

A Compendium of Canonical Artwork



The Adventures of Sherlock Holmes

Canonical Artwork



A REMINISCENCE OF SHERLOCK HOLMES.

The Adventure of the Devil's Foot.

By ARTHUR CONAN DOYLE.

Illustrated by Gilbert Holiday.

IN recurring from time to time some of the curious experiences and interesting recollections which I associate with my long and intimate friendship with Mr. Sherlock Holmes, I have continually been faced by difficulties caused by his own aversion to publicity. To his sombre and cynical spirit all popular applause was always abhorrent, and nothing amused him more at the end of a successful case than to hand over the actual exposure to some effusive official, and to listen with a mocking smile to the general chorus of misplaced congratulations. It was indeed this attitude upon the part of my friend, and certainly not any lack of interesting material, which has caused me of late years to lay very few of my records before the public. My participation in some of his adventures was always a privilege which entailed discretion and reticence upon me.

Vol. 41—46.

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It was, then, with considerable surprise that I received a telegram from Holmes last Tuesday—he has never been known to write where a telegram would serve—in the following terms: "Why not tell them of the Cornish horror—strongest case I have handled?" I have no idea what backward creep of memory had brought the matter back to his mind, or what freak had caused him to desire that I should recount it; but I hasten, before another cancelling telegram may arrive, to hunt out the notes which give me the exact details of the case, and to lay the narrative before my readers.

It was, then, in the spring of the year 1897 that Holmes's own conviction showed some symptoms of giving way in the face of some hard work of a most exacting kind, aggravated, perhaps, by occasional indications of his own. In March of that year Dr. Moore Agut, of Harley Street, whose dramatic introduction to Holmes I may some day recount, gave positive indications that

The Devil's Foot



"The Adventure of the Devil's Foot" 01 (His Last Bow)

01 :: Cover Card

02 - 08 :: Gilbert Holiday, *The Strand Magazine*

09 - 14 :: G. Dutriac, *Lectures Pour Tous*

15 :: *Data! Data! Data!*

Sincere gratitude to the Arthur Conan Doyle Encyclopedia for their permission to use the drawings from their website in this set.

Canonical Artwork



The Devil's Foot



“The Adventure of the Devil's Foot” 02
(*His Last Bow*)

“The most extraordinary and tragic affair has occurred during the night,’ said the vicar.”

(Gilbert Holiday, *The Strand Magazine*, December 1910)

Canonical Artwork



The Devil's Foot



“The Adventure of the Devil's Foot” 03
(*His Last Bow*)

“Holmes spent much of his time in long walks and solitary meditations.”

(Gilbert Holiday, *The Strand Magazine*, December 1910)

Canonical Artwork



The Devil's Foot



“The Adventure of the Devil's Foot” 04
(*His Last Bow*)

“Those staring eyes and gnashing teeth flashed past us like a dreadful vision.”

(Gilbert Holiday, *The Strand Magazine*, December 1910)

Canonical Artwork



The Devil's Foot



“The Adventure of the Devil's Foot” 05
(*His Last Bow*)

“We ascended the stairs
and viewed the body.”

(Gilbert Holiday, *The Strand Magazine*, December 1910)

Canonical Artwork



The Devil's Foot

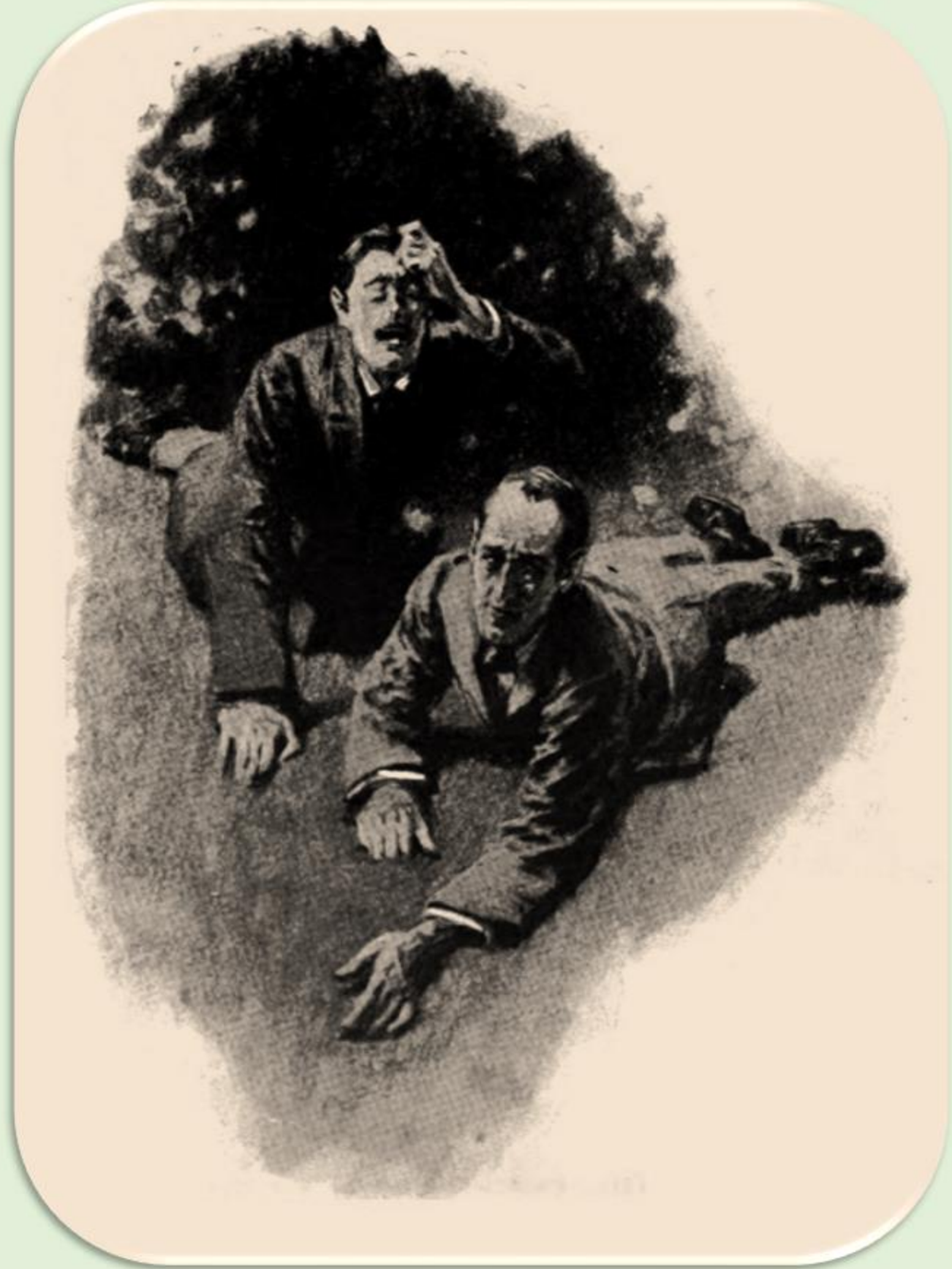


“The Adventure of the Devil's Foot” 06
(*His Last Bow*)

“Beside it sat the dead man, leaning back in his chair.”

(Gilbert Holiday, *The Strand Magazine*, December 1910)

Canonical Artwork



The Devil's Foot



"The Adventure of the Devil's Foot" 07
(*His Last Bow*)

"We lurched through the door, and an instant afterwards had thrown ourselves down upon the grass plot."

(Gilbert Holiday, *The Strand Magazine*, December 1910)

Canonical Artwork



The Devil's Foot



“The Adventure of the Devil's Foot” 08
(*His Last Bow*)

“He sprang forward with
clenched hands toward
my companion.”

(Gilbert Holiday, *The Strand Magazine*, December 1910)

Canonical Artwork



The Devil's Foot



“The Adventure of the Devil's Foot” 09
(*His Last Bow*)

(G. Dutriac, *Lectures Pour Tous*, October 1921)

Canonical Artwork



The Devil's Foot



“The Adventure of the Devil's Foot” 10
(His Last Bow)

(G. Dutriac, *Lectures Pour Tous*, October 1921)

Canonical Artwork



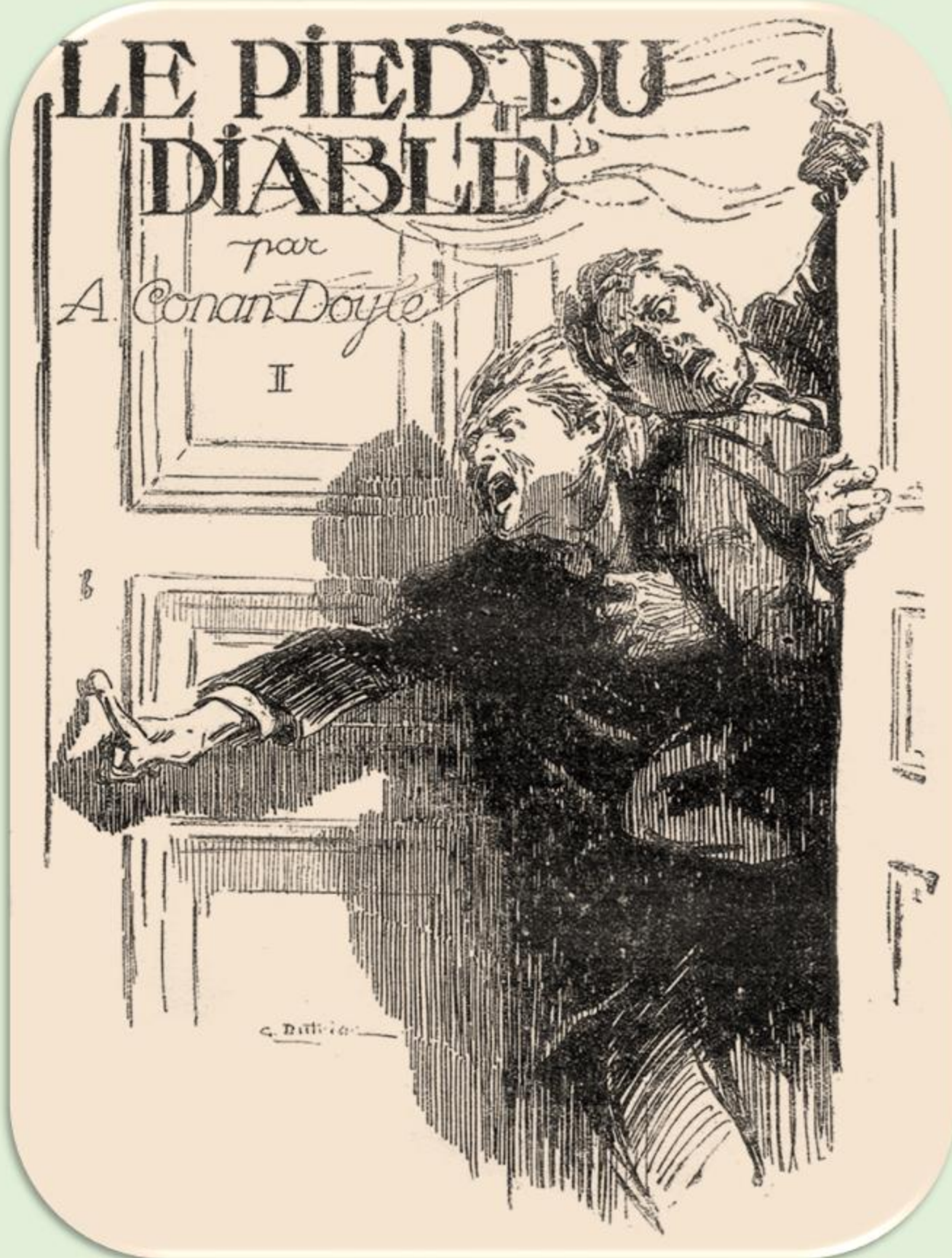
The Devil's Foot



“The Adventure of the Devil's Foot” 11
(*His Last Bow*)

(G. Dutriac, *Lectures Pour Tous*, October 1921)

Canonical Artwork



The Devil's Foot



"The Adventure of the Devil's Foot" 12
(His Last Bow)

(G. Dutriac, *Lectures Pour Tous*, October 1921)

Canonical Artwork



The Devil's Foot



“The Adventure of the Devil's Foot” 13 Foot” (*His Last Bow*)

“Ah! tenez, le voici, un peu en avance. Vous plairait-il de venir de ce côté, docteur Sterndale? Nous avons fait tantôt dans la maison une expérience de chimie que ne nous permet guère d’y recevoir un visiteur aussi distingué que vous.”

(“Ah! here it is, a little early. Would you like to come this way, Doctor Sterndale? We recently carried out a chemistry experiment in the house which hardly allows us to receive a visitor as distinguished as you.”)

(G. Dutriac, *Lectures Pour Tous*, October 1921)

Canonical Artwork



The Devil's Foot



“The Adventure of the Devil's Foot” 14
(His Last Bow)

(G. Dutriac, *Lectures Pour Tous*, October 1921)

Canonical Characters



Sherlock Holmes



“The Adventure of the Devil's Foot” 15 (*His Last Bow*)

First
Publication:

U.K. -- *The Strand Magazine*,
December, 1910
U.S. - *The Strand Magazine*
January, 1911

U.K. - *His Last Bow*,
October, 1917, John Murray
U.S. - *His Last Bow*,
October, 1917, George H. Doran

Chronological
Date:

March 16, 1887
(Watson)
March 16, 1887
(Baring-Gould)

Ranking:

14 of 56 short stories
(Sherlockian poll, 1999, Stock)

Christ
Abbreviation:

DEVI