

A Compendium of Canonical Artwork



The Adventures of Sherlock Holmes

Canonical Artwork

The Adventure of the Three Gables.

I don't think that any of my adventures with Sir Sherlock Holmes opened quite so abruptly or so dramatically as that which I associate with the Three Gables. I had not seen Holmes for some days and had no idea of the new channel into which his activities had been directed. He was in a chatty mood that morning however, and had just settled me down into the well-worn low armchair on one side of the fire, ^{while} and he had curled down with his pipe in his mouth upon the opposite settee when an visitor arrived. If I had said that a mad bull had arrived it would give a clearer impression of what occurred.

The door had flown open and a huge negro had burst into the room. He would have been a comic figure if he had not been terrific, for he was dressed in a very loud grey check suit with a flowing salmon coloured tie. His broad face and flattened nose were thrust forward, as his sullen dark eyes with a smouldering gleam of malice in them turned from one of us to the other.

The Three Gables



"The Adventure of The Three Gables" (The Casebook of Sherlock Holmes)

01

01 :: Cover Card

02 -- 05 :: Howard Elcock, *The Strand Magazine*

06 - 11 :: Frederic Dorr Steele, *Liberty*

12 :: *Data! Data! Data!*

Sincere gratitude to the Arthur Conan Doyle Encyclopedia
for their permission to use the drawings from their website in
this set.

Canonical Artwork



The Three Gables



“The Adventure of The
Three Gables”
(The Casebook of Sherlock Holmes)

02

“See here, Mr. Holmes,
you keep your hands out
of other folks’ business.
Leave folks to manage
their own affairs. Got
that, Mr. Holmes?”

(Howard Elcock, *The Strand Magazine*, October, 1926)

Canonical Artwork



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03

“Holmes flung open the
door and dragged in a
great gaunt woman whom
he had seized by the
shoulder.”

(Howard Elcock, *The Strand Magazine*, October, 1926)

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04

“We came on the negro
prize-fighter quite
suddenly, and a grim and
menacing figure he
looked in that lonely
place.”

(Howard Elcock, *The Strand Magazine*, October, 1926)

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05

“Stop! Where are you
going?”
‘To Scotland Yard.’”

(Howard Elcock, *The Strand Magazine*, October, 1926)

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06

(Frederic Dorr Steele, *Liberty*, September, 1926)

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07

“Holmes raised his pipe,
languidly smiling.”

(Frederic Dorr Steele, *Liberty*, September, 1926)

Canonical Artwork



The Three Gables



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Three Gables”
(The Casebook of Sherlock Holmes)

08

“When I woke, one man
was at the bedside and
another was rising with a
bundle in his hand.”

(Frederic Dorr Steele, *Liberty*, September, 1926)

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09

“Holmes flung open the
door and dragged in a gaunt
woman, whom he had
seized by the shoulder.”

(Frederic Dorr Steele, *Liberty*, September, 1926)

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10

“Shall I give this back!”
she asked.”

(Frederic Dorr Steele, *Liberty*, September, 1926)

Canonical Artwork



The Three Gables



“The Adventure of The
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11

(Frederic Dorr Steele, *Liberty*, September, 1926)

Canonical Artwork



The Three Gables



“The Adventure of the Three Gables” 12

(The Casebook of Sherlock Holmes)

First
Publication:

U.K. -- *The Strand Magazine*,
October, 1926
U.S. - *Liberty*
September 18, 1926

U.K. - *The Casebook of Sherlock
Holmes*,
October, 1917, John Murray
U.S. - *The Casebook of Sherlock
Holmes*,
October, 1917, George H. Doran

Chronological
Date:

n/a
(Watson)
May 26, 1903
(Baring-Gould)

Ranking:

56 of 56 short stories
(Sherlockian poll, 1999, Stock)

Christ
Abbreviation:

3GAB