

SHERLOCK'S SPOTLIGHT

A Quarterly Gazette for Young Sherlockians
Everywhere

PLEASE
COLOR



Autumn 2022

*"The Adventure of
the Engineer's Thumb"*

*Drawing courtesy of
J. Hudd, Holmes for
the Holidays*

Your original artwork could be on the cover of our next issue...

See page 2 for more details!

Welcome to

SHERLOCK'S SPOTLIGHT

Volume 3, Number 4

Autumn 2022: "The Adventure of the Engineer's Thumb"

Published four times a year by The Beacon Society, a society providing educators with resources to bring the magic of Sherlock Holmes to life.

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Associate Editors: Rob Nunn and Michael McClure

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Submit Your Original Artwork for our Gazette Cover

We would love to use a student's artwork for the cover of each issue.

If you would like to submit a .jpg, .png, or .pdf of an original artwork, please follow the simple rules:

- You must be between the ages of 8-13.
- You must have your parent's or guardian's permission to submit the artwork.
- The artwork must be Sherlock Holmes based.

You may send the artwork by email directly to Steve Mason at mason.steve8080@gmail.com

Either have your parent or guardian email the artwork to us or have them include a statement authorizing the use of your artwork in our Gazette.

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Find out more about The Beacon Society and our efforts to bring Sherlock Holmes to students at: www.beaconsociety.com



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SHERLOCK'S SPOTLIGHT

Volume 3, Number 4

Autumn 2022: "The Adventure of the Engineer's Thumb"

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Highlights from the Head-Light

It's fall! Cool, crisp days between Halloween and Thanksgiving are the perfect time to read the newest issue of *Sherlock's Spotlight*. There's a lot to enjoy inside, such as games, puzzles, mini-mysteries, and cartoons.

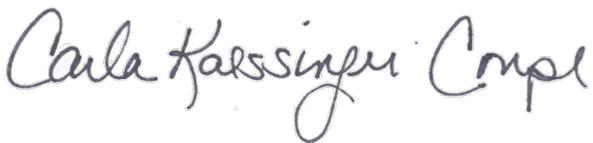
Find out what happened in another Sherlock Holmes story: "The Adventure of the Engineer's Thumb". Colonel Stark offers Victor Hatherly a lot of money to come to his house in the middle of the night to fix a machine. Victor accepts, but Colonel Stark isn't who he seems to be. Was Victor being greedy? And does he have to pay a price for agreeing to go with Colonel Stark?

Sherlock Holmes is known for his disguises. Rich Krisciunas describes some of Sherlock's many disguises, and how he almost always fooled everyone around him. But a few people managed to fool Sherlock, as well!

Beth Gallego recommends two books for younger readers that have their main characters investigating cases. Karen Olson provides a poem called "Sherlock Walking", which talks about lots of ways Sherlock and John Watson get around town. And we include an article about the history of Big Ben, the famous clock in London. If you've ever seen the movie *The Great Mouse Detective*, you're familiar with Big Ben!

Why does The Beacon Society publish *Sherlock's Spotlight*? We want to bring the Sherlock Holmes stories to young people, and hope you enjoy them as much as we do. Do you like to write? Our essay contest gives prizes to students who write about Sherlock Holmes [www.beaconsociety.com/joel-senter-essay-contest.html]. How did Sherlock Holmes solve all those mysteries? The Junior Sherlockian Society [juniorsherlockian.com] shows you how. Are you an artist? Then send us (with your parents' or guardians' permission) your drawing of Sherlock Holmes [www.beaconsociety.com/sherlocks-spotlight-gazette.html]. You might see your creation on the cover of a future issue of *Sherlock's Spotlight*!

Have fun reading our autumn issue, and don't forget to share *Sherlock's Spotlight* with your friends!

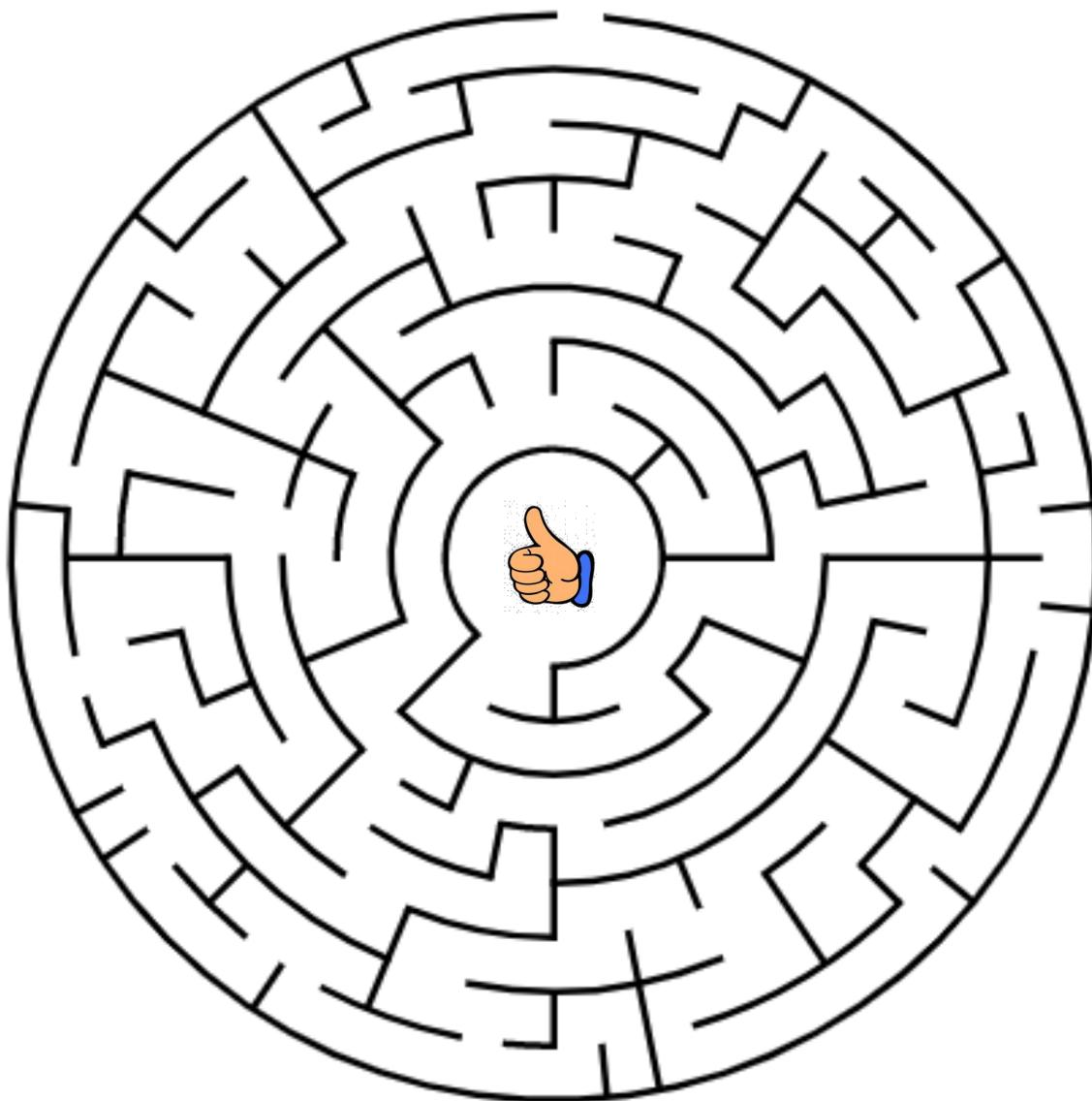


Head-Light, The Beacon Society

That's-A-Maze-ing

In "The Adventure of the Engineer's Thumb", Victor Hatherley has his thumb removed. Can you help Sherlock find the missing digit at the center of the story?

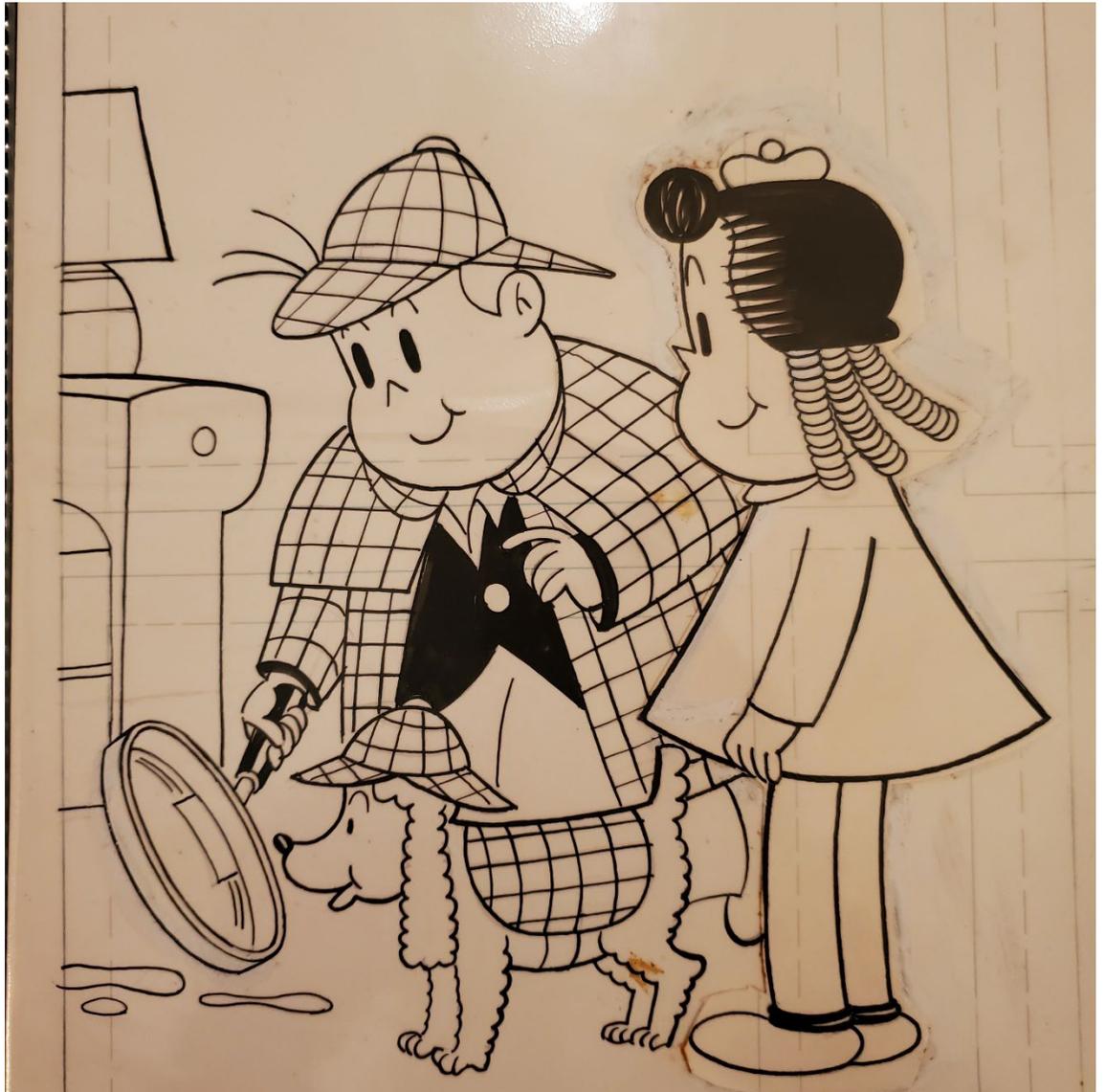
Find the answer on page 23



PORTRAYALS OF SHERLOCK HOLMES IN ART AND ANIMATION

With permission from the collection of Jerry Margolin

Little Lulu



Story Profile:

"The Adventure of the Engineer's Thumb"

First published in

- *Strand Magazine*, United Kingdom, March 1892
- *Strand Magazine*, United States, April 1892

When the story takes place

- Summer of 1889

Primary Cast of Characters

- **Victor Hatherly**, a hydraulic engineer of Victoria
- **Railway Guard**, patient of Watson who brought the engineer to him.
- **Colonel Lysander Stark, aka Fritz**, counterfeiter and attempted murderer.
- **Dr. Becher, aka Mr. Ferguson**, accomplice of Stark who owned the mansion where the press was located.
- **Elsie**, countrywoman of Stark
- **Jeremiah Hayling**, another hydraulic engineer who had disappeared one year before without a trace.
- **Inspector Bradstreet**, of Scotland Yard, who accompanied Holmes to Eyford in Berkshire.
- **Plainclothesman**, assistant to Bradstreet.
- **Venner & Matheson**, firm to which Hatherley had been apprenticed.

Summary

Watson is married and in medical practice. Hatherly is a bachelor who lives alone and has few friends. He is a struggling hydraulic engineer, working with machines that work with water or oil pumps. He is approached by Stark to examine and

diagnose a defective hydraulic press. Stark insists upon absolute secrecy and acts so suspiciously that anybody could see he is up to no good. He has Hatherly come to Eyford late at night but pays him ten times the usual fee for his inconvenience. The press is located in an old mansion. Elsie begs Hatherly to leave but he refuses.

After diagnosing the problem with the press and telling the counterfeiter how to fix it, the crooks try to crush Hatherly in the large press, but Elsie saves him at the last moment and takes him to a second story window and tells him to jump.

While Hatherly is hanging by his hands, Stark whacks off his thumb with a cleaver. Hatherly falls, faints, and regains consciousness in the corner of the garden. He takes the train to London, and the guard takes him to Watson who dresses his wound and takes him to Holmes who consults with Bradstreet.

When the party arrives at Eyford, they find the lamp which was crushed in the press when the crooks tried to kill Hatherly has set the house on fire, and it burns completely. The counterfeiter escapes. By examining the footprints in the garden, Holmes determines Becher and Elsie dragged Hatherly to safety before they left.

Holmes consoles Hatherly though he may have lost his thumb and his fee, he has gained a story which "will make him good company for the rest of his existence."

Steve Mason

OFF TO SCOTLAND YARD

(from *Holmes for the Holidays*)

		MOVE AHEAD TWO SPACES				
Broken Pavement Go back two spaces	↓				↑	START HERE
		GO BACK ONE SPACE		 SCOTLAND YARD		
						
GO AHEAD ONE SPACE			<p>Sherlock Holmes has captured two bank robbers and asked his young friends, Penny and Nick, to escort those criminals to Scotland Yard. Be careful, for their gang may try to free them.</p> <p>Instructions – for tokens, use a penny for Penny and a nickel for Nick.</p> <p>Flip another coin to determine the paces to move. Move 1 space for heads and 3 spaces for tails.</p> <p>If two people play, and one coin lands upon another, the coin originally on that spot must retreat 5 spaces.</p> <p>If you play by yourself, count the number of turns it takes you to complete your mission. Then try to break your record each time you play.</p>			
						
		GO BACK ONE SPACE				
						TAKE ANOTHER TURN
BEWARE! DANGER AHEAD!	→					
AMBUSH! Robbers freed by gang Return to START			MOVE AHEAD TWO SPACES		BONUS TAKE ANOTHER TURN	DENSE FOG LOSE YOUR TURN

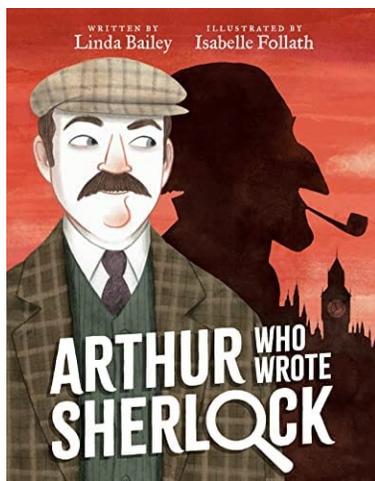
Entertainment Resources for Younger Sherlockians: Comics & Graphic Novels

Arthur Who Wrote Sherlock

Written by Linda Bailey, illustrated by Isabelle Follath

Published by Tundra (Penguin Random House)

Recommended for: ages 5-9 (grades K-3)



In picture book format, Bailey presents key moments in the life of Sir Arthur Conan Doyle, from his childhood in Edinburgh through his final years. Spreads are devoted to his boarding school days, medical school and meeting Dr. Bell, and his journeys by whaling ship and steamship before centering on his quiet office and the beginning of his writing career. As soon as he begins writing *A Study in Scarlet*, Holmes begins to loom over Sir Arthur. Literally, in a double-page illustration of the detective with pipe, magnifying glass, and dressing gown peering at a test tube held above the head of the author, who is seated at his desk.

Every episode is complemented by fantastic art. Some echo familiar images, such as the snarling hound on the moor and Holmes's fatal struggle at the Reichenbach Falls. There are outstanding original compositions, including an array of elements of Conan Doyle's early short stories and a full-page portrait of Holmes seated somewhere far away from London, with a monkey perched on his shoulder, during the years he was "dead."

This is an excellent biography of Conan Doyle for young readers. An author's note provides more detail about some of the events in the book, as well as mentioning ones that did not make it to the page. The bibliography points to sources that older readers will enjoy as well.

Shirley & Jamila Save Their Summer

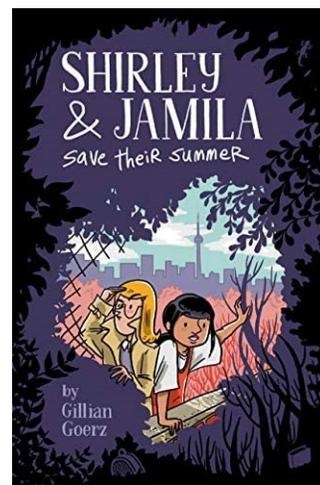
Shirley & Jamila's Big Fall

Written and illustrated by Gillian Goerz

Published by Dial (Penguin Random House)

Recommended for: ages 8-12 (grades 3-6)

Jamila Waheed is ten years old, loves basketball, and has just moved into town. At their first meeting, Shirley Bones impresses her with some amazing deductions, and the two become fast friends. Instead of attending the different summer camps their mothers had chosen for them, they spend their days together at the basketball court. While practicing her three-pointers, Jamila is intrigued by the stream of kids who come to talk to Shirley, as well as the peculiar "experiments" Shirley carries out from time to time. It's all very mysterious, until a boy comes to Shirley for help finding a missing gecko, and Jamila accompanies her on the investigation.



This graphic novel series recasts Holmes and Watson as Canadian girls, featuring familiar moments from the first meeting and early days getting to know each other. Jamila compiles a list of all the things Shirley does and doesn't seem to know about: she can identify a poisonous plant at a glance but has no idea what the Big Dipper is; she's read lots of true crime books but apparently nothing else; and she has a map of the neighborhood in her head better than any available online.

The second book of the series draws more inspiration from canonical stories, as Shirley and Jamila take on the school's biggest bully, a blackmailer named Chuck Milverton. In between cases, their friendship develops and weathers challenges. Their adventures are filled with humor and spirit, and will be enjoyed by fans of realistic graphic novels and the classic Holmes stories.



Beth Gallego



BRAIN-TEASER

One evening, Sherlock Holmes and Dr. Watson were sitting by the fireplace in the sitting room at 221b Baker Street, celebrating another successful solving of a mysterious case by Holmes.

Watson proclaimed, “Holmes, your deductive skills were simply amazing today. How did you ever figure out that riddle?”

Holmes replied, “As you recall, the suspect had written down the number **8,549,176,320** on the wall. All I had to do was determine the significance of that number, and the other clues seemed to fall into place afterwards.”

Can you guess what the significance of the number above is?

The answer is on page 24



Master Detective-Master of Disguise

When it comes to describing Sherlock Holmes, Dr. John H. Watson provided few physical descriptions of the master detective. In the first novel, *A Study in Scarlet*, Watson said, "In height, he was rather over six feet, and so excessively lean that he seemed to be considerably taller. His eyes were sharp and piercing, ... and his thin, hawk-like nose gave his whole expression an air of alertness and decision. His chin, too, had the prominence and squareness which mark the man of determination."

Holmes's iconic appearance has been fixed in our minds as a result of the illustrations that accompanied the stories in *Beeton's Christmas Annual* and the *Strand* magazine by illustrators like Frederick Dorr Steele and Sydney Paget.



The recognizable deerstalker hat, pipe, and magnifying glass are classic symbols associated with Holmes, but there were many cases where the master detective chose to change his appearance so he could gain the information he needed to solve a crime or mystery. In the 60 stories, Holmes dressed in a variety of characters such as a sailor, an unemployed loafer or groom, a bookseller, a plumber, or elderly woman. In one case, Holmes pretended to be dying from an unknown illness.

Watson said Holmes was so good at his disguises that he was unable to identify him several times. In "A Scandal in Bohemia", Watson wrote, "It was not merely that Holmes changed his costume. His expression, his manner, his very soul seemed to vary with every fresh part that he assumed. The stage lost a fine actor, even as science lost an acute reasoner, when he became a specialist in crime."

In "Black Peter", Holmes's chronicler, Watson, informs us that, "He had at least five small refuges in different parts of London, in which he was able to change his personality."

In *The Sign of Four*, Holmes arrived at 221B Baker Street disguised as a master mariner who had fallen into poverty. "He was an aged man, clad in seafaring garb, with an old pea-jacket buttoned up to his throat. His back was bowed, his knees were shaky, and his breathing was painfully asthmatic. As he leaned upon a thick oaken cudgel his shoulders heaved in the effort to draw the air into his lungs. He had a colored scarf round his chin, and I could see little of his face save a pair of keen dark eyes, overhung by bushy white brows, and long gray side-whiskers." Watson and Scotland Yard detective Athelney Jones told the mariner to have a seat while they waited for Holmes to return. Suddenly, the two men heard Holmes's voice.

"We both started in our chairs. There was Holmes sitting close to us with an air of quiet amusement. 'Holmes!' I exclaimed. 'You here! But where is the old man?' 'Here is the old man,' said he, holding out a heap of white hair. 'Here he is,—wig, whiskers, eyebrows, and all. I thought my disguise was pretty good, but I hardly expected that it would stand that test.' 'Ah, You rogue!' cried Jones, highly delighted. 'You would have made an actor, and a rare one.' Holmes explained, 'You see, a good many of the criminal classes begin to know me,—especially especially since our friend here took to publishing some of my cases: so I can only go on the war-path under some simple disguise like this.'"



In "A Scandal in Bohemia", Holmes wore two separate disguises to gain information about Irene Adler and to gain admission into her home to recover a photograph for the King of Bohemia; first, an out of work drunken-looking horse groom, "ill-kempt and side-whiskered, with an inflamed face and disreputable clothes," and also he appeared "...in the character of an amiable and simple-minded Nonconformist clergyman. His broad black hat, his baggy trousers, his white tie, his sympathetic smile, and general look of peering and benevolent curiosity were such as Mr. John Hare alone could have equalled."



In "The Beryl Coronet", Holmes dressed as a common loafer to track down stolen jewels. "With his collar turned up, his shiny, seedy coat, his red cravat, and his worn boots, he was a perfect sample of the class."

In "The Final Problem", he dressed as a venerable Italian priest as he tried to avoid being recognized by the Napoleon of crime, Professor Moriarty.



In "The Empty House", Holmes reappeared, after being thought dead for several years, disguised in a seedy frockcoat as an elderly, deformed bookseller with a strange, croaky voice, "his sharp, wizened face peering out from a frame of white hair."



In "Charles Augustus Milverton", Holmes disguised himself as a rakish young plumber,

Escott, "with a goatee beard and swagger" to capture the heart of a housemaid so he could learn the layout of her employer's house for a subsequent late night break-in.



In "The Man With a Twisted Lip", Watson found Holmes in an opium den where Holmes disguised himself as an old addict, "very thin, very wrinkled, bent with age, an opium pipe dangling down from between his knees." As he walked away from the den with Watson, "he shuffled along with a bent back and an uncertain foot."



In "The Dying Detective", Holmes fooled Dr. Watson into believing he had contracted a deadly tropical disease. "With vaseline upon one's forehead, belladonna in one's eyes, rouge over the cheek-bones, and crusts of beeswax round one's lips, a very satisfying effect can be produced."



In "The Mazarin Stone", to recover the Crown diamond, Holmes followed Count Sylvius on successive days dressed as a workman looking for a job, an old sporting man, and as an elderly woman. In retelling his adventures, Holmes told Watson, "You've seen me as an old lady, Watson. I was never more convincing. He actually picked up my parasol for me once." In "Black Peter", Holmes disguised himself as Captain Basil, a sailor, "one of the numerous disguises and names with which he concealed his own formidable identity." In "The Disappearance of Lady Frances Carfax", Holmes saved Watson from an attack disguised as "an unshaven French *ouvrier* (factory worker) in a blue blouse."



In Holmes's last adventure, "His Last Bow", which came after his retirement from being a consulting detective, Holmes completed his final act of deception by assuming the most challenging role of Altamont, an Irish-American double-agent, to help stop a German spy, Von Bork, before World War I.

Working for the British government over a two-year period, Holmes began his adventure in Chicago, "graduated in an Irish secret society at Buffalo, gave serious trouble to the constabulary" in Ireland, "and so eventually caught the eye of a subordinate agent of Von Bork, who recommended me as a

likely man." Holmes continued, "Since then I have been honoured by his confidence, which has not prevented most of his plans going subtly wrong and five of his best agents being in prison. I watched them, Watson, and I picked them as they ripened." Holmes work resulted in Von Bork's capture and failure of his plans.

In *The Hound of the Baskervilles*, Holmes said, "It is the first quality of a criminal investigator that he should see through a disguise."

But can you name three stories where Holmes failed to recognize people who were disguised?

- In *A Study in Scarlet*, a confederate of Jefferson Hope disguised himself as Mrs. Sawyer, "a very old and wrinkled woman."
- In "The Man With the Twisted Lip", Hugh Boone disguised himself as a beggar whom Holmes said he had observed often in the streets of London.
- In "A Scandal in Bohemia", Irene Adler dressed as a young man as she bid him "Good night."

Disguises

"Holmes would have made an actor, and a rare one. His expression, his manner, his very soul seemed to vary with every fresh part that he assumed. He had the thoroughness of the true artist."

Here is the "list of disguises" used by Sherlock Holmes:

- A sailor (*The Sign of Four*)
- An asthmatic old master mariner (*The Sign of Four*)
- A drunken-looking groom ("A Scandal in Bohemia")
- An amiable and simple-minded Nonconformist clergyman ("A Scandal in Bohemia")
- A doddering opium smoker ("The Twisted Lip")
- A common loafer ("The Beryl Coronet")
- A venerable Italian priest ("The Final Problem")
- An elderly book-collector ("The Empty House")
- An East End familiar known as Captain Basil ("Black Peter")
- A plumber with a rising business named Escott ("Charles Augustus Milverton")
- An unshaven French *ouvrier* ("Lady Frances Carfax")
- A workman looking for a job ("The Mazarin Stone")
- An old sporting man ("The Mazarin Stone")
- An elderly woman ("The Mazarin Stone")
- An Irish-American spy named Altamont ("His Last Bow")

Rich Krisciunas

1. One player will take Holmes's team, the other player will take Watson's team.
2. Each player shall search his letter grid for the 6 names from "The Adventure of the Engineer's Thumb" listed next to the grid.
3. Circle each letter of the name. The remaining letters not circled will fill out a Sherlock Holmes quote from the story. Place each letter in the spaces below the word search.
4. The first player to find all 6 names and complete the quote wins.

Watson's Team

E	X	P	E	R	I	E	H	N	T
C	E	L	S	I	E	O	E	E	M
A	Y	B	E	T	L	O	E	F	V
A	L	U	E	M	A	R	Y	O	U
K	N	O	E	W	T	R	X	A	O
F	B	S	U	S	U	R	K	P	M
V	U	C	D	W	A	T	S	O	N
D	E	A	X	J	C	K	M	F	U
Y	R	Y	L	R	E	H	T	A	H
B	P	W	I	B	T	X	T	L	Q

BRADSTREET

ELSIE

HATHERLY

HOLMES

STARK

WATSON

Find the answers on page 25

Sherlock Walking

Sherlock Holmes and Watson were walking down the lane.
Said Watson to Holmes, "Why don't we take the train?"
Sherlock said to Doctor Watson, "A Hansom cab will do.
And if the horse is fast enough, we'll catch a crook or two."

Holmes and Doctor Watson were walking down Baker Street.
Watson said to Sherlock, "Oh, my aching feet!"
Holmes replied to the doctor, "Your boots are much too tight.
Perhaps Mrs. Hudson could stretch them if she tried with all her might."

Sherlock and Watson were walking down the trail.
The doctor asked of Sherlock, "Did you get your cap on sale?"
Holmes looked at John and remarked with a frown,
"My deerstalker cost much more than half a Crown."

Holmes and John H. Watson were walking down the mews.
Watson asked of Holmes, "Haven't we got some clues?"
Sherlock then related, "Lestrade got his knuckles rapped.
And if he'd paid attention we'd have had Moriarty trapped."

The detective and his Boswell were walking down the road.
His Boswell asked his idol, "Why must you bear the load?"
Holmes grinned and softly whispered, "I know your shoulder's bad."
Watson blushed but knew t'was the best job he ever had.

Sherlock Holmes and John H. Watson were walking down the way.
John said to Sherlock, "I'm getting too tired to join you in the fray."
Said the master, "Learn Baritsu if you want to win a fight."
His apprentice sighed, "I'd rather sit home by the fire tonight."

And so the sleuth and the doctor would amble along the path,
Sometimes they were pensive, sometimes distressed by wrath.
Their thoughts were frequently a jumble, with tension in the air.
But our heroes were always striving to be true and just and fair.

Study Questions

Who are the following?

- Mrs. Hudson
- Lestrade
- Boswell
- Moriarty

Identify the Following:

- Baker Street
- mews
- Baritsu
- half a Crown
- Hansom cab
- deerstalker

Define the following words:

- pensive
- wrath
- fray
- amble

Bonus Questions:

- What caused Dr. Watson to have a bad shoulder?
- What other jobs did Dr. Watson have?

Karen Olson



Big Ben: The History of the World's Most Famous Clock

Philip Turner volunteers with a children's history club. One of the student groups chose to learn more about Sherlock and the era of Victorian London in which the books were set. According to Phillip, their presentation went well and it was so interesting, even as a history buff himself.

One of the students, Alice, had suggested the use of this article in Jomashop about Big Ben, and that it may be helpful to Junior Sherlockians.

Alice, we could not agree more! Thanks for suggesting we include this article in the *Gazette*.



The Design of Big Ben

In 1834 the majority of the Palace of Westminster was completely destroyed by a fire which meant that a new parliament needed to be constructed. In 1835 a royal commission was appointed and they arranged a public competition to design a new Palace. Of the 97 proposals submitted the commission unanimously favored entry number 64, a Tudor style palace designed by architect Charles Barry. Charles Barry had the idea of building a clock tower but when it came to deciding who should design and build the clock tower disputes and disagreements began. To resolve this the decision was put to a competition in 1846 and refereed by Sir George Airy who gave the demanding specification that the clock was to be the most accurate in the world and accurate to within one second. It wasn't until 1852 that a design deemed adequate for such a task was drawn up by amateur horologist Edmund Denison.

The Clock Faces

Each clock face is 23 ft in diameter and the hour hand is 9.2 ft long. The faces of the clocks are composed of around 312 sections of opal glass. Each clock dial is illuminated by 28 energy efficient light bulbs that have a lifetime of 60,000 hours. When the clock was first completed the frame and the hands were a Prussian blue but the London smog turned them black which meant they required being repainted blue periodically, so eventually they were painted with black paint in the 1930s. During the conservation work during 2017-2021 the original color scheme was reinstated and it was discovered that no fewer than six different colors had been used over the past 160 years.

Casting the Bell

The first version of the bell designed to make the Big Ben chimes was cast at John Warner & Sons but it cracked before it could even be installed in the tower. They replaced the first bell with another which

developed a crack within the first year of chiming but they reduced the size of the hammer that hits the bell and the same bell is used today with the crack still visible. This bell has a diameter of 8.9 feet and weighs more than 13 tons (13,760 kg). There are four smaller bells underneath this main one and they ring on the quarter of every hour, striking the notes G sharp, F sharp, E, and B.

The Naming of Big Ben

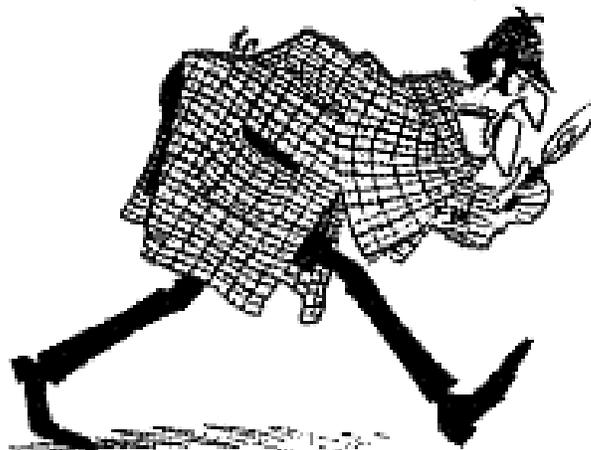
Whilst most people refer to the whole tower structure as Big Ben this name actually refers to the big bell inside the tower and not the famous tower. The tower was known as the clock tower up until the Queen's Diamond Jubilee in 2012 when it was renamed as the Elizabeth Tower. It is believed that the bell is named after Sir Benjamin Hall the first commissioner of the works who was given the task of overseeing the rebuilding of parliament in 1855.

Big Ben in History

Big Ben has stood through the reigns of six monarchs: Queen Victoria, King Edward VII, King George V, King Edward VIII, King George VI, and Queen Elizabeth II. At the base of each clock face is a Latin inscription which translates as "O Lord, keep safe our Queen Victoria the First." For two years during World War I, Big Ben's bell was silent to prevent enemy aircraft from using it to locate the Houses of Parliament, and during World War II the clock faces were not illuminated for the same reason. In the May of 1941 bombs caused destruction to the Commons Chamber at Westminster, but Big Ben avoided serious damage and continued to chime as usual through the rebuilding of the Commons Chamber. In 1945 a flock of birds rested on the minute hands and they were heavy enough that the clock ran slow by five minutes until it was readjusted.

Much more information concerning Big Ben may be found by visiting the webpage:

[Big Ben: The History of the World's Most Famous Clock \(jomashop.com\)](http://jomashop.com)



Sherlock Holmes Mini-Mystery

Can you help Sherlock Holmes solve the mystery from the clues provided?

Sherlock Holmes and Dr. Watson exited the Hansom cab and passed by the two constables standing on the pavement. Holmes pulled the front door to the store open, allowing Watson to enter before he did.

Inspector Lestrade was interviewing a gentleman who played with his mustache very nervously as he answered Lestrade's questions. Another officer was kneeling over a gentleman who lay unconscious on the floor.

Lestrade introduced Holmes and Watson to Gene Stapleton, and indicated the man lying on the floor was Archie Banker.

Stapleton immediately recounted his story to Holmes.

"As I entered the store, I noticed Archie just lying there, with a very large bump on the back of his head. I did not have time to check on him, as someone behind the door stuck a gun into my back and demanded all the money from the store. He then made me lie down on the other side of the floor, and left."

Lestrade asked, "Do you know if he took anything?"

"Not that I can imagine. Any money is locked in the safe, which only I have the combination to. Our cashier, Miss Johnston, brings in the petty cash each morning. It is amazing she arrived within a minute of the thief leaving."

Lestrade indicated they would interview her next, but the first priority was to get medical attention for his partner, who was still lying unconscious on the floor.

"I agree with getting treatment for Mr. Banker, but I would also suggest you place Mr. Stapleton under arrest for the assault on Mr. Banker," Holmes remarked to Lestrade.

What clue indicated to Holmes that Stapleton was the assailant and there was no outside thief?

The answer is on page 23

Steve Mason

The Junior Sherlockian Society

UNLOCKING A YOUNG PERSON'S UNDERSTANDING
AND APPRECIATION OF SHERLOCK HOLMES



The game is afoot!

The Beacon Society invites youth to complete Junior Sherlockian Training – an in-depth study of Sherlock Holmes’s character traits, observational skills, capacity for critical thought, and inductive and deductive reasoning.

During the online training, Junior Sherlockians-in-Training complete tasks to *explore*, *experience*, and *extend* their understanding and appreciation of the great detective.

Upon completion of the tasks and submission of “training evidence”, a certificate of completion is granted.

2

Explore

Complete **TWO TASKS** to be introduced to the great detective.

2

Experience

Read or listen to **TWO** stories written by Sir Arthur Conan Doyle.

1

Extend

Complete **ONE TASK** to extend your understanding and appreciation.

B

‘B’ RECOGNIZED

Submit your 2-2-1-b training evidence.

*Begin your Sherlockian training
at www.juniorsherlockian.com*

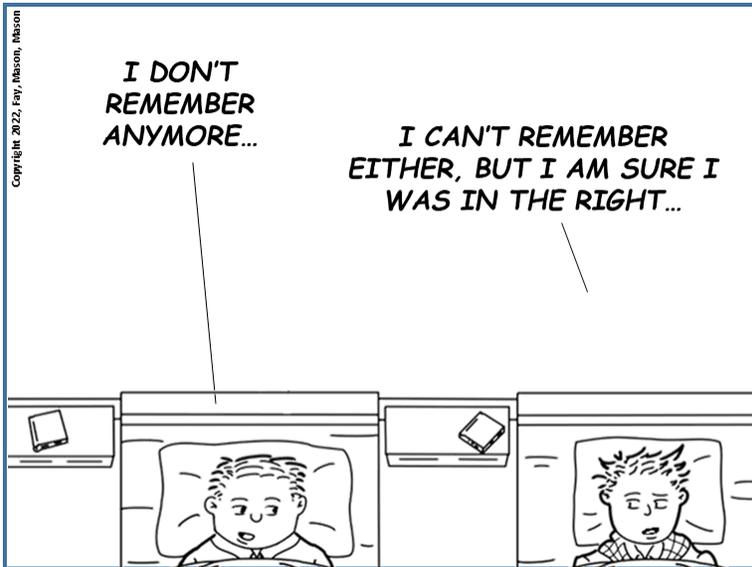


Baker Street Elementary

WHAT WERE YOU TWO ARGUING ABOUT
EARLIER TODAY ?



THE FIRST ADVENTURES OF HOLMES AND
WATSON



I DON'T
REMEMBER
ANYMORE...

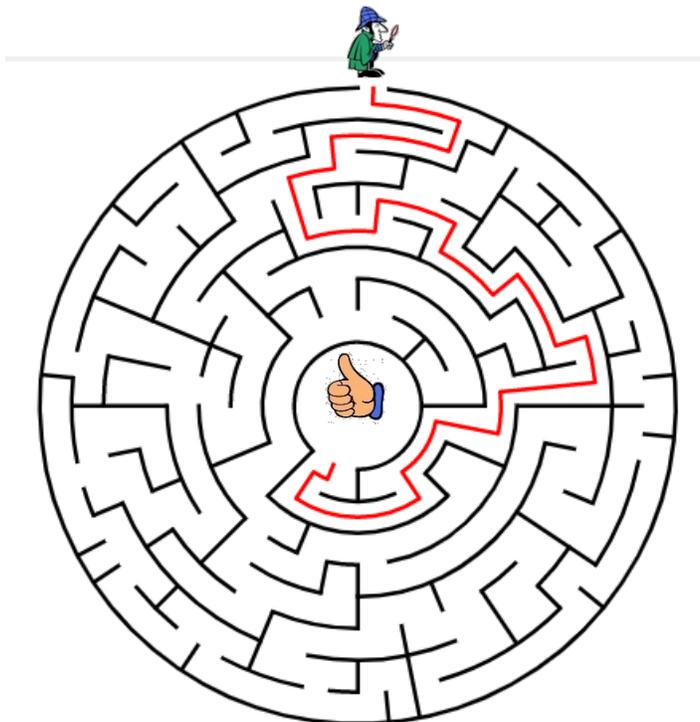
I CAN'T REMEMBER
EITHER, BUT I AM SURE I
WAS IN THE RIGHT...

NEITHER OF YOU REMEMBER WHAT YOU
WERE ARGUING ABOUT? I AM SURE
THAT'S HOW MOST WARS START !!



Puzzle Answers

THAT'S-A-MAZE-ING



Mini-Mystery

Stapleton indicated someone had hid behind the door, and hit he and his partner as they arrived in the store. However, Holmes had just pulled the door open to gain entrance for Watson and himself.

If the door pulled out to open, no one could have been hiding behind it on the inside. Holmes determined Stapleton hit his partner on the back of the head, rendering him unconscious, and would have stolen the money out of the safe himself, making it look like a robbery, had not Miss Johnston arrived early and disrupted his plans.

Brain-Teaser

What is significant about the number 8,549,176,320 ?

It is the only number which contains all 10 digits in alphabetical order

8 = E ight

5 = F ive

4 = F our

9 = N ine

1 = O ne

7 = S even

6 = S ix

3 = T hree

2 = T wo

0 = Z ero



WORD SEARCH:

Holmes's Team

E	X	P	E	R	H	I	E	N	T	
C	E	M	A	O	Y	B	E	E	H	BRADSTREET
O	F	V	L	A	L	U	E	A	W	ELSIE
E	Y	M	O	U	K	R	T	K	A	HATHERLY
E	E	N	O	W	T	H	C	R	T	HOLMES
S	I	Z	X	S	E	V	N	A	S	STARK
U	W	S	D	R	C	R	F	T	O	
E	F	A	L	I	J	G	H	S	N	
L	R	Y	Z	E	R	S	S	T	X	
B	U	L	Z	B	Q	V	X	P	L	WATSON

E	X	P	E	R	I	E	N	C	E		M	A	Y		B	E
O	F		V	A	L	U	E		Y	O	U		K	N	O	W

Watson's Team

E	X	P	E	R	I	E	H	N	T	
C	E	L	S	I	E	O	E	E	M	BRADSTREET
A	Y	B	E	T	L	O	E	F	V	ELSIE
A	L	U	E	M	A	R	Y	O	U	HATHERLY
K	N	O	E	W	T	R	X	A	O	HOLMES
F	B	S	U	S	U	R	K	P	M	STARK
V	U	C	D	W	A	T	S	O	N	
D	E	A	X	J	C	K	M	F	U	
Y	R	Y	L	R	E	H	T	A	H	
B	P	W	I	B	T	X	T	L	Q	WATSON

E	X	P	E	R	I	E	N	C	E		M	A	Y		B	E
O	F		V	A	L	U	E		Y	O	U		K	N	O	W