

A Compendium of Canonical Artwork



The Adventures of Sherlock Holmes

Canonical Artwork

14

"Then you will soon get the clearest fact of all. The bodies cannot be far away. Try the cellars and the garden. It should not take long to dig up the likely places. This house is older than the water pipes. ^{There must be a} ~~There must~~ ^{disused} ~~one~~ well some where. Try your luck there."

"But how ~~perhaps~~ did you know of it, and how was it done?"

"I'll show you first how it was done, and then I will give the explanation which is due to you and even more to my long-suffering friend here who has been invaluable throughout. But first I would give you an insight into this man's mentality. He is a very unusual one - so much so that I think his delirium is more likely to be Broadmoor than the Scaffold. He has to a high degree the sort of mind which we associate with the medieval Italian rather than with the modern Briton. He was a miserable miser who made his wife so wretched by his niggardly ways that she was a ready prey for any adventurer. Such a one came upon the scene in the person of this chess-playing Doctor. Amblesley excelled at chess - one mark, Watson, of a scheming mind. Like all misers he was a jealous man, and his jealousy became a frantic mania. Rightly or wrongly he suspected an intrigue. He determined to have his revenge and he planned it with diabolical cleverness. Come here!"

Holmes led us along the passage with as much certainty as if he had lived in the house and halted at the ^{open} door of the study room.

"Pooh! What an awful smell of paint!" cried the Inspector.

"That was our first clue" said Holmes "you can thank Dr. Watson's observation for that though he failed to draw the inference."

The Retired Colourman



"The Adventure of The Retired Colourman" (The Casebook of Sherlock Holmes)

01

01 :: Cover Card

02 - 06 :: Frank Wiles, *The Strand Magazine*

07 - 11 :: Frederic Dorr Steele, *Liberty*

12 - 13 :: Paul Thiriat, *L'Aventure*

14 :: *Data! Data! Data!*

Sincere gratitude to the Arthur Conan Doyle Encyclopedia for their permission to use the drawings from their website in this set.

Canonical Artwork



The Retired Colourman



“The Adventure of The
Retired Colourman”
(The Casebook of Sherlock Holmes)

02

“Cut the poetry,
Watson,’ said Holmes
severely.”

(Frank Wiles, *The Strand Magazine*, January, 1927)

Canonical Artwork



The Retired Colourman



“The Adventure of The
Retired Colourman”
(The Casebook of Sherlock Holmes)

03

“He tore up one of his
wife’s photographs in a
tempest of passion.””

(Frank Wiles, *The Strand Magazine*, January, 1927)

Canonical Artwork



The Retired Colourman



“The Adventure of The
Retired Colourman”
(The Casebook of Sherlock Holmes)

04

“The man sprang to his feet with a hoarse scream. He clawed into the air with his bony hands, and looked like some horrible bird of prey.”

(Frank Wiles, *The Strand Magazine*, January, 1927)

Canonical Artwork



The Retired Colourman



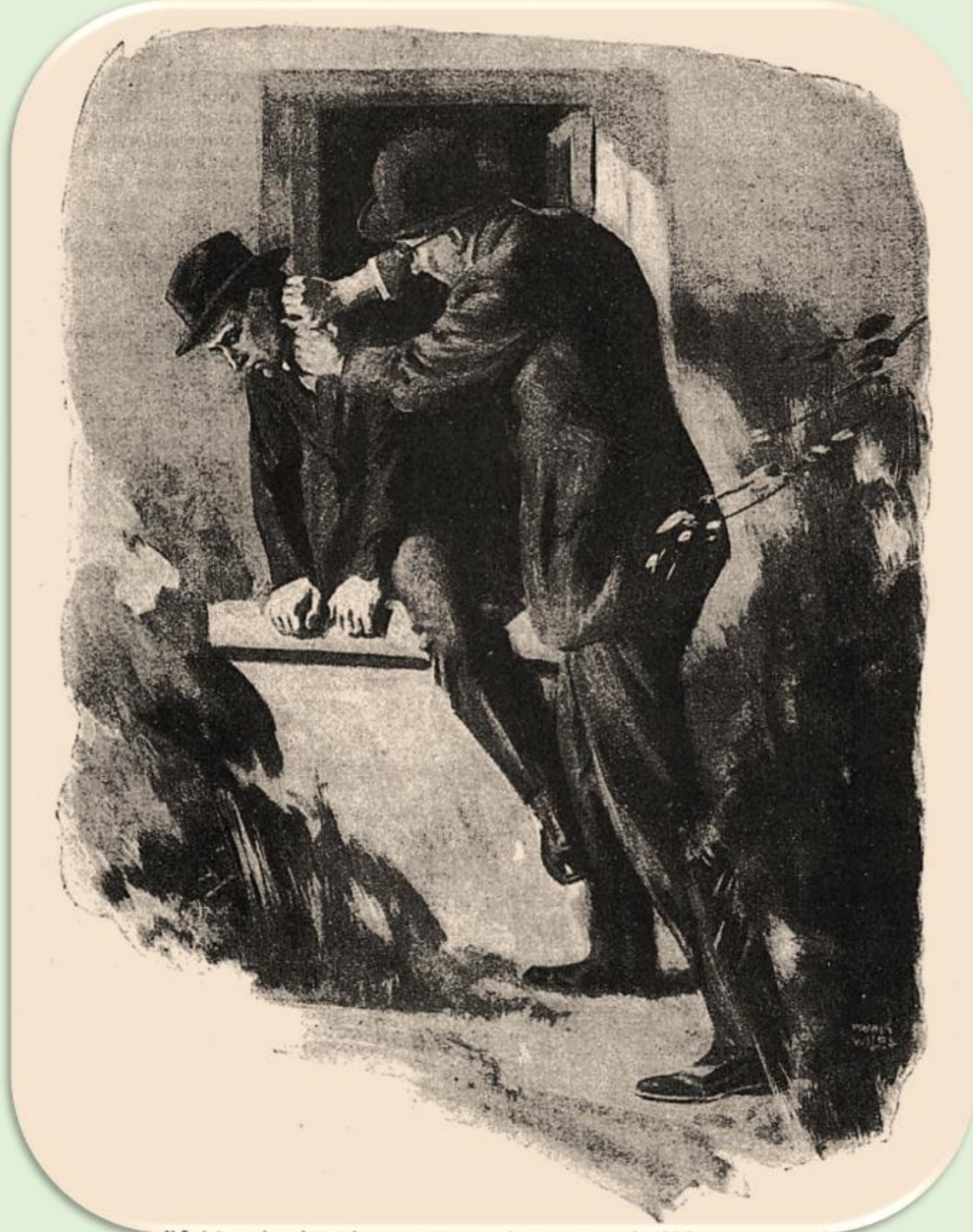
“The Adventure of The
Retired Colourman”
(The Casebook of Sherlock Holmes)

05

“If this is a joke, sir, it is
a very questionable one,’
said the vicar, angrily.”

(Frank Wiles, *The Strand Magazine*, January, 1927)

Canonical Artwork



The Retired Colourman



“The Adventure of The
Retired Colourman”
(The Casebook of Sherlock Holmes)

06

“I felt inside my collar,
and a voice said, ‘Now,
you rascal, what are you
doing in there?’”

(Frank Wiles, *The Strand Magazine*, January, 1927)

Canonical Artwork



The Retired Colourman



“The Adventure of The
Retired Colourman”
(The Casebook of Sherlock Holmes)

07

“Holmes sprang at him
like a tiger, and twisted
his face toward the floor.”

(Frederic Dorr Steele, *Liberty*, December, 1926)

Canonical Artwork



The Retired Colourman



“The Adventure of The
Retired Colourman”
(The Casebook of Sherlock Holmes)

08

“He tore up one of his wife’s photographs in my presence. ‘I never wish to see her damned face again!’ he shrieked.”

(Frederic Dorr Steele, *Liberty*, December, 1926)

Canonical Artwork



The Retired Colourman



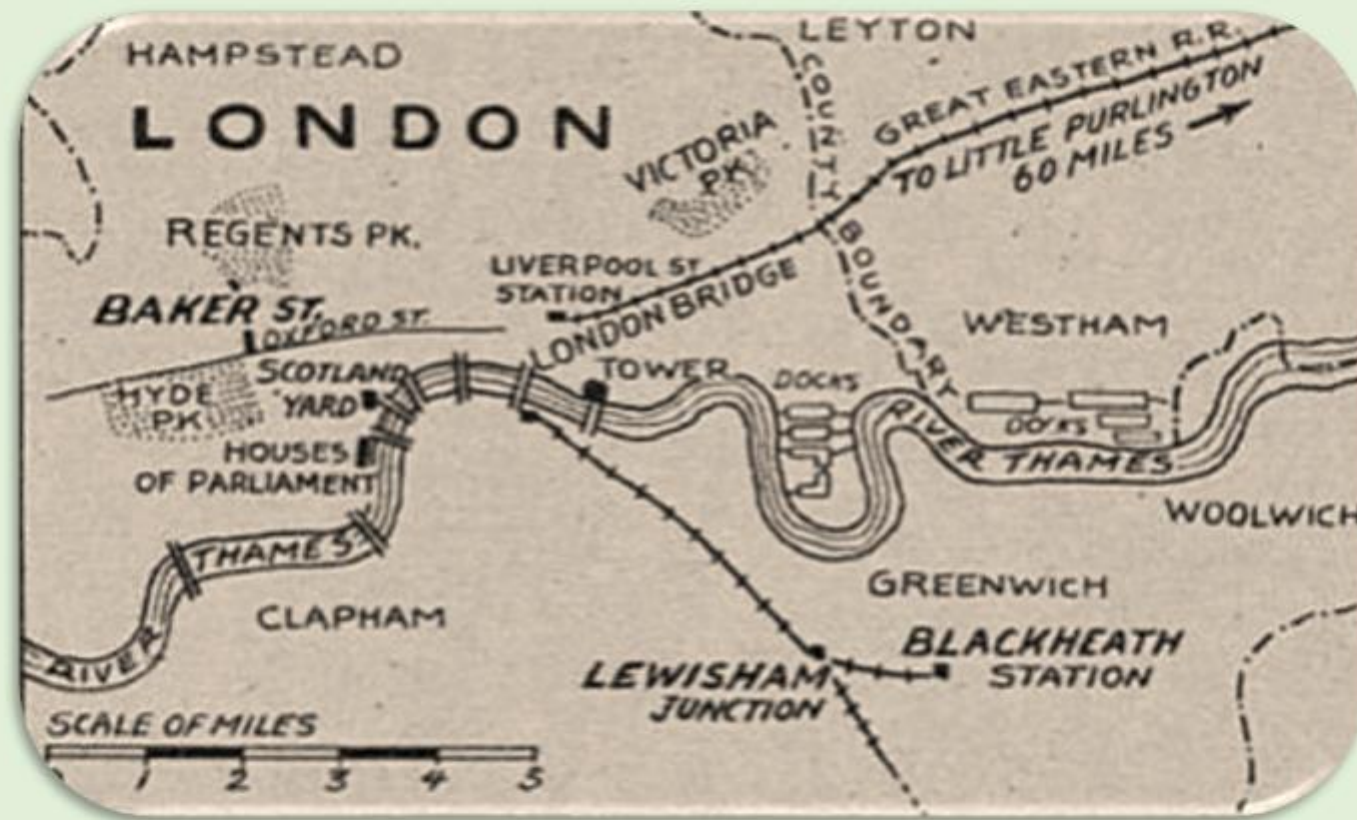
“The Adventure of The
Retired Colourman”
(The Casebook of Sherlock Holmes)

09

“Holmes’ eyelids
drooped so lazily that he
might almost have been
asleep.”

(Frederic Dorr Steele, *Liberty*, December, 1926)

Canonical Artwork



The Retired Colourman



"The Adventure of The Retired Colourman" (The Casebook of Sherlock Holmes)

10

(Frederic Dorr Steele, *Liberty*, December, 1926)

Canonical Artwork



The Retired Colourman



“The Adventure of The
Retired Colourman”
(The Casebook of Sherlock Holmes)

11

“I was slipping through
the pantry window in the
early dawn when I felt a
hand inside my collar.”

(Frederic Dorr Steele, *Liberty*, December, 1926)

Canonical Artwork



The Retired Colourman



“The Adventure of The
Retired Colourman”
(The Casebook of Sherlock Holmes)

12

(Paul Thiriat, *L'Aventure*, July, 1927)

Canonical Artwork



The Retired Colourman



“The Adventure of The
Retired Colourman”
(The Casebook of Sherlock Holmes)

13

“Qu’avez-vous fait des
cadavres?”

(“What did you do with the corpses?”)

(Paul Thiriat, *L’Aventure*, July, 1927)

Canonical Artwork



The Retired Colourman



“The Adventure of the Retired Colourman” 14 *(The Casebook of Sherlock Holmes)*

First
Publication:

U.K. – *The Strand Magazine*,
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December 18, 1926

U.K. – *The Casebook of Sherlock
Holmes*,
October, 1917, John Murray
U.S. – *The Casebook of Sherlock
Holmes*,
October, 1917, George H. Doran

Chronological
Date:

n/a
(Watson)
July 28, 1898
(Baring-Gould)

Ranking:

47 of 56 short stories
(Sherlockian poll, 1999, Stock)

Christ
Abbreviation:

RETI