

SHERLOCK'S SPOTLIGHT

A Quarterly Gazette for Young Sherlockians
Everywhere

Summer 2022

*"The Adventure of
the Speckled Band"*

*Evey Ross-Moore
Wisconsin*



Your original artwork could be on the cover of our next issue...

See page 2 for more details!

Welcome to

SHERLOCK'S SPOTLIGHT

Volume 3, Number 3

Summer 2022: "The Adventure of the Speckled Band"

Published four times a year by The Beacon Society, a society providing educators with resources to bring the magic of Sherlock Holmes to life.

Editor: Steve Mason

Associate Editors: Rob Nunn and Michael McClure

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We would love to use a student's artwork for the cover of each issue.

If you would like to submit a .jpg, .png, or .pdf of an original artwork, please follow the simple rules:

- You must be between the ages of 8-13.
- You must have your parent's or guardian's permission to submit the artwork.
- The artwork must be Sherlock Holmes based.

You may send the artwork by email directly to Steve Mason at mason.steve8080@gmail.com

Either have your parent or guardian email the artwork to us or have them include a statement authorizing the use of your artwork in our Gazette.

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Find out more about The Beacon Society and our efforts to bring Sherlock Holmes to students at: www.beaconsociety.com



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SHERLOCK'S SPOTLIGHT

Volume 3, Number 3
Summer 2022 – “The Adventure of the Speckled Band”

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Highlights from the Head-Light

Summer is the perfect time to enjoy the newest issue of *Sherlock's Spotlight*. Take a rest from all your summer activities and learn more about Sherlock Holmes and how he solves cases. You can exercise your brain with our games, puzzles, mini-mysteries, and cartoons.

The Sherlock story in this issue is "The Adventure of the Speckled Band". Why was Miss Helen Stoner frightened? What made the weird whistle that she heard at night? And why does her step-father threaten Sherlock Holmes? What *is* a speckled band?

Rich Krisciunas tells us about coroners. What did they do? Why they were important when someone died? When didn't you need to call a coroner?

Jack D. wrote the pastiche for this issue: "The Adventure of the Missing Kentucky Derby Horse: 2 a.k.a. KDH2", and Christopher G. and Henry V. illustrated the story. Sherlock Holmes and Dr. Watson search for a horse named Bolt.

Beth Gallego recommends two books for younger readers that have their main characters investigating cases. Sherlock Holmes and Dr. Watson lived in 221B Baker Street. Is that a real address? Liese Sherwood-Fabre tells you about Holmes's home, and how a bank employee answered Sherlock Holmes's mail for many years.

Why does The Beacon Society publish *Sherlock's Spotlight*? We want to bring the Sherlock Holmes stories to young people, and hope you enjoy them as much as we do. Do you like to write? Our essay contest gives prizes to students who write about Sherlock Holmes [www.beaconsociety.com/joel-senter-essay-contest.html]. How did Sherlock Holmes solve all those mysteries? The Junior Sherlockian Society [juniorsherlockian.com] shows you how. Are you an artist? Then send us (with your parents' or guardians' permission) your drawing of Sherlock Holmes [www.beaconsociety.com/sherlocks-spotlight-gazette.html]. You might see your creation on the cover of a future issue of *Sherlock's Spotlight*!

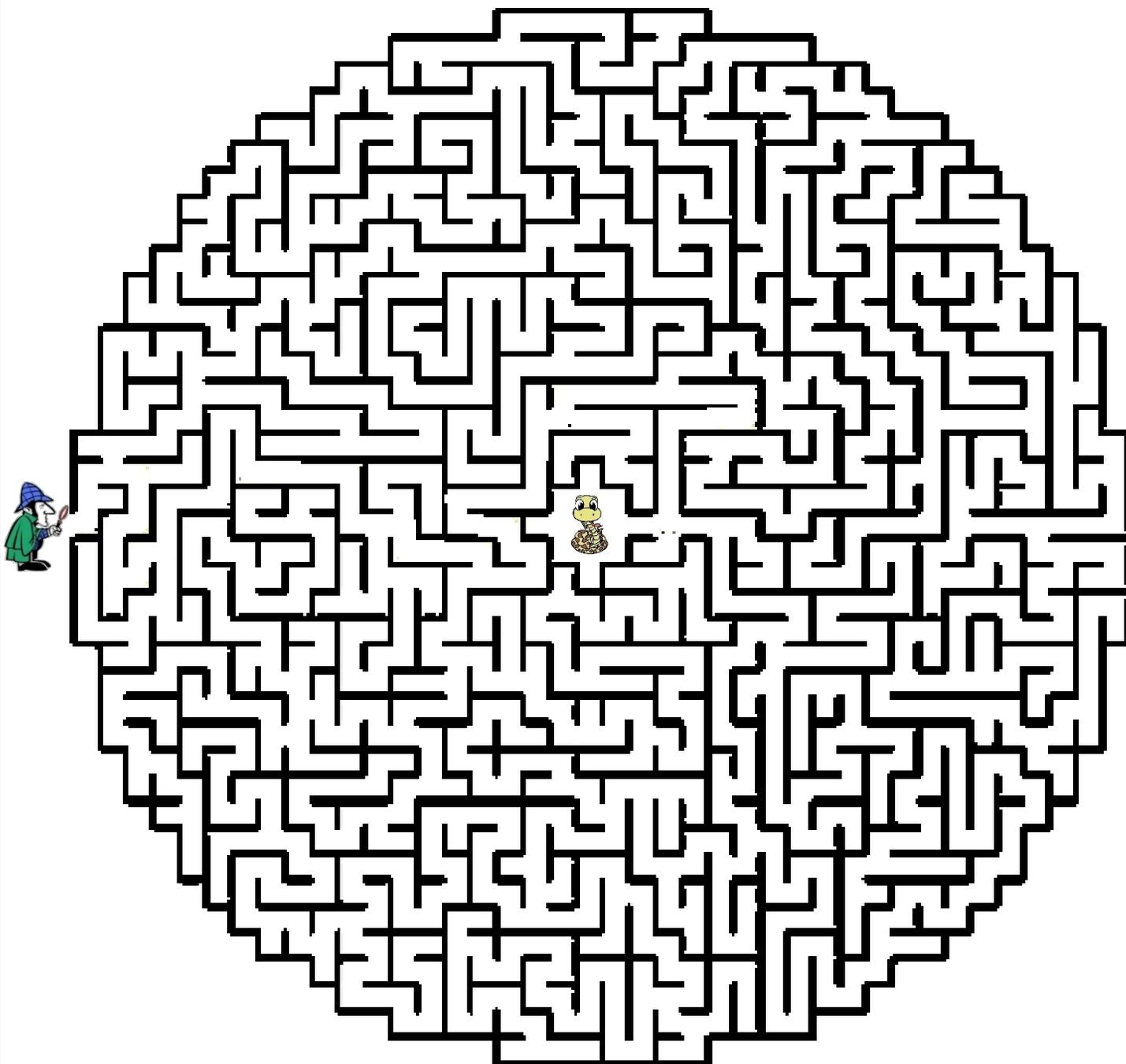
Have fun reading our Summer issue, and don't forget to share *Sherlock's Spotlight* with your friends!



Head-Light, The Beacon Society

That's-A-Maze-ing

In "The Adventure of the Speckled Band," Holmes must determine what is haunting the Stoner Sisters. Can you help Sherlock find the reptile at the center of the story?



Find the answer on page 23

PORTRAYALS OF SHERLOCK HOLMES IN ART AND ANIMATION

With permission from the collection of Jerry Margolin

Huckleberry Hound and
Blabber



Story Profile:

"The Adventure of the Speckled Band"

First published in

- *Strand Magazine*, United Kingdom, February 1892
- *Strand Magazine*, United States, March 1892

When the story takes place

- Friday, April 6, 1883

Primary Cast of Characters

- SHERLOCK HOLMES, the first consulting detective
- JOHN WATSON, friend, companion, and chronicler of Holmes's efforts
- GRIMESBY ROYLOTT, dangerous man who wants to control his step-daughter
- HELEN STONER, Roylott's terrified step-daughter
- JULIA STONER, Helen's sister who died years ago

Summary

Helen Stoner has come to Sherlock Holmes because she's scared of her step-father. Grimesby Roylott had been in prison in India for murder before he married Helen's mother. He moved back to England to all that is left of the Roylott fortune, an old house.

Helen's mother died years ago and left money to Helen and her sister, Julia. As long as they live with Roylott, he will keep their money. Because of Roylott's bad temper and dangerous reputation, no one in town likes him. He allows a group of travelers to camp on his property and has pets that scares the townspeople: a baboon and a cheetah!

Two years ago, Julia died right before she was to be married. The day before Julia died, she complained to Helen about hearing a whistle while she slept. The next night, Helen heard Julia scream. She ran to Julia's room and heard a low whistle and a clanging sound. Julia fell to the ground, twisting in pain. She cried, "It was the band! The speckled band!" Helen yelled for her step-father, but by the time he reached them, Julia Stoner was dead.

Helen didn't know what Julia meant when she said "the speckled band" and the police didn't either. They suspected that Roylott was responsible for Julia's death, but couldn't prove anything.

Helen Stoner has recently become engaged. Since she told her step-father that she would soon move out of his house, she has started hearing strange noises in the night. To make matters worse, Roylott has started repairs on Helen's room, and she has had to move into the bedroom where Julia mysteriously died.

Holmes tells Helen that he'll take her case and will come to her house this afternoon. After Helen leaves, Grimesby Roylott bursts into Holmes and Watson's apartment. The large man warns Holmes not to interfere. To threaten Holmes, he picks up a metal poker from the fireplace and bends it in half before storming out. Holmes isn't impressed and makes preparations to travel to Roylott's house.

When Holmes and Watson arrive at the house, Roylott has not yet come home. Helen shows them around the outside of the house. Holmes sees that the windows of the bedrooms all have metal shutters and cannot be opened from the outside. He can also see that the repairs being done to Helen's old room are fake; they were started to force her to move into Julia's room.

Inside, Holmes sees that Helen's current room is right next to her step-father's. Her bed is fastened to the floor below a vent that connects her room to Roylott's. There is also a bell rope by the bed. Holmes looks at

where the bell rope goes into the ceiling and learns that the rope isn't attached to anything!

Holmes and Watson tell Helen that they will leave and return later that night. After Roylott has gone to bed, she places a candle in her window to signal them. Helen moves into her old bedroom while Holmes and Watson sit quietly in the dark room, waiting for something terrible to happen.

After a long wait, they see a low light come from the vent and hear soft movements. Something that sounds like steam from a kettle is coming from that vent. Holmes immediately jumps up, swinging a stick at the bell rope! He yells for Watson to be careful, but the room is so dark that Watson can't see!

Holmes lights his lamp and a whistle comes from Roylott's room. Once Watson's eyes adjust to the light, he can see Holmes's face is filled with horror as he looks at the vent. Suddenly a terrible scream comes from Roylott's room and they rush next door!

What Holmes and Watson find in Grimesby Roylott's room will be one of the most terrifying things in all of the Sherlock Holmes stories. What caused the hissing, clanging, whistling, and screaming? And will Helen Stoner be safe from her dangerous step-father?

Rob Nunn



SCHULZ

Word Search Challenge

You and a friend can now test your clue-finding skills in the fog-shrouded streets of London.

1. One player will take Holmes's team, the other player will take Watson's team.
2. Each player shall search his letter grid for the 6 names from "The Adventure of the Speckled Band" listed next to the grid.
3. Circle each letter of the name. The letters not circled will fill out a Sherlock Holmes quote from the story.
Place each letter in the spaces below the word search.
4. The first player to find all 6 names and complete the quote wins.

Holmes's Team

R	D	O	N	O	T	G	O	A	S
E	E	W	A	T	S	O	N	L	E
N	E	N	P	Y	O	U	R	L	A
O	I	F	O	E	M	T	A	R	Y
T	D	E	P	T	T	E	M	N	D
S	O	N	I	O	S	I	C	T	N
J	K	O	L	O	T	H	A	J	A
D	Z	Y	O	A	D	A	Z	T	G
A	O	J	G	S	E	M	L	O	H
R	G	E	R	W	Z	Y	J	E	X

ARMITAGE

HOLMES

H.STONER

J.STONER

ROYLOTT

WATSON

1. One player will take Holmes's team, the other player will take Watson's team.
2. Each player shall search his letter grid for the 6 names from "The Adventure of the Speckled Band" listed next to the grid.
3. Circle each letter of the name. The remaining letters not circled will fill out a Sherlock Holmes quote from the story. Place each letter in the spaces below the word search.
4. The first player to find all 6 names and complete the quote wins.

Watson's Team

D O N O T G O A R S
L S E M L O H E E E
R P Y O U R L A N I
F E E W M A R Y O D
E P N E A M N D T O
N I T O I T T M S F
T U W T T B S Q J I
P N A Z L S Z O F I
Z G I P J X H J N S
E R O Y L O T T V H

ARMITAGE

HOLMES

H.STONER

J.STONER

ROYLOTT

WATSON

Find the answers on page 25

The Adventure of the Missing Kentucky Derby Horse: 2 a.k.a. KDH2

by Jack D.

Illustrated by Christopher G. and Henry V.

It was 1897, and Sherlock Holmes and I were sitting by a warm fire in Huntsville, Alabama. We had just attempted to find our first suspect in a horse-napper case: Ron Carinos, a newspaper reporter and possible horse-napper. It was an epic failure! We were searching for a racehorse by the name of Bolt. The jockey, John Hollenback, was told by a reporter that Carinos had looked just like someone he saw running away with Bolt.

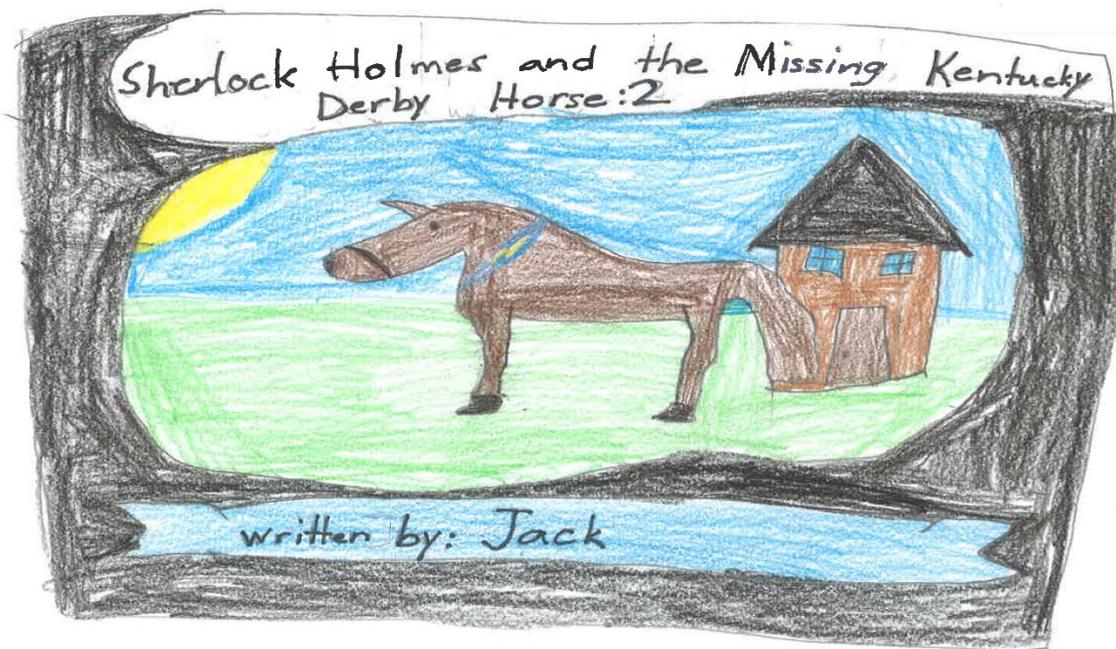
"Watson," my friend began, "do you say it is just about time to visit another state to attempt to solve this mystery?"

"Yes," I said, "I would love to find our second suspect, Todd Lemming. So then," I continued, "We must catch a horse and carriage."

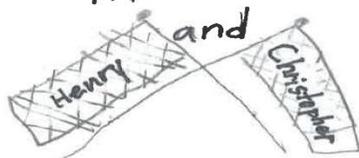
"I saw an article in the newspaper that says the Tennessee River flooded as it passed through Chattanooga last week," Holmes said. "We shall catch a horse and carriage to Tennessee so we can help repair the damage caused by the flooding and try to solve our case. The next carriage departs at 4:45 p.m. tomorrow evening."

"What shall we do until then?" I asked.

"I do not know," Holmes replied.



illustrations by:



The following evening, March 15th, we were at a horse and carriage stop just outside Huntsville. "Here comes the carriage," my friend said. When it stopped, we boarded it and headed for Chattanooga. When we arrived in Chattanooga, on March 20th, our second suspect, Todd Lemming, came running toward us like he was stuck in the mud. Oops, he was stuck in the mud!

"I'm glad you are at the banks of the Tennessee River," he said. "My son, Mark, just robbed one of the banks of the Tennessee River."

"Hold on," I said, "I'm confused. Which kind of bank? A riverbank or a money bank?"

"Well, we are at the banks on the riverbank, so I guess both," Lemming said. "Anyway, I would like to tell you about my son's activities. He is a wanted criminal and has a hideout under the Montgomery Park Racetrack in Memphis."

"Well, then, let us take a horse and carriage to Memphis to find the hideout," my friend said.

A few hours later, we were on the carriage to Memphis. After a seventeen-day journey, we walked straight to the racetrack. We found an uncovered manhole.

"This must be your son's hideout," said Holmes. "Let us go inside."

"Oh, my goodness," said I. "Look what that sign in the tunnel reads!"

We read the sign: "Stolen Racehorses This Way!"

"Come on," I said. "This must be the way."

A few minutes later, we were at the bottom of the tunnel. But the horses had escaped!

"The horses must have been scared by the noises we made in the tunnel," said Lemming.

"Must be," said Hollenback. "We were very loud in there. Come on! Let's follow the horse tracks!"

A few minutes later, we found Mark and captured him. Then, we saw the horses who had been injured running into glass. (While escaping, the horses ran into a window thinking their reflection was another horse.) I tended to them while Holmes, Hollenback, and Lemming waited nearby.

"Bolt has a lightning bolt on his collar," Hollenback said. "Do any of them have lightning bolt collars, Dr. Watson?"

"No, none of them," I replied. "But I found the stolen money hidden in one of the horses' saddle bags. Let us take Mark to jail now."

"Well, now we can cross Lemming off of our suspect list, Doctor," Hollenback said. "Who's next on the suspect list?"

"Guy Kitts of Jefferson City, Missouri," Holmes answered.

And so, we, Holmes, Hollenback, Lemming, and I, boarded a horse and carriage to our next destination in search of Bolt and his horse-napper.

THE END

What's for Breakfast?

After an overnight expedition to Surrey on one of our most recent adventures, Sherlock Holmes and I decided to treat ourselves to a hearty breakfast at a local café in the small village of Woking.

As I was working my way through eggs and rashers, I noticed the server carrying a dish of ice cream to one of the neighboring tables.

“Very interesting what people will dine on for breakfast. I don’t think my stomach could handle ice cream for breakfast.”

“I believe I am of the same opinion,” answered Holmes. “But of course, there are two things no one can ever order for breakfast, no matter how strong their stomach.”

Can you guess the two things Holmes is referencing?

Find the answer on page 23



Entertainment Resources for Younger Sherlockians: Comics & Graphic Novels

Little Sherlock: A Ghost at the Carnival

Little Sherlock: The Mystery of the Vanishing Potatoes

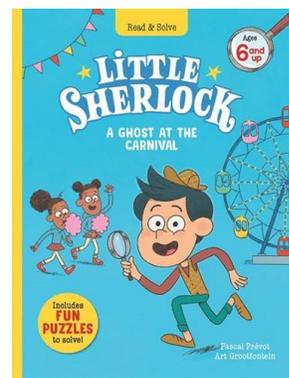
Written by Pascal Prévot, illustrated by Art Grootfontein, French text adapted by Ollie Levy and Sarah Longstreth

Published by Peter Pauper Press

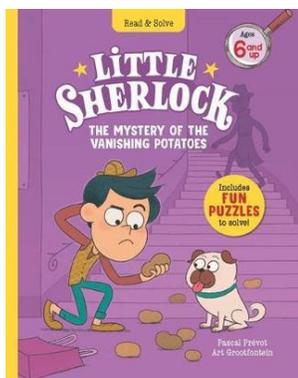
Recommended for: ages 5-8 (grades K-2)

Originally published in French as “P’tit Sherlock”, these books have been translated and are now available in the US. Each short book encourages the reader to solve puzzles to figure out the clues as they go.

Little Sherlock, always wearing a deerstalker cap and carrying a magnifying glass, wants to be a detective just like his father, Papa Sherlock. He is assisted in solving mysteries by his friends: Doc Watson, Gus Lestrade, and the twins Danielle and Adele. And his faithful pug, Punk.



A Ghost at the Carnival begins with an overheard telephone call. Someone wants Sherlock Holmes to investigate a ghost haunting the carnival, but Sherlock Holmes doesn't believe in ghosts. Little Sherlock and friends explore the rides and games while watching for any ghostly happenings.



In *The Mystery of the Vanishing Potatoes*, Little Sherlock is trying to find the potatoes that fell out of the grocery bag and down the stairs when he hears two strangers who sound like they're plotting something. They might be thieves or smugglers! Little Sherlock and his friends will get to the bottom of this mystery with careful observation.

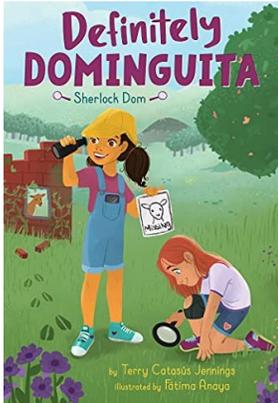
The reader is asked about each new clue as the story progresses, solving the case along with Little Sherlock. These are quick, fun adventures with bright and cheerful illustrations, perfect for young Sherlockians just starting to read on their own. More titles from the series are expected to be available soon.

Definitely Dominguita: Sherlock Dom

Written by Terry Catusus Jennings, illustrated by Fatima Anaya

Published by Aladdin (Simon & Schuster)

Recommended for: ages 7-10 (grades 2-5)



Dominguita Melendez - known as Dom (rhymes with home) to her friends - loves Cuban food, reading the classic books her abuela gave her, and having adventures. Her friend Steph has invited her for a long weekend at Steph's Gran's house out in the countryside. She isn't sure what to expect. Will "Gran's cabin" have indoor bathrooms? Will there be bugs and other wild animals everywhere? Will there be any Pizza Palace restaurants anywhere nearby?

To get away from her worries, Dom spends the long drive reading *The Hound of the Baskervilles*. When she looks up from the book, she discovers the "cabin" is a pretty house with a wraparound porch and rocking chairs, berry bushes in the garden, and absolutely no outhouses in sight. There's even a Pizza Palace not too far away.

Steph has just given Dom the tour, showing her the house, the barn, the garden, and the marsh out back, when they find a note on the door: "ESTHER STOLEN. NEED HELP." There's a mystery to be solved, and Sherlock Dom and Steph Watson are on the case, with some video chat help from their friend Pancho.

This is the fourth book in the Definitely Dominguita series, but readers can jump right in with this one. Sherlockians will enjoy the re-working of the *Hound of the Baskervilles*, complete with frightening howls in the night and a treacherous mire. Other details about the Sherlock Holmes stories are peppered throughout the book as Dom tries to follow his methods.

An author's note describes how *The Hound of the Baskervilles* inspired this story and includes more information about Sherlock Holmes and Arthur Conan Doyle.

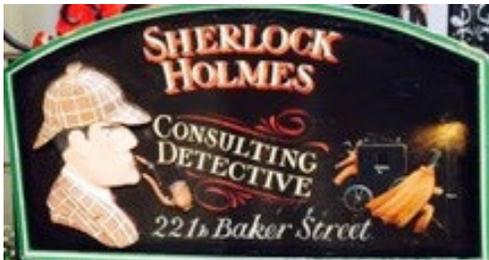
Beth Gallego



A World-Famous Address

Within a day of meeting, Dr. John Watson and Sherlock Holmes moved into 221B Baker Street. At the time that Arthur Conan Doyle wrote their first adventure (*A Study in Scarlet*), this address did not exist. The numbers on Baker Street only went into the 100s.

The street was renumbered in the 1930s, and the Abbey National Building Society was given the address 221 Baker Street. Almost immediately, the postal service began delivering mail addressed to Sherlock Holmes at this address. The number of letters was great enough the bank hired a full-time secretary to answer it all. Most of the time, the secretary explained that Mr. Holmes was no longer at the address. He had retired to raise bees in Sussex.



In 1990, the Sherlock Holmes Museum opened down the street at 239 Baker Street. With the help of his mother, Mr. John Aidiniantz purchased the townhouse there. It was very much like the home where Holmes and Watson would have rented their rooms. About 70,000 visitors go to the museum each year to see the re-created rooms. There are Holmes and Watson's bedrooms, the main sitting room with a fireplace and Holmes's chemical table, and even a Victorian bathroom.

Over the mantel, held by a penknife, are the letters that now arrive for Sherlock Holmes to the museum. The museum fought with the Abbey National over who should get the mail until 2002 when the bank moved out. The museum got permission from the City

of Westminster (where Baker Street is) to use the address 221B Baker Street, and now all the letters go there.

This is not the only copy of Holmes and Watson's apartments. A second can be found in London at the Sherlock Holmes Pub, which includes items like the desk and chair Doyle used when writing some of his stories.



Switzerland boasts two apartments, and Denmark and France each have one. If you can't travel so far, you might be able to visit Baker Street West in Jackson, California. Located on the second floor of Hein & Company Bookstore, there's a group of Victorian



shops and a replica of 221B open on the weekends. Another can be found on the fourth floor of the Wilson Library at the University of

Minnesota. This reproduction includes items mentioned in the original stories as being in the Holmes' sitting room. In all, the rooms are arranged to appear as if Holmes and Watson had just left and would return shortly. A visitor almost feels that once the two return, Holmes would offer the basket chair to him, ready to listen as a new mystery is shared.

Liese Sherwood-Fabre

Coroners and Forensic Medicine in England

In *The Adventure of Speckled Band*, Helen Stoner testified at a coroner's inquest and said she had heard a whistle and metallic sound around the time of her sister Julia's death. Holmes asked, "And *what conclusions did the coroner come to?*" Miss Stoner replied, "He investigated the case with great care, for Dr. Roylott's conduct had long been notorious in the county, but he was unable to find any satisfactory cause of death."

What was a coroner? What did a coroner do?

In England, whenever someone died, it was the duty of an official known as a coroner to determine how a person died. The coroner would summon a jury of up to 24 men and examine the body of the deceased, listen to witnesses, and reach conclusions about the cause and manner of death: whether natural, accident, suicide, or homicide.



The position of coroner dates back to 1066 after the Norman conquest by William the Conqueror. After the conquest, there was

anger and resistance by the English in some communities resulting in revenge killings of Normans. Every person who died in a village was presumed to be Norman. If a Norman were killed, the King held the entire village responsible, and everyone had to pay a heavy fine to the king. The fine was called a 'Murdrum' from which the word 'murder' is derived. There was no fine if the deceased was not a Norman. A local village official, usually a local knight, whose primary duty was to collect royal fines, would decide whether the deceased was a Norman or Anglo Saxon.

According to law, the "first finder" of a dead body was required to raise the "hue-and-cry," assemble a



posse to hunt for suspects and notify local officials, who in turn notified the coroner. Meanwhile the body had to rest undisturbed until the coroner could arrive.



In 1194, the Office of The Coroner was established by King Richard I as a more efficient method to collect money for the Crown. Coroners took particular interest in *sudden deaths* because they represented potential financial benefits for the crown. Under the law of England, whenever someone

committed a crime, their property would be forfeited to the crown. It was a felony to kill yourself so where the coroner suspected suicide, the crown could claim the perpetrator's property. When someone found buried treasure or something of value washed ashore after a shipwreck, the coroner made sure it all was collected and turned over to the royal treasury.

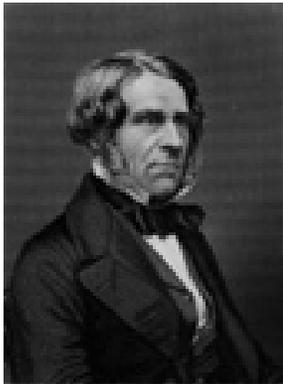
The position of coroner eventually evolved from a medieval tax collector into an independent judicial officer whose job was to also determine *cause of death*. In *Speckled Band*, there is no evidence that the coroner had any medical experience. Coroners typically had no medical training before the twentieth century. By law, the coroner only had to be a landowner and "a fit person."

The coroner's job was frequently performed by a police constable who would conduct a hearing called

an inquest. The coroner would rent a room, call a jury, bring in witnesses and take statements. The witnesses might be the person who found the body, family or friends who last saw the deceased alive and knew their physical condition, or a doctor who examined the body for unnatural causes such as assault or poisoning. The coroner's jury assisted the coroner by delivering a verdict stating *how, when, and where* the deceased died and who did it. Inquests were not necessary if the deceased had been under a doctor's medical care and that doctor could issue a death certificate.

The first reported autopsy was that of Julius Caesar in 44 B.C. after he was stabbed by Roman senators. Slaves took Caesar's body back to his home, where Antistius, a medicus, examined the body and reported his findings to the Roman people from the Forum.

In 1825, advances in science and technology led to the merging of medicine and chemistry and the



development of a new science called *forensic medicine*. In the 19th century, death by poisoning became a common occurrence. Dr. Robert Christison became the chair of Medical Jurisprudence at the University of Edinburgh and published a paper on poisoning and was often called to testify in court.

Dr. Christison also studied blows administered to corpses and gave opinions on wounds and bruises; whether they had been inflicted before death, during the act of killing, or after death, which was similar to Sherlock Holmes stabbing a pig with a spear sixty years later in "Black Peter" as written by another Edinburgh Medical School graduate, Arthur Conan Doyle.

One of Dr. Christison's students, Dr. Alfred Taylor, a surgeon and chemist at Guys Hospital became the leading pathologist in London. Professor Taylor developed new techniques to search the human body for evidence. In addition to tracing poisons, he used hair and fiber analysis to catch killers.



In *The Speckled Band*, Sherlock Holmes mentioned two doctors who had been convicted of murder when he said, "*When a doctor does go wrong, he is the first of criminals*." He has nerve and he has knowledge. Palmer and Pritchard were among the heads of their profession." Dr. William Palmer poisoned several people to whom he owed money and his brother, mother-in-law and four newborn children. Prof. Taylor's expert witness testimony resulted in Dr. Palmer's conviction and hanging. Dr. Edward Pritchard was convicted of poisoning his wife and mother-in-law.

How is it possible that the coroner who examined Julia Stoner's body didn't notice the snake's bite marks on the body of Helen Stoner's sister? Good question depending on where Miss Stoner was bitten and the doctor's expertise. The best answer is that the doctors who examined the body spent more time looking for poison or related reasons for her death and never considered the possibility that a snake had entered the locked room where Julia Stoner had locked herself.

Coroners are also mentioned in the Canon in *The Five Orange Pips*, *The Boscombe Valley Mystery* and *The Adventure of Shoscombe Old Place*.

Rich Krisciunas

Sherlock Holmes Mini-Mystery

Can you help Sherlock Holmes solve the mystery from the clues provided?

Sherlock Holmes listened intently as Inspector Lestrade questioned the victim of an apparent kidnapping. Mr. Bledding appeared to be about 20 years old, was tall and clean shaven except for a very thin mustache. The grime on his face and clothes appeared to substantiate his claim he had been held prisoner in the woods for two weeks. Lestrade and Holmes had arrived at the outer police station within 30 minutes of Mr. Bledding arriving.

“I had been walking near my home when two men jumped out of a carriage, grabbed me from behind, bound and gagged me, and covered my head so I could not see where I was being taken. Not once did they uncover my eyes, but from the night sounds, I assumed I was in a forest.

“Small amounts of food were slipped under the mask I was wearing every few hours to sustain me. After two weeks, they must have received the ransom from my father, as they left me alone in the tent I had been in the entire time. It took a few more days, but I finally was able to slip out of my bonds. I then wandered through the woods for another 3 days until I found a cabin that was inhabited. My wonderful rescuers brought me directly to the police station, as they were worried about my condition. As you can guess, I am very weary and hungry, so I just want to go home, eat, rest, and forget the entire incident.”

Holmes pulled Lestrade to the side and told him he had spotted one very important clue which indicated Bledding was not being truthful. What was that clue?

Steve Mason

See page 24 for the correct answer.



Brain-Teaser

You are in a room that has three light switches and a closed door.

The switches control three light bulbs on the other side of the door.

Once you open the door, you may never touch the light switches again.

How can you definitively tell which switch is connected to each of the light bulbs?



Answers on page 24



The Junior Sherlockian Society

UNLOCKING A YOUNG PERSON'S UNDERSTANDING
AND APPRECIATION OF SHERLOCK HOLMES



The game is afoot!

The Beacon Society invites youth to complete Junior Sherlockian Training – an in-depth study of Sherlock Holmes’s character traits, observational skills, capacity for critical thought, and inductive and deductive reasoning.

During the online training, Junior Sherlockians-in-Training complete tasks to **explore**, **experience**, and **extend** their understanding and appreciation of the great detective.

Upon completion of the tasks and submission of “training evidence”, a certificate of completion is granted.

2

Explore

Complete **TWO TASKS** to be introduced to the great detective.

2

Experience

Read or listen to **TWO** stories written by Sir Arthur Conan Doyle.

1

Extend

Complete **ONE TASK** to extend your understanding and appreciation.

B

‘B’ RECOGNIZED

Submit your 2-2-1-b training evidence.

*Begin your Sherlockian training
at www.juniorsherlockian.com*



Baker Street Elementary

BAKER STREET ELEMENTARY
NUMBER 410 - 08/01/2022

FAY, MASON & MASON

MASTER STAMFORD, WOULD YOU PLEASE TRY TO EXPLAIN YOUR ANSWER TO QUESTION # 4 ON THIS WEEKEND'S TAKE HOME QUIZ? I AM TRULY HAVING A HARD TIME FOLLOWING YOU...



THE FIRST ADVENTURES OF HOLMES AND WATSON

LET'S SEE... QUESTION # 3: WHAT'S THE DIFFERENCE BETWEEN RADIUS, CIRCUMFERENCE, AND DIAMETER...

I HAD NO CLUE TO THE RIGHT ANSWER SO I ASKED MY DAD FOR HELP... HIS RESPONSE WAS, AND I QUOTE...



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'DIAMETER IS THE... OH WAIT, MAYBE THAT'S THE RADIUS... THE CIRCUMFERENCE ONLY APPLIES TO A SPHERE, I THINK... SO IMAGINE YOU ARE IN THE CENTER OF A CIRCLE, OR MAYBE A TRIANGLE WOULD BE BETTER... ANYWAY, THE DIAMETER MAY BE BIGGER THAN THE RADIUS... STAMFORD, YOU WILL NEVER LEARN IF YOU KEEP GETTING HELP FROM ME...'

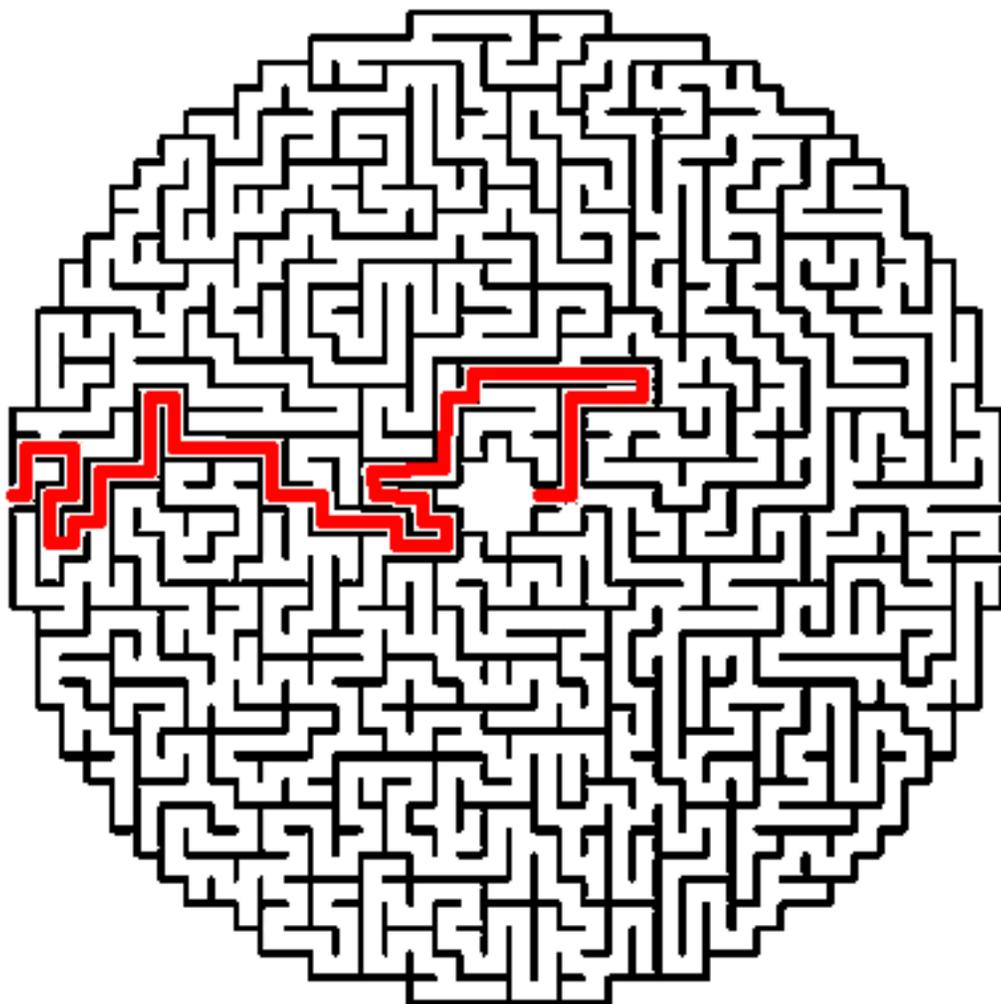


THAT'S MY ANSWER AND I AM STICKING WITH IT...



Puzzle Answers

THAT'S-A-MAZE-ING



What's for Breakfast ?

Lunch and dinner

Mini-Mystery

Mr. Bledding forgot one simple clue that was right on his own face. He claimed he had been tied up in the tent for 2 weeks, and then wandered through the woods for 2-3 days until his rescuers brought him directly to the nearest police station, where Holmes and Lestrade soon after arrived to get his statement.

However, Holmes noted he was clean-shaven other than his mustache. Anyone tied up for 2 weeks and then lost in the forest for another few days would have facial stubble covering his lower face.

Brain-Teaser

Answer: Turn on the first two switches, labeled switch # 1 and switch # 2.

Leave them on for five minutes.

Once five minutes has passed, turn off the second switch (switch # 2), leaving one switch (switch # 1) on.

Immediately go through the door.

The light that is still on is connected to the first switch (switch # 1).

Whichever of the other two is warm to the touch is connected to the second switch (switch # 2).

The bulb that is cold is connected to the switch that was never turned on.

WORD SEARCH:

Holmes's Team

R	D	O	N	O	T	G	O	A	S
E	E	W	A	T	S	O	N	L	E
N	E	N	P	Y	O	U	R	L	A
O	I	F	O	E	M	T	A	R	Y
T	D	E	P	T	T	E	M	N	D
S	O	N	I	O	S	I	C	T	N
J	K	O	L	O	T	H	A	J	A
D	Z	Y	O	A	D	A	Z	T	G
A	O	J	G	S	E	M	L	O	H
R	G	E	R	W	Z	Y	J	E	X

ARMITAGE
HOLMES
H.STONER
J.STONER
ROYLOTT
WATSON

D	O		N	O	T		G	O		A	S	L	E	E	P		Y	O	U	R
L	I	F	E		M	A	Y		D	E	P	E	N	D		O	N		I	T

Watson's Team

D	O	N	O	T	G	O	A	R	S
L	S	E	M	L	O	H	E	E	E
R	P	Y	O	U	R	L	A	N	I
F	E	E	W	M	A	R	Y	O	D
E	P	N	E	A	M	N	D	T	O
N	I	T	O	I	T	T	M	S	F
T	U	W	T	T	B	S	Q	J	I
P	N	A	Z	L	S	Z	O	F	I
Z	G	I	P	J	X	H	J	N	S
E	R	O	Y	L	O	T	T	V	H

ARMITAGE
HOLMES
H.STONER
J.STONER
ROYLOTT
WATSON

D	O		N	O	T		G	O		A	S	L	E	E	P		Y	O	U	R
L	I	F	E		M	A	Y		D	E	P	E	N	D		O	N		I	T