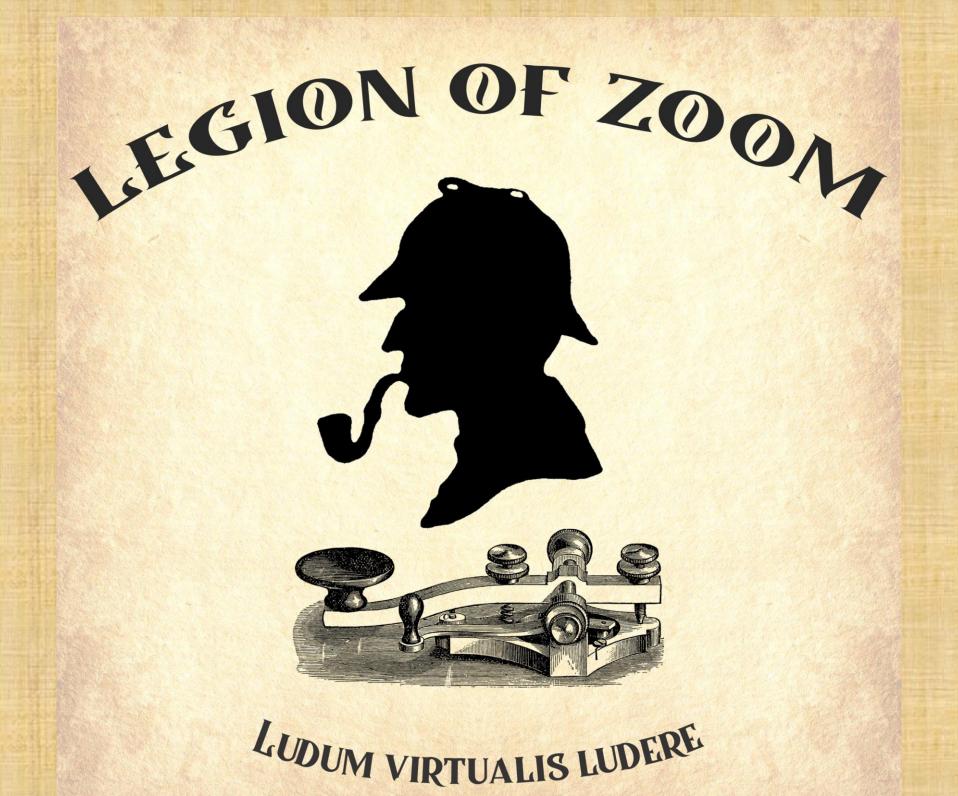
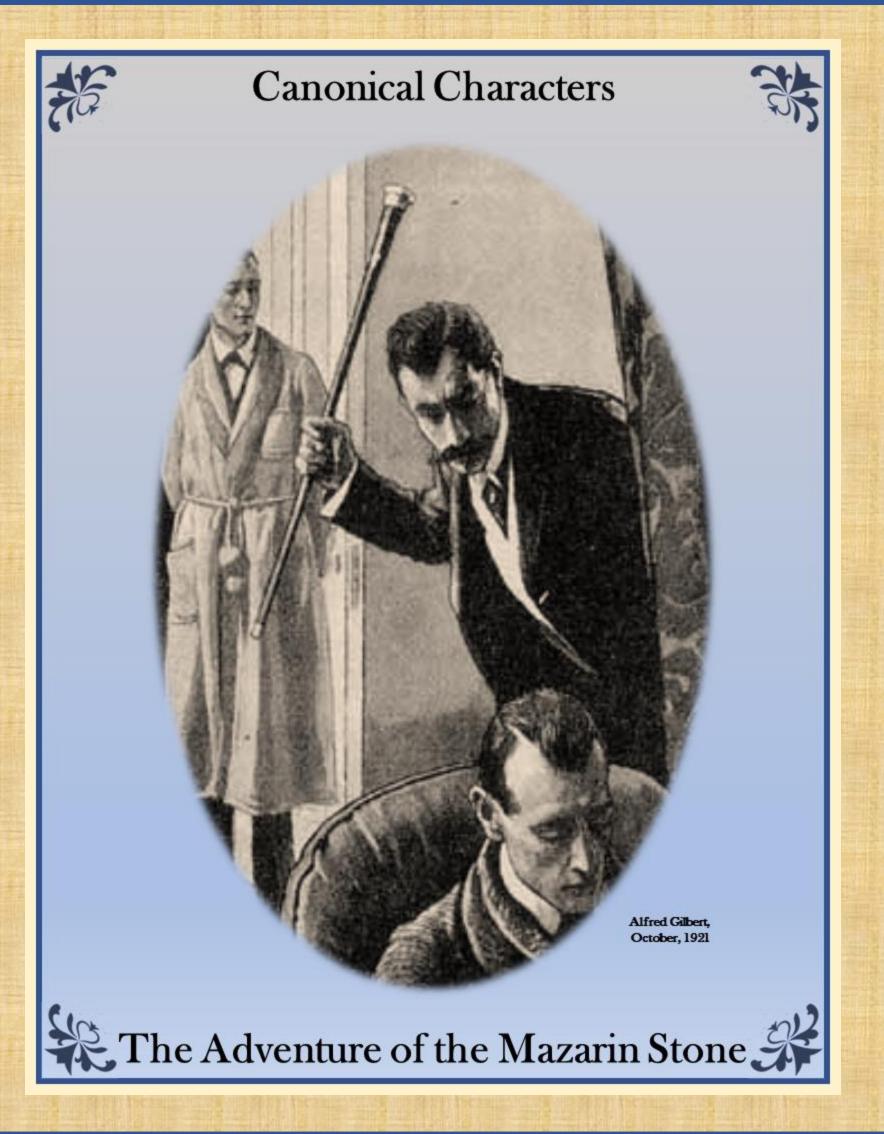
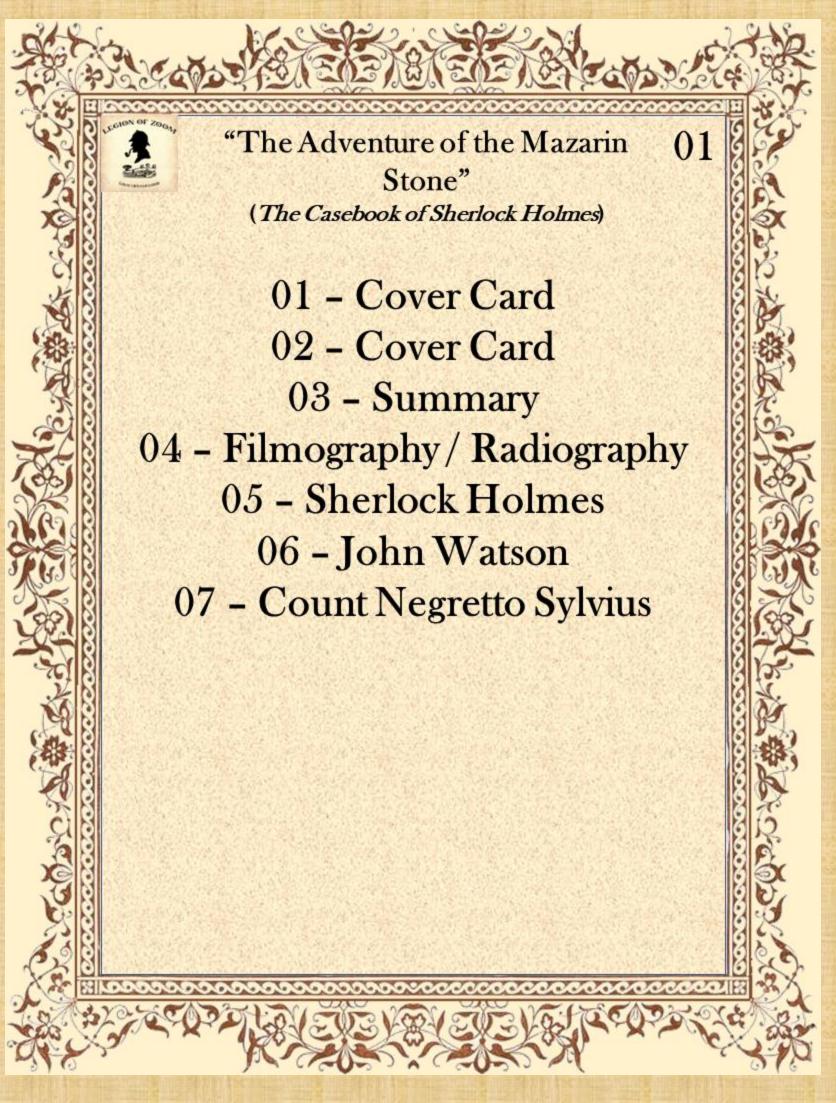
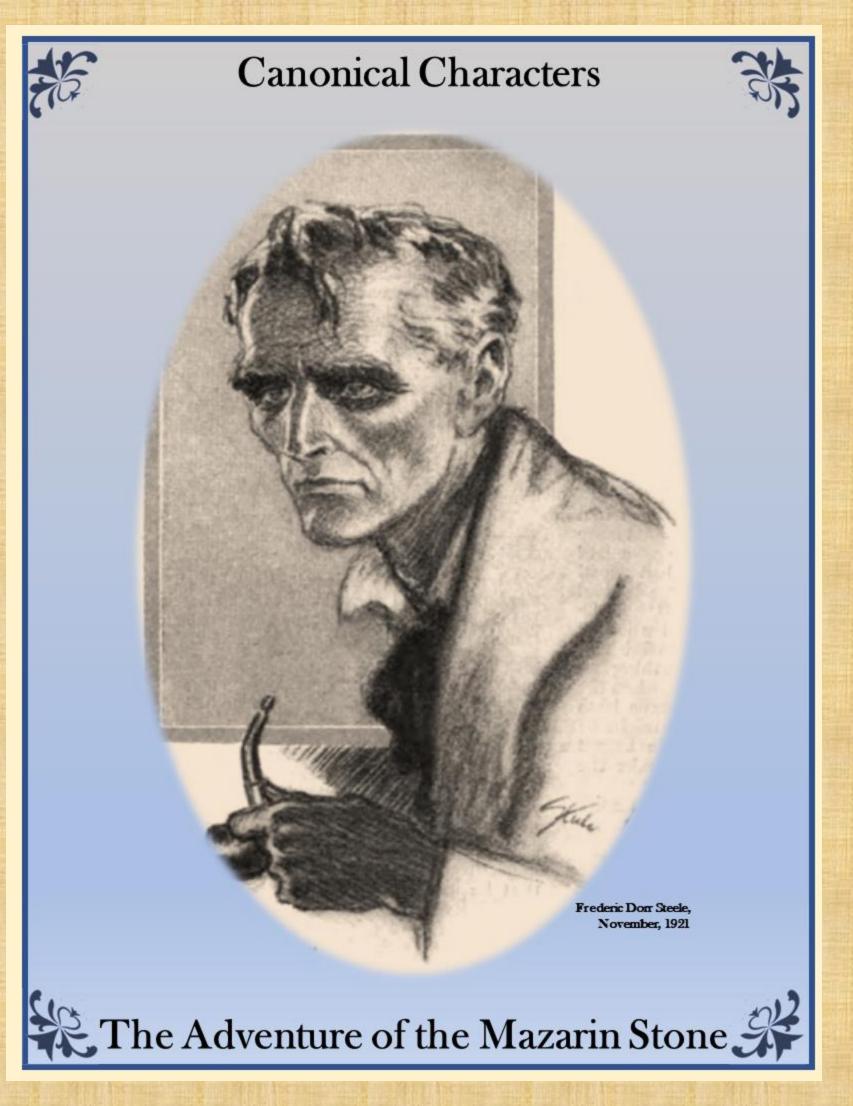
A Compendium of Canonical Characters



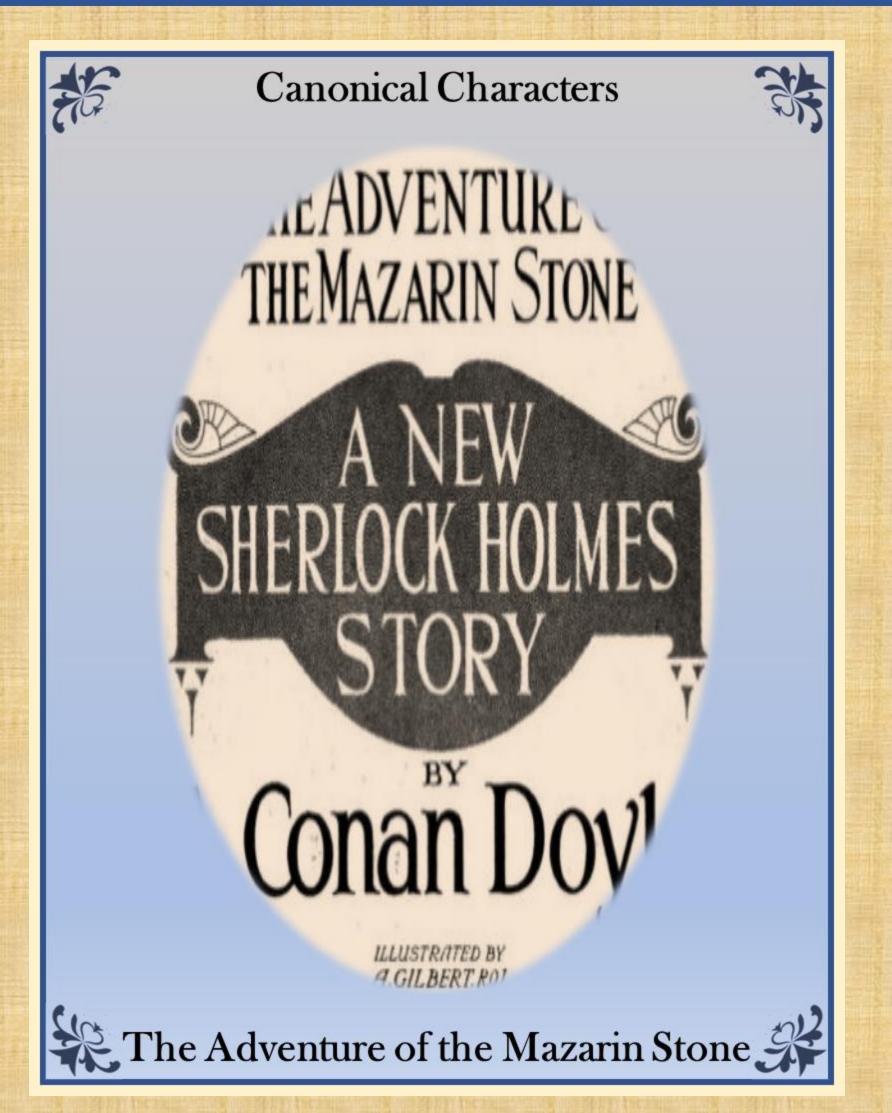
The Casebook of Sherlock Holmes

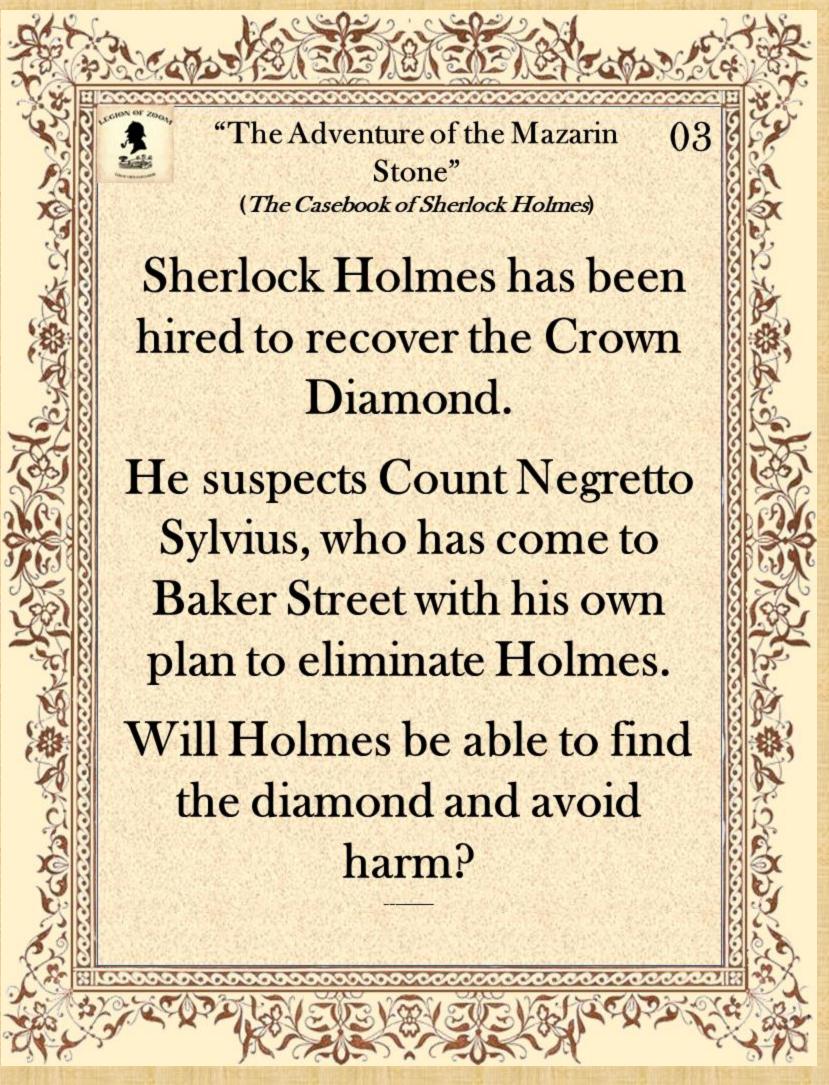


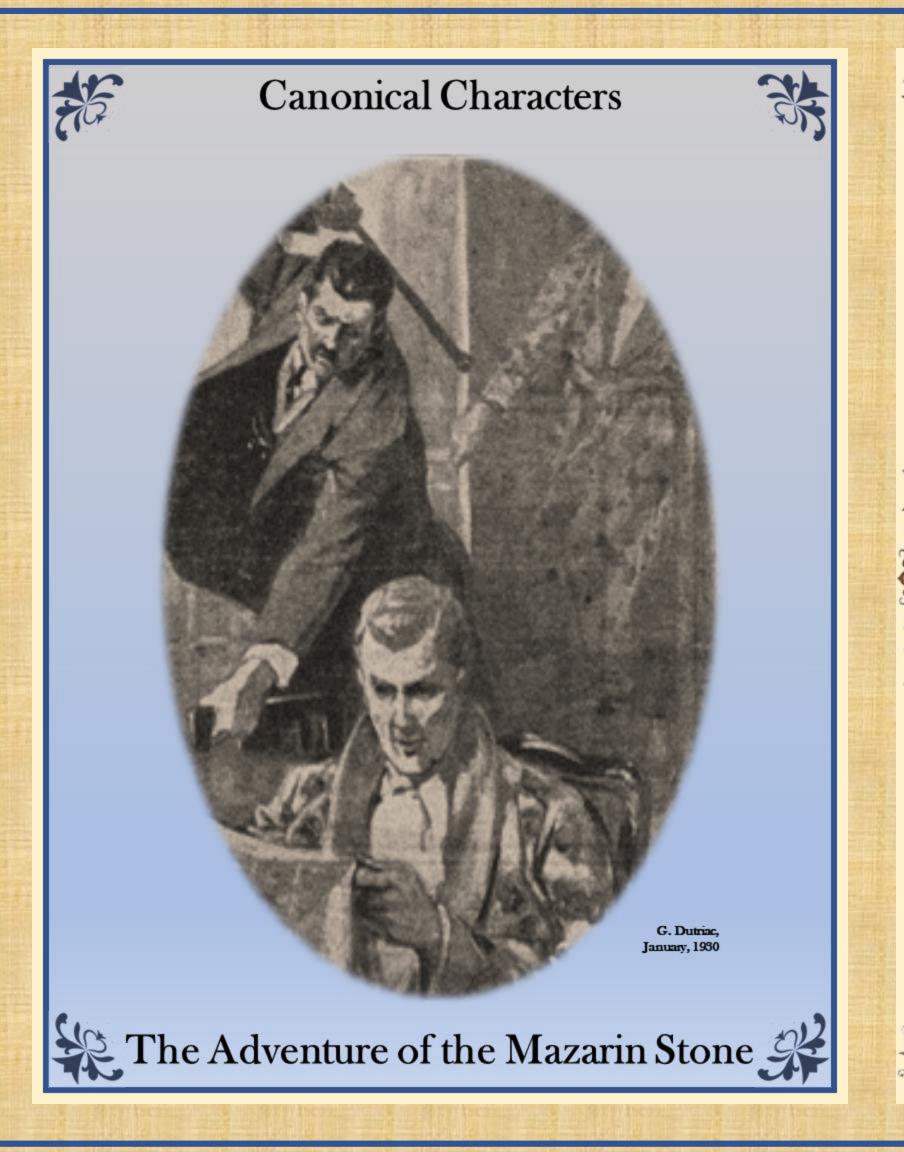














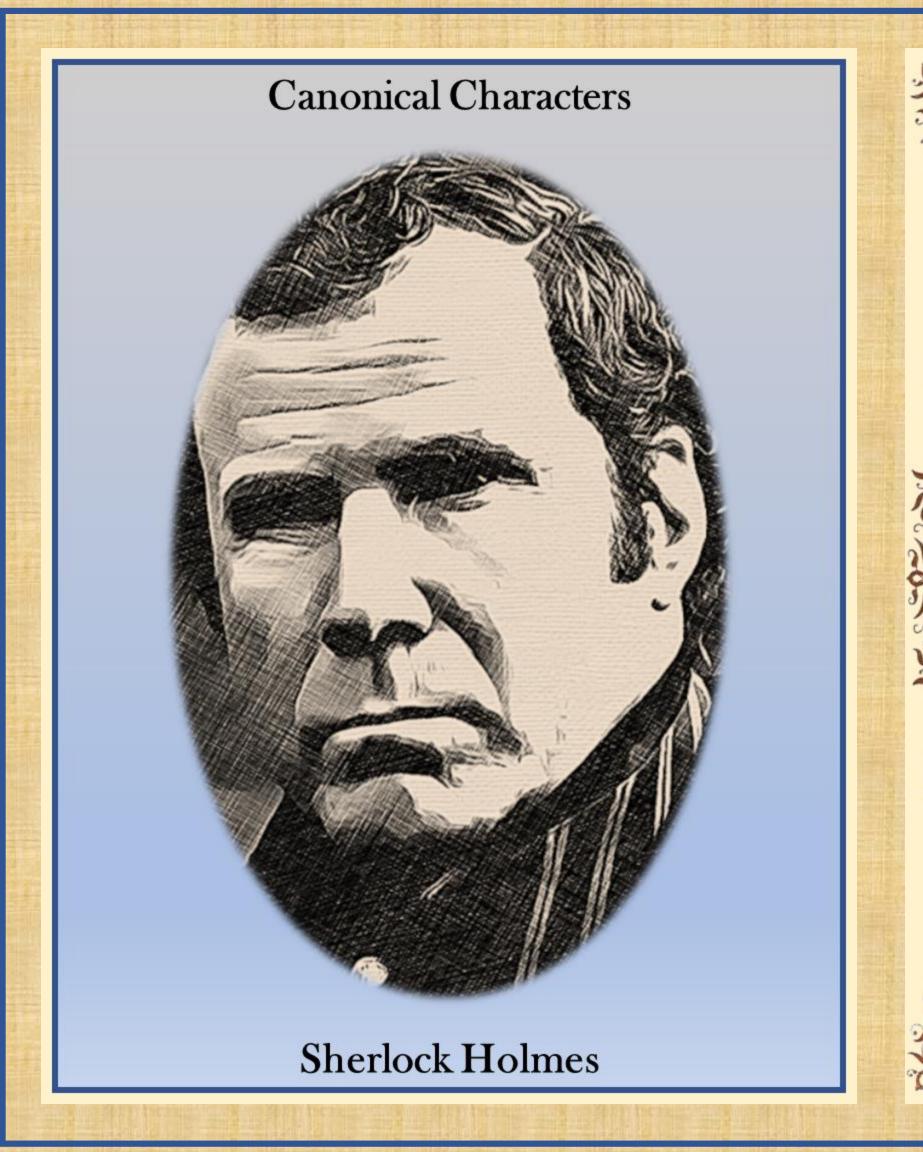
(The Casebook of Sherlock Holmes)

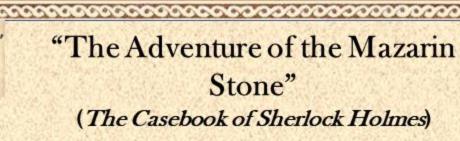
Filmography

<u>Date</u>	Country	Holmes	Watson
March, 1923	UK	Eille Norwood	Hubert Willis
April, 1994	UK	Jeremy Brett	Edward Hardwicke

Radiography

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<u>Date</u>	Network	<u>Holmes</u>	Watson
February 09, 1931	NBC	Richard Gordon	Leigh Lovell
May 23, 1936	Blue (NBC)	Louis Hector	HarryWest
January 05, 1941	Blue (NBC)	Basil Rathbone	Nigel Bruce
January 04, 1948	Mutual	John Stanley	Alfred Shirley
1954	ввс	Carleton Hobbs	Norman Shelley
1955	BBC	Carleton Hobbs	Norman Shellev
September 04, 1962	BBC	Carleton Hobbs	Norman Shellev
August 14, 1964	BBC	Carleton Hobbs	Norman Shelley
1967	BBC	Carleton Hobbs	Norman Shelley
October 05, 1994	BBC	Clive Merrison	Michael Williams
2004	Old Court	Jim Crozier	David Hawkes
2006	Jim French	John Patrick Lowie	Lawrence Albert





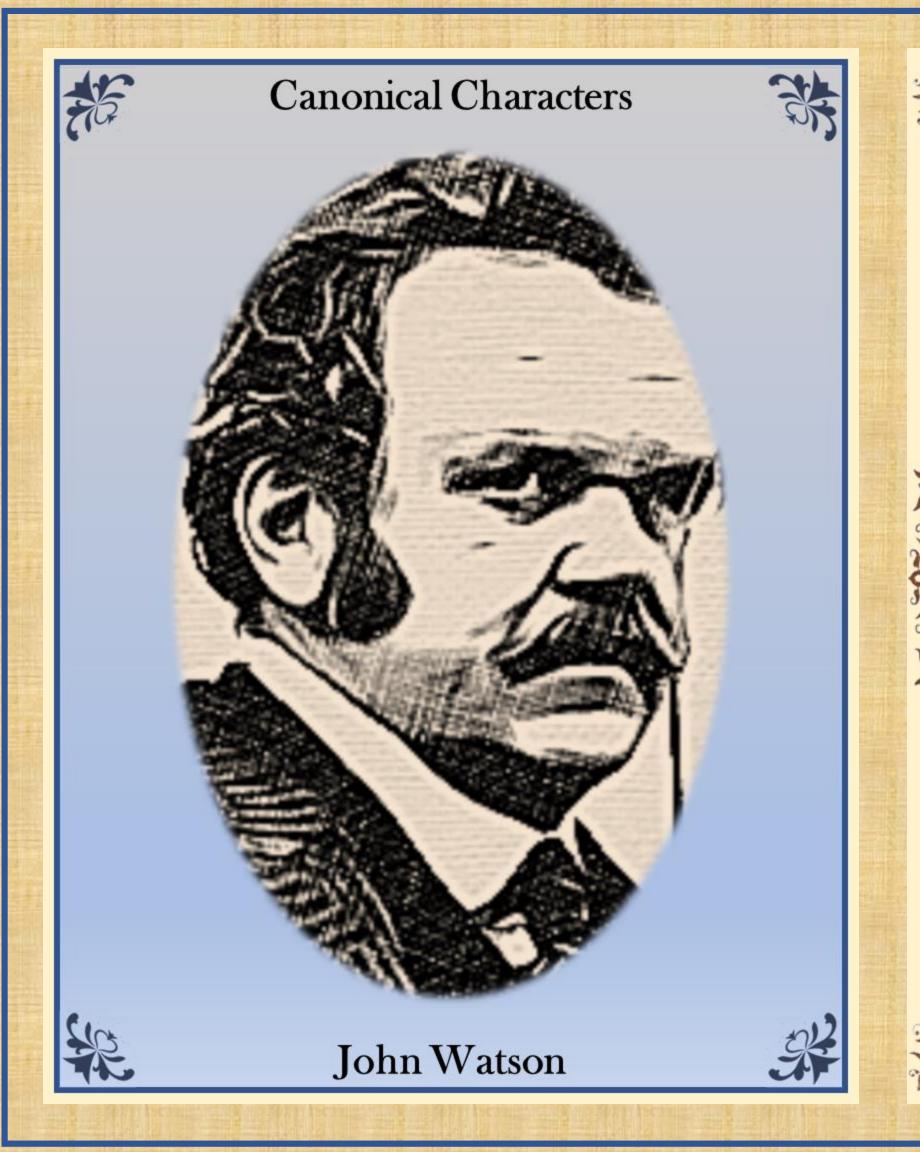
05

"I am a brain, Watson. The rest of me is a mere appendix. Therefore, it is the brain I must consider."

"You've seen me as an old lady, Watson.
I was never more convincing. He actually
picked up my parasol for me once."

"My old friend here will tell you that I have an impish habit of practical joking. Also, that I can never resist a dramatic situation. I took the liberty—the very great liberty, I admit—of putting the stone into your pocket at the beginning of our interview."

(Will Ferrell, 2018, Holmes and Watson)





(The Casebook of Sherlock Holmes)

"Count me in, Holmes. I have nothing to do for a day or two."

"Look here, Holmes, this is simply impossible. This is a desperate man, who sticks at nothing. He may have come to murder you."

"With a single spring Holmes had leaped from the dummy's chair and had grasped the precious jewel. He held it now in one hand, while his other pointed a revolver at the Count's head."

(John C. Reilly, 2018, Holmes and Watson)





(The Casebook of Sherlock Holmes)

The famous game-shot, sportsman, and man-about-town, lived at 136 Moorside Gardens N.W.

"He's a shark. He bites."

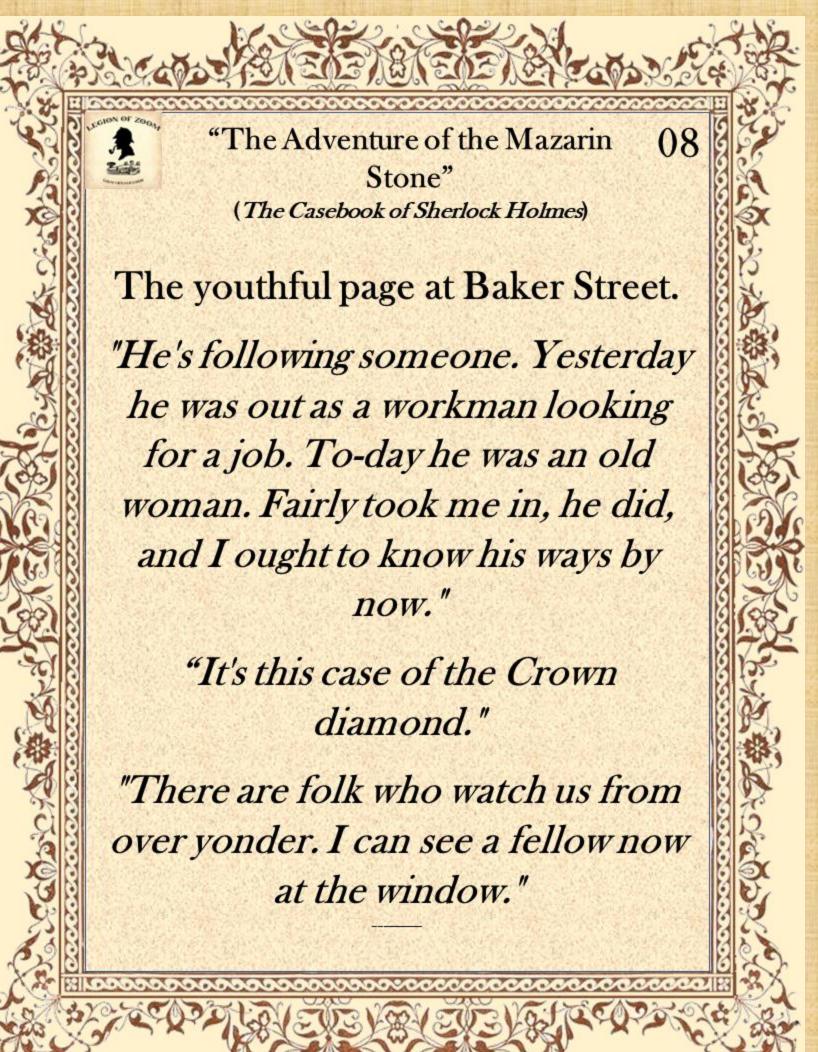
"You used to shoot lions in Algeria. But why?"

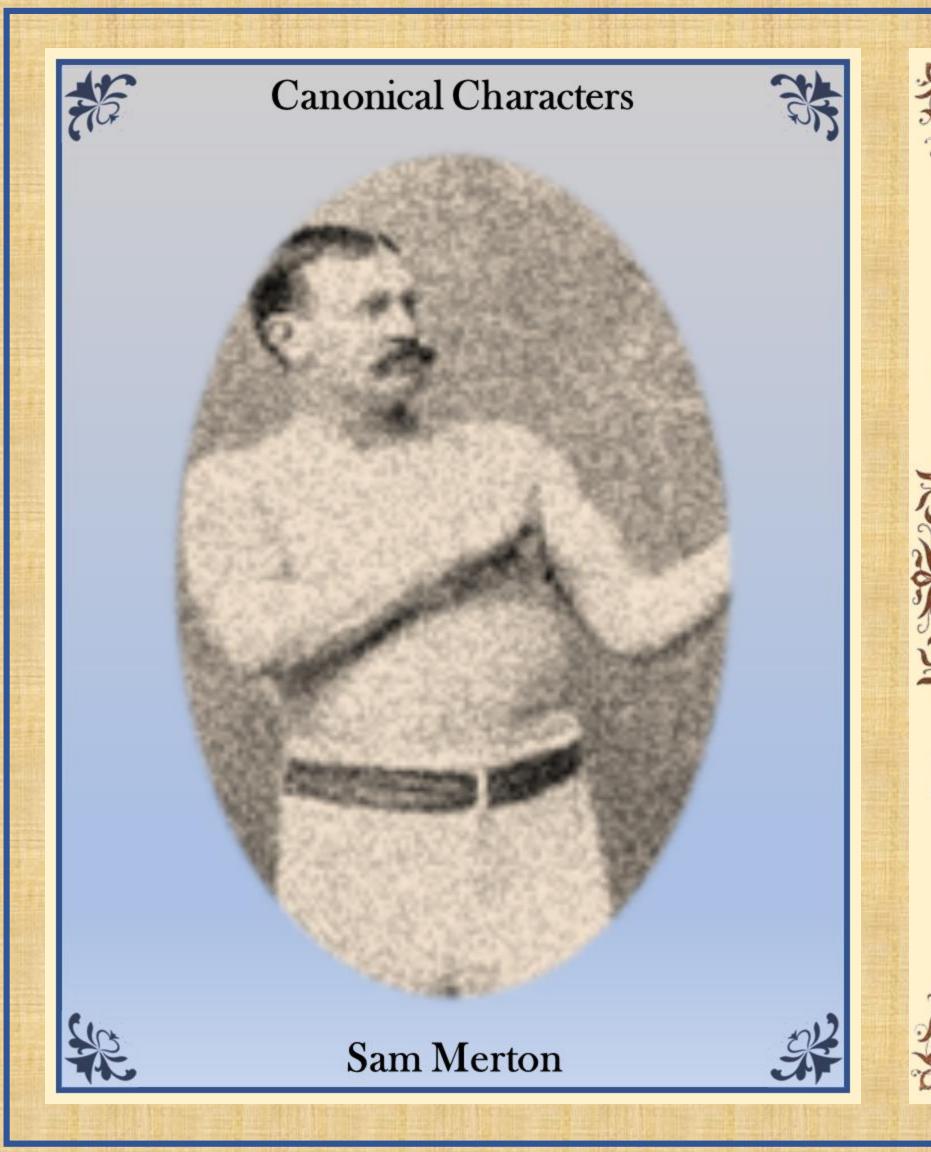
"Why? The sport—the excitement—the danger!"

"The stone is here in my secret pocket. I take no chances leaving it about. It can be out of England to-night and cut into four pieces in Amsterdam before Sunday."

(Jon Finch, 1994, *The Memoir of Sherlock Holmes*, "The Mazarin Stone")









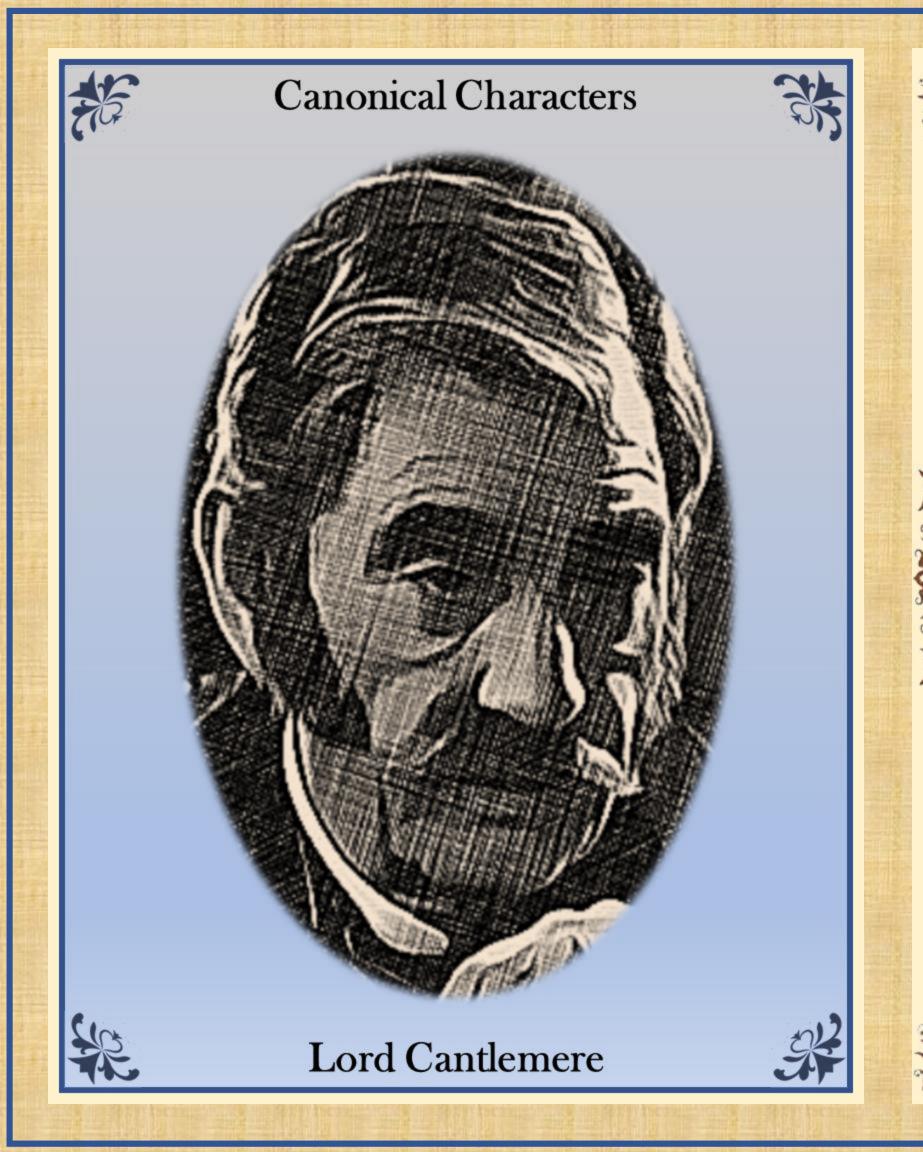
(The Casebook of Sherlock Holmes)

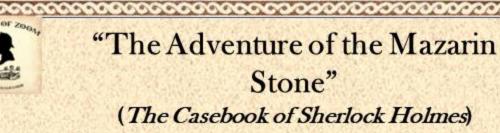
An aid to Count Sylvius. A boxer.

"Sam's not a shark. He is a great big silly bull-headed gudgeon. But he is flopping about in my net all the same."

"A heavily built young man with a stupid, obstinate, slab-sided face, stood awkwardly at the door, looking about him with a puzzled expression."

"Is this cove trying to be funny, or what? I'm not in the funny mood myself."





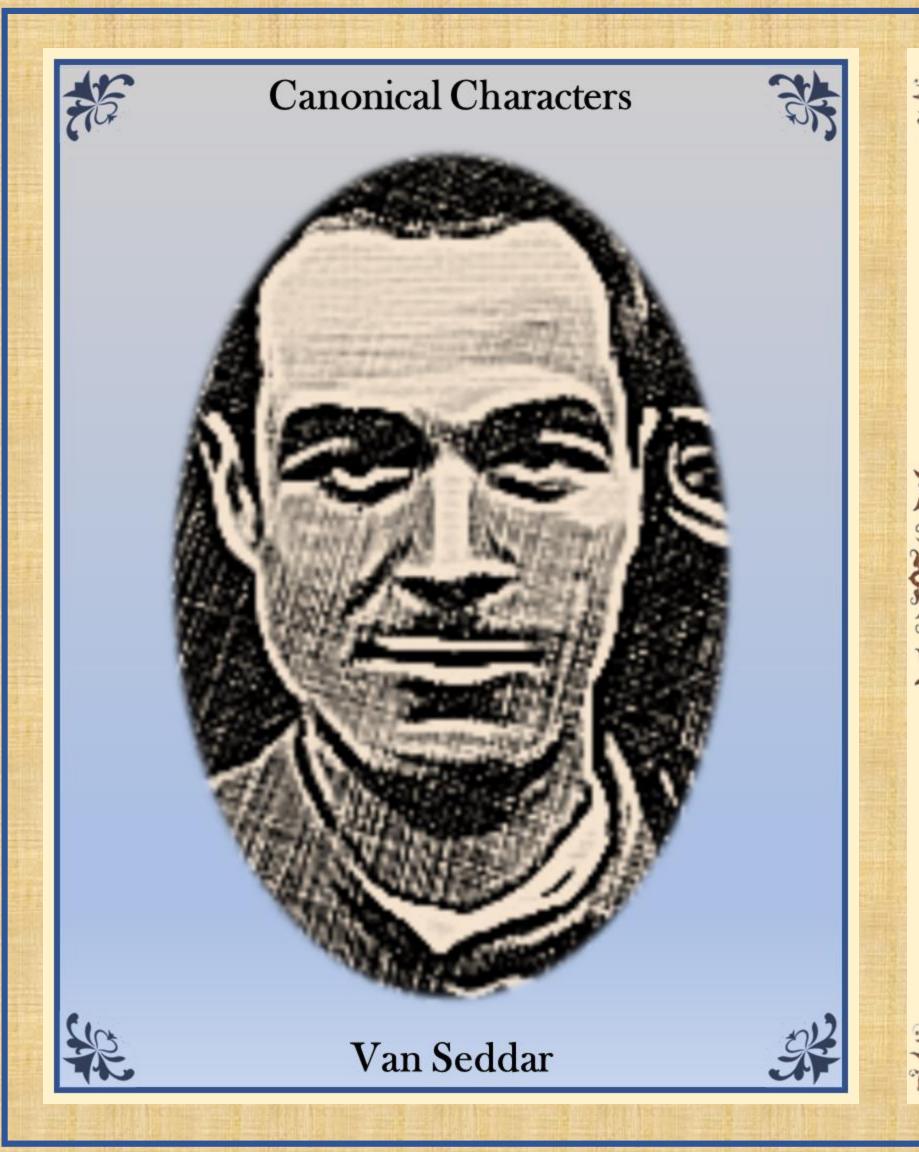
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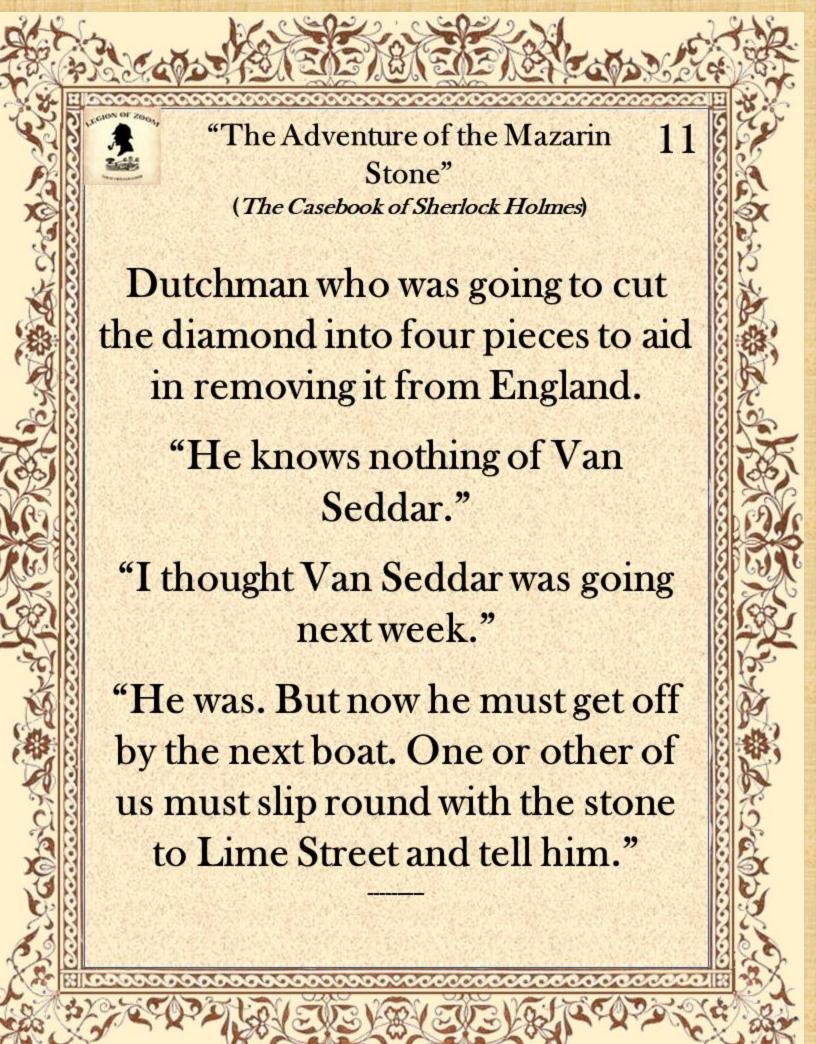
A thin, austere peer with a hatchet face and black drooping mid-Victorian whiskers with rounded shoulders and feeble gait.

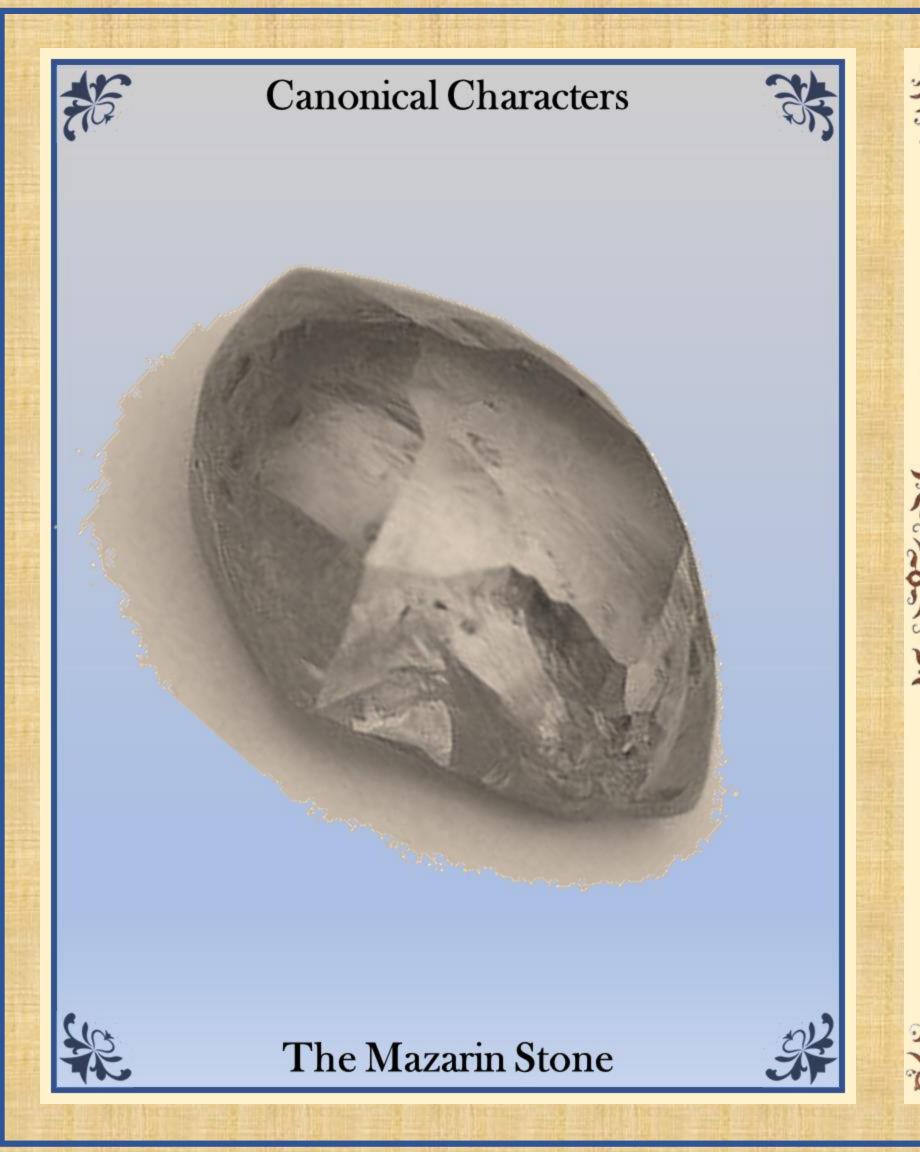
"You take a great liberty, Mr.

Holmes. In fifty years of official life I cannot recall such a case. I am a busy man, sir engaged upon important affairs, and I have no time or taste for foolish jokes."

(James Villiers, 1994, *The Memoir of Sherlock Holmes*, "The Mazarin Stone")









(The Casebook of Sherlock Holmes)

The Crown Diamond.

"Yes, the great yellow Mazarin stone.
I've cast my net and I have my fish. But
I have not got the stone. What is the use
of taking them? We can make the world
a better place by laying them by the
heels. But that is not what I am out for.
It's the stone I want."

"What good are you going to get out of your diamond? None in the world. But if you hand it over - well, I'll compound a felony. We don't want you or Sam.

We want the stone."

