

A Compendium of Canonical Artwork



The Adventures of Sherlock Holmes

Canonical Artwork

The Adventure of the Sussex Vampire

Holmes had read carefully a note which the last post had brought him. Then with ^{the dry} chuckle which was his nearest approach to a laugh, he tossed it over to me.

"In a mixture of the modern and the medieval, of the practical and of the wildly fanciful I think this is surely the limit" said he "what do you make of it, Watson?"

I read as follows

46 Old Jewry
Nov. 19th.

Re Vampires

Sir Our Client Mr. Robert Ferguson of Ferguson and Minshull, Tea Lovers of Mining Lane, has made some inquiry from us in a communication of even date concerning vampires. As our firm specialises entirely upon the assessment of machinery the matter hardly comes within our province, and we have therefore recommended Mr. Ferguson to call upon you and lay the matter before you. We have not forgotten your successful action in the case of Matilda Briggs.

We are, sir,

Yours faithfully

Morrison, Morrison and Dodd
per E. J. C.

"Matilda Briggs was not the name of a young woman," Watson said Holmes in a reminiscent voice. "It was a ship which is associated with the giant rat of Sumatra, a story for which the world is not yet prepared. But what do we know about vampires? Does it come within our province either? Anything is better than stagnation but really we seem to have been silted into a quinn's fairy tale. Make a long ^{ARM} arm, Watson, and see what V has to say." I leaned back and took down the post index volume

The Sussex Vampire



"The Adventure of The Sussex Vampire" (The Casebook of Sherlock Holmes)

01

01 :: Cover Card

02 -- 05 :: Howard Elcock, *The Strand Magazine*

06 -- 09 :: W. T. Benda, *Hearst International*

10 -- 11 :: G Dutriac, *Dimanche Illustré*

12 :: *Data! Data! Data!*

Sincere gratitude to the Arthur Conan Doyle Encyclopedia
for their permission to use the drawings from their website in
this set.

Canonical Artwork



The Sussex Vampire



"The Adventure of The
Sussex Vampire"
(The Casebook of Sherlock Holmes)

02

"Hullo! Hullo! Good old
index. You can't beat it.
Listen to this, Watson."

(Howard Elcock, *The Strand Magazine*, January, 1924)

Canonical Artwork



The Sussex Vampire



“The Adventure of The
Sussex Vampire”
(The Casebook of Sherlock Holmes)

03

“For God’s sake, Mr.
Holmes, give me some
advice for I am at my wits’
end.”

(Howard Elcock, *The Strand Magazine*, January, 1924)

Canonical Artwork



The Sussex Vampire



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Sussex Vampire”
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04

“The woman turned her
flushed and handsome
face towards me. ‘Where
is my husband?’ she
asked.”

(Howard Elcock, *The Strand Magazine*, January, 1924)

Canonical Artwork



The Sussex Vampire



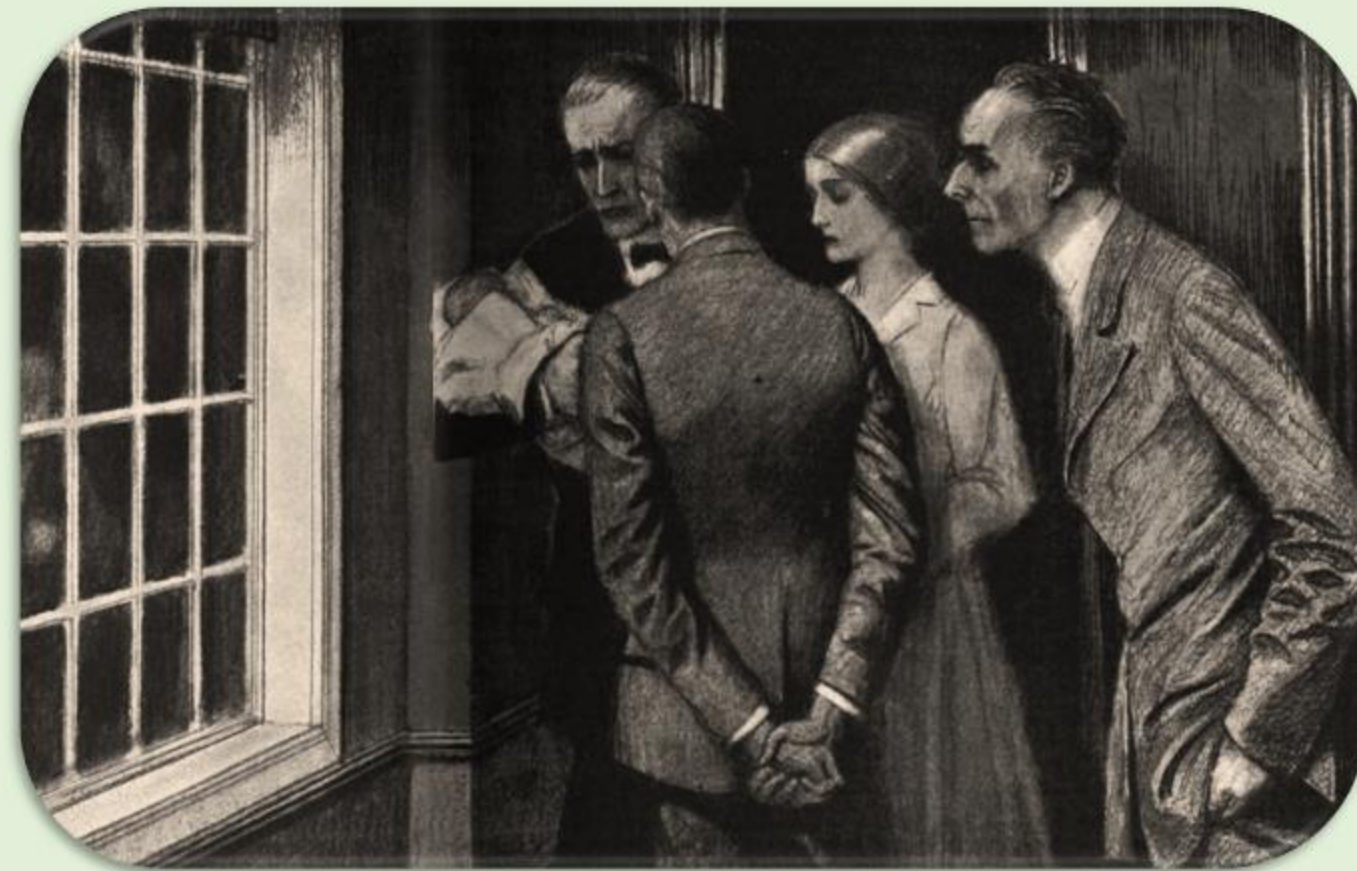
“The Adventure of The
Sussex Vampire”
(The Casebook of Sherlock Holmes)

05

“At this moment I chanced to glance at Holmes, and saw a most singular intentness in his expression. His eyes were fixed with eager curiosity upon something at the other side of the room.”

(Howard Elcock, *The Strand Magazine*, January, 1924)

Canonical Artwork



The Sussex Vampire



“The Adventure of The
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06

“Fancy anyone having the heart to hurt him,’ Ferguson muttered as he glanced at the angry red pucker on his baby’s throat. All this time Holmes was staring intently at the window across the room.”

(W. T. Benda, *Hearst's International*, January, 1924)

Canonical Artwork



The Sussex Vampire



“The Adventure of The Sussex Vampire”

07

(The Casebook of Sherlock Holmes)

“Holmes, with that quick curiosity which sprang from his eager mind, examined the collection of South American utensils. When he turned away his eyes were full of thoughts.”

(W. T. Benda, *Hearst's International*, January, 1924)

Canonical Artwork



The Sussex Vampire



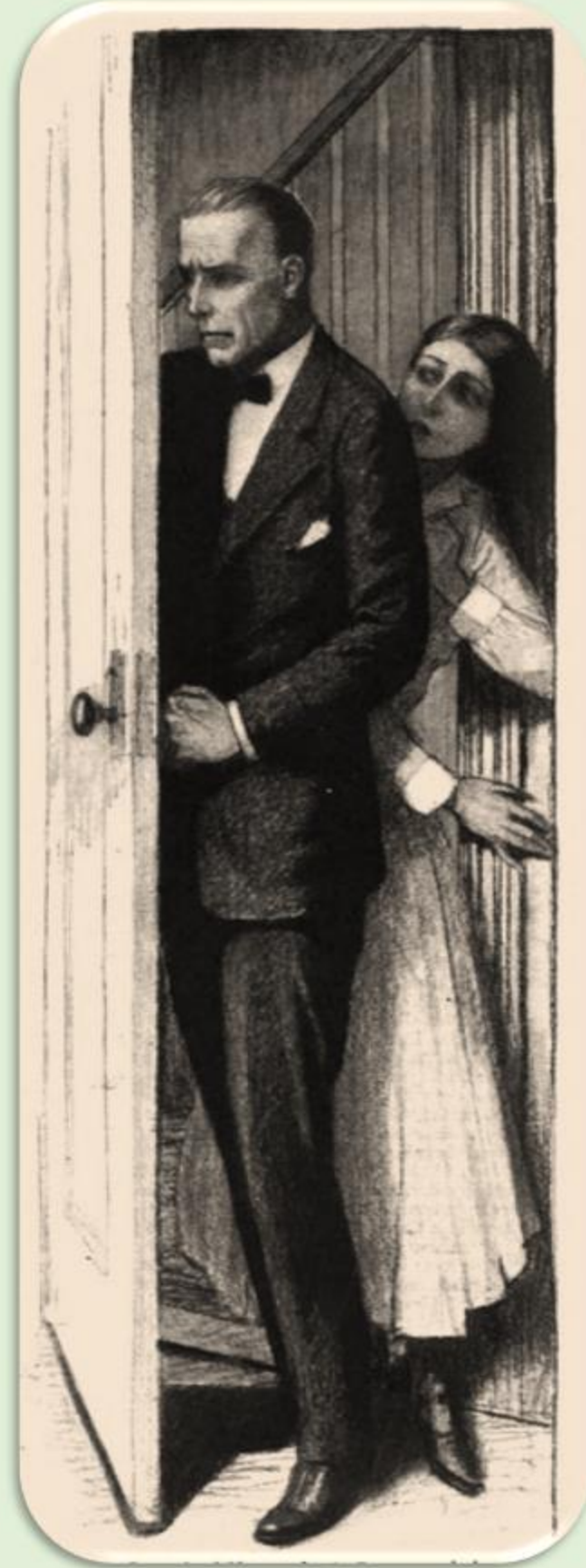
“The Adventure of The
Sussex Vampire”
(The Casebook of Sherlock Holmes)

08

“Mrs. Ferguson kneeling
by the cot gave no answer
to her husband’s
reproaches save to gaze at
him with a wild
despairing look in her
eyes.”

(W. T. Benda, *Hearst's International*, January, 1924)

Canonical Artwork



The Sussex Vampire



"The Adventure of The
Sussex Vampire"
(The Casebook of Sherlock Holmes)

09

"At the child's cry of pain
Ferguson and the nurse
rushed to the nursery.
The kneeling figure of his
wife by the cot confirmed
the horrible accusations
of the nurse."

(W. T. Benda, *Hearst's International*, January, 1924)

Canonical Artwork



The Sussex Vampire



“The Adventure of The
Sussex Vampire”
(The Casebook of Sherlock Holmes)

10

“Au moment où la nourrice se précipitait dans la chambre, elle vit sa maitresse penchée sur le bébé comme pour lui mordre le coti. Et le fait est qu’il portait une blessure d’où le sang jaillissait.”

(“As she ran into the room she saw her employer, the lady, leaning over the baby and apparently biting his neck. There was a small wound in the neck, from which a stream of blood had escaped.”)

(G. Dutriac, *Dimanche Illustré*, September, 1928)

Canonical Artwork



The Sussex Vampire



“The Adventure of The
Sussex Vampire”
(The Casebook of Sherlock Holmes)

11

“Un épagneul venait de se lever et, lentement s’avancait vers son maître. Il marchait avec peine; son train d’arrière se mouvait d’une façon irrégulière, sa queue trainait sur le sol.”

(“A spaniel had lain in a basket in the corner. It came slowly forward towards its master, walking with difficulty. Its hind legs moved irregularly and its tail was on the ground.”)

(G. Dutriac, *Dimanche Illustré*, September, 1928)

Canonical Artwork



The Sussex Vampire



“The Adventure of the Sussex Vampire” 12 (*The Casebook of Sherlock Holmes*)

First
Publication:

U.K. -- *The Strand Magazine*,
January, 1924
U.S. - *Hearst's International*
January, 1924

U.K. - *The Casebook of Sherlock
Holmes*,
October, 1917, John Murray
U.S. - *The Casebook of Sherlock
Holmes*,
October, 1917, George H. Doran

Chronological
Date:

November 19th
(Watson)
November 19, 1896
(Baring-Gould)

Ranking:

46 of 56 short stories
(Sherlockian poll, 1999, Stock)

Christ
Abbreviation:

SUSS