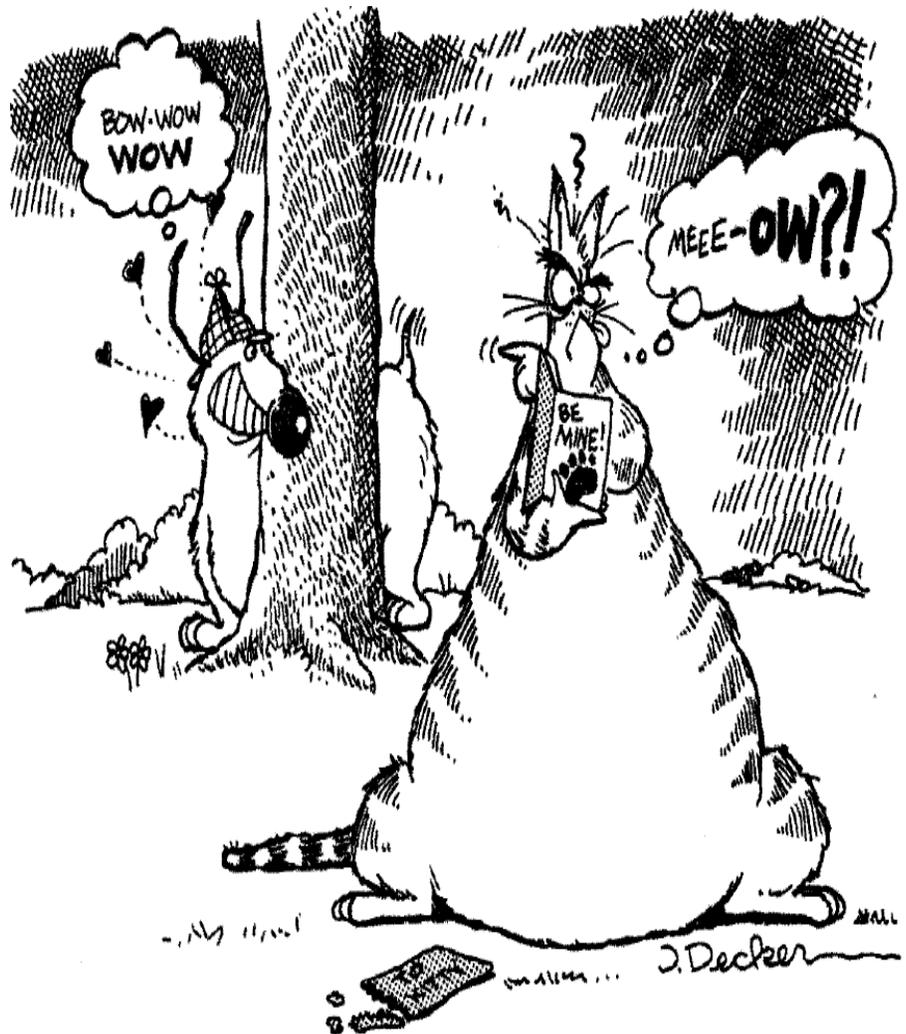


SHERLOCK'S SPOTLIGHT

A Quarterly Gazette for Young Sherlockians Everywhere

Winter 2022

***"The Adventure of
the Man with
the Twisted Lip"***



Your original artwork could be on the cover of our next issue...

See page 2 for more details!

Welcome to

SHERLOCK'S SPOTLIGHT

Volume 3, Number 1

**Winter 2022: "The Adventure of the Man with
the Twisted Lip"**

Published four times a year by The Beacon Society, a society providing educators with resources to bring the magic of Sherlock Holmes to life.

Editor: Steve Mason

Associate Editors: Rob Nunn and Michael McClure

Thanks to Jeff Decker for this Quarter's artwork

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Submit Your Original Artwork for our Gazette Cover

We would love to use a student's artwork for the cover of each issue.

If you would like to submit a .jpg, .png, or .pdf of an original artwork, please follow the simple rules:

- You must be between the ages of 8-13.
- You must have your parent's or guardian's permission to submit the artwork.
- The artwork must be Sherlock Holmes based.

You may send the artwork by email directly to Steve Mason at mason.steve8080@gmail.com

Either have your parent or guardian email the artwork to us or have them include a statement authorizing the use of your artwork in our Gazette.

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Find out more about The Beacon Society and our efforts to bring Sherlock Holmes to students at: www.beaconsociety.com



Welcome to
SHERLOCK'S SPOTLIGHT

Volume 3, Number 1
Winter 2022 – “The Adventure of the Man with
the Twisted Lip”

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Highlights from the Head-Light

Winter is the time to bundle up (or at least put on a sweater), step outside, and enjoy the cold weather. When your fingertips are frozen, you can come inside, make hot cocoa, and curl up with the newest issue of *Sherlock's Spotlight*. In addition to our usual fun-filled pages of games, puzzles, mini-mysteries, and cartoons, we've included an interview with Elizabeth Eulberg, who writes The Great Shelby Holmes series. She was interviewed by three 4th-grade students from Moore Elementary School in Franklin, Tennessee.

The Sherlock story in this issue is "The Adventure of the Man with the Twisted Lip." What do the following clues mean: children's building blocks, a coat with its pockets filled with pennies, and a soapy bath sponge. Of course, Sherlock Holmes figures out the mystery.

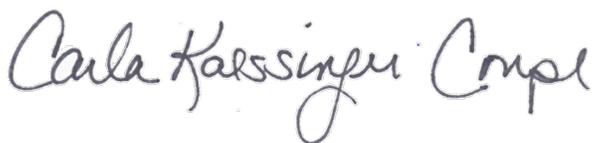
Ever wonder what a dog-cart is? Or a Vesta? How about a Lascar? Or a slop-shop? All these words are in "The Man with the Twisted Lip." Rich Krisciunas tells us about them, and the answers are certainly interesting!

We have two pastiches in this issue. The first is "The Missing Piece," by 5th grader Mallory Gerling. Can Sherlock Holmes solve the case and complete Mallory's jigsaw puzzle? Claire Daines's story "Straight on 'Til Morning" places Sherlock Holmes and Dr. Watson in another famous tale. Can you guess which one?

Do you enjoy comics and graphic novels? Check out our list of recommendations. And what's up with Sherlock Holmes and bees? Liese Sherwood-Fabre tells you more about why bees are important and how people learned to enjoy the honey while keeping the bees alive.

Why does The Beacon Society publish *Sherlock's Spotlight*? We want to bring the Sherlock Holmes stories to young people, and hope you enjoy them as much as we do. Do you like to write? Our essay contest gives prizes to students who write about Sherlock Holmes [www.beaconsociety.com/joel-senter-essay-contest.html]. How did Sherlock Holmes solve all those mysteries? The Junior Sherlockian Society [juniorsherlockian.com] shows you how. Are you an artist? Then send us (with your parents' or guardians' permission) your drawing of Sherlock Holmes [www.beaconsociety.com/sherlocks-spotlight-gazette.html]. You might see your creation on the cover of a future issue of *Sherlock's Spotlight*!

Have fun reading our Winter issue, and don't forget to share *Sherlock's Spotlight* with your friends and relatives!



Head-Light, The Beacon Society

That's-A-Maze-ing

In "The Man with the Twisted Lip," a set of children's blocks may help Sherlock Holmes solve the mystery. Can you help Sherlock find the building blocks?

Find the answer on page 28



PORTRAYALS OF SHERLOCK HOLMES IN ART AND ANIMATION

With permission from the collection of Jerry Margolin



Interview with Elizabeth Eulberg

Author of

The Great Shelby Holmes Series

E, Jackson, and Quincy
Franklin, TN
Spring, 2021

During the spring of 2021, we read all four books in The Great Shelby Holmes series and created The Society for the Preservation of Plucky Supersleuths. We grant membership to our club when someone has read all four books in the series. Through email, we shared this exciting news with the series' author, Elizabeth Eulberg, and... she emailed us back! We were so intrigued by her books we asked if she would be interested in responding to some of our questions. She said, "Yes!" We hope you enjoy our interview with Ms. Eulberg.

With warm Sherlockian regards, E, Jackson, and Quincy,
4th-grade students in 221b Baker Street of Moore
Elementary School (our Accelerated Learning
classroom), in Franklin, TN

When were you first introduced to Sherlock Holmes? Which of Sir Arthur Conan Doyle's stories is your favorite?

When I was in sixth grade, my school's spring musical was about Sherlock Holmes! So I've known about him and Watson since at least then. But here's the thing: I wasn't a fan of Sherlock Holmes for a very long time. Why? Well, I'm the musical one in my family. I always had the lead in all the musicals, but this one didn't have any female leads. So I was put in the choir with the rest of the girls in school. And the person who played Sherlock Holmes? My not-as-talented-musically older brother. So yeah, I was a bit bitter and stubborn about it. But I eventually got over it. ;)

My favorite is probably "The Dancing Men." I really like a good cipher. And that story has lots of twists and turns. It was the inspiration for *The Great Shelby Holmes*

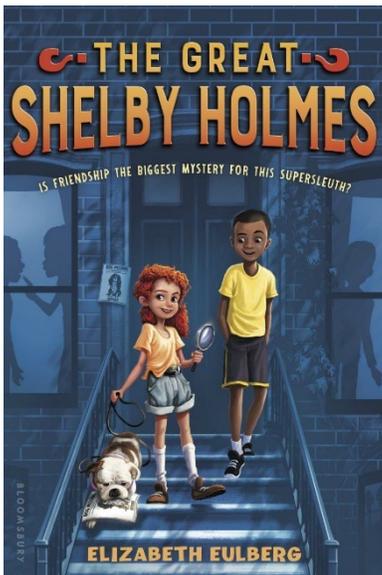
and the Coldest Case. But instead of dancing men, I decided to do figure skaters.

What inspired you to create the Shelby Holmes series of books? When did you start writing the first book, and how long did it take?

I had so many people tell me to watch *Sherlock*, a TV show set in modern London. The actor who portrays Sherlock Holmes, Benedict Cumberbatch, plays him like a spoiled child, complete with temper tantrums. Within ten minutes of watching the first episode, I thought... hmm, what if Sherlock Holmes was a nine-year-old girl?



I came up with the idea for the series back in 2014. I spend a lot of time plotting out the Shelby stories before I write a single word. So I'll take at least a month figuring out every clue and red herring. I use index cards to plot out my books. Once I know everything that's going to happen, I write a very fast first draft. Then spend months revising and revising to make the story stronger. From outlining to turning into my editor, it's about a four-to-five month process, then we spend at least six months going back and forth on



edits. From the start of a book to it coming out generally takes two years! Publishing can be very slow!

Have you ever solved a mystery?

I'm a lot more observant because of the Shelby series! I haven't really solved a mystery, but I have been able to deduce on a panel that an author had a large

dog, that a student during a presentation was lying to me, AND I was able to break into my parents' house after I was locked out, but can't tell you how. Oh, and I was watching the news one night and a mother and her children had gone missing. When they interviewed the husband, he did a few things that caused me to say, "Oh, he totally did it!" And wouldn't you know two days later he was arrested! So basically, the police should hire me.

Have you ever lived in Harlem, the setting for the Shelby Holmes books?

I haven't lived in Harlem, but spent a lot of time there. I used to live across the river in Hoboken. I set the book in Harlem because I wanted Shelby's parents to work at Columbia University nearby in case I ever needed them to have access to a university lab or library. Which never ended up happening!

Which character do you relate to the most, Shelby or John? Why?

While Shelby and I are more alike physically, I'm definitely more like John! Not only am I a writer, I like to have friends and be friendly and not... like Shelby!

Do you have an older, annoying brother? ;)

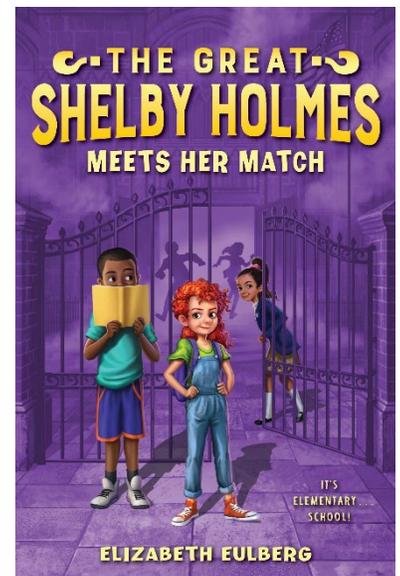
See answer to the first question. ;)

It was clever to name a character Moira Hardy! Moriarty! What was your most favorite clever connection you made to Conan Doyle's stories?

Thank you, I'm VERY proud of Moira! I'd say Moira is a favorite. Also I like that I had Shelby addicted to sugar since um, Sherlock's addictions weren't as innocent. And as a lover of English bulldogs, I had to include one and name him after Sir Arthur (Conan Doyle!).

We read *The Best Worst Summer!* The way you told the story was very intriguing. The setting, characters, and plot are sooooo different than those in the Shelby Holmes books. Was it difficult to make the switch?

Awww, thanks so much! I'm glad you liked it. I had written several novels for teens before writing the Shelby series, so I was used to exploring different characters and worlds. What was the most challenging for *The Best Worst Summer* is that I had to tell two different stories—characters, plot, arcs—and weave them together. But it was also a lot of fun.



E, Jackson, & Quincy

Word Search Challenge

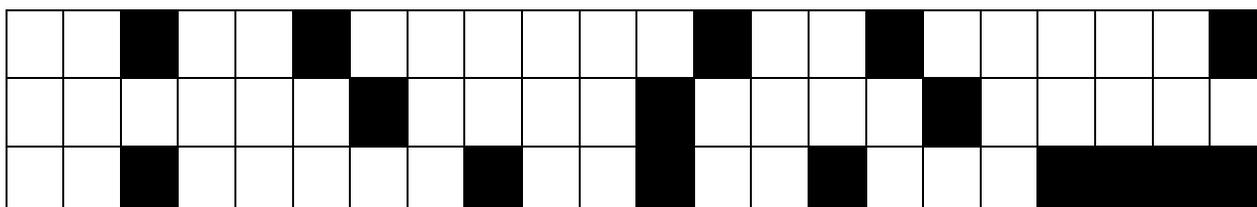
You and a friend can now test your clue-finding skills in the fog-shrouded streets of London.

1. One player will take Holmes's team, the other player will take Watson's team.
2. Each player shall search his letter grid for the 5 names from "The Adventure of the Man with the Twisted Lip" listed next to the grid.
3. Circle each letter of the name. The letters not circled will fill out a Sherlock Holmes quote from the story. Place each letter in the spaces below the word search.
4. The first player to find all 5 names and complete the quote wins.

Holmes's Team

I	T	I	S	B	E	R	T	T	E
S	R	T	O	L	E	I	W	A	R
N	E	W	I	S	D	A	A	O	M
L	A	M	T	E	T	L	T	H	A
N	N	B	L	E	V	C	S	E	R
T	O	O	L	O	E	T	O	A	R
N	I	O	T	A	H	S	N	T	A
L	L	N	W	H	I	T	N	E	Y
P	A	E	K	S	W	O	W	N	S
E	F	O	L	P	L	B	J	R	N

BOONE
HOLMES
STCLAIR
WATSON
WHITNEY

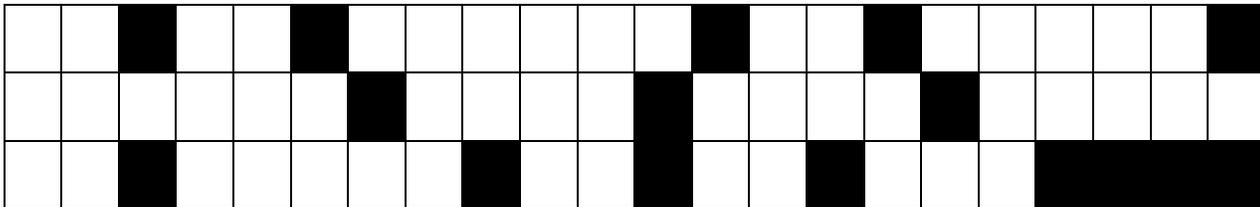


1. One player will take Holmes's team, the other player will take Watson's team.
2. Each player shall search his letter grid for the 5 names from "The Adventure of the Man with the Twisted Lip" listed next to the grid.
3. Circle each letter of the name. The remaining letters not circled will fill out a Sherlock Holmes quote from the story. Place each letter in the spaces below the word search.
4. The first player to find all 5 names and complete the quote wins.

Watson's Team

I	T	I	H	S	B	E	T	T	E
Y	R	T	O	O	L	E	A	R	N
W	E	R	I	A	L	C	T	S	I
S	D	N	O	M	B	M	L	N	A
T	E	T	T	O	H	A	E	O	N
N	E	V	O	I	E	R	T	S	O
L	E	N	A	R	H	N	I	T	T
A	E	T	A	L	L	W	O	A	R
I	H	F	L	M	D	A	V	W	Q
S	U	D	W	P	V	F	K	L	D

BOONE
HOLMES
STCLAIR
WATSON
WHITNEY



Find the answers on page 30

Story Profile:

"The Adventure of the Man with the Twisted Lip"

First published in

- *Strand Magazine*, United Kingdom, December 1891
- *Strand Magazine*, United States, January 1892

When the story takes place

- June 1887

Primary Cast of Characters

- SHERLOCK HOLMES, the first consulting detective
- JOHN WATSON, friend, companion, and chronicler of Holmes's efforts
- HUGH BOONE, a local beggar with a noticeable scar on his face
- MRS. ST. CLAIR, Holmes's client who wants him to find her husband

Summary

Dr. Watson is relaxing at home with his wife one night when there's a knock at the door. He is surprised to find that it's Mrs. Whitney, the wife of one of his patients.

Mrs. Whitney's husband has been gone for more than two days. She knows he is at a place by the river called The Bar of Gold, but it is not safe for her to go there alone. Watson volunteers to

retrieve Mr. Whitney and sets off to a rough part of London.

Watson easily finds Mr. Whitney in the Bar of Gold but is surprised to find Sherlock Holmes in the same place, only Holmes is in disguise!

Watson sends Mr. Whitney home and Holmes meets Watson outside. Holmes tells Watson that he is investigating the disappearance of Neville St.

Clair and asks Watson to join him. Watson agrees and the two men ride back to St. Clair's house where Holmes is staying. Along the way, Holmes shares the details of the case:

Neville St. Clair is a respectable man who lives in a nice house in the country and goes to London every day for business. One week ago, he promised to bring home a box of toy bricks for his son. On that same day, Mrs. St. Clair had to go into London to pick up a package at the docks by the river.

After picking up her package, she walked by a place called The Bar of Gold, glanced up, and saw her husband in a second story window!

Neville cried out and quickly vanished from the window. Mrs. St. Clair tried to enter the building but its owner would not let her. She got a police



officer and the two of them entered The Bar of Gold and rushed upstairs to the room where she had seen her husband, but the only person in there was a local beggar named Hugh Boone.

Boone told the police officer that no one else had been in his room, and the officer was ready to believe that Mrs. St. Clair had made a mistake when she saw the box of toy bricks that her husband was supposed to bring home that afternoon. The officer searched the room and found Mr. St. Clair's clothing hidden behind a curtain. The only thing missing was the man's coat. Hugh Boone was arrested but continued to deny knowing anything about Neville St. Clair.

Later that afternoon, the police found something right below a trap door in Boone's room, but it wasn't St. Clair's body. It was his coat at the bottom of the river, the pockets stuffed with coins!

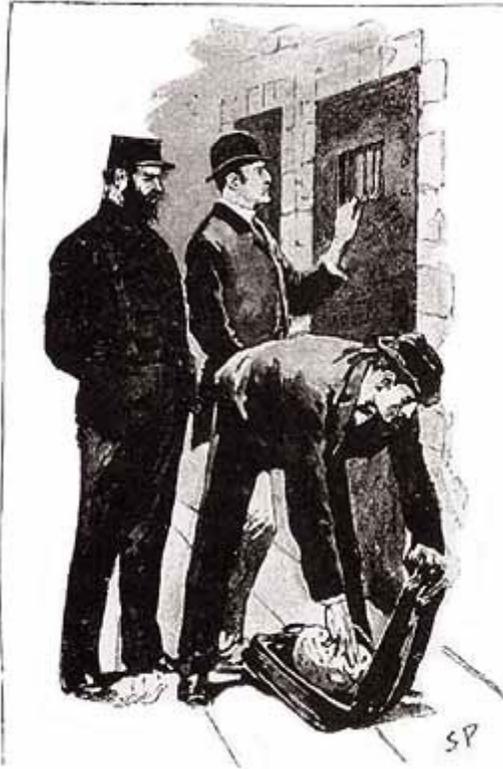
When Holmes and Watson return to St. Clair's house, Mrs. St. Clair is waiting. She asks Holmes if

he thinks her husband was killed on Monday. Holmes says yes, and Mrs. St. Clair shows him a letter that she had received from her husband just that day!

This letter told Mrs. St. Clair not to worry and included his wedding ring. Mrs. St. Clair says that the letter was in her husband's handwriting, and now Holmes must reconsider his views on this case.

At this point, it is late at night, so Holmes and Watson go to their bedroom. Watson turns in, while Holmes stays up all night smoking his pipe and thinking over the problem.

Just as the sun is coming up, Holmes wakes Watson. They are heading back to London to bring Neville St. Clair home! All they need to solve this case is to talk with Hugh Boone and take a sponge from the bathroom...



Rob Nunn



“Straight On ‘Til Morning”

1. Butterfly

Watson smiled reassuringly at the distressed couple, while Holmes rubbed his chin thoughtfully, expression unreadable as ever.

“And the servants heard nothing unusual?”

The husband patted his trembling wife’s hand stiffly. “No, nothing. The maid had just looked in on the children, about twenty minutes earlier.”

“Why so?”

“The children’s na... er, our dog, Nana,” the man explained, face turning pink. “She was barking furiously and couldn’t be quieted. Liza took her upstairs to reassure her, before chaining her up in the garden.”

Holmes’s eyes narrowed. “At what time?”

“Around eight o’clock. My wife and I were attending a party. We only knew anything was wrong when Nana arrived at the door, she had broken her chain.”

“Dog had more sense than its masters,” Watson murmured, low enough that only Holmes could hear.

The detective shot him a warning glance. “Pray continue, Mr. Darling,” he said

smoothly. “Why have you refrained from notifying Scotland Yard?”

Mr. Darling’s face grew redder still, exchanging an uncomfortable look with his wife. “Because, Mr. Holmes, we feared the police would either believe us mad, or responsible for their... their disappearance ourselves.” He took a piece of notepaper from his pocket and unfolded it.

Watson’s breath caught. Across the paper meandered a trail of inky footprints, human shaped, but as tiny and delicate as a butterfly’s.

2. Bells

Watson sighed, closing the sitting room door. “Holmes, why didn’t you take the case? Those poor parents! It wouldn’t have hurt to visit the scene of the crime, at least.”

“And what crime might that be?” Holmes countered wearily. “Abduction by persons unknown—since one kidnapper could hardly have spirited three children away unaided—and at least one of whom would seem to have the gift of flight!” He snorted, sinking further into his armchair. “Or perhaps you can explain why there were no signs of forced entry? Footprints only on the windowsill, indeed!”

Watson frowned, looking back over his notes: the nursery’s bureau drawers

turned out; a needle and spool of thread on the daughter's bed; the youngest son's stuffed bear missing, besides the eldest son's umbrella and top hat....

And those footprints... so perfect, no sign of nib marks, or ink spots, on the paper, as one would expect if they had been drawn....

"Perhaps your current fantastic theory?" Holmes's sardonic voice cut through Watson's thoughts. "My dear Watson, I can tolerate most of your romantic nonsense, but I draw the line at believing in... in *fairies!*" He rose abruptly and stalked out of the room, but Watson barely noticed him go. His ears had pricked at the sound of a faint, tinkling gasp above his head, almost sounding like tiny bells....

3. Beckoning

Watson rose hastily, gaze sweeping the mantelpiece. There, behind the jack-knife, a faint glow, almost like that of a firefly... Drawing closer, his eyes widened—that was no mere insect lying on Holmes's mail! Unless he were dreaming, what he beheld was an actual *fairy*... and dreadfully ill, if her fading light was any indication.

Hesitant to manhandle the fragile creature, Watson carefully removed the

topmost envelope, lowering it to the hearthrug.

Through Holmes's magnifying glass, he could see that the poor thing was barely breathing. What could he do? No use asking himself what Holmes would do, he'd already made *his* position... clear...

Combining his own instincts with Holmes's training, Watson murmured, "*I* believe in fairies." The fairy's wings fluttered, hands seeming to clasp feebly, then again, eyes pleading. Praying he'd understood, Watson began clapping.

* * * * *

Returning a minute later, Holmes gaped at the impossible sight of Watson suspended in mid-air, beaming... and what the devil was that... *thing* circling his head?!

"I think we're needed, old man." Watson floated lower and grasped Holmes's shoulder as the... fairy? threw a cloud of shimmering dust in his face, making him sneeze. "Coming?"

Despite any misgivings, Holmes's heart leapt at the prospect of another adventure with his dearest friend; next moment, he also found himself rising off the floor, the open window beckoning....

Claire Daines

Math Challenge

Sherlock Holmes was sitting at the breakfast table one morning when Mrs. Hudson brought him a letter, unsigned and with no stamp or postmark. It had been dropped at the front door by a delivery boy.

Holmes quickly scanned the letter and handed it over to Dr. Watson to see if he could solve the riddle.

“Holmes, who would send you such a cryptic math puzzle?”

“Oh, that is easy... my older brother, Mycroft, and I send each other such puzzles each day to keep our mathematical skills sharp.”

See if you can solve the puzzle Holmes received from Mycroft...

“Sherlock, you are given the following formulas... only one number can be substituted for all the n’s to satisfy all the equations.... What is that one number?”

a.
$$\frac{n \quad n}{\text{-- X --}} = 1$$

b.
$$\frac{n \quad n}{\text{-- + --}} = 2$$

c.
$$\frac{n + n + n}{\text{-----}} = 3$$

d.
$$n + n(n - n) = 4$$

e.
$$\frac{(n \times n) + n}{\text{-----}} = 5$$

f.
$$\frac{(n + n) \text{ -- --}}{n} = 7$$

g.
$$\frac{(n + n)}{\text{-----}} \times n = 8$$

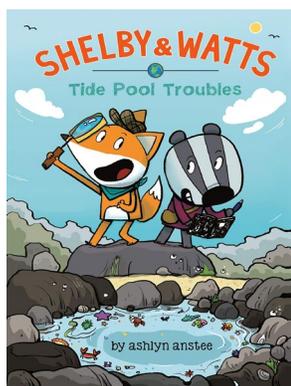
h.
$$\frac{n}{\text{-- + n + n}} = 9$$

Find the answer on page 28

Entertainment Resources for Younger Sherlockians: Comics & Graphic Novels

Comic books and graphic novels offer a different way of looking at Sherlockian stories, using both text and pictures together to tell the tale. From Holmes-inspired animal adventures for younger readers to retellings of original Sherlockian mysteries for those ready for something closer to the original, the wide range available includes something for everyone.

Shelby & Watts: Tide Pool Troubles by Ashlyn Anstee



With her deerstalker hat and magnifying glass, red fox Shelby wants to be just like the hero of her favorite book, Detective Dahlia. Watts, the badger next door, is ready to write down all the clues—and interesting science facts—in his trusty notebook.

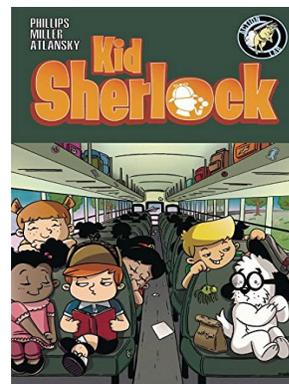
Down at the beach, the hermit crabs are in trouble. They are outgrowing their shells, but there are no new shells to move into. Where have they gone? Shelby and Watts are on the case! Follow along as they solve the mystery, help the hermit crabs, and learn about the ocean ecosystem along the way.

This is the first book in a series. Shelby and Watts will have their next ecological adventure in *A Mountain of a Problem*, to be published in February 2022.

Kid Sherlock by Justin Phillips, Sean Gregory Miller, and Lesley Atlansky

There is a new student in Ms. Hudson's class at Baker Elementary. John Watson is a furry white dog with thick, black-rimmed glasses. John doesn't

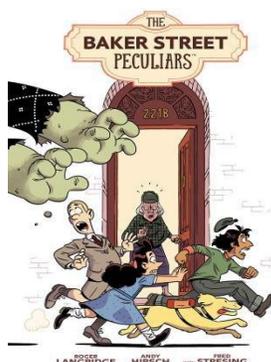
quite fit in with the other students, but neither does his classmate, Sherlock Holmes, a redheaded boy who wears a deerstalker and carries a bubble pipe.



In the first four comic issues, Sherlock and John become the best of friends while they solve mysteries including an unexplained terrible smell, a stolen toy, missing playground equipment, and a phantom tripper. References to the canonical stories pop up here and there; see how many you can catch. Each issue also contains an activity page and a behind-the-scenes page about how the comics were created. Issues 1-4 are available as *Kid Sherlock Volume 1*.

The Baker Street Peculiars by Roger Langridge, Andy Herschel, and Fred Stresing

It is 1933, and in London, three kids and a dog are on a mission.



Molly wants to be a detective, but her grandfather wants to keep her safe in his boring tailor shop until she is old enough to get married. Rajani is an orphan living on the streets, relying on her wits to get by from day to day. Humphrey is the youngest child of a wealthy family, packed off to boarding school with the family dog, Wellington, as his valet, and the two of them sneak away at night for adventure.

In the city, something very strange is happening: statues are coming to life! There must be more to the story, so Molly, Rajani, and Humphrey (and Wellington) are recruited to gather information by none other than the famous Sherlock Holmes. Or, at least, someone who seems to be Mr. Holmes. Mysteries and danger abound for this rather peculiar team.

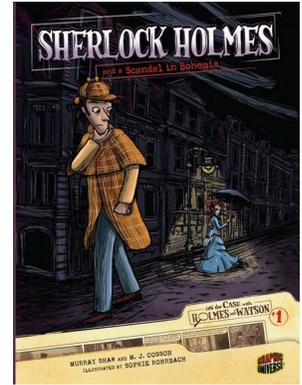
Four issues of the comic book are collected as the trade paperback *Baker Street Peculiars*, which also includes variant covers and behind-the-scenes sketches.

Sherlock Holmes and a Scandal in Bohemia (On the Case with Holmes and Watson #1) by Murray Shaw, M.J. Cosson, and Sophie Rohrbach

Dr. Watson arrives at Baker Street to visit Holmes, who has just received a letter telling him to expect a special visitor. The visitor is the King of Bohemia, and he wants Holmes to help him recover a

photograph from Irene Adler, a beautiful opera singer, because he is afraid she will blackmail him with it. Ms. Adler is clever and should not be underestimated, as she proves by outwitting the Great Detective.

This first book in the “On the Case with Holmes and Watson” series sets the tone with dramatic, dynamic artwork and fast-paced action. Each of the 10 paperback volumes adapts a different canonical Sherlockian story, sticking close to the original while bringing the reader right into the scene. Can you put the clues together before Holmes does? A question and answer section at the end of each book explains how he solves the mystery.



Beth L. Gallego



Dog Carts, Vestas, Lascars, and Slop Shops

If you read this month's featured story, "The Adventure of the Man with the Twisted Lip," you may have found a few words that you were unfamiliar with.

Did you check the Internet or your dictionary for definitions? If not, perhaps you will find the following information useful.

In "The Adventure of the Man with the Twisted Lip," Sherlock Holmes drives a dog-cart with Watson as his passenger as the two make their way to Neville St. Clair's house, the Cedars. A dog-cart is a vehicle that was used frequently in the tales of Sherlock Holmes and appears in at least seven stories.

In "The Adventure of the Speckled Band," Miss Helen Stoner arrived at Baker Street in the early morning to consult with Sherlock Holmes. Dr. Watson described how Holmes surprised her by making the following deductions. Holmes said, "You must have started early, and yet you had a good drive in a dog-cart, along heavy roads, before you reached the station."

The lady gave a violent start and stared in bewilderment at my companion. "There is no mystery, my dear madam," said he, smiling. "The left arm of your jacket is spattered with mud in no less than seven places. The marks are perfectly fresh. There is no vehicle save a dog-cart which throws up mud in that way, and then only when you sit on the left-hand side of the driver."

In "The Solitary Cyclist," after Violet Smith was kidnapped, her empty dog-cart appeared. "At the same instant an empty dog-cart, the horse cantering, the reins trailing, appeared round the curve of the road and rattled swiftly towards us." Holmes and Watson jumped in the dog-cart and raced back to make her rescue.

Which leads to the question, "What is a dog-cart?" Is it a cart pulled by a dog? Not really. A dog-cart is a two-wheeled horse-drawn carriage pulled by one horse with seats placed back to back. The 'dog' part of the name comes from the fact that originally the rear seat folded down to make a box for dogs when people went hunting.



Here is a drawing of a dog-cart by Sidney Paget, the illustrator of many Sherlock Holmes stories.

In "The Man with the Twisted Lip," Hugh Boone was

described as "a professional beggar, though in order to avoid the police regulations he pretends to a small trade in wax vestas." What are wax vestas? Vestas are mentioned two times in the Canon. In "The Adventure of Silver Blaze," Sherlock Holmes went to the location where John Straker's body had been discovered and found "a wax vesta half burned, which was so coated with mud that it looked at first like a little chip of wood."

Wax vestas were the first matches that could be ignited by friction on a solid surface. They were invented by an English chemist and druggist, John Walker, in 1827. According to Wikipedia, the matches were three-inch splints of wood coated in sulphur and tipped with a chemical mixture. The vestas were normally stored in a small box called a vesta case to keep them dry.



The matches take their name from Vesta, the Roman goddess of fire and the hearth. She kept the fire burning in the fireplace. In Roman mythology, the fireplace was the central area in the home where the spirits of the family gathered. Keeping the fire burning was essential in the upkeep of a home. Sacrifices, offerings, and meals would be prepared within and over the fire, which made it a sacred place within the home.

The Missing Piece

One night, Mallory was just a couple pieces away from solving a one-thousand-piece puzzle. Once she had finished, she went to bed.

When she woke up in the morning, Mallory glanced at her puzzle. That's when she saw something wrong with it. Mallory looked at it once again and realized there was a missing piece to her puzzle. Mallory cared about her puzzle. She didn't want to just sit there, Mallory needed help to find it. And that is what she did!

The next day, Mallory met up with a detective, Sherlock Holmes. She then started to explain what was going on. Once Sherlock heard what happened, he had to investigate.

"I will investigate your house tomorrow," Sherlock said with a curious look on his face.

"Are you available then?" Sherlock asked.

"Yes Mr. Holmes. Thank you so much! I've been working on that puzzle for so long." Mallory said in excitement.

The next day Sherlock arrived at Mallory's house to investigate. Mallory had a beautiful home; it was very big and nice. Mallory lived with her parents, sister, and their dog, Ian. Ian was very hyper and loved to play. Their house was so nice because they have a maid.

"Welcome to our home," said Mallory's mother.

"Hello, you have a beautiful home," said Sherlock.

After they met Sherlock, he started to investigate. "Where exactly is this puzzle?" Sherlock said in confusion.

"Oh, it is over in my bedroom, hanging on my wall," said Mallory. "Here I'll show you."

So, Sherlock and Mallory headed to go find the puzzle.

Once they entered the bedroom and found the puzzle, Sherlock immediately found something sticking out from the puzzle.

"What is that?" Sherlock said, wondering of what it could be.

"It looks like a feather," Mallory said in confusion.

Then Sherlock found out what it was. "I've got it!" Sherlock said in excitement. "It is a feather from your maid's dusting brush."

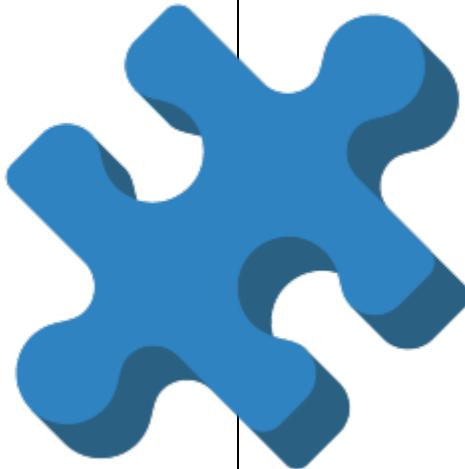
"How do you know that?" Mallory said with a weird look on her face.

"Well, you see that there are little speckles of dust on it," Sherlock said.

"Ok, now I can see it," said Mallory. Sherlock and Mallory headed out to go find the maid to see if she was innocent.

"What? I would never do that. Besides the only thing I did in your room was dust. The pictures on your wall were dusty, that is probably why there was a feather stuck to the puzzle, because I dusted it," The maid said, wondering why they thought she would do such a thing.

And so, Sherlock and Mallory went back to the room.



Once Sherlock and Mallory entered the room, Sherlock found himself stepping on something hard.

"What did you just step on?" Mallory said in a confused look.

"I do not know. Let's find out," Sherlock said.

Sherlock took a step forward to see what he had stepped on. "It seems to me that someone lost their ring," said Sherlock.

"Oh dear!" Mallory said in shock. "That is Marissa's ring, you know my sister. She would never leave her ring on the floor, she wears that thing every day, it is a birthstone ring." Mallory said.

Once again, they walked out of the room to go find Marissa.

"Oh my, I just realized I lost it, thank you for returning it," Marissa said happily. "But all I did in your room was look for Ian," Marissa said. "I got him out of there by asking him if he wanted to go play fetch. Then he went to go get a ball."

That is when Sherlock started to sum all of it up. "I've got it!" Sherlock said in excitement.

"What happened, what happened!" Mallory said happily.

"Ok, first the maid was just in your room to dust. That's when the puzzle piece fell off. We know Marissa found Ian in your room after the maid was there, and she got him out by telling him to play fetch."

"In the toy bin!" Exclaimed Mallory.

"That is probably where the piece is." Marissa said

"Exactly," Said Sherlock.

Mallory ran to the bucket and searched everywhere. Soon, Mallory saw the missing piece stuck to a bouncy ball.

"Eww, gross!" Marissa said covering her mouth.

"What a slobbery mess!" exclaimed Mallory.

"Well at least we found the criminal. Bad doggy," Sherlock said.

"Thank you so much," Mallory said.

"You are welcome, now all you have to do is wait till the puzzle piece dries," Sherlock said sarcastically.



**And that was the story of
The Missing Piece.**

THE END

**Mallory Gerling
5th Grade**

Sherlock Holmes Mini-Mystery

Can you help Sherlock Holmes solve the mystery from the clues provided?

Once again, it appeared Billy Beatkins was going to be in trouble. Several items had been stolen from the science laboratory at school and Billy had been seen by another student leaving the lab. Before the authorities were called in, the school decided it was best to ensure that Billy was the culprit.

Twice before he had been accused of stealing items, but Billy provided an alibi that indicated he was not present at the time of the thefts. The school headmaster did not want to be embarrassed again by calling in the police, only to have Billy squirm his way out of the accusation.

Sherlock Holmes sat down with Billy in the Headmaster's office and asked where Billy had been at the time of the theft, at 5:30 in the evening the day before. The school's janitor had found the lab broken into at 5:45.

"That's easy," Billy replied. "I was playing baseball on the field at the edge of our campus. I was nowhere near the school or the science lab."

Sherlock inquired, "Please give me some details of this particular game, as I am somewhat of a fan of the sport."

"Sure, we were playing a visiting team from the Chelsea area. They never had a chance. We scored 6 runs in the first inning alone. In the last inning, we were up by 12 runs, but for good measure, I hit another home run, my second of the game, and so we scored another 5 runs against them. I bet Chelsea had never been beaten so bad. After the game, I walked home by myself and arrived at my house at 6:00. You can ask my parents, who will confirm I arrived at that time. So you see, I could not have been the one who stole the items."

Sherlock smiled and turned to the headmaster, stating, "Billy may have been able to provide unbreakable alibis before, but this time he has made a vital mistake, which indicates his guilt."

What did Billy say which indicated to Sherlock Holmes the youth was not telling the truth?

Steve Mason

See page 28 for the correct answer.

Victorian Bee-Keeping

In the adventure, “His Last Bow,” Holmes presents Watson with a copy of his book *Practical Handbook of Bee Culture, with Some Observations upon the Segregation of the Queen*, based on the study of his own hives. While individuals have raised bees for centuries, it was about the time Holmes retired that it became a big business.



Worker bees make honey by collecting nectar from flowers, storing it in their “honey stomachs” (separate from their other stomach), and returning it to the hive. Once there, the bee puts the nectar into a cell of a wax honeycomb where other bees use their wings to circulate air and dry the nectar into honey. In addition to the worker bees, a queen (who is larger than the worker bees and lays the eggs to make more bees) and drone bees (fatter than the worker bees) occupy the hive.



Cave drawings depicted people harvesting honey from natural hives in places like hollow logs more than 8,000 years ago. At some later point, these natural hives were moved (with great difficulty) to upside-down baskets called “skeps.” To get at the honey, people would kill the bees with burning sulfur, then turn over the baskets to extract the combs and honey.

Killing the bees, however, meant losing the hive, and so scientists looked for new types of hives that would allow keepers to get the honey without killing the bees. Reverend L. Langstroth developed the first practical construction. He hung empty frames inside a box to encourage the bees to build their combs inside the squares. To this day, most hives still use his design.

Even with this better design, bees only made enough honey for the hive. Additional experimentation found that if the queen was kept

separate (or segregated) from the rest of the bees, the workers made more honey. Beekeepers put a screen mesh to separate the tray where the queen put the eggs from the rest of the hive. The workers could pass through the mesh, but not the queen.



As a result of these changes, honey production increased, and hives could be preserved from one year to the next and easily moved to different fields to pollinate the crops.

In his retirement, Sherlock Holmes joined a number of merchants, clergymen, and health and law professionals involved in the scientific advancement of British beekeeping as they transformed a small industry to a more humane and scientifically based practice. Even in retirement, Holmes continued to contribute to the larger good.

Liese Sherwood-Fabre



The Junior Sherlockian Society

UNLOCKING A YOUNG PERSON'S UNDERSTANDING
AND APPRECIATION OF SHERLOCK HOLMES



The game is afoot!

The Beacon Society invites youth to complete Junior Sherlockian Training – an in-depth study of Sherlock Holmes’s character traits, observational skills, capacity for critical thought, and inductive and deductive reasoning.

During the online training, Junior Sherlockians-in-Training complete tasks to *explore*, *experience*, and *extend* their understanding and appreciation of the great detective.

Upon completion of the tasks and submission of “training evidence”, a certificate of completion is granted.

2

Explore

Complete **TWO TASKS** to be introduced to the great detective.

2

Experience

Read or listen to **TWO** stories written by Sir Arthur Conan Doyle.

1

Extend

Complete **ONE TASK** to extend your understanding and appreciation.

B

‘B’ RECOGNIZED

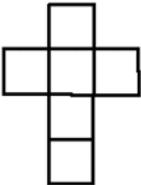
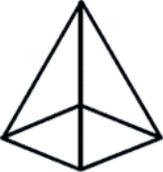
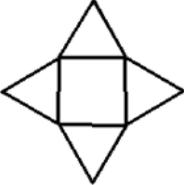
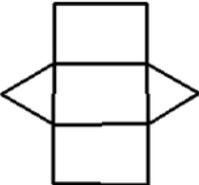
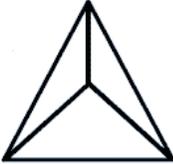
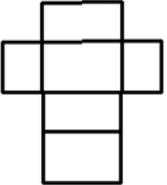
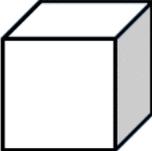
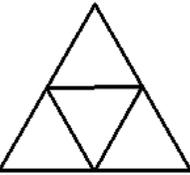
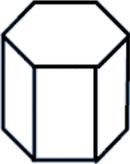
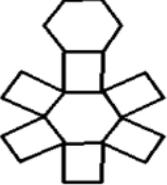
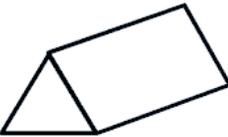
Submit your 2-2-1-b training evidence.

*Begin your Sherlockian training
at www.juniorsherlockian.com*



Shape Matching

There are 6 sets of shapes Sherlock Holmes must match to find which containers certain items have been placed. Find each match.

A		
B		
C		
D		
E		
F		

See page 29 for the correct answer.

Baker Street Elementary

Baker Street Elementary
Number 379 – 02/01/2022

Fay, Mason & Mason

MA'AM, CAN I ASK YOU A QUESTION ?



THE FIRST ADVENTURES OF HOLMES AND WATSON

OF COURSE, THAT IS HOW YOU LEARN, BY
CONSTANTLY SEEKING OUT THE ANSWERS
TO YOUR QUESTIONS ?

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WHY ARE YOU AN ART TEACHER ?
COULDN'T DO MUCH BETTER FINANCIALLY
IF YOU SOLD YOUR ARTWORK OUT IN THE
REAL WORLD ?



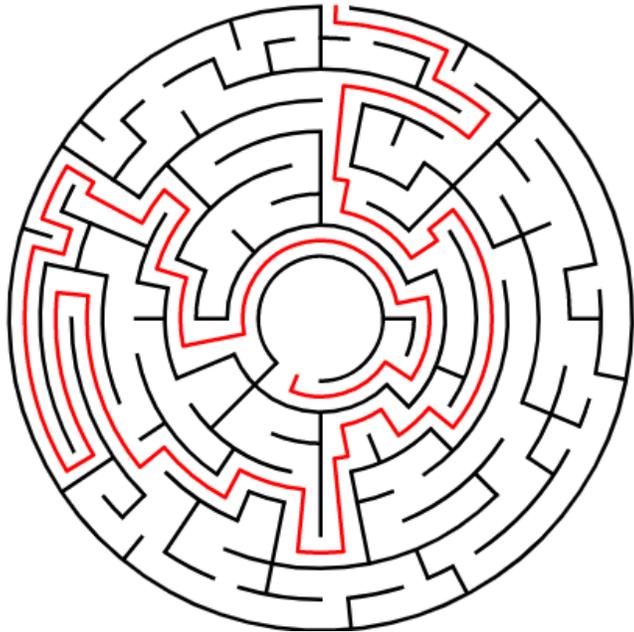
THAT'S THE
EARLIEST SHE HAS
EVER LEFT CLASS...

I THINK I WILL PRACTICE
MY STICK DRAWING...



Puzzle Answers

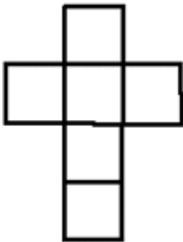
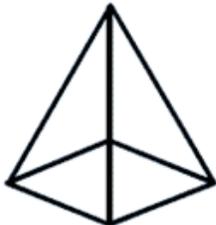
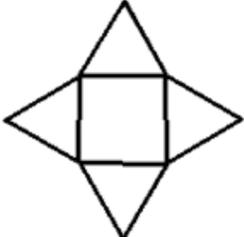
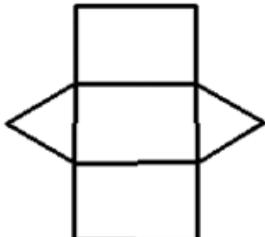
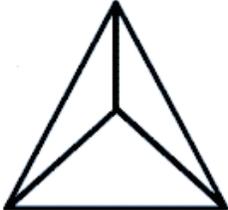
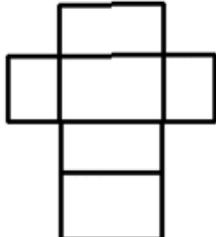
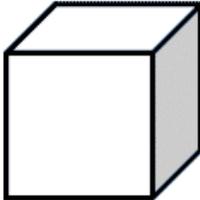
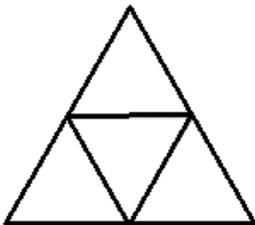
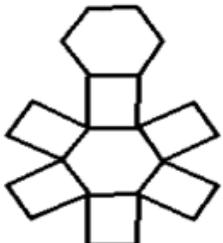
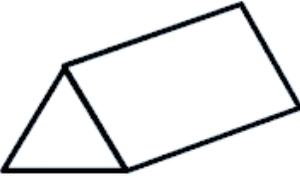
THAT'S-A-MAZE-ING



Sherlock Holmes Mini-Mystery: Billy indicated they were playing a visiting team from the Chelsea area. That means his school was the home team. In baseball, the home team always bats second, and would not bat in the last inning if they were ahead after the visiting team had finished their last at bat. Therefore, the game ended earlier than Billy stated, giving him a chance to break into the lab after the game and still arrive at home by 6:00.

Math Challenge: The number that works for each equation is: 4

Shape Match

A		B	
B		D	
C		E	
D		A	
E		F	
F		C	

WORD SEARCH:

Holmes's Team

I	T	I	S	B	E	R	T	T	E
S	R	T	O	L	E	I	W	A	R
N	E	W	I	S	D	A	A	O	M
L	A	M	T	E	T	L	T	H	A
N	N	B	L	E	V	C	S	E	R
T	O	O	L	O	E	T	O	A	R
N	I	O	T	A	H	S	N	T	A
L	L	N	W	H	I	T	N	E	Y
P	A	E	K	S	W	O	W	N	S
E	F	O	L	P	L	B	J	R	N

- BOONE**
- HOLMES**
- STCLAIR**
- WATSON**
- WHITNEY**

I	T		I	S		B	E	T	T	E	R		T	O		L	E	A	R	N	
W	I	S	D	O	M		L	A	T	E		T	H	A	N		N	E	V	E	R
T	O		L	E	A	R	N		I	T		A	T		A	L	L				

Watson's Team

I	T	I	H	S	B	E	T	T	E
Y	R	T	O	O	L	E	A	R	N
W	E	R	I	A	L	C	T	S	I
S	D	N	O	M	B	M	L	N	A
T	E	T	T	O	H	A	E	O	N
N	E	V	O	I	E	R	T	S	O
L	E	N	A	R	H	N	I	T	T
A	E	T	A	L	L	W	O	A	R
I	H	F	L	M	D	A	V	W	Q
S	U	D	W	P	V	F	K	L	D

- BOONE**
- HOLMES**
- STCLAIR**
- WATSON**
- WHITNEY**

I	T		I	S		B	E	T	T	E	R		T	O		L	E	A	R	N	
W	I	S	D	O	M		L	A	T	E		T	H	A	N		N	E	V	E	R
T	O		L	E	A	R	N		I	T		A	T		A	L	L				