

AN ASSESSMENT OF THE MARY SHORE CAMERON  
SHERLOCK HOLMES COLLECTION  
AT THE UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

by  
Christy Edina Richards

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This paper assesses the Sherlock Holmes Collection of Mary Shore Cameron held in Wilson Library's Rare Book Collection at the University of North Carolina, Chapel Hill. This assessment includes a brief summary of the strengths and weaknesses existing within the different portions of the collection. The paper also includes a detailed and comprehensive shelf list of all 3,000+ items, and a list of works that must be obtained to fill gaps within the collection.

Headings:

Holmes, Sherlock (Fictitious character)--Bibliography

Doyle, Arthur Conan, Sir, 1859-1930--Bibliography

University of North Carolina at Chapel Hill. Library. Rare Book Collection--Catalogs

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Finally, I would like to acknowledge the woman who made it all possible: Mary Shore Cameron. May her Holmesian vision continue to inspire for years to come.

## Introduction

*“It is my habit, you see, to talk of that which interests myself and so I hope that I may interest you.”*

Sir Arthur Conan Doyle. “How the Brigadier Came to the Castle of Gloom.”

Since his first published appearance in 1887, Sherlock Holmes has been a source of delight to thousands of readers. Over 120 years later, Sherlock holds the distinction of being one of the most famous literary characters of all time. Amazingly, Sir Arthur Conan Doyle only wrote sixty stories featuring the famous detective. Even so, these few fictional works proved to be a goldmine of research potential. Holmesian scholarship appeared in print as early as 1908 (Arthur Bartlett Maurice’s article “The Forebears of Sherlock Holmes” was published in the *Literary Digest* in that year). Since that time, hundreds of thousands of individual works of scholarship have been published. With so many scholars focusing on Sherlock Holmes, it is critical that libraries support the research needs of these users.

The importance of maintaining a Sherlock Holmes collection cannot be overemphasized. Librarian, Tim Shaughnessy observes:

It is collections such as Sherlock Holmes that give research libraries their distinction, that differentiate one library from another, and enable them to fulfill their mission. And it is by means of such collections that the library is able to build relationships with new constituencies, including international interest communities, which might otherwise remain unknown to the library. (Shaughnessy, 4)

Although libraries throughout the United States possess holdings related to Arthur Conan Doyle, surprisingly few actually have Sherlock Holmes collections. The exceptions can be found in Chicago, Philadelphia, New York, San Francisco, Tulsa, Minneapolis, and Cambridge<sup>1</sup>. It is not surprising that most of these Sherlockian collections appear in large cities in the Northeastern and Midwestern United States. Unknown to most Holmesian scholars, though, there is one southeastern library with a collection of Sherlock Holmes material: The University of North Carolina at Chapel Hill.

Housed in Wilson Library's Rare Book Department, the Mary Shore Cameron Collection contains over 3,000 items of Sherlockian interest. Donated in 1978, the collection spans the broad and complex body of Holmesian material. Unfortunately, due to poor organization and practically non-existent publicity, it has fallen into near-obscure. Additionally, the collection has not yet been catalogued on the library's online system; this makes it difficult for users and librarians to search for specific holdings within the collection. Without some effort to assess its holdings, the collection will undoubtedly remain in obscurity—overlooked by potential scholars who are ignorant of its existence.

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<sup>1</sup> See Holmes Collections, RLIN, and Moxey in the Works Cited page.

## **Problem Statement**

*“Before turning to those [...] mental aspects of the matter which present the greatest difficulties, let the inquirer begin by mastering more elementary problems.”*

Sir Arthur Conan Doyle. *A Study in Scarlet* Ch. 2

Mary Shore Cameron, a former librarian and mystery buff, was responsible for beginning the collection now housed at the University of North Carolina. From the mid-1940's until her death in 1968, she avidly developed her private Sherlockian collection. In 1978, her husband, Dr. Edward Cameron, donated the collection to the university. Because the University's library already held an impressive Mystery Fiction collection, the Sherlock Holmes collection dovetailed in with the existing holdings. Although popular at first, the collection began to fall into obscurity. So much so that even teachers and librarians at the University are ignorant of its existence. Not surprisingly, this ignorance extends to the greater Sherlockian community as well. Preliminary research indicates that this may be the only Academically-held Sherlock Holmes collection in the southeastern United States. Because of this, its importance cannot be overestimated.

The collection's obscurity cannot be attributed to any one reason, however, there are some major contributing factors—most notably, the cataloguing of the collection. As of the writing of this paper, only the most recently acquired items appeared on the online card catalog system. Altogether, this constitutes less than 1% of the collection's total holdings. Thus, it is impossible for librarians and researchers to remotely search the collection.



Moreover, the holdings of the collection are only listed in two places: the manual card catalog of the Collection (filed in main entry order) and the shelf list (filed in call number order). The manual card catalog attempts to list items by the person or agency responsible for writing the work. However, there are many items that do not fit into this category. For example, there are anonymous works which are filed by title, groups of works that are filed by their format (souvenirs and miscellanea, for example), and some works that do not have cards at all. Because of the organization of the card catalog, a user may be required to search by several different fields to find the particular item they want.

The shelf list is not generally available to patrons, however, it can be viewed if specifically requested. Like all shelf lists, it appears in call number order. Unfortunately, Cameron does not follow any established cataloguing system. Dr. Cameron and Miss Brooke Alan of Wilson Library's Southern Collection invented the cataloguing system soon after the collection's donation (Cameron 6). The system attempts to break up the collection into logical units. It does this by separating the items based on subject matter and format. Altogether the system is made up of twenty-eight categories. To better illustrate the cataloguing system, a brief description of the categories appear below:

1. Bibliographies – Bibliographies of Arthur Conan Doyle, Sherlock Holmes and detective fiction in general.

2A. First and Other Editions (English and American) – High spot editions of the “Canon” (the four novels and the fifty-six short stories that Arthur Conan Doyle wrote about Sherlock Holmes).

2B. Pastiches and Plays by Doyle – Sherlockian pastiches and plays written by Arthur Conan Doyle.

2C. Sherlock Holmes Novels Bound with Each Other or Other Stories – Sherlock Holmes stories that are bound with other works.

- 2D. Sets of Sherlock Holmes Stories – Complete sets of Sherlock Holmes stories—both single volume and multi-volume.
- 2E. Paperbacks of Sherlockian Stories – Paperback versions of the Sherlock Holmes stories.
- 2F. Foreign Language Editions – Sherlock Holmes stories published in foreign languages.
- 2G. Shorthand Editions – Sherlock Holmes stories published in shorthand.
- 2H. Combinations of the Stories: Selections, Juveniles, etc. – Abridged editions, juvenile editions, and selections of Sherlock Holmes stories.
3. Periodicals Containing the Sherlockian stories – Sherlock Holmes stories published in magazines and newspapers.
- 4A. Books and Pamphlets about the Writings and Associated Topics – Literary criticisms, chronologies, biographies, poems, songs, and collections of essays related to Sherlock Holmes.
- 4B. Books which Contain Material about the Writings – Books containing articles, reviews, or criticisms related to Sherlock Holmes.
- 4C. Periodicals containing Material about the Writings – Magazines and newspapers containing articles, reviews, or criticisms related to Sherlock Holmes.
- 5A. Imitations, Parodies, Pastiches, Plays, etc. in Book Form – Sherlockian parodies and pastiches written by authors other than Arthur Conan Doyle. Published in book form.
- 5B. Periodicals Containing Imitations, Parodies, Pastiches, Plays, etc. – Sherlockian parodies and pastiches written by authors other than Arthur Conan Doyle. Published in magazines or newspapers.
6. Associated Books and Pamphlets – Books and pamphlets about subjects that are addressed in Sherlock Holmes stories or related to Sir Arthur Conan Doyle.
7. Baker Street Irregulars and other Sherlock Holmes Societies – Publications of Sherlock Holmes Societies in the United States, England, and Denmark.
8. Pictorial and Map Materials – Postcards of Victorian England, Sherlockian maps, pictures torn from Victorian-era periodicals, and illustrations from Sherlock Holmes stories.
9. Letters and Other Autographed Items by Doyle and Other Authors – Autographed letters by Arthur Conan Doyle and notable Sherlockians.

10. Mary Shore Cameron Correspondence – Letters of Sherlockian interest written to Mary Shore Cameron.
11. Scrapbooks of Mary Shore Cameron – Four Sherlockian scrapbooks containing newspaper and magazine clippings, pictures, letters and cards, programs, advertisements, book lists, and miscellaneous items.
12. Non-Sherlockian Stories, Other Writings, and Complete Works of Doyle – Non-Sherlockian novels, short stories, poetry and non-fiction works by Arthur Conan Doyle. Includes works published in books, magazines, and newspapers.
13. Programs, Menus, and Other Ephemera Related to Sherlockian Events – Programs and menus from Sherlockian events and meetings. Also letters, postcards, and miscellanea pertaining to Sherlock Holmes.
14. Dealers' Catalogs, Bills, Addresses, Brochures and Some Correspondence – Catalogs, brochures, business cards, and correspondence from publishers and book dealers.
15. Sherlock Holmes Greeting Cards and Stationery – Sherlockian Christmas cards, Christmas cards designed by Mary Cameron, and Christmas cards sent by Sherlockians to Mary Cameron.
16. Sherlock Holmes in Theatre, Motion Pictures, Radio and Television – Sherlockian posters, pressbooks, brochures, souvenir booklets, stills from motion pictures, and scripts from movies and radio shows.
17. Miscellaneous Manuscripts – Unpublished Sherlockian articles, pastiches, and radio scripts by authors other than Arthur Conan Doyle.
18. Journals – Issues of the Sherlockian journals: the Baker Street Journal, the Sherlock Holmes Journal, the Baker Street Gasogene, and the Armchair Detective.

Within these twenty-eight categories, the works are typically arranged either alphabetically (by author), alphabetically (by title), or chronologically (by publication date). Once a user gains an understanding of the cataloguing system, the shelf list becomes particularly helpful for browsing. For example, if a patron is looking for all early editions of *A Study in Scarlet* they can look under the category “First and Other Editions of the Sherlock Holmes Stories” and browse the editions of that work.

Unfortunately, the shelf list also exposes the weaknesses in the cataloguing system. Many

works in the collection logically fall into more than one category. Returning to the previous example, a user may have to search under “Paperback Editions of the Stories” to find other early editions of *A Study in Scarlet*.

The obscurity of the collection can also be linked to its lack of promotion. In the brochures and website of Wilson Library’s Rare Book Collection, the Sherlock Holmes collection is nothing more than a passing reference. It lacks even so much as a brief sentence of description. Although the Rare Book Library has held several lectures and exhibits on Sherlock Holmes, these events were not heavily advertised among the Sherlockian community. This has further attributed to the lack of recognition for the collection.

I intend to resolve this problem using a two-fold strategy. First of all, it is my intention to create several documents including a master shelf list, a desiderata list, and a collection assessment. The master shelf list, which is based on the shelf list already maintained by the library, will offer a greater level of detail than is currently available. Like the manual shelf list, it will appear in call number order. This arrangement is designed as a more browser-friendly approach. Presumably, anyone looking for specific holdings may contact or visit the collection and use the manual card catalog.

The desiderata list will attempt to list all the items that must be acquired to complete sets, and serial runs, as well as completing the holdings of a publisher, author or format. The purpose of this list is to give the user and the librarian a better idea of the holes that exist within the collection. Moreover, it will serve as a “wish list” for future developers of the collection. Unfortunately, at the writing of this paper, the Rare Book Library did not have the available funds to dedicate to the development of this collection.

However, when those funds do become available, this list will serve as a blueprint to guide acquisitions decisions.

Both the shelf list and desiderata list offer the reader very detailed bibliographic information about the holdings of the collection. However, for a less precise listing of the contents, this paper will also include an assessment of the collection. The assessment is basically an overview of each category in the collection.

The second part of my two-fold strategy involves marketing the collection. Once this paper is completed, it is my intention to advertise its existence among members of the Sherlockian community who will be able to purchase copies of the master's paper through the University of North Carolina. I also intend to submit free copies to the two largest Sherlock Holmes collections in North America: The University of Minnesota and The Toronto Public Library. Having this paper will be particularly helpful to scholars using these institutions. If they cannot find the item they need in their own collections, they will be able to consult the holdings of the Cameron Collection without leaving their own research facility.

Thus, through the creation of this paper and its subsequent marketing, I should be able to direct some well-deserved attention to the Cameron Collection.

## The Importance of Collection Assessment

*“One of the advantages of being disorderly is that one is constantly making exciting discoveries.”*

A.A. Milne

The assessment of a collection is a well-established practice within the library community. The benefits of conducting such an assessment include: better collection development habits, evidence of the development of the collection, and the future continuity and consistency of the collection (Houseman, 2-4; Evans, 70). Moreover, for many librarians, an assessment serves as the first step to the creation of a Collection Development Policy. In the case of this paper, it will help in the creation of a comprehensive shelf list and a desiderata list. Either way, library scholars stand behind the practice of collection assessment. Rare book scholar Roderick Cave advocates conducting these assessments, suggesting that they be done by librarians and even users with an intimate knowledge of the collection. Cave describes an “examination of the present collection by the rare books librarian and other experts in the subject field—including scholars who use the library [...] This review will be undertaken in terms of the general policy for its growth, to reveal those key books and editions—and also the secondary material—which are not yet in its stock, and are necessary to round it out” (Cave, 53).

In this instance, the assessment itself will be conducted by an amateur scholar with an intimate knowledge of the collection. However, the next logical step would be the

creation of a Collection Development Policy for the Cameron Collection. A Collection Development Policy specifically addresses the needs of the collection by identifying the users and their needs; the scope; the subject areas; the formats collected; the acquisitions priorities; the limitations; gift donation; material deaccession; collection evaluation; and user complaints. The purpose of a Collection Development Policy is to prevent random and “luck-based” collection development strategies while ensuring stable and predictable development of a collection within specified areas. Moreover, it will allow for purposeful collecting that will be focused toward a specific goal (Evans, 70).

Unfortunately, due to time constraints, it was not feasible to create a Collection Development Policy for the Cameron Collection. Even so, the information contained in this current paper, particularly in the assessment section, will greatly aid in the future development of such documentation. This is important because it echoes the words of the Cameron gift agreement which emphasizes the “excellent collection principles on which it was formed [...] in the spirit of Sherlock Holmes” (Koda).

## **Constraints**

*“Sure there are times when one cries with acidity,  
‘Where are the limits of human stupidity?’”*

Sir Arthur Conan Doyle. “To an Undiscerning Critic”

For the purpose of this project, it is important to note that the Cameron Collection is not the only collection of Sherlock Holmes materials in Wilson Library’s Rare Book Department. The University was recently the recipient of a large multi-part donation of Sherlockian titles called the Charles J. Ragland Collection which is nearly as large as the Cameron Collection. At the writing of this paper, installments were still being donated. Together, Ragland and Cameron make up the third largest Sherlockian collection in the United States (Moxey). The make-up of the Ragland collection is far more modern than Cameron. It specializes in Sherlockian periodicals and parodies/pastiches. It has relatively few of the original stories, and contains few non-Sherlockian writings by Arthur Conan Doyle (Richards, 7-8). Luckily, the strengths of Ragland complement the strengths of Cameron. Unlike Ragland, Cameron specializes in older works, particularly the original stories; it contains a limited selection of Sherlockian periodicals, and an underdeveloped section of pastiches.

Even though these collections have different scopes, duplication does exist between the two. It is of the utmost importance to avoid further duplication between these collections. To accomplish this, it will be necessary to consult Ragland’s shelf list while compiling the desiderata list for Cameron. If an item is already held in Ragland’s



collection, it should probably be excluded from the Cameron desiderata list. However, these decisions will be made on a case-by-case basis. Any titles already held by Ragland will be noted on Cameron's desiderata list.

In addition to Ragland, the John Murray imprint collection has a substantial number of books by Conan Doyle. Similarly, the Detective-Mystery Collection contains approximately two hundred Sherlockian titles (Richardson, 6). These titles must be taken into consideration when creating the desiderata list. Luckily, University of North Carolina graduate student Dorothy Blunt has already compiled a list of all the Sherlockian holdings held by these collections. Using her research, unnecessary duplication will be avoided (Blunt).

The largest constraint that is placed upon this collection is the classification system. When Dr. Cameron and Miss Brooke Alan first devised the cataloging system, they did so with the intention of classifying all the works in the collection. Unfortunately, they overlooked the potential for collection development. As new items have been added to the collection, cataloguers have been forced to invent clever ways to reshape the classification system to fit their needs. The system itself is cumbersome and confusing. If active development occurs in the future, cataloguing difficulties will surely arise. For the benefit of future cataloguers, I intend to supply a suggested call number for each item on the desiderata list. It is hoped that this will minimize any potential hesitation that developers may feel about enhancing the collection.

## **Assessment of the Cameron Collection**

*“knowledge begets knowledge, as money bears interest”*

Sir Arthur Conan Doyle. “The Great Keinplatz Experiment”

When the Cameron Collection was donated to the University of North Carolina in 1978, it consisted of approximately 1,000 items (Liu). Since that time, the collection has more than doubled. However, the strengths that were inherent in the collection at the time of donation remain strong even now. Below, each category of the classification system is briefly summarized. This summary details the strengths and weaknesses of that section, as well as mentioning any high spot materials that may be of interest to scholars. Next to the name of each category is the approximate number of individual items which constitute that category. Listing these numbers will give a clearer idea of the size and importance of that section within the framework of the overall collection. Moreover, each item that is mentioned in this assessment is followed by their call number in parentheses.

### **1. Bibliographies: 41 items.**

The Cameron Collection holds many early Sherlockian and Doylean bibliographies. This includes the first bibliography of Arthur Conan Doyle’s writings that was ever produced: *A Bibliographical Catalogue of the Writings of Sir Arthur Conan Doyle, M.D., LL.D* by Harold Locke (1.12). It was published in 1928—two years before Conan Doyle’s death, so it is not a complete bibliography. Even so, it is an important historical source of bibliographical information. Other important bibliographies in the field include Jay

Finley Christ's *The Fiction of Sir Arthur Conan Doyle*, (1.6) and Edgar W. Smith's works: *Baker Street Inventory* (1.20), and *Sherlock Holmes: the writings of John H. Watson M.D. late of the Army Medical Department* (1.21). In short, Cameron boasts a collection of nearly all the early works of bibliographical interest.

Because, Cameron has such an impressive array of bibliographies, it is easy to point out any obvious holes in the collection. One such hole involves William Swift Dalliba, author of three bibliographical works related to Holmes. The Cameron collection holds two of these works: *The Return of Sherlock Holmes 1903-04-05* (1.7), and *First Editions and Issues of the Sherlock Holmes Stories of Sir Arthur Conan Doyle* (1.7). The Cameron collection, however, lacks the third piece, *A List of Sir Arthur Conan Doyle's Sherlock Holmes Books (with Bibliographical notes) Part I*. All three of these books were privately printed in the mid-'50's.

Another surprising gap in the collection is *Sherlock Comes to America* by Jay Finley Christ which discusses the earliest periodical appearances of the Holmes stories in the U.S. This is a particularly surprising omission because the Cameron Collection holds many of Christ's works—indeed, his copy of *The Fiction of Sir Arthur Conan Doyle* held by the collection is personally inscribed by the author to Mary Cameron.

Another recommended acquisition is Donald A. Redmond's *A Checklist of the Arthur Conan Doyle Collection in the Metropolitan Toronto Central Library*. Cameron holds the second edition of this work published in 1977 (1.12.2), but not the first edition printed in 1973. I believe it is important to have both editions so that a scholar may compare the changes between the two works.

## 2A. First and Other Editions (English and American): 126 items

The Cameron collection has nearly comprehensive holdings of Sherlock Holmes first editions indeed, it holds the first English and American editions of *all* the Sherlock Holmes stories except for *A Study in Scarlet*. The Cameron collection also has an impressive array of first Continental and first Colonial editions. Because the selection is incomplete, it is highly recommended that all the missing first editions be obtained.

Another obvious gap is the lack of any Canadian first editions of the stories. Because modern Sherlockian scholarship has a strong base in Canada, it is highly recommended that the Collection's developer acquire these volumes. Because the Cameron Collection has such a strong emphasis on first editions, it is critical that this section be fully developed.

The real gem of the Cameron collection lies within this section: a complete unbound issue of *Lippincott's* magazine from 1889 containing the second Sherlock Holmes novel, *The Sign of the Four* (2A.10). In addition to this unbound version, the collection also holds a bound copy of the periodical, although the cover and advertisements were removed during the binding process (2A.10.1).

The crowning achievement of this collection would be the acquisition of a *Beeton's Christmas Annual* from 1887. It is in this rare magazine that the first Sherlock Holmes novel was published. Among Sherlockian collectors, a *Beeton's Christmas Annual* is a truly exceptional gem. If the UNC Library were able to acquire this item, it would attract scholars and researchers from around the world.

### **2B. Pastiches and Plays by Doyle: 5 items.**

The sixty Sherlock Holmes stories written by Arthur Conan Doyle are called “the Canon” among Holmesian scholars. However, there is also a body of work known as the “apocrypha.” These are works written by Doyle about Sherlock Holmes that are not considered part of the Canon. The apocrypha generally consists of parodies and plays that Doyle wrote about his famous detective. This portion of the Cameron collection holds four of the most famous apocryphal works; however, it is missing a few items. The most notable omission is the play, *The Angels of Darkness*. Up until a couple years ago, this play only existed as an unpublished manuscript. However, it was published in 2002 by the Baker Street Irregulars. Even though the Cameron collection does not hold this piece, it is not recommended that they acquire it, because it is already held by the Ragland Collection, and therefore need not be acquired.

Another apocryphal work is a Sherlock Holmes poem entitled “To an Undiscerning Critic.” Although a copy of this poem is held in the Cameron collection, it is catalogued as 4A.36.1. It is recommended that this item be re-catalogued under 2B to allow for consistency within the cataloguing system.

Finally, it is recommended that the Cameron Collection acquire at least one anthology of apocryphal works. Adding such a volume would allow researchers to read all the apocryphal works from one source.

### **2C. Sherlock Holmes Novels Bound with Each Other: 28 items.**

In comparison to other sections, the Cameron Collection holds relatively few works in this area. However, many of the books that are held contain special introductions by

prominent people such as Edgar W. Smith, first editor of *The Baker Street Journal*, and Dr. Joseph Bell (Conan Doyle's teacher and the real-life inspiration for Sherlock Holmes). A notable and unique item in this category is a volume including the Sherlockian stories "The Red-Headed League" and "The Boscombe Valley Mystery" and the Conan Doyle novel *The Doings of Raffles Haw* (2C.1). An inscription in the book reads "From the library of Robert Louis Stevenson" (Wisser 63) (Blunt 47).

This section of the collection also holds a pleasant secret. The book *Tales of Sherlock Holmes* from the *10¢ Pocket Series* published by Haldeman-Julius was overlooked during the cataloguing process. It is not listed in the card catalog nor in the shelf list of the Cameron Collection. However, it is very much a part of the collection. It is housed in an archival box with the *Little Blue Book Series* of Sherlock Holmes stories under the call number 2C.19.

#### **2D. Sets of Sherlock Holmes Stories: 12 items.**

Although the Cameron Collection does not possess many holdings in this area, what it does have is quite impressive. For example, it holds the first American collected edition of the Canon in two volumes: *The Complete Sherlock Holmes* with a preface by Christopher Morley (2D.10).

Other notable holdings include an eight volume set entitled simply *Sherlock Holmes* (2D.7). The set, valued at \$600, includes illustrations by the foremost illustrators of Sherlock Holmes including Sidney Paget, Frederic Dorr Steele, and W.H. Hyde. Cameron also has the 3 volume edition of this important work (2D.1).

Other books in the Collection include the first edition of *The Complete Sherlock Holmes Long Stories* published by John Murray in 1929 (2D.3). This volume marks the first time the four novels were ever published in one volume. *The Complete Sherlock Holmes Short Stories* published by John Murray in 1934 is also part of the Collection (2D.5).

The most obvious omission from this section is *The Complete Sherlock Holmes* published in 1936 by *The Literary Guild*. Although it contains the same content as the above-mentioned book of the same name, this edition appears in one volume. It is the first publication of the complete Canon in a single volume.

Another valuable addition to the Collection would be *The Sherlock Holmes Collected Edition*, an eight volume set of books which includes introductions by eminent Sherlockians and illustrations by important artists. The set, which was published in the early 1980's, is lavishly bound in silk with gold embellishments. Although such a set would be a pricey addition to the collection, the commentary and illustrations would be important to any Sherlockian scholar.

## **2E. Paperbacks of Sherlockian Stories:** 78 items.

The Cameron Collection holds an impressive collection of Sherlock Holmes paperbacks, most of which are part of a publisher's series. Because this section has fourteen incomplete publisher's series, it is crucial that these missing volumes be acquired.

In addition to paperbacks, this section also includes a few Sherlock Holmes comic books (2E.55). The Cameron Collection holds issues from *Classic Comics*, *Charlton Comics* and *Dell Comics*. Except for the Greek version of the *Classic Comic*, *A Study in*

*Scarlet*, Cameron has the complete holdings of these works. This small batch of comics is only the tip of the iceberg, though. Hundreds of Sherlockian comic books, comic strips, and graphic novels have been published; even so, it is not recommended that Cameron further develop this area. The Ragland collection has an impressive array of Sherlockian comics—indeed, it is one of Ragland’s real strengths. To avoid any unnecessary duplication of coverage, it is recommended that Cameron limit itself to the small batch of comics that it currently holds.

#### **2F. Foreign Language Editions: 37 items.**

Sherlock Holmes books have been translated into more than sixty languages of which Cameron holds ten: Danish, Dutch, French, German, Hungarian, Italian, Japanese, Portuguese, Spanish and Swedish. It is recommended that development should only occur for the languages already held in the collection. The ultimate goal of this section would be to hold one complete version of the Canon in each of the ten represented languages.

As a side note, there are two major languages missing from this section: Russian and Chinese. If collection development does occur beyond the languages held in the collection, it is recommended that these two languages be developed first.

#### **2G. Shorthand Editions: 10 items**

The Cameron Collection has an impressive and nearly comprehensive collection of shorthand materials. They have six editions of *The Sign of the Four*, one complete three-volume set of *The Return of Sherlock Holmes*, and volume two of another set of *The*



*Return of Sherlock Holmes*. The Cameron collection need only acquire four more books to hold every Sherlock Holmes story ever published in shorthand (De Waal, 106-107).

### **2H. Combinations of the Stories:** 48 items

This area serves as a catch-all category for any of the stories that do not fit conveniently into the other sections. It includes large type editions, juvenile editions, and abridged versions. Additionally, twenty-six of the forty-eight books in this section have illustrations—some of which are completely unique to that particular edition. Many of these illustrations are actually photographs of Holmesian actors such as William Gillette and Basil Rathbone. For development purposes, it may be of interest to continue adding books to this section that feature unique illustrations and/or photographs of Sherlockian actors. For example, there are several children's books that would be appropriate additions to the collection: *A Scandal in Bohemia: Seven Sherlock Holmes Stories*, and *Three Short Stories from the Return of Sherlock Holmes* feature photographs of William Cushing and Nigel Stock (from the 1968 BBC television program). Another children's book entitled *Three Adventures of Sherlock Holmes* includes photographs from the 1964-1965 BBC television series starring Douglas Wilmer and Nigel Stock as Holmes and Watson.

### **3. Periodicals Containing the Sherlockian Stories:** 134 items.

All fifty-six of the original Sherlock Holmes short stories originally appeared in the *Strand Magazine*. The Cameron collection holds individual copies of the *Strand* as well as bound issues, and pages cut from the magazine (3.1). Taking into consideration all

these formats, Cameron holds forty of the fifty-eight stories which originally appeared in this publication. Thus, only eighteen of the original stories are missing. For completion purposes, it is extremely important to acquire these issues. If at all possible, it would be preferable to obtain the unbound versions of these works. However, bound versions would be acceptable if nothing else were available. It is strongly suggested that the developer of this collection avoid acquiring copies of the stories that were torn from the *Strand*.

Also in this section are issues of the *Strand Magazine* containing chapters from the non-Sherlockian novel *Tragedy of the Korosko* (3.1). Obviously, this novel has been mis-catalogued, since it is not a Sherlock Holmes story. Even so, it is important that other issues of the *Strand* with chapters from this novel be collected, so as to possess complete holdings.

Although the Sherlock Holmes stories originally appeared in the *Strand Magazine*, their first American publication was in *Collier's Magazine*. Amazingly, Cameron has all but two of the nineteen Sherlockian stories which appeared in *Collier's* (3.3). The titles they lack are "The Norwood Builder" and "The Bruce-Partington Plans." Acquiring these last two issues is particularly important, since this small collection is so close to completion.

**4A. Books and Pamphlets about the Writings and Associated Topics:** 131 items.

This section constitutes a large portion of the collection and includes some interesting high spot material, including the works of Sherlockian scholars such as Jay Finley Christ, John Dickson Carr, and William Baring-Gould.

In addition to literary criticism pertaining to the Great Detective, this section also holds the biographies of Arthur Conan Doyle. One of the more interesting biographies was *Sir Arthur Conan Doyle* written by Francisco Osorio De Calheiros in 1960 (4A.16). The entire work is in Portuguese, demonstrating Doyle's universal appeal. Because it was printed in a limited run of 200, it is quite rare.

This section also holds some interesting monographic series about Sherlock Holmes. These include: *Simpson's Sherlockian Studies* (4A.71.1), and O.F. Grazebook's pamphlets about Holmes and Watson (4A.39). Both were privately printed in limited editions. The *Simpson's Sherlockian Studies* bear inscriptions to Mary Cameron from A. Carson Simpson, the author. These works, like all autographed items, demonstrate how popular and well-known Mary Cameron was among Sherlockian researchers and scholars.

#### **4B. Books which Contain Material about the Writings: 40 items**

Many of the books in this section are collections of essays by authors such as A.A. Milne, Vincent Starrett, and Christopher Morley. Although their books are not entirely about Sherlock Holmes, they do include one or two essays related to the great detective.

Charles Honce is one of the most well-represented authors in this section. Honce, who wrote about collecting and other book-related topics alluded to Sherlock Holmes in a number of his works. Because the Cameron collection holds eight of his works, it is recommended that they acquire his other three Sherlockian writings.

Another interesting holding in this section is Ronald Knox's book *Essays in Satire* (4B.15). Ronald Knox was a Catholic priest who was an early influential Sherlockian

scholar. Indeed, he was responsible for inventing the concept of “the Great Game.” To Sherlockians, the Great Game is the belief that Sherlock Holmes was a real person, and Dr. Watson was responsible for writing the stories. Arthur Conan Doyle is viewed merely as a “literary agent” who helped Dr. Watson publish the stories. Because of Ronald Knox’s impact on the world of Sherlockiana, it is noteworthy that Cameron owns his work.

#### **4C. Periodicals Containing Material about the Writings: 107 items**

This section contains many rare and little-known articles of Sherlockian interest. Among the more noteworthy items are three articles that were published in the *Ladies Home Journal* in the mid 1890’s (4C.2.2). One of the articles was an interview conducted with Arthur Conan Doyle during his 1895 literary tour in America. Another article called “The Wives of Three Authors” talks about Arthur Conan Doyle’s first wife, Louise, and their children.

One of the most interesting things about this section of the collection is noting all the different magazines that have published Holmes-related articles: *The Medical Tribune*, *Playboy Magazine*, *Time-Life*, *Sports Illustrated*, *Esquire*, *Nature*, *The Parade Magazine*, *Reader’s Digest*, *The Scientific Monthly*, *The New York State Journal of Medicine*, and *The Railway Magazine*. The fact that Sherlock Holmes could appeal to so many different interests is a true testament to his popularity.

One interesting holding in this section is *Lippincott’s Monthly Magazine* from December of 1889 (4C.71). This issue immediately preceded the issue containing

Holmes' second novel *The Sign of Four*. The December issue contains advertisements for the upcoming Holmes novel.

This section also holds the published articles of Mary Cameron. When not busy collecting Sherlockiana, Mary Cameron was penning articles such as "Mr. and Mrs. Beeton's Christmas Annual" (4C.20), "Joseph Aloysius Hansom and his 'Patent Safety Cab'" (4C.21), and "The UNC Detective Collection" (4C.22). Her only other article, "Bibliographical Notes" was published in the Baker Street Journal (vol. 8 no. 3) and is held in section 18 of the collection.

#### **5A. Imitations, Parodies, Pastiches, Plays, etc. in Book Form: 77 items**

Arthur Conan Doyle only wrote sixty stories about Sherlock Holmes, but others have faithfully carried on the tradition. Although hundreds of authors have penned stories based on Doyle's famous characters, Cameron has a comparatively small section of Sherlockian parodies. The real strength in this section lies in the writings of August Derleth, creator of the detective Solar Pons. Although Pons was based heavily on Sherlock Holmes, he has acquired a devoted fan base of his own. The Cameron Collection only holds ten of the Solar Pons books, but it is not recommended that they acquire the missing volumes, because the Ragland Collection holds all the books in the Solar Pons series.

This section also holds numerous works of William Gillette, the actor who gave a face to the literary character of Sherlock Holmes. In addition to being an actor, Gillette was also an amateur playwright. He wrote *Sherlock Holmes: a play, wherein is set forth the strange case of Miss Alice Faulkner* which was based on an unpublished play script

by Arthur Conan Doyle. The play was a huge success and acting companies toured throughout the United States and England performing it. Although Doyle was not directly responsible for writing the play, he was titled as a co-author in the first published edition of the work. Later editions of the play would say that it was “based” on Doyle’s work. The Cameron collection holds one of the later editions which does not list Doyle as a writer (5A.31). However, it is recommended that they acquire the 1922 Samuel French edition that lists both Gillette and Doyle as co-authors.

**5B. Periodicals Containing Imitations, Parodies, Pastiches, Plays, etc: 25 items**

The most impressive items in this section include the original printings of the *Exploits of Sherlock Holmes* (5B.3-5B.3.9, and 5B.5). These were a series of short stories written by John Dickson Carr and Arthur Conan Doyle’s son, Adrian Conan Doyle. The stories were originally published in *Collier’s* and *Life Magazine*. Eventually, they were collected and published as a book. The Cameron collection holds every magazine issue of these stories except for one. This is vol. 131 no. 23 of *Collier’s Magazine*. It contains the story “The Adventure of the Highgate Miracle.” Obtaining this one issue will complete the run of stories.

This section also holds two copies of the story “The Case of the Man Who Was Wanted” which was published in *Cosmopolitan Magazine* in 1942 (5B.4-5B.4.1). This short story is particularly infamous in the Sherlockian community. In the early 1940’s a typewritten manuscript of the story was found among Doyle’s personal papers. Because it was unsigned, it was initially thought to be an unpublished original Sherlock Holmes story. It was marketed as a great discovery and published in *Cosmopolitan* under the

name Arthur Conan Doyle. However, it was soon discovered to be the work of a man named Arthur Whitaker. When Whitaker was young, he had written the piece and sent it to Arthur Conan Doyle suggesting that they might collaborate on a Holmes story. Doyle replied, declining the collaboration, but encouraging Whitaker to continue writing. The manuscript had remained in Doyle's personal papers, and was mistaken for a Doyle original. Once this discovery was made, the story was re-published using the correct author's name. Since then, the story has become part of the mythos of the Sherlock Holmes community. Because of this, it is particularly important that Cameron holds two copies of this story with Doyle's name on it.

#### **6. Associated Books and Pamphlets: 33 items**

Cameron holds numerous items related to the Molly Maguires, an American labor union central to the plot of the Holmes novel *The Valley of Fear*. These include several articles that may have inspired Doyle to write his novel: "The Overthrow of the Molly Maguires" (*McClure's Magazine* from 1895); "The Molly Maguires Death Plots" and "The Detective's Escape from the Molly Maguires" (both published in *Louisville Courier-Journal* in 1911) (6.17.1-16.17.2).

Cameron also holds several titles related to Oscar Slater, a man imprisoned for murdering a woman in cold blood. Doyle's investigations revealed that he had been falsely accused because of his past criminal record; this led to Oscar Slater's release from prison. Books held by Cameron on this topic include: *The Case of Oscar Slater* by Arthur Conan Doyle (6.5); *Oscar Slater. The Great Suspect* by Peter Hunt (6.8); *The Truth*

*About Oscar Slater with a Statement by Arthur Conan Doyle* by William Park (6.15); and *Trial of Oscar Slater* by William Roughead (6.25).

Oscar Slater was not the only case that Doyle was involved in, though. He also helped free George Edalji, a man accused of brutally maiming sheep. Because a Sherlockian scholar may be interested in Doyle's involvement with real-life crime, it is recommended that Cameron acquire a volume pertaining to the Edalji case. This would be: *The Case of Mr. George Edalji* by Arthur Conan Doyle. According to De Waal, no other books have been written about Edalji. However, there is a volume that addresses all of the real-life mysteries that Doyle investigated. This is called *The Casebook of Sherlock Doyle: True Mysteries Investigated by Conan Doyle*. It is recommended that Cameron acquire this volume.

Other holdings that fall under the category of "associated books and pamphlets" range from books about Joseph Bell to articles that may have inspired Sherlock Holmes stories. Of particular interest is a volume entitled *Martyrdom of Man* by Winwood Reade (6.21). This book, published in 1872, was one of Doyle's favorite works. Sherlock Holmes was also a fan of Reade, and in *The Sign of Four*, he recommends it highly to Dr. Watson. Because of the radical ideas about religion expressed in this volume, many Sherlockian scholars read the book to gain a better understanding of Holmes' personality.

### **7. Baker Street Irregulars and Other Sherlock Holmes Societies:** 169 items

This section of the Cameron Collection holds many publications of Sherlock Holmes Societies. However, the name of this section is rather deceptive since Society publications appear throughout the collection.



This section of the collection holds an item of great local interest: the Sherlockian newsletter, *Ineffable Twaddle* published by the Grimpen Mires of Chapel Hill (7.4.0.1 folio). The Grimpen Mires were a Sherlockian Society that existed in the early- to mid-1980's. They had apparently published several issues of their newsletter, but the Cameron Collection only holds one issue of this publication: Series 3, Number 1 from Jan.-Feb. 1982. Research into this defunct society has failed to turn up any more issues. However, it is highly recommended that the collection's developer pays close attention the local rare book market for any issues that may come up for sale.

In addition to the Grimpen Mires, Cameron holds a number of volumes published by The Danish Baker Street Irregulars. None of these titles appear in De Waal's *Universal Sherlock Holmes*. These titles include: *221 B: Sherlock Holmes' Privatliv* by A.D. Henriksen (7.23); *Sherlock Holmes at Elsinore* by Carl Muusmann (7.24); *Sangen om Baker Street* by A.D. Henriksen (7.25); *When was Sherlock Holmes in Copenhagen?* by Poul Arenfalk and Erik Hall (7.28); *Sherlock Holmes Arbog I, Arbog II, and Arbog III* by A.D. Henriksen (7.29-7.31); and *Detektivernes fest* by Henry Lauritzen (7.32). Because Cameron holds so many of this Society's titles, it would be beneficial to add the booklet *Sherlock Holmes Klubben* by Henry Lauritzen which recounts the history of the Society on its 25th anniversary.

Another society well-represented in this section is Old Soldiers of Baker Street from Ferndale, Michigan. Cameron holds every issue of this society's periodical *The Commonplace Book (New Series)*, which ran from Summer of 1964 to June of 1969 (7.17). However, in 1977, this periodical was revived under another name: *The Commonplace Book (Third Series)*. It ran from Nov. of 1977 to March/June of 1984.

Because Cameron does not hold the Third Series it is recommended that they acquire it. Ironically, there is no First Series even though the title would imply so. The Old Soldiers of Baker Street explained that the First Series was maintained by Sherlock Holmes himself and was lost to the ages.

### **8. Pictorial and Map Materials:** 465 items

The most important item in this section is *The Sherlockian Atlas* by Julian Wolff (8.1). The thirteen original maps that make up this atlas have been reproduced in countless Sherlockian publications. Cameron's copy of *The Sherlockian Atlas* is particularly rare because it was a presentation copy inscribed to Mary Cameron and personally numbered by the author.

A helpful addition to this collection would be Terry Milne's *Sherlock Holmes Map of England* which combines the historical geography of Victorian England with the "pseudo-geography" invented by Conan Doyle in the stories.

Finally, it would also be beneficial to acquire *The Sherlock Holmes Mystery Map* by Jim Wolnick and Susan Lewis which gives the location of each of Holmes' cases.

Although there are many maps in this section, the majority of items are photographs and newspaper clippings. There is also an impressive collection of photographs of William Gillette, and illustrations by Sherlockian artist Frederic Dorr Steele. However, these photographs and illustrations are not originals—they appear to have been clipped from books and magazines. In spite of this they should prove interesting for a scholar studying Sherlockian illustrative materials.

This section also holds about four hundred individual postcards depicting London. The postcards represent famous places, monuments, neighborhoods and buildings. Moreover, the postcards are a mixture of older and newer items, and demonstrate how London has evolved over time.

Among the pictorial materials are transparencies which depict Sherlockian locations such as Reichenbach Falls, Scotland Yard, and a Sherlock Holmes plaque (8.7). Interestingly enough, one of the transparencies is of a sign for the town of Moriarty, New Mexico. Professor Moriarty, nicknamed “the Napoleon of crime” was Sherlock Holmes’ arch-rival. However, Moriarty, New Mexico has another significance. Sherlockian collector, John Bennett Shaw, lived a few miles outside of Moriarty, and actually mentioned the location in a letter he wrote to Mary Cameron. Shaw and Cameron were friends and fellow collectors and their lively correspondence is catalogued in section 10 of the collection. The transparency of Moriarty, New Mexico suggests that perhaps all the transparencies were given to Mary Cameron by John Bennett Shaw.

#### **9. Letters and Other Autographed Items by Doyle and Other Authors: 27 items**

This section is primarily composed of letters and other items written by Arthur Conan Doyle. Although the Cameron Collection also holds books that were autographed by Doyle, these are not included in this section.

One interesting item in this collection is a Christmas and New Year’s Card dated 1922 from Arthur Conan Doyle and his wife Jean to a friend in India (9.21). The greeting inside the card is a poem that Doyle would later publish in *The Poems of Arthur Conan Doyle: Collected Edition* under the title “Christmas in Trouble: 1921.”

This section also contains a letter dated Feb. 24, 1885 in which Doyle requests payment from a Mrs. Millar for setting a broken child's arm (9.2). This letter was written a year before Sherlock Holmes was created. Not only does it show the more medical side of Doyle, it is also interesting because of the party's name. The surname Millar would pop up in a story entitled "The Parson of Jackman's Gulch" which Doyle would publish in December of that same year (Green 26.) Fans of Sherlock Holmes will also recognize the last name Millar from the Sherlock Holmes story "The Adventure of the Noble Bachelor" which Doyle would write several years later.

Cameron also holds several letters not written by Doyle. Among them is a letter from Grant Allen (9.10). Allen was a mystery writer who arguably created the first female sleuth: Hilda Wade. Sadly, Allen passed away before he could complete his final *Hilda Wade* novel. On his death bed, he requested that Conan Doyle finish the final chapter of his book. Needless to say, Doyle complied (Green 348-349).

Other letters are by William Gillette (9.12); Joseph Hansom, whose father invented the Hansom cab (9.13); and E.W. Hornung who was the brother-in-law of Arthur Conan Doyle and creator of the famous literary thief, A.J. Raffles (9.14). Letters from Sherlockian scholars such as Robert Barr and Coulson Kernahan are also represented in the collection (9.11; 9.16). Of particular interest is a letter from Eugène François Vidocq, the 18th century criminal-turned-detective who would go on to become the first chief of the Sûreté<sup>2</sup>. His exploits, as recounted in his autobiography *Memoires*, would be an inspiration for Doyle's Sherlock Holmes. The letter held by Cameron is dated 1842, fifteen years before Vidocq's death (9.19).

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<sup>2</sup> See the website of the Vidocq Society: <http://www.vidocq.org/vidocq.html>

### **10. Mary Shore Cameron Correspondence: 419 items**

Mary S. Cameron carried on prolific correspondences with some of the most influential Sherlockian scholars of her day. Through these associations, she was able to obtain many of the works that now populate the Cameron Collection.

For example, she kept up a lively correspondence with Sherlockian scholar Nathan L. Bengis. As a result, he sent her a special copy of his work *The “Signs” of Our Times, An Irregular Bibliography* with an autograph and marginal notes. This was also the case with Holmes enthusiast and scholar Jay Finley Christ. Over their years of correspondence, Christ sent Cameron a number of his works—works which are now considered seminal in the field.

Mary Cameron also received letters from William S. Baring-Gould, Luther L. Norris, Robert Schutz, Edgar W. Smith (first editor of the *Baker Street Journal*), and Julian Wolff. She also held an active correspondence with John Bennett Shaw, one of the most comprehensive collectors of Sherlockiana in the world. Shaw and Cameron traded letters and sent one another Holmesian items for their collections. The letters from Mary Cameron to John Bennett Shaw are held in the Sherlock Holmes Collections at the University of Minnesota’s Elmer L. Andersen Library. At the writing of this paper, there was an effort between the two libraries to swap photocopies of the letters, so that both collections would hold the complete correspondence.

### **11. Scrapbooks of Mary Shore Cameron: 4 items**

Over the course of her love-affair with collecting Sherlock Holmes, Mary Cameron compiled four scrapbooks which showcased every aspect of the Great Detective. The

scrapbooks, which were compiled from 1944 to 1968, hold a wealth of information pertinent to Conan Doyle's brainchild. Newspaper and magazine clippings, advertisements, leaflets, greeting cards, letters, post cards, and all forms of memorabilia fill the four volumes. They serve as a fascinating and in-depth look at the evolution of Sherlock Holmes between the 1940's and 1960's. Obviously, this subject area would not be likely for development, as it would be literally impossible for a librarian to undertake the laborious process of compiling scrapbooks. Although this area will never be developed, it serves as an instructive look at the devotions of a Holmesian connoisseur.

#### **12. Non-Sherlockian Stories and Complete Works of Doyle: 140 items**

Arthur Conan Doyle wrote over six-hundred individual pieces of fiction spanning nearly every format: novel, short story, poem, play, operetta, article, pamphlet, and monograph. He also wrote in every genre, producing mysteries, historical fiction, horror/suspense, science fiction, romance, domestic fiction, religious works, literary criticism, true-crime, and history. Cameron has a surprisingly impressive selection of Non-Sherlockian works by Arthur Conan Doyle. Because of this, it is recommended, that this section should continue to be developed. Indeed, it would be advisable to acquire the first English edition of all of Doyle's major fictional works, and several of his more popular non-fiction works.

Not only does this section include books and magazines with Non-Sherlockian works, it also includes photocopies of many of Doyle's rarer short stories. At the time this collection was being compiled, many of these stories had never been published in book form. Indeed, the only way to obtain them was to track down the original periodical

in which they appeared. Apparently, Mary Cameron spent much time and effort in locating these periodical issues and copying the stories. These, and other, uncollected stories would later be compiled in a book entitled *The Unknown Conan Doyle: Uncollected Stories* edited by Richard Lancelyn Green and John Michael Gibson. Because Cameron holds many of these uncollected tales, it would be advisable that they acquire this volume as well. It is important to note that this book was published in Britain under the name *33 by Arthur Conan Doyle: Classic Stories by the Creator of Sherlock Holmes*. This British edition is held by the Ragland Collection.

### **13. Programs, and Other Ephemera Related to Sherlockian Meetings:** 86 items

According to the *Merriam-Webster* dictionary, the word “ephemera” refers to something that has no lasting value. It is ironic that something of so little value could prove to be so collectible. This is certainly the case with the items in this section.

There are a lot of fun items in this section of the collection. For example, there are a whole series of printed menus from the annual dinners held by the Sherlock Holmes Society of London (13.1). There are also a number of letters, brochures, and programs from various Sherlockian events, dinners, and tours.

Of particular interest is a group of items referred to simply as “Souvenirs and Miscellany” in the card catalog (13.9). These items include Sherlockian matchbooks, stickers, bookmarks, and snippets of book covers. The nature of the items suggest that they might have been intended as future additions to one of Mary Cameron’s scrapbooks.

This section also has a quantity of photocopied Sherlockian articles. Presumably, many of these articles were sent to Mary by friends and fellow collectors. They offer a

nice glimpse of the knowledge and interests of Mary Cameron at the time of her collecting.

**14. Dealers' Catalogs, Addresses, Brochures and Some Correspondence:** 158 items

Many of the book dealers and auction houses filed under this category have ceased to exist. However, for someone interested in the development of the original Cameron Collection, or for someone trying to trace a particular manuscript or edition of a book, these catalogs and brochures would be very helpful. Cameron holds literature from a plethora of sources including *Christie's*, *Sotheby's*, *Grant Richards* (who published some of Doyle's original works), and *Harold S. Mortlake*.

It is worth noting that Mary Cameron seemed to do the most business with *Charles Rare Books*, located in England and the *House of El Dieff*, an auction house located in Jamaica, NY. A researcher interested in the development of the Cameron Collection may discover that many of its items originated from these sources.

**15. Sherlock Holmes Greeting Cards and Stationery:** 31 items

The tradition of sending Holmes-related cards, particularly at Christmas, began with the *Sherlock Holmes Society of London* which produced the first Sherlockian Christmas card in 1953. To this day, it continues the tradition of issuing a card for every Yuletide. Other Holmesian societies that issue Christmas cards include: *The Arthur Conan Doyle Society*, *The Franco-Midland Hardware Company*, *The Illustrious Clients of Minneapolis*, *The Northern Musgraves*, and *The Sherlock Holmes Society of Australia*. Notable Sherlockians also issued their own cards, such as: Lord Donegall (once-editor of the



*Sherlock Holmes Journal*), Peter E. Blau, Frank Darlington, Richard Lancelyn Green, Christopher Roden (founder of the *Arthur Conan Doyle Society*), and John Bennett Shaw.

The greeting card holdings of the collection can be broken into 3 main groups: Lord Donegall's series of cards entitled "Mr. Sherlock Holmes" (15.1), *The Sherlock Holmes Society of London's Christmas Cards* (15.2), and *The Cimbrian Friends of Baker Street's Christmas Cards* (15.2). Other greeting cards in this section are either non-Holmesian cards sent by Sherlockians, or cards created by Mary Cameron with Holmesian themes.

#### **16. Sherlock Holmes in the Theatre, Motion Pictures, Radio and TV: 219 items**

This category embraces books about Holmes in the media as well as movie posters, photographs and radio programs. Videotapes of Sherlock Holmes movies and television shows are not held by the Cameron Collection. Because of this, it is not recommended that these items are added. The same is true for audio tapes, computer games and video games related to Sherlock Holmes.

The media items in the Cameron Collection run the gamut from theater playbills to movie posters to books and articles. A quick scan through the holdings of this subject reveal that many of the items relate to William Gillette, the actor who defined the character of Sherlock Holmes (16.11-16.18 folio). Items range from pictures of the actor, to playbills documenting his "Farewell Appearance" as Sherlock Holmes. There is even an autographed photo written to one of his adoring fans. Although this gathering of William Gillette memorabilia is by no means exhaustive, it is quite an impressive

collection for scholars interested in studying Gillette's popularity and his influence on the world of Sherlock Holmes.

Other Sherlockian actors are also represented in the Collection. For example, the Collection holds movie posters of the Universal Pictures films with Basil Rathbone and Nigel Bruce as Holmes and Watson respectively (16.25-16.26). These films, which came out in the '30's, '40's and '50's, redefined the popular image of Sherlock Holmes. Just as the previous generation had associated William Gillette with the master detective, the next generation identified Rathbone with Sherlock Holmes.

Other Sherlockian actors represented in the collection are Clive Brook (16.27) and Peter Cushing (16.28). The Cameron collection boasts movie stills of these actors in their roles as the master detective. These glossy 8" x 10" photos were originally used for advertising purposes.

One truly unique set of items held in the collection are five 19" x 27" movie posters advertising *Notti di Terrore*, the Italian translation of the Sherlockian movie *A Study in Terror* starring John Neville as Sherlock Holmes (16.36 folio-2). The five movie posters are written in Italian and depict various colorful scenes from the movie.

Another interesting piece is a pamphlet written for the 1965 New York World's Fair which depicts scenes from a Sherlock Holmes puppet show along with information and illustrations relating to the performance (16.7).

### **17. Miscellaneous Manuscripts: 76 items**

Cameron holds a rather small collection of items in this section; however, the items that do exist are one-of-a-kind. For example, Cameron holds three individual unpublished

pastiches pertaining to Sherlock Holmes. The first two, entitled “The Adventure of the Matilda Briggs” and “The Adventure of the Atkinson Brothers” were written by H. Bedford-Jones (17.1). This same author published one Sherlockian pastiche in the 1930’s entitled “The Affair of the Aluminium Crutch.” In addition to these items, are several letters of correspondence between H. Bedford-Jones and Vincent Starrett (17.1). Letters between these two would later be collected in a book entitled *Post Mortem: H. Bedford-Jones* by H. Bedford-Jones. Although this book would be better classified in section 6, it should be acquired for the Cameron collection as it will give some history and meaning to the unpublished manuscripts held here.

The third unpublished pastiche is entitled “The Last Adventure of Mr. Sherlock Holmes (from the notes of John H. Watson M.D., Late Indian Army)” by Adam S. Skapski (17.5). This piece was sent to Vincent Starrett with a personal dedication from the author.

### **18. Journals: 300 items**

The Cameron Collection holds five Sherlockian journals in this section: *The Baker Street Journal* (18.1), *The Sherlock Holmes Journal* (18.2), *The Baker Street Gasogene* (18.3), *The Armchair Detective* (18.4), and *The Baker Street Cab Lantern* (18.5). Unlike the other periodicals in this section, *The Armchair Detective* is a general mystery magazine. It is included here because many of its issues deal with Sherlock Holmes. It is interesting to note that issues of *The Baker Street Journal* are still currently received, making it the only current item in the whole collection.

## Introduction to the Cameron Shelf List

*“This is one of the things which human society has not yet understood—the value of a noble, inspiring text. [...] To think that we should walk with empty, listless minds while all this splendid material is running to waste.”*

Arthur Conan Doyle. *Through the Magic Door* Ch. 1

The creation of a comprehensive Cameron shelf list was a daunting task which began with the existing shelf list of the collection. This shelf list was filed in a card catalog drawer and stored in the back room of the Rare Book Library. Like most manual card catalogs, it had no real consistency and ranged from very specific (listing the dates of each letter in Mary Cameron’s correspondence files) to very broad (a card simply reading “Souvenirs”). Even with these flaws, the shelf list was the only logical place to start.

The first step in the process was to transcribe each individual card into a *Microsoft Word* document. Wherever possible, the exact wording was maintained—however mistakes and spelling errors were corrected. Once the shelf list existed in digital form, I went back through the document identifying items that were insufficiently described. I requested these items from the stacks, and personally evaluated them. Whenever necessary, I added more detailed descriptions to the shelf list. These investigations helped identify first editions, and locate items absent from the shelf list.

Many of the items on the shelf list were also researched in Ronald De Waal’s bibliography *The Universal Sherlock Holmes*. This five volume bibliography is the most comprehensive work of its kind. Each title in De Waal’s work is assigned a special number known as “A De Waal number.” This number is very easily identified as it

always starts with the letter “C”. An example of a De Waal number would be: C1453. I only included this number where I thought there might be some confusion about the precise edition held by Cameron. Looking up the item in De Waal also helped me learn some information about the work, such as its rarity and its importance in the field.

Unfortunately, not all the works written by Arthur Conan Doyle appear in *The Universal Sherlock Holmes*. Indeed, most of the non-Sherlockian works can only be found in *A Bibliography of A. Conan Doyle* by John Michael Gibson and Richard Lancelyn Green. As with the *Universal Sherlock Holmes*, this bibliography has assigned a specific code to each title. This code is alphanumeric and starts with a capital letter, followed by a few numerical digits, and ends with a lower case letter. An example of a typical Gibson/Green code would be: A.23.b. I very rarely used these codes in the shelf list, however I do use them prolifically in the Desiderata list.

During the compiling of this list, I could not help but notice discrepancies in the cataloguing of certain items. Wherever necessary, I noted these discrepancies in footnotes that appear at the bottom of the page.

On a related note, the cataloguing system is very linear and it is easy to identify any holes in the system. Where there were holes, I checked to ensure that no title was catalogued under that call number. Once I was certain that no item was catalogued there, I made a note in the shelf list that says: “NO ITEM WITH THIS CALL NUMBER.” This will allow future cataloguers to know that these call numbers may be used when cataloguing new items within the collection.

The result of this multi-step process was a complete and comprehensive shelf list. It appears below.

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## THE SHEFLIST OF THE MARY SHORE CAMERON SHERLOCK HOLMES COLLECTION

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### 1. Bibliographies

**1.1** Abbey House, Baker Street Exhibition. Borough of St. Marylebone. Public Libraries Committee. Sherlock Holmes / Catalogue of an Exhibition held at Abbey House, Baker Street, London May-September 1951. Presented for the Festival of Britain, by the Public Libraries Committee. Pamphlet, 60p, 4p, frontispiece, decorative paper cover. (Also clipping from Life Magazine, July 7, 1952.)

**1.1.1** American Book Collector XVIII, No. 2 Oct. 1967. Contains two articles on Edwin B. Hill and list of items that he printed.

**1.2** Bengis, Nathan L. The "Signs" of our Times, An Irregular Bibliography. A compilation of the first, early, and later editions of The Sign of (the) Four... Duplicated typescript, 29 unbound pages. NY, June 1958. Cover Sheet. 8 ½ x 11. Presentation inscribed by author. With marginal notes.

**1.2.1** Two Two One B. Distributed by Ted Bergman. [s.l.] : [s.n.], 1974. 8p. 18.1 cm

**1.3** Bibliographies. (an envelope containing mimeographed bibliographies of Sherlockiana—in Ellery Queen Mystery Magazine, the Saint Detective Magazine, and others. Compiled 1961, 1962, 1963, etc.) Individual items described below:

**1.3** Schutz, Bob. A Bibliography of the Writings on Watson's Wound(s). The Arnsworth Castle Business Index . June 1960. 1 p. typewritten.

**1.3** Schutz, Bob. A Bibliography on the Identification of Holmes's College and University. The Arnsworth Castle Business Index. June 1961. 1 p. typewritten.

**1.3** Schutz, Robert. Review of Sherlockiana Appearing in Ellery Queen's Mystery Magazines. (EQMM). Arnsworth Castle Business Index. Aug. 1962. 1 p.

**1.3** Schutz, Gloria and Robert and Bliss J. Austin. A bibliography of the writings about Professor Moriarty. The Arnsworth Castle Business Index. Dec 1962. 3 pp. type-written. Stapled together.

**1.3** Schutz, Robert. Sherlockiana in "The Saint Detective Magazine" November 1958-August 1960, September 1961-. The Arnsworth Castle Business Index. March 1963. 1 p.<sup>3</sup>

**1.3** Schutz, Robert. A List of the Bibliographical References to Editions of the Sherlock Holmes Canon. The Arnsworth Castle Business Index. Mimeographed

Part I. A Study in Scarlet. Aug. 1963. p. 1-2.

Part II. The Sign of the Four. [n.d.] 1963. p. 3-4.<sup>3</sup>

Part III. The Adventures of Sherlock Holmes. [n.d.] 1963. p. 5.<sup>3</sup>

Part III (cont.)-Part VI. Adventures through Return of S.H. Oct. 1963. p. 6-10.<sup>3</sup>

Part VII-IX. Valley of Fear through the Casebook of S.H. Feb. 1964. p. 11-13.<sup>3</sup>

**1.3** Dickensheet, Dean and William Goodrich. A List of Sherlockiana Appearing in the Ellery Queen's Mystery Magazine. The Arnsworth Castle Business Index. Nov. 1963.<sup>3</sup>

**1.3** Checklist of EQMMs containing Sherlockiana. 1 p. mimeographed.

**1.3** Notes of a Bookman. Harper's Weekly. August 31, 1901. 3 pp. typewritten transcription of article from that publication. Stapled together.

**1.3** Schutz, Gloria and Bob Schutz. A Nickel's Worth: Notes on Books and Bookmen. April 1965. Number Three.

**1.4** Boucher, Anthony. Holmesiana Hispanica, a tentative bibliography. March 1945. 9 duplicated (typed) pages, 14 x 18 cm., bradded

**1.4.1 folio** Cameron, Edward. A Sherlock Holmes Collection, a talk given at a meeting of The Grimpen Mires of Chapel Hill, Oct. 1979. 24 typed pages [C10917]

**1.5** Carter, John. Victorian Fiction: an exhibition of original editions at 7 Albemarle Street London, January to February 1947, arranged by John Carter with the collaboration of Michael Sadleir. Published for the National Book League, by the Cambridge University Press, 1947. Forward by M. Sadleir. Introduction by John Carter. xiii, 50 p. Pictorial Wrappings.

**1.6** Christ, Jay Finley. The Fiction of Arthur Conan Doyle / arranged alphabetically and chronologically. Privately printed, 1959. 31 pp. and decorated paper pamphlet cover. 23 x 17 cm. Inscribed by the author to Mary S. Cameron. Also an enclosed slip from him. Enclosure: 5 clipped notices from dealers of rare Doyle items.

**1.7** Dalliba, William Swift. Two duplicated bibliographies: "The Return of Sherlock Holmes 1903-04-05" March 12, 1954; and "First Editions and Issues of the Sherlock Holmes Stories" March 9, 1958 (7 pp. and 2 pp.); and one note and one postal card (Feb.-March, 1956). 4 items in one envelope (1956)

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<sup>3</sup> These issues do not appear in Don Hobbs' bibliography *The Crowded Box Room*

- 1.7.1** 100 books by August Derleth with a foreword by Donald Wandrei. Sauk City, Wisconsin: Arkham House, 1962. 121p 18 cm. Paperback pamphlet binding.
- 1.8** De Waal, Ronald Burt. *The World Bibliography of Sherlock Holmes and Dr. Watson: a classified and annotated list of materials relating to their lives and adventures.* By Ronald Burt De Waal. Boston. New York Graphic Society, 1974. xiv, 526, illus., ports., 31 cm.
- 1.8.1** De Waal, Ronald Burt. *The International Sherlock Holmes: a Companion Volume to the World Bibliography of Sherlock Holmes and Dr. Watson.* Hamden, Conn. Archon Books, 1980. 621 p. front, indices, 27 cm. Dust wrapper present
- 1.9** Dickensheet, Dean W. and Shirley. *A Catalogue of an exhibition...honoring the Diamond Jubilee...Sherlock Holmes...December 1962 at the San Francisco Public Library, being presented by the Scowrers and Molly Maguires, a scion society of the Baker Street Irregulars.* A Vermissa Herald Publication, SF. Jan. 1963. (Pages not numbered. Mimeographed. Red paper covers labeled "A Study in Scarlet 1887-1962", "A Diamond Jubilee Exhibition"
- 1.9.1** Goldsheider, Gaby. *Conan Doyle Bibliography: a Bibliography of the works of Sir Arthur Conan Doyle...by Gaby Goldsheider.* Windsor : Gaby Goldsheider, 1977. 40 pp. 21 cm (PB)
- 1.10** Gribbin, Lenore S. *The Case of the Missing Detective Stories: a list of books desired in the detective fiction collection of the University of North Carolina Library.* University of North Carolina Library, Chapel Hill, 1966. 135 pp. 28 x 21 PB. LS from Lenore S. Gribbin, Apr. 14, 1966 to Mrs. Cameron.
- 1.11** Gribbin, Lenore S. *University of North Carolina. Library Studies Number 5. Who's Whodunit. A List of 3218 detective story writers and their 1100 pseudonyms,* by Lenore S. Gribbin. Chapel Hill: U.N.C. Library, 1968. 174 pp. PB, 23 cm
- 1.12** Locke, Harold. *A Bibliographical catalogue of the writings of Sir Arthur Conan Doyle, M.D., LL.D. 1879-1928.* Tunbridge Wells: D. Webster (1928). 84 pp. 23 cm. Hardcover. Vincent Starrett's autograph on fly-leaf.
- 1.12.1** Malec, Andrew S. *Arthur Conan Doyle, An exhibit from the Mary Kahler and Philip S. Hench Collection.* July 18-September 30, 1979. Minneapolis: Special Collections O. Meredith Wilson Library, University of Minnesota. (Also article re exhibition by Paul Froiland in Minnesota Alumni Assoc. Magazine, May 1979.
- 1.12.2** Metropolitan Toronto Library, *Checklist of the Arthur Conan Doyle Collection.* Compiled by Donald A. Redmond. Toronto, Ontario. 1977. Second Edition
- 1.13** Osborne, Eric. *Victorian Detective Fiction: A Catalogue of the Collection made by Dorothy Glover & Graham Greene.* Bibliographically arranged by Eric Osborne, and



introduction by John Carter. With a preface by Graham Greene. London: The Bodley Head, 1968. xviii, 149 pp. (This is no. 53 of 500 copies, signed by Glover, Greene, and Carter.)

**1.14** Queen, Ellery. Frederick Dannay and Manfred B. Lee. *The Detective Short Story: a bibliography by Ellery Queen*. Boston: Little, Brown & Co., 1942 (first edition, publ. Oct. 1942). "Limited to 1060 copies...of which 1000 are offered for sale." 146 pp. clothbound with paper label on spine. Inscribed by Ellery Queen to Rex Smith. 21 cm.

**1.15** Ellery Queen's *Mystery Magazine*. Vol. 23. no 123, Feb. 1954. Contains "Leaves from the Editor's Notebook: Sherlock Holmes first editions: a new and revised catalogue of the Queen Collection, by Ellery Queen. pp. 65-73.

**1.16** Roberts, F.W. University of Texas. The Research Center. Ellery Queen Collection. *An Exhibition on the Occasion of the Opening of the Ellery Queen Collection*. 27 pp. pamphlet with heavy paper (printed and illus.) cover. 25 x 17 cm. Introduction by F.W. Roberts. This is no. 87 of 500 copies of the Exhibition Catalogues.

**1.16.1** Reece, Benny R. *A Bibliography of first appearances of the writings of A. Conan Doyle*. Furman University, 1975. First edition limited to 300 copies of which this is no. 186. First Printing. PB.

**1.17** The Scribner Book Store, New York, NY. *A Catalogue of Original Manuscripts and first and other important editions of the tales of Sherlock Holmes, as written by Sir Arthur Conan Doyle*. Together with important biographies, pastiches, articles, etc. and a few extraordinary association and unique items. n.d. 52 pp. 29 cm. (mimeographed sheets. Paper cover). (Also includes letter, March 20, 1956 from the Scribner Book Store concerning Randall's Catalogue on Sherlock Holmes... long out of print)

**1.18** Starrett, Vincent. *A catalogue of original manuscripts and first and other important editions of the tales of Sherlock Holmes as written by Sir Arthur Conan Doyle*. Together with important biographies, pastiches, articles, etc., and a few extraordinary association and unique items. Starrett Memorial Library, c1976. "This is number 226 of the facsimile edition of the Scribner's catalogue of Sherlockiana limited to 300 copies." Signed by Michael Murphy.

**1.19** Schutz, Robert H. Mimeographed letter and bibliographic sheet concerning "A Study in Scarlet" signed by Schutz. Pittsburgh, PA. Dec. 1963. 2 pages, 8 ½ x 11 (in envelope)

**1.20** Smith, Edgar W., compiler. *Baker Street Inventory, A Sherlockian Bibliography*. The Pamphlet House, Summit NJ. 1945. 82 pp., plus blank pages for "notes and addenda" This is copy #284 out of 300 copies (first edition). Inscribed to Helen Wright by the compiler, March 1<sup>st</sup>, 1945. 23 cm. with heavy paper cover. Grey.

**1.21** Smith, Edgar W., compiler. *Sherlock Holmes: the writings of John H. Watson, M.D., late of the Army Medical Department (pseudo. A. Conan Doyle). A Bibliography of the Sixty Tales comprising the Canon, compiled by Edgar W. Smith, Morristown, NJ. The Baker Street Irregulars, Inc. 1962. (Published by Edgar W. Smith, Nov. 1962, after the death of his father on Sept. 17, 1960. In Memoriam).* 120 pp, PB, Illus.

**1.22** Stevenson, W.B., Compiler. *Detective Fiction. (Intro., reading list, and index). Published for the National Book League, at the University Press, Cambridge, 1958. Reader's Guide/ Third Series. Pamphlet, 32 pp. 18 ½ cm.*

## **2A. First and Other Editions (English and American)**

**2A.1** Beeton's Christmas Annual 1887, Facsimile published at Christmas 1960 by the Baker Street Irregulars Inc. of New York and the Sherlock Holmes Society of London. No. 51 of an edition of 500 copies. Contains *A Study in Scarlet* by A. Conan Doyle: also two original drawing room plays; ... engravings. Ward, Lock & Co., London, New York and Melbourne. Also advertisements. And publishers' note for the facsimile edition by Edgar W. Smith, Morristown, N.J. Christmas 1960. Paperback, in paper jacket. 21 cm. 168 pp., plus adv. Plus 2 E.W. Smith pages.

**2A.2** Doyle, Sir Arthur Conan. *A study in scarlet. A new edition with forty illustrations by Geo. Hutchinson. Ward, Lock, Bowden & Co., London, New York, and Melbourne. 1891. Third Edition. Illustrated. 224 pp 19 cm. [Enclosed: letter from Anthony Rota, bookseller, London, 15 Nov. 1962. This copy priced at \$4.20 or £1.10s.] "First with these illustrations."*

**2A.3** Doyle, Sir Arthur Conan. *A study in scarlet. A Detective Story. A new edition with forty illustration by Geo. Hutchinson. London: Ward, Lock, Bowden & Co. [Third Edition 1891, illustrated] Third reprinting, 1892. [First Published 1887] 224 pp. 19 cm. "George W. Warren/ December 14, 1892/A.R.W."*

**2A.4** Doyle, Sir Arthur Conan. *A study in scarlet. Illustrated. (12 illustrations from drawings by Geo. Hutchinson. Philadelphia: J.B. Lippincott Company, 1893. 214 pp. 19 cm ["2<sup>nd</sup> American ed."])*

**2A.5** Doyle, Sir Arthur Conan. *A study in scarlet. New edition, with a note on Sherlock Holmes by Dr. Joseph Bell, and Forty illustrations by Geo. Hutchinson. London: Ward, Lock & Bowden, limited. 1894 [Third edition, 5th printing, 1894. Second printing of note by Dr. Bell] xx, 224 pp. 19 cm. Includes publisher's note to this edition. ["Mabel Vaughan/Xmas 1895/from Cecil W. Tumer"]*

**2A.6** Doyle, Sir Arthur Conan. *A study in scarlet by Sir Arthur Conan Doyle. Munro's Library of Popular Novels. (Issued Quarterly, No. 14). Part I: Being a reprint from the reminisces of John H. Watson M.D., late of the Army Medical Department and Part II: The Country of the Saints. pp. 177 New York: George Munro's Sons, Publishers. Advertisements, p. 178 and paper covers*

**2A.7** Doyle, Sir Arthur Conan. A study in scarlet by A. Conan Doyle. The first book about Sherlock Holmes! / A Complete Novel / Presented with the Windsor Magazine Xmas Number. (Issued as a Supplement, Xmas 1895). Illustrated by James Greig. Pp. 8-64, plus title page—London: Ward, Lock & Bowden, Limited. 1895, and advertisements, pp. i-iv and paper cover.

**2A.8** Doyle, Sir Arthur Conan. A study in scarlet. With a note on Sherlock Holmes / by / Dr. Joseph Bell. Illustrated by George Hutchinson. London: Ward, Lock & Co., Limited. 1898 (includes publishers' note to this edition) xx, 224 pp. (Third edition, 8th printing, 4th printing of Dr. Bell's note)

**2A.9** Doyle, Sir Arthur Conan. A study in scarlet. By A. Conan Doyle. Souvenir Edition. London: George Newnes, Ltd. 1902 224 pp. 19 cm. Illustrations. Enclosed: 2 postal cards from Nathan L. Bengis, dealer

**2A.9.1** Doyle, Sir Arthur Conan. A study in scarlet. The first book about Sherlock Holmes. London and Melbourne: Ward Lock & Co., Limited. 1920. Includes Publisher's Note to this Edition. 255 pp. 17 cm. (light red with illustration of Holmes smoking pipe on cover—spine decorated with black rectangle)

**2A.9.2** Doyle, Sir Arthur Conan. A study in scarlet. New York: William L. Allison & Co. [n.d.] 188 pp. 19 cm. (dark red)

**2A.9.3** Doyle, Sir Arthur Conan. A study in scarlet. New York: A.L. Burt Co. [n.d.] 365 pp. 19 cm. (dark red cloth cover with golden letters and flowery border on spine). Frontispiece illustrated by J. Watson Davis. Contents also include: "The Captain of the 'Pole-star'", "J. Habakuk Jephson's Statement", "The Great Keinplatz Experiment", "The Man from Archangel" and "That Little Square Box". No pages of ads.<sup>4</sup>

**2A.9.4** Doyle, Sir Arthur Conan. A study in scarlet. New York: A.L. Burt, Publisher. [n.d.] 1 page of ads. 365 pp. 19 cm. (dark red with the golden letters "The Home Library" inscribed on the spine) Frontispiece illustrated by J. Watson Davis. [C1239]

**2A.9.5** Doyle, Sir Arthur Conan. A study in scarlet. New York: A.L. Burt, publisher. [n.d.] Fly-leaf has inscription: "Jessie Cooke, Xmas 1902." 365 pp. 19 cm. (green cover with golden letters "Cornell Series" inscribed on spine) [C1238]

**2A.9.6** Doyle, Sir Arthur Conan. A study in scarlet. New York: A.L. Burt, Co. [n.d.] 365 pp. 19 cm. (lighter green cover, with black letters "Cornell Series" inscribed on spine) [C1237]

**2A.9.7** Doyle, Sir Arthur Conan. A study in scarlet. New York: H.M. Caldwell Co. [n.d.] Super edition. Fly-leaf inscribed with "...a birthday gift Mch 17, 1899." 201 pp. 15 cm

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<sup>4</sup> This title does not appear in Ronald De Waal's bibliography *Universal Sherlock Holmes*

(Green with florid design on front cover and the inscription “Superb edition” circumscribed in a little box in the middle of the cover)

**2A.9.8** Doyle, Sir Arthur Conan. *A study in scarlet*. Chicago: W.B. Conkey Co. [n.d.] This book is bound with the story “The Return” by Guy de Maupassant (14 pages). Enclosed in book is a letter from private seller, dated Feb. 13<sup>th</sup>, 1961. 175 pp. 19 cm. (dark red with black florid illustrations on cover composed of three circles and undulating lines)

**2A.9.9** Doyle, Sir Arthur Conan. *A study in scarlet*. Chicago: Donohue, Henneberry & Co. [n.d.] Includes also “A Case of Identity.” 230 pp. 19 cm. (brown with colorless floral decorations on spine and front cover)

**2A.9.10** Doyle, Sir Arthur Conan. *A study in scarlet*. Chicago: Donohue, Henneberry & Co. [n.d.] Includes also “A Case of Identity.” 230 pp. 15 cm. (blue with white flowery decoration on cover and on spine)

**2A.9.11** Doyle, Sir Arthur Conan. *A study in scarlet*. Chicago: Donohue, Henneberry & Co. [n.d.] Includes also “A Case of Identity.” Fly-leaf: “Xmas 1895.” 230 pp. 15 cm. (green with flowery decorations on cover and spine)

**2A.9.12** Doyle, Sir Arthur Conan. *Study in scarlet*. Chicago: M.A. Donohue & Co. [n.d.] Includes also “The Bennington Case,” “John Stringham’s Visitors,” “A Lover’s Revenge,” “The Amateur Author’s Friend,” “The Wages of Sin,” “Wiley, Miss O’Connor, and McAfee”, and “Johnson and Jansen”. pp. 11-69. 198 pp. 19 cm. (dark green with white column-like adornments on the spine)

**2A.9.13** Doyle, Sir Arthur Conan. *A study in scarlet*. New York: The Federal Book Co. [n.d.] 175 pp. 18 cm. (light pink with black frame on cover surrounding the drawing of a black leaf. Spine says in black letters: “Federal Book Co.”) [C1269]

**2A.9.14** Doyle, Sir Arthur Conan. *A study in scarlet*. New York: The Federal Book Co. [n.d.] Fly-leaf inscribed with “...Nov 8-1902” 175 pp. 18 cm. (dark pink adorned with black flowers) [C1268]

**2A.9.15** Doyle, Sir Arthur Conan. *A study in scarlet*. New York: The Mershon Company Publishers. [n.d.] 216 pp. 18 cm. (dark blue decorated with colorless flower like adornments on cover and spine)

**2A.9.16** Doyle, Sir Arthur Conan. *A study in scarlet*. New York: Optimus Printing Co. [n.d.] 175 pp. 17 cm. (very light blue with a tree and flower decorated cover and spine)

**2A.9.17** Doyle, Sir Arthur Conan. *A study in scarlet and A case of identity*. Philadelphia. John Wanamaker. [n.d.] 232 pp. 19 cm. (dark red with colorless flowery decoration on middle of cover and on spine)

**2A.9.18** Doyle, Sir Arthur Conan. A study in scarlet. The first book about Sherlock Holmes. London: Ward, Lock & Co., Limited, [n.d.] Seven penny novels. 255 pp. 16 cm. (red with vertical lines on front cover and spine)

**2A.9.19** Doyle, Sir Arthur Conan. A study in scarlet. The first book about Sherlock Holmes. London: Ward, Lock & Co., Limited. [n.d.] 255 pp. 19 cm (light red color with a drawn portrait of Sherlock Holmes. Sort of fat volume) Includes a publishers note to this edition

**2A.9.20** Doyle, Sir Arthur Conan. A study in scarlet and A case of identity. Chicago: E.A. Weeks & Co. [n.d.] 232 pp. 19 cm. (light green with gold-color flowery decoration on top of spine)

**2A.10** Doyle, Sir Arthur Conan. The sign of the Four. LIPPINCOTT'S Monthly Magazine, February, 1890. Unbound. This number contains: The Sign of the Four by A. Conan Doyle, / author of "Micah Clarke: his statement," etc. COMPLETE. (includes title page and illustrative frontispiece) pages numbered: 145-308; 1-24; 25-52; i-viii. Paper Cover (In portfolio case).<sup>5</sup>

**2A.10.1** Doyle, Sir Arthur Conan. The sign of the Four. LIPPINCOTT'S Monthly Magazine. February 1890. Philadelphia: J.B. Lippincott Company. Bound. Includes illustrative frontispiece. Cover and advertisements were removed during binding.<sup>5</sup>

**2A.11** Doyle, Sir Arthur Conan. The sign of four. London: Spencer Blackett, 1890. (first edition, first issue) 283 p. 20 cm. Autographed by Vincent Starrett. Boxed.

**2A.11.1** Doyle, Sir Arthur Conan. The sign of four. London: Spencer Blackett, 1890. 283 p. 20 cm. Bookplate: F. Wyndham Goldie. First English edition. Hugh Walpole's copy and autograph. No advertisements

**2A.11.2** Doyle, Sir Arthur Conan. The sign of four. London: Spencer Blackett, 1890. 283 p. 20 cm. On Spine: Griffin Farran & Cos. Standard Library. First Edition

**2A.12** Doyle, Sir Arthur Conan. The sign of four. By A. Conan Doyle. Once a Week Library, issued semi-monthly. Vol. II, No. 16. March 15, 1891. P.F. Collier, Publisher, New York. 124 pp. 18 cm. Paper back. Contains also "The Siege of Sunda Gunge," pp. 113-124. First American Piracy

**2A.13** Doyle, Sir Arthur Conan. The sign of four. By A. Conan Doyle. Second Edition. London: George Newnes, Limited. 1892. 283 pp. 19 cm. Dark red covers

**2A.14** Doyle, Sir Arthur Conan. The sign of four. London: George Newnes, Limited, 1893. Third Edition. 283 p. 20 cm. On title page inscribed in pencil: Wilson

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<sup>5</sup> Should be catalogued in section 3

**2A.15** Doyle, Sir Arthur Conan. The sign of four. London: George Newnes, Limited. Third Edition, 1893. 283 p. 20 cm. Verso of fly-leaf has dedication.

**2A.16** Doyle, Sir Arthur Conan. The sign of four. George Newnes, Limited. Third Edition, 1893. 283 p. 20 cm.

**2A.17** Doyle, Sir Arthur Conan. The sign of four. By A. Conan Doyle. Souvenir Edition. London: George Newnes. 1902. 285 pp. 19 cm. Dark blue cover, gilt lettering and design

**2A.17.1** Doyle, Sir Arthur Conan. The sign of four. By A. Conan Doyle. London, George Newnes, Ltd., [n.d.] 285 p. front. 19 cm. (Catalogued 10-20-1975)

**2A.17.2** Doyle, Sir Arthur Conan. The sign of the four. New York: Hart Publishing Co., c1962. Illustrated by Leonard Vosburgh. Sunrise Library. 191 pp. 22 cm. (cream-color paper dust jacket with illustration on center of the cover)<sup>6</sup>

**2A.17.3** Doyle, Sir Arthur Conan. The sign of the four. Chicago: Donohue, Henneberry & Co. [n.d.] Includes "A Scandal in Bohemia." 229 pp. 15 cm. (green with the front cover and spine decorated with peculiar white-line drawings) [C840]

**2A.17.4** Doyle, Sir Arthur Conan. The sign of the four. Chicago: M.A. Donohue & Co. [n.d.] Includes "A Scandal in Bohemia." Contains 6 pages of ads. 229 pp. 19 cm. (dark green with a pictorial cover of a lady – spine has white-faded columnar decorations)

**2A.17.5** Doyle, Sir Arthur Conan. The sign of the four. Chicago: The Henneberry Co. [n.d.] Fly-leaf says: "Jan. 1906." 202 pp. 19 cm. (dark red with faded spots on front cover)

**2A.17.6** Doyle, Sir Arthur Conan. The sign of the four. New York: Hurst & Company, Publishers. [n.d.] 176 pp. 19 cm. (red)

**2A.17.7** Doyle, Sir Arthur Conan. The sign of the four. New York: the F.M. Lupton Publishing Company. [n.d.] Includes "The Man from Archangel." 176 pp. 30 pp. for the shorter story. 19 cm. (green-blue)

**2A.17.8** Doyle, Sir Arthur Conan. The sign of the four. Chicago: Rand McNally & Co. [n.d.] Includes "A Scandal in Bohemia." 235 pp. 19 cm. (dark green with a decorative cover consisting of a golden florid-like square design on the center of the cover and the spine)

**2A.17.9** Doyle, Sir Arthur Conan. The sign of the four. Rahway, N.J.: The Mershon Co. [n.d.] Fly-leaf says: "Dec 25, 1904." 189 pp. 19 cm. (dark green with white letters on front cover "Sign of the Four")

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<sup>6</sup> Should be catalogued as 2A.17.0.5

**2A.17.10** Doyle, Sir Arthur Conan. The sign of four. New York: The Mershon Company, Publishers. [n.d.] 189 pp. 19 cm. (light green decorative cover. Has little red wing decorations all over the cover and the spine)

**2A.17.11** Doyle, Sir Arthur Conan. The sign of four. London: T. Nelson & Sons. [n.d.] (fly-leaf: March 14, 1913) 286 pp. 16 cm. (red with golden colored letters “Nelson’s Library” on spine). Frontispiece illustrated by Harold C. Bradshaw. [C946]

**2A.17.12** Doyle, Sir Arthur Conan. The sign of the four. New York: Siegel Cooper Co. [n.d.] 193 pp. 15 cm. (bright red with a decorative cover)

**2A.17.13** Doyle, Sir Arthur Conan. The sign of the four. New York: Street & Smith, Publishers. [n.d.] Includes six sheets of book ads. 176 pp. 19 cm. (dark red with golden flower-like garlands on spine)

**2A.18** Doyle, Sir Arthur Conan. The sign of the four. New York: Street & Smith, Publishers. [n.d.] Front sheet says: “Select Fiction Library.” Contains five sheets of ads. 176 pp. 19 cm. (dark red with flower like golden garlands-somewhat faded on spine)

**2A.19** Doyle, Sir Arthur Conan. The adventures of Sherlock Holmes. London: George Newnes, Limited, Southampton Street and Exeter Street, Strand. 1892 (illustrated by Sidney Paget) 317 pp. 24 cm. FIRST ENGLISH EDITION (in J. Stephen Lawrence Catalog 38, 1977-1978. at “\$650.00-First issue with the street name on post on cover drawing, First Edition. Locke, pp 34-35, Key Books of British Authors, p. 112. Gilt stamped cloth over beveled boards.”) A fine copy

**2A.19.1** Doyle, Sir Arthur Conan. The adventures of Sherlock Holmes. By A. Conan Doyle, author of “Micah Clarke” etc. Illustrated. New York: Harper & Brothers, 1892. [“Helen H. Willard / May 23d 1893”] 307 pp. 19 cm. FIRST AMERICAN EDITION

**2A.20** Doyle, Sir Arthur Conan. The adventures of Sherlock Holmes. London: George Newnes, Ltd., 1893. Transferred from Barzun/Taylor Collection. 317 pp. 24 cm. Second Edition<sup>7</sup>

**2A.20.1** Doyle, Sir Arthur Conan. Adventures of Sherlock Holmes. New York: Harper & Brothers, c1892. illustrated fly-leaf inscription dated “November 3, 1894” two pages of ads. A loose supplementary list enclosed. 307 pp. 19 cm. (light blue with a circular decoration on front cover)

**2A.20.2** Doyle, Sir Arthur Conan. Adventures of Sherlock Holmes: New York: Harper & Brothers, Publishers, 1901. illustrated. Two pages of ads. c1892. 307 pp. 19 cm. (light blue with a circular decoration on front cover—notice that there are two other copies of the same physical form.)<sup>8</sup>

<sup>7</sup> Should be catalogued as 2A.20.3.5

<sup>8</sup> Should be catalogued as 2A.20.4.5

**2A.20.3** Doyle, Sir Arthur Conan. *Adventures of Sherlock Holmes*. New York: A.L. Burt Company, Publishers. Copyright 1892, by Harper & Brothers. With four illustrations. Fly-leaf has inscription: "Aug 26, '08." 4 pages of ads. 307 pp. 19 cm. (Blue with illustration of two guns in middle of cover)

**2A.20.4** Doyle, Sir Arthur Conan. *Adventures of Sherlock Holmes*. New York: Harper & Brothers Publishers, 1900. Special edition limited to 50,000 copies. 307 pp. 18 cm. (white cover with green columnar-like decorations on front and on spine)

**2A.20.5** Doyle, Sir Arthur Conan. *The adventures of Sherlock Holmes*. London (Newnes) Souvenir Edition, 1901. Fronts. By P. Naumann. Illustrated by Sidney Paget. First Edition. 8vo. Original green cloth pictorially blocked & titled, gilt-extra, diaper endpapers. Fine copy.

**2A.21** Doyle, Sir Arthur Conan. *The adventures of Sherlock Holmes*. By A. Conan Doyle. London: George Newnes, Ltd. 1902. 341 pp. 19 cm. Illustrations by Sidney Paget. Souvenir Edition. Title page signed Yours try / A Conan Doyle (Dark blue cover with gold letters and design on front and spine)

**2A.21.1** Doyle, Sir Arthur Conan. *Adventures of Sherlock Holmes*. New York. (Harper & Brothers) 1902. Illustrated. Original blue cloth, decorated in darker blue, titled gilt-extra. Spine faded, else good. Inserted is the bookplate of the Bryn-Mawr Bookfair, signed and dated by Doyle, Nov. 27/05.

**2A.22** Doyle, Sir Arthur Conan. *Adventures of Sherlock Holmes*. "Special Limited Edition." New York. (Harper) 1903. Original red cloth. Bordered, titled, & with small square panel top cover in black. Spine titled in black, within the panel a photograph of William Gillette as "Sherlock Holmes." Covers sl. Damp-marked & stained, else good. (Grossett and Dunlap on spine.)

**2A.23** Doyle, Sir Arthur Conan. *The adventures of Sherlock Holmes*. By A. Conan Doyle. Illustrated by Sidney Paget. London: George Newnes, Ltd. 1906. 341 pp. 19 cm. (Same cover as 1902 Souvenir Edition)

**2A.24** Doyle, Sir Arthur Conan. *The adventures of Sherlock Holmes*, by A. Conan Doyle. Illustrated by Sidney Paget. New edition. London: Smith, Elder & Co., 1916. 293 pp. 20 cm. Autographed by author on title page.

**2A.24.1** Doyle, Sir Arthur Conan. *Adventures of Sherlock Holmes*. New York: A.L. Burt Company, Publishers. Published by arrangement with Harper & Brothers. Copyright 1892, 1920 by A. Conan Doyle. Includes 5 pages of ads. 307 pp. 19 cm. (white dust jacket cover with illustration of revolvers on center of dust jacket)

**2A.24.2** Doyle, Sir Arthur Conan. *The adventures of Sherlock Holmes*. London: John Murray, third reprint 1932. Thin paper edition. Ads (pp. 1-8) 344 pp. viii, 17 cm. (red – front cover has golden initials ACD – spine has golden florid decorations)



**2A.24.3** Doyle, Sir Arthur Conan. The adventures of Sherlock Holmes. Great Britain: W & J Mackay & Co. Ltd. The Folio Society, 1958. Drawings by Paul Hogarth. 291 pp. 22 cm. (blue dust paper cover with illustration of Holmes on center of cover – spine says: “Folio Society”)

**2A.24.4** Doyle, Sir Arthur Conan. The adventures of Sherlock Holmes. London: T. Nelson & sons. [n.d.] Includes two pages of ads. 379 pp. 16 cm. (red with a golden circular decoration and the inscription “Nelson’s Library” on the spine)

**2A.24.5** Doyle, Sir Arthur Conan. The adventures of Sherlock Holmes. London (Newnes) N.D. Illustrated by Sidney Paget. Bound in green, fine-ribbed cloth, heavily blocked & titled in gilt-extra, all edges gilt. New end papers, else a good copy.

**2A.25** Doyle, Sir Arthur Conan. The Memoirs of Sherlock Holmes. By A. Conan Doyle. Illustrations by Sidney Paget. London: George Newnes, Limited. 1894. 279 pp. 23 cm. [Fly-leaf: “Reading Workhouse Entertainments. Presented by Mr. Reginald B. Rowell on behalf of Sir George Newnes to Miss Edith Ashdown for services rendered on this and other occasions. October 2<sup>nd</sup> 1895”] [Spine: The Strand Library] [“First Edition”] negative exists. A Fine Copy. FIRST ENGLISH EDITION<sup>9</sup>

**2A.26** Doyle, Sir Arthur Conan. Memoirs of Sherlock Holmes. By A. Conan Doyle. Illustrated. New York: Harper & Brothers publishers 1894. 281 pp. 19 cm. [“1st A. Ed.”] See also letter, Oct. 23, 1964 from Nathan L. Bengis, book dealer, New York, describing a copy of this edition. This first printing contains “The Cardboard Box” and incorrect running-heads verso. (See Duschnes catalog # 183, Item #145, Dec. 67) FIRST AMERICAN EDITION

**2A.26.1** Doyle, Sir Arthur Conan. Memoirs of Sherlock Holmes by A. Conan Doyle. Illustrated. New York: Harper & Brothers Publishers. 1894. Second American Ed. 259 pp. 19 cm (this copy differs from the First American Edition in that the Adventure of the Cardboard Box is omitted)

**2A.26.2** Doyle, Sir Arthur Conan. The Last Adventures of Sherlock Holmes. London: Newnes, 1897. Ellery Queen. 204

**2A.27** Doyle, Sir Arthur Conan. Memoirs of Sherlock Holmes. New York: A.L. Burt Co. Publishers. 1894. Published by arrangement with Harper & Brothers. With four illustrations. 259 pp. 19 cm. (blue with drawings of a policeman and a judge on front cover)

**2A.28** Doyle, Sir Arthur Conan. The Last adventures of Sherlock Holmes. By A. Conan Doyle. Souvenir Edition. London: George Newnes, Ltd., 1902. 296 pp. 19 cm. Illustrations by Sidney Paget. Title page signed Yours try / A Conan Doyle. (This is actually a copy of the Memoirs)

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<sup>9</sup> Should be catalogued as 2A.26.1.5

**2A.28.1** Doyle, Sir Arthur Conan. The last adventures of Sherlock Holmes, by A. Conan Doyle. Souvenir Edition. London, George Newnes, Ltd. 1902. 296 p. front. Illus. 19 cm. Title on cover: The Memoirs of Sherlock Holmes [catalogued 10-20-75]

**2A.28.2** Doyle, Sir Arthur Conan. The Memoirs of Sherlock Holmes. By A. Conan Doyle. Illustrated by Sidney Paget. London, George Newnes, Ltd. 1906. 296 p. front. Illus. 19 cm. Appears to be a reprint of "The Last Adventures of Sherlock Holmes." Souvenir Edition. London, George Newnes, Ltd, 1902. Complete with Paget Illustrations [catalogued 10-20-75]

**2A.29** Doyle, Sir Arthur Conan. The Memoirs of Sherlock Holmes. London, John Murray, 1924. 248 p. 17 ½ cm. [catalogued 10-20-75]

**2A.29.1** Doyle, Sir Arthur Conan. The Memoirs of Sherlock Holmes. London and Edinburgh; Paris: T. Nelson & Sons, Ltd. [n.d.] 384 pp. 16 cm. (red-spine has little faded square decorations)

**2A.29.2** Doyle, Sir Arthur Conan. The Memoirs of Sherlock Holmes. London and Edinburgh; Paris: T. Nelson and Sons. [n.d.] Frontispiece. 384 pp. 16 cm. (red-spine has golden circular decoration)

**2A.30** Doyle, Sir Arthur Conan. The Hound of the Baskervilles, Another Adventure of Sherlock Holmes. The installments from Strand Magazine, Aug. 1901-March 1902 (v.xx11, No. 128-v.xxiii, No. 135) have been bound together (Heckman Bindery, 1967) 24 cm

**2A.31** Doyle, Sir Arthur Conan. The Hound of the Baskervilles. Another Adventure of Sherlock Holmes. By A. Conan Doyle. Author of "Micah Clarke," ... etc. London: George Newnes, Limited. 1902. Illustrations. 359 pp. 19 cm. FIRST ENGLISH EDITION. A Fine Copy. Copy 1.

**2A.31.1** Doyle, Sir Arthur Conan. The Hound of the Baskervilles; another adventure of Sherlock Holmes. London, George Newnes, 1902. 4 p.l., 358 p. frontispiece. 19 cm. FIRST ENGLISH EDITION. [Transferred from the Library Stacks. Formerly had the call number PR4622.H6] Copy 2.

**2A.32** Doyle, Sir Arthur Conan. The Hound of the Baskervilles. Another Adventure of Sherlock Holmes by A. Conan Doyle / Author of / The Green Flag and The Great Boer War. New York: McClure, Phillips & Co. 1902. Illustrations. 249 pp. 19 cm. FIRST AMERICAN EDITION. On front cover: A Novel by A Conan Doyle.

**2A.33** Doyle, Sir Arthur Conan. The Hound of the Baskervilles, Another adventure of Sherlock Holmes. By A. Conan Doyle. London: Longmans, Green, and Co. Longmans' Colonial Library. This edition is intended for circulation only in India and the British Colonies. 1902. 360 pp. and publisher's advertisements. 19 cm.

**2A.34** Doyle, Sir Arthur Conan. *The Hound of the Baskervilles*. Another Adventure of Sherlock Holmes. New York: Grosset & Dunlap. Copyright, 1901, 1902 by A. Conan Doyle and George Newnes, Ltd. Published March 1902, R. Fourth Impression. 249 pp. 19 cm. (red with a picture of Holmes on front of cover)

**2A.34.1** Doyle, Sir Arthur Conan. *The Hound of the Baskervilles*, Another Adventure of Sherlock Holmes. New York: Grosset & Dunlap. Copyright 1901, 1902 by A. Conan Doyle and George Newnes, Limited. Published March 1902. Fourth impression. 249 pp. 19 cm. (red with drawing of a man on front cover- front cover also says "A novel by A. Conan Doyle")

**2A.34.2** Doyle, Sir Arthur Conan. *The Hound of the Baskervilles*. Another Adventure of Sherlock Holmes. New York: Grosset & Dunlap. Copyright 1901, 1902. A Special Limited Edition. Frontispiece. 249 pp. 20 cm. (red – but has a yellow paper dust cover that is somewhat torn)

**2A.34.3** Doyle, Sir Arthur Conan. *The Hound of the Baskervilles*. The Latest books of Conan Doyle by special arrangement with the author. Illustrated. New York: P.F. Collier & Son. Copyright 1901, 1902 by A. Conan Doyle and by George Newnes. 249 pp. 20 cm. (red – spine has an illustration of a golden shield)

**2A.34.4** Doyle, Sir Arthur Conan. *The Hound of the Baskervilles*. New York: McClure, Phillips & Co. 1902. Published March 1902, R. 4 pages of ads. Illustrated. 249 pp. 19 cm. (red with a white drawing of a person on front and inscription "A novel by A Conan Doyle. Spine has faded letters saying "The Hound of the Baskervilles by A. Conan Doyle")

**2A.34.5** Doyle, Sir Arthur Conan. *The Hound of the Baskervilles*. Another Adventure of Sherlock Holmes. New York: McClure, Phillips & Co., 1903. Published March 1902, R. Fourth Impression. Illustrated. 4 pages of ads. Special Edition. 249 pp. 19 cm. (blue with golden florid decorations on spine. Spine also says "Special Edition")

**2A.34.5.1** Doyle, Sir Arthur Conan. *The Hound of the Baskervilles*. New York: Doubleday, Doran & Company, Inc. The G. Washington Edition. Copyright 1901, 1902, 1930. Includes a dedication by A. Conan Doyle. 191 pp. 19 cm. (deep red with dull black lines as decoration on spine – front cover has circular portrait of Holmes)

**2A.34.6** Doyle, Sir Arthur Conan. *The Hound of the Baskervilles*. New York: Looking Glass Library. Distributed by Random House. Copyright 1961 by Epstein and Carroll Associates, Inc. Illustrated by Gil Walker. 277 pp., pp. 281-282 contains a list of Looking Glass Library Titles. 19 cm. (gray – with gray illustrated paper dust cover – spine says "26")

**2A.34.7** Doyle, Sir Arthur Conan. *The Hound of the Baskervilles*. Another Adventure of Sherlock Holmes. London and Edinburgh: T. Nelson & Sons, Ltd. [n.d.] Frontispiece.

374 pp., III-IV contains a listing of books. 16 cm. (red with very faded circular decoration on spine)

**2A.34.8** Doyle, Sir Arthur Conan. *The Hound of the Baskervilles* / by Sir Arthur Conan Doyle; with photographs by Michael Kenna. – San Francisco : Arion Press, 1985. 201 p. : ill. ; 26 cm. 400 copies. Signed by M. Kenna. In slipcase, as issued. [catalogued 2-22-89]<sup>10</sup>

**2A.35** Doyle, Sir Arthur Conan. *The Return of Sherlock Holmes*, by A. Conan Doyle. Illustrated by Sidney Paget. The 13 stories under this title have been extracted from the *Strand Magazine*, Oct. 1903-Dec. 1904, and bound together. Also included in the binding are “The Adventure of the Devil’s Foot” (Dec. 1910) and “The Adventure of the Dying Detective” (Dec. 1913). Bound about 1914. Bookplate and signature of Archibald F. Becke, Putney, Nov. 1914. 24 cm. Letter from dealer, 29 Jan. 1964.

**2A.36** Doyle, Sir Arthur Conan. *The Return of Sherlock Holmes*. By A. Conan Doyle. Illustrated by Sidney Paget. MCMV London: George Newnes, Ltd. 403 pp. 19 cm. FIRST ENGLISH EDITION. [See letter of Lew David Feldman, House of El Dieff, Inc., Rare Books, Apr. 15, 1960, about this first English edition.]

**2A.37** Doyle, Sir Arthur Conan. *The Return of Sherlock Holmes*. By A. Conan Doyle. Illustrated by Charles Raymond Macauley. New York: McClure, Phillips & Co. MCMV. 381 pp. 20 cm. FIRST AMERICAN EDITION. Copyright, 1903, 1904, 1905, by A. Conan Doyle and *Collier’s Weekly*.

**2A.37.1** Doyle, Sir Arthur Conan. *The Return of Sherlock Holmes*. Illustrated by Charles Raymond Macauley. New York : McClure-Phillips & Co., 1905. 381 p. Brown binding with yellow image of Holmes’ profile against a window. Inscription of John George Grundig on inside cover. Heavily annotated throughout by this owner. Newspaper clippings, and advertisements of Sherlockian interest are taped and glued throughout the book. Bookplate from the “University of North Carolina: Library of Crime and Detection” affixed to inside cover.

**2A.37.2** Doyle, Sir Arthur Conan. *The Return of Sherlock Holmes*. New York: A. Wessels Company, 1907. Copyright, 1903, 1904, 1905, by A. Conan Doyle and *Collier’s Weekly*. Published February 1905. Illustrated by Charles Raymond Macauley. 381 pp. 19 cm. (Brown – with a brown paper jacket cover illustrated with a shadow of Homes on a window)

**2A.37.3** Doyle, Sir Arthur Conan. *The Return of Sherlock Holmes*. New York: McClure, Phillips & Co. MCMV. Published February 1905. Copyright. 1903, 1904, 1905, by A. Conan Doyle and *Collier’s Weekly*. Special Edition. 381 pp. 0 cm. (blue with golden floral decorations on spine – also spine says “Special Edition”)

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<sup>10</sup> Should be catalogued as 2A.34.6.5

- 2A.37.4** Doyle, Sir Arthur Conan. *The Return of Sherlock Holmes*. New York: A. Wessels Company, 1907. Illustrated by Charles Raymond Macauley. 381 pp. 19 cm. (brown with an illustration of Sherlock Holmes shadow on window)
- 2A.37.5** Doyle, Sir Arthur Conan. *The Return of Sherlock Holmes*. London: Smith, Elder & Co. 1913. New Edition. Illustrated by Sidney Paget. 2 pages of ads included. 403 pp. 20 cm
- 2A.38** Doyle, Sir Arthur Conan. *The Return of Sherlock Holmes*. New York: Triangle Books. March 1941. Copyright, 1903, 1904, 1905, by A. Conan Doyle and Collier's Weekly. 381 pp. 19 cm. (red with a blue illustration of Sherlock Holmes on front cover)
- 2A.39** Doyle, Sir Arthur Conan. *The Return of Sherlock Holmes*. London: Hodder and Stoughton. [n.d.] 316 pp. 18 cm. (red with an illustration of a torch on upper left hand corner – a faded spot on right side of cover)
- 2A.40** Doyle, Sir Arthur Conan. *The Valley of Fear, A New Sherlock Holmes Story*, by A. Conan Doyle. Illustrated by Frank Wiles. Pages removed from the Strand Magazine removed and bound together. 24 cm. Sept. 1914-May 1915, vol. XLVIII, no. 285 – vol. XLIX, no. 293. Bookplate and signature of Archibald F. Becke, Putney, May 1915. Letter from dealer, Charles Rare Books, 29 Jan. 1964.
- 2A.41** Doyle, Sir Arthur Conan. *The Valley of Fear*. By A. Conan Doyle, author of “The White Company,” ... etc. With a Frontispiece by Frank Wiles. London: Smith, Elder & Co. 1915. 306 pp. 19 cm. FIRST ENGLISH EDITION. [“first edition”. Bookplate]
- 2A.42** Doyle, Sir Arthur Conan. *The Valley of Fear / A Sherlock Holmes Novel / By Sir Arthur Conan Doyle / author of “The Lost World,” ... etc.* Illustrated by Arthur I. Keller. New York: George H. Doran Company. Copyright, 1914, by Arthur Conan Doyle. 320 pp. 20 cm. FIRST AMERICAN EDITION
- 2A.42.1** Doyle, Sir Arthur Conan. *The Valley of Fear*. New York: A.L. Burt Company Publishers. Published by arrangement with George H. Doran Company. Copyright 1914 by Arthur Conan Doyle. With four illustrations by Arthur I. Keller. 320 pp. plus book ads. 19 cm.
- 2A.42.2** Doyle, Sir Arthur Conan. *The Valley of Fear. A Sherlock Holmes Novel*. New York. (The Review of Reviews Company) [n.d.] 320 pp. Original brown cloth, label printed in red and black. The label sl. rubbed, else good.<sup>11</sup>
- 2A.42.3** Doyle, Sir Arthur Conan. *The Valley of Fear*. London: John Murray. Reprinted Sept., 1939. 306 pp. (contains 4 pages of listings of writings by A. Conan Doyle on Holmes and other stories) 19 cm (has a white paper jacket illustrated with a figure of Holmes and a criminal shadow. Jacket says: “Conan Doyle Uniform Edition.”)

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<sup>11</sup> Should be catalogued as 2A.42.5

**2A.42.4** Doyle, Sir Arthur Conan. *The Valley of Fear*. London: George Newnes, Limited. [n.d.] 254 pp. 17 cm. (light green with florid-like decoration on spine – says on spine “Newnes”)

**2A.43** Doyle, Sir Arthur Conan. *His Last Bow. Some Reminiscences of Sherlock Holmes*. By Arthur Conan Doyle. London: John Murray, 1917. 305 pp. 19 cm. FIRST ENGLISH EDITION. (contains story with this title and also 7 other stories including “The Cardboard Box”. See note about this on p. 15 of First Editions Catalog #183 of Philip Duschnes, New York, Dec. 1967, Item #145.)

**2A.43.1** Doyle, Sir Arthur Conan. *His Last Bow*. John Murray, London. 1917. Short Stories. Signed by the Author. Ellery Queen. 209. Locke, p. 26

**2A.43.2** Doyle, Sir Arthur Conan. *His Last Bow. A Reminiscence of Sherlock Holmes*. By Arthur Conan Doyle / Author of “The Adventures of Sherlock Holmes,” ... etc. New York: George H. Doran Company, 1917. FIRST AMERICAN EDITION. 308 pp. 19 cm. fly-leaf: “Vincent Starrett.” [“First American Edition” (said to precede English first)] (Contains also 7 other stories including *The Cardboard box*. See note, Philip Duschnes Catalog #183, Item #14, Dec. 1967.) 2 copies.

**2A.43.3** Doyle, Sir Arthur Conan. *His Last Bow. Some Reminiscences of Sherlock Holmes*. London : G. Bell and Sons, 1917. “Bell’s First Edition” 305 pp. [catalogued 2-3-81] 1 page of advertisements before the title page. “His Last Bow” blind stamped on cover. Letters and floral design gilt on spine. (Save for the different imprint in the title page & the “Bell” device on it, together with the omission of the advertisements, the text is exactly the same as is the correct Murray first edition. Not in Locke.) FIRST ENGLISH EDITION—COLONIAL ISSUE.

**2A.43.4** Doyle, Sir Arthur Conan. *His Last Bow. A Reminiscence of Sherlock Holmes*. New York. (Burt) [n.d.] [ca. 1917] Orig. cl. titled in black. 308 pp. Cover sl. marked else good copy.

**2A.44** Doyle, Sir Arthur Conan. *His Last Bow. Some Reminiscences of Sherlock Holmes*. London: John Murray. Cheap edition. April 1922. 305 pp. vi p., 17 cm. (faded light blue with decoration of trees on cover and spine) (catalogued 2-23-81]

**2A.44.1** Doyle, Sir Arthur Conan. *His Last Bow. Some Reminiscences of Sherlock Holmes*. London: John Murray. Reprinting of Aug. 1960. 305 pp. 19 cm. (white pictorial dust jacket – with illustration of Homes holding a chicken)

**2A.45** Doyle, Sir Arthur Conan. *The Case-Book of Sherlock Holmes*. By Arthur Conan Doyle. London: John Murray. First Published 1927. 320 pp. 19 cm. FIRST ENGLISH EDITION. Fly-leaf: Barlow. [Catalogued 2-23-81]

**2A.46** Doyle, Sir Arthur Conan. *The Case Book of Sherlock Holmes*. By A. Conan Doyle. New York: George H. Doran Company, 1927. 320 pp. 19 cm. In yellowish tan.

Copyright page shows magazine copyrights 1921-1927. The tan volume is a FIRST AMERICAN EDITION

**2A.47** Doyle, Sir Arthur Conan. The case book of Sherlock Holmes. New York: A.L. Burt Company, publishers. Published by arrangement with Doubleday, Doran & Company, Inc. Copyright 1927 by George H. Doran Company. 320 pp. 19 cm. (dark blue – spine says “A.L. Burt Company”) [Catalogued 2-23-81]

**2A.48** Doyle, Sir Arthur Conan. The Case book of Sherlock Holmes. New York: George H. Doran Company. Copyright, 1927 by George H. Doran Company. 320 pp. 19 cm. (pink dust paper jacket with figure of Holmes)

## **2B. Pastiches and Plays by Doyle**

**2B.1** Doyle, Sir Arthur Conan. The Crown Diamond / An Evening with Sherlock Holmes / A play in one act by Arthur Conan Doyle. New York: privately printed by the Baskerette Press for subscription only, 1958. With foreword by Edgar W. Smith. 23 cm. Pages not numbered. Hard binding. “59 numbered and registered copies”—this copy is not numbered. Unnumbered copies are improperly bound or otherwise imperfect. (See De Waal, C2247). See also letter from Nathan L. Bengis, bookseller, New York June 1, 1965, to Mrs. Cameron about this book. See MSC Correspondence.

**2B.2** Doyle, Sir Arthur Conan. The Speckled Band, An Adventure Sherlock Holmes, by Arthur Conan Doyle. French’s Acting Edition Bo. 2558. London: Samuel French, Ltd. Copyright 1912. 124 pp. 18 cm. Printed paper wrappers (brown) include price of book and rubber stamp showing fee for presentation revised. (Another stamp inside, on p. 4) (A Play of Sherlock Holmes)

**2B.3** Doyle, Sir Arthur Conan. The Speckled Band, An Adventure of Sherlock Holmes, by Arthur Conan Doyle. London: Samuel French, Ltd. Copyright 1912. Printed paper wrappers include information about fees for presentation, and series title: The Dramatic Works of Arthur Conan Doyle. 124 pp. 18 cm. Encl: Letter to Mrs. Cameron, 26 Apr 1965, from dealer, Charles Rare Books, Hildenborough, Kent, England. (A play of Sherlock Holmes)

**2B.4** Doyle, Sir Arthur Conan. The Field Bazaar. A Sherlock Holmes Pastiche. New Jersey: Summit, 1947. A Limited Edition of 250 copies of which this is copy number 156. Printed at the Thorneycroft Press of Summit, New Jersey. 15 p. 23 cm. First published Nov. 1896 in University of Edinburgh Magazine, The Student.

**2B.5** Doyle, Sir Arthur Conan. How Watson Learned the Trick. Chicago: Camden House, 1947. (Sixty copies privately printed for Robert J. Bayer and Vincent Starrett. Not for sale) 8 pp. 15 cm x 11 cm. A Pastiche

## 2C. Sherlock Holmes Novels Bound with Other Stories

**2C.1** Doyle, Sir Arthur Conan. *The Doings of Raffles Haw*. By A. Conan Doyle, author of "Micah Clark," "The White Company," etc. New York: Lovell, Coryell & Co. 1891. Contains also *The Red-Headed League*; *The Boscombe Valley Mystery*. 200 pp. plus advertisements of publisher. 19 cm. brown cover. Gilt letters. Mounted plate on inside cover "From the Library of Robert Louis Stevenson / Vailima / Sold at Anderson's / Nov. 23-25, 1914, and January 25-27, 1915" Enclosure: Memorandum concerning this publication. Possibly first book appearance of the two short stories.

**2C.2** Doyle, Sir Arthur Conan. *Adventures of Sherlock Holmes*. London: George Newnes, Limited. 1901. 157, 157, 124 p. 22 cm. With: *Memoirs*; *The Sign of Four*. Used to be in the Barzun Collection #694

**2C.3** Doyle, Sir Arthur Conan. *The Hound of the Baskervilles, Another Adventure of Sherlock Holmes*, by A. Conan Doyle. Leipzig: Bernhard Tauchnitz, 1902. 270 pp. Collection of British Authors / Tauchnitz Edition, Vol. 3571. Bound with Vol. 4053, *An Amateur Adventuress* by F. Frankfort Moore. Tauchnitz Edition, 1908. 278 pp. (fat red old fashioned spine says MARCH gold letters)

**2C.4** Doyle, Sir Arthur Conan. *A Study in Scarlet and The Sign of the Four, with a note on Sherlock Holmes by Dr. Joseph Bell*. London: John Murray, 1903. Author's edition. xxiii, 210 p. 21 cm. Illustrated.

**2C.5** Doyle, Sir Arthur Conan. *A Study in Scarlet and The Sign of the Four*. New York and London: Harper & Brothers Publishers. 1904. xv, 287 p. 19 cm. Used to be in Barzun Collection #747

**2C.6** Doyle, Sir Arthur Conan. *A Study in Scarlet and The Sign of the Four*. New York: Harper & Brothers Publishers. Copyright 1904. Fly-leaf says "Dec 20, 1923." 287 pp. XV. 19 cm. (light red with a circular decoration on cover and an illustration of a mask on spine)

**2C.7** Doyle, Sir Arthur Conan. *Adventures and Memoirs of Sherlock Holmes*. *Adventures, Memoirs and Sign of Four*. By A. Conan Doyle. Preston: James Askew & Son. Pp. 157, 157, 124. 21 cm. The three are separately paged and bound with one title page. Frontispiece picture of Doyle. Illustrations. [See Mary Shore Cameron correspondence with Mortlake, Bengis, and others (1956 and 1958) about the price and rarity of these volumes.]

**2C.8** Doyle, Sir Arthur Conan. *The Adventures and Memoirs of Sherlock Holmes*. New York: Random House. The Modern Library. First Modern Library Edition 1946. 612 pp. 18 cm. (has dust jacket cover with an illustration of Sherlock Holmes's hat, pipe, magnifying glass)



**2C.9** Doyle, Sir Arthur Conan. *The Adventures and Memoirs of Sherlock Holmes*. New York: Random House. The Modern Library. C1920. 612 p. 18 cm.

**2C.10** Doyle, Sir Arthur Conan. *A Study in Scarlet*, by A. Conan Doyle, author of "Adventures of Sherlock Holmes," ... etc. With a note on Sherlock Holmes by Dr. Joseph Bell. Illustrated by George Hutchinson. London: Ward, Lock & Co., Ltd. 96 pp. This is #2 in a binding with: Moore, George. *Evenelyn Innes*. Popular Edition. London: T. Fisher Unwin. 187 pp. 21 cm

**2C.11** Doyle, Sir Arthur Conan. *The Sign of the Four / and / A Study in Scarlet*, by A. Conan Doyle, author of "Micah Clarke," etc. New York: Lovell, Coryell & Company. [n.d.] Pp 255, 213, and ads. 19 cm. Contains also *A Scandal in Bohemia*, and *A Case of Identity*. Bookplate of Joseph Edward Murray, Philadelphia.

**2C.12** Doyle, Sir Arthur Conan. *Original Adventures of Sherlock Holmes*. New York: R.F. Fenno & Co. Special Limited Edition. [n.d.] Includes: *A Study in Scarlet*, *The Sign of the Four*, *A Scandal in Bohemia*, *The Red-Headed League*, *A Case of Identity*, *The Boscombe Valley Mystery*. Enclosed: a card from Mrs. Robert Ford, Books. 431 pp. 19 cm. (red with illustration of Holmes on front)

**2C.13** Doyle, Sir Arthur Conan. *A Study in Scarlet*. New York: A.L. Burt, Publisher. [n.d.] This volume is bound with other stories: "The Captain of the Pole-star", "J. Habakuk Jephson's Statement," "The Great Keinplatz Experiment", "The Man from Archangel", "That Little Square Box." 145 pp. 19 cm. (dark red with letters "The Home Library" inscribed on spine) includes 3 pages of ads. [C1244]

**2C.13.1** Doyle, Sir Arthur Conan. *The sign of the four*. Includes "A Scandal in Bohemia" and 5 other Doyle stories. New York: A.L. Burt Co., publishers. [n.d.] Fly-leaf says: "Dec 25, 1906" 364 pp. 19 cm. (dark green – spine says "Cornell Series") [C2152]

**2C.13.2** Doyle, Sir Arthur Conan. *The sign of the four*. Includes "A Scandal in Bohemia" and other stories. New York: A.L. Burt Co., publishers. [n.d.] 364 pp. 19 cm. (dark red – spine says "The Home Library") [C2154]

**2C.14** Doyle, Sir Arthur Conan. *The sign of the four*. New York: Street & Smith, Publishers. [n.d.] Includes "A night among the Nihilists" and "Cyprian Overbeck Wells." 176 pp. (42 pp. for other stories) 19 cm. (dark red with dark lines as decoration on front cover)

**2C.15** Doyle, Sir Arthur Conan. *The Adventure of the Dying Detective* by Sir A. Conan Doyle. Reprinted from the November 22, 1913 issue of *Collier's The National Weekly* is presented to you with the compliments of the Advertising Department, Christmas 1913. pp. 38 New York: P.F. Collier and Son, Inc.

**2C.16** Doyle, Sir Arthur Conan. *The Adventure of the Blue Carbuncle*. With an introduction by Christopher Morley. Edited and with a bibliographical note by Edgar W. Smith. New York: The Baker Street Irregulars, Inc. Publishers. Dust jacket. 64 p. 24 cm.

**2C.16.1** Doyle, Sir Arthur Conan. *The Adventure of the Blue Carbuncle*. Baker Street Irregulars, Inc. New York. 1948.

**2C.17** Doyle, Sir Arthur Conan. *The Adventure of the Blue Carbuncle*. With an introduction by Christopher Morley. Edited and with a bibliographical note by Edgar W. Smith. New York: The Baker Street Irregulars, Inc. Publishers. Encased. 75 p. 24 cm.

**2C.18** Doyle, Sir Arthur Conan. *Tales of Sherlock Holmes*. By Sir A. Conan Doyle. New York: Little Leather Library Corporation. [n.d.] 96 pp. 10 x 8 cm. Vincent Starrett's name inscribed on title page. Contains: *A case of identity*. *A Scandal in Bohemia*.

**2C.19** Doyle, Sir Arthur Conan. Various titles in little Blue Book Series, edited by E. Haldeman-Julius, Girard, Kansas. 8 items. 13 x 9 cm paper back. Each has about 64 pages and contains one or two titles. 5 cents each.

#102 *Sherlock Holmes Tales* [C2135] (two copies with two different covers)

#1027 *Sherlock Holmes Mystery Stories* [C2120]

#1028 *Sherlock Holmes Crime Stories* [C2072]

#1029 *Adventures of Sherlock Holmes* [C1845]

#1101 *Sherlock Holmes Problem stories*. [C2122]

Free Catalog of 1215 Little Blue Books.

**2C.19** Doyle, Sir Arthur Conan. *Tales of Sherlock Holmes*. Girard, Kans.: Haldeman-Julius Co., [n.d.]. 96 p. 5 x 3 1/2 in. (10¢ Pocket Series, No. 102.) Light blue paper covers. Contains: "A Case of Identity", "A Scandal in Bohemia" and "The Red-Headed League" [C2195]

## **2D. Sets of Sherlock Holmes Stories: Single and Multi-Volume Editions**

**2D.1** Doyle, Sir Arthur Conan. *Sherlock Holmes Series*. Harper & Brothers Publishers, New York: [n.d.] 19 cm. illustrated. Vol. I. *Stories of the Sherlock Holmes*. *A Study in Scarlet*. *The Sign of the Four*. 287 pp. Vol. II. *Adventures of Sherlock Holmes*. I-XII. 307 pp. Vol. III. *Memoirs of Sherlock Holmes*. XIII-XXIII. 259 pp uncut. (red with golden tree decoration on spine – spine says "Harpers")

**2D.2** Doyle, Sir Arthur Conan. *The Complete Sherlock Holmes / Authorized Edition / in Eight Volumes / New York: P.F. Collier & Son Company, [1936] 19 cm. Copyright 1905 by Doubleday, Page & Company. Includes: A Study in Scarlet and The Sign of the Four; The Adventures of Sherlock Holmes (Stories I-XII); The Memoirs of Sherlock Holmes (Stories XIII-XXIII); The Hound of the Baskervilles; The Return of Sherlock Holmes*

(Stories I-XIII); *The Valley of Fear*; *His Last Bow* (Stories I-VIII); *The Case Book of Sherlock Holmes* (Stories I-XII). (Red binding with partially intact white paper covers)<sup>12</sup>

**2D.3** Doyle, Sir Arthur Conan. *The Complete Sherlock Holmes Long Stories*. (4). London: John Murray, 1929. First edition in one volume. 640 pp. 19 cm. (light pink – outside on cover has a golden signature of A. Conan Doyle)

**2D.4** Doyle, Sir Arthur Conan. *The Complete Sherlock Holmes*. A Conan Doyle. Memorial Edition. With a preface by Christopher Morley. Garden City, New York: 1930: Doubleday, Doran & Company, Inc. (9 books, 6 full-length stories, 56 short stories, in two compact volumes. 2000 pp.) boxed 21 cm. (separate paging) (black boxed outside has orange Gillette actor)

**2D.5** Doyle, Sir Arthur Conan. *The Complete Sherlock Holmes Short Stories*. 5 volumes in 1. London: John Murray, June 1934 (6<sup>th</sup> printing) 1336. xiv, 19 cm. (has yellow dust jacket with illustration of Holmes)

**2D.6** Doyle, Sir Arthur Conan. *The Complete Sherlock Holmes*. With a preface by Christopher Morley. Garden City, New York: Doubleday, Doran & Company, Inc. 1936. 1323 pp. 21 cm. (soft-bound red with colorless circle with Holmes outline)

**2D.7** Doyle, Sir Arthur Conan. *Sherlock Holmes*. Special Edition of 1950 and 1952 for the members of The Limited Editions Club. 8 volumes. A Definitive text, corrected and edited by Edgar W. Smith. 23 cm. pp. 1777. (boxed in 3 sections)

**2D.8** Doyle, Sir Arthur Conan. *The Adventures of Sherlock Holmes, The Later Adventures of Sherlock Holmes, The Final Adventures of Sherlock Holmes*, 3 volumes, A definitive text, corrected and edited by Edgar W. Smith, with an introduction by Vincent Starrett... illustrated. New York: The Heritage Press, 1950-1952. 1777 p. xxiii. 22 cm. (enclosed in black box - cover has black portrait of Holmes – dust jackets and separately boxed (?? boxes))

**2D.9** Doyle, Sir Arthur Conan. *His Adventures. Memoirs. Return. His Last Bow and Case-Book. The Complete Short Stories*. London: John Murray, Reprinted March 1952. Contains a preface written by Arthur Conan Doyle. 1336 pp. 19 cm. (black with golden flowery-decorations as a frame on cover and little golden squares on spine)

**2D.10** Doyle, Sir Arthur Conan. *The Complete Sherlock Holmes*. Sir Arthur Conan Doyle. Preface by Christopher Morley. New York: Doubleday & Company, Inc. 1953. (originally published in nine separate books, here in two volumes, continuously paged – 1323 pp. 21 cm) (Green binding with gray cloth spine. Gray dust jackets covered in Mylar. Boxed in gray cardboard.) [C1908]

**2D.11** Doyle, Sir Arthur Conan. *Sherlock Holmes: The complete illustrated Novels*. London: Chancellor Press, 1991, c1987. 496 p.: illus.; 21 cm. Contents: A Study in

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<sup>12</sup> Should be catalogued as 2D.5.5

Scarlet, illustrated by George Hutchinson; The Sign of the Four, illustrated by F.H. Townsend; The Hound of the Baskervilles, illustrated by Sidney Paget; The Valley of Fear, illustrated by Frank Wiles. [Acquired on 6-16-92 for £9.95. Catalogued 6/19/92]

**2D.12** Doyle, Sir Arthur Conan. The Oxford Sherlock Holmes / general editor, Owen Dudley Edwards. – Oxford; New York: Oxford University Press, 1993. 9 v.; 20 cm. Includes bibliographical references. Contents [1] A study in scarlet – [2] The sign of the four – [3] the adventures of Sherlock Holmes – [4] The memoirs of Sherlock Holmes – [5] The hound of the Baskervilles – [6] The return of Sherlock Holmes – [7] The valley of fear – [8] His last bow – [9] The case-book of Sherlock Holmes. Dust jackets. ISBN 0-19-2-12329-7 (set)

## **2E. Paperbacks of Sherlockian Stories**

**2E.1** Doyle, Sir Arthur Conan. A Study in Scarlet. Chicago, New York: M.A. Donohue & Company. [n.d.] Includes ads on back and front. 198 pp. 17 cm (on spine: No. 16 – The Modern Author's Library)

**2E.2** Doyle, Sir Arthur Conan. Study in Scarlet. Chicago, New York: M.A. Donohue & Company. [n.d.] 198 pp. 17 cm. (on spine: No. 47 – The Flashlight Detective Series. Illustration of Holmes smoking pipe on front cover)

**2E.3** Doyle, Sir Arthur Conan. A Study in Scarlet. New York: J.S. Ogilvie Publishing Company. [n.d.] 176 pp. 18 cm. (on spine: No. 99 – Sunset series)

**2E.4** Doyle, Sir Arthur Conan. A Study in Scarlet. New York: J.S. Ogilvie Publishing Co. [n.d.] 176 pp. 18 cm. (on spine: No. 99 – Sunset series)

**2E.5** Doyle, Sir Arthur Conan. A Study in Scarlet. Cleveland, OH: Arthur Westbrook Company. [n.d.] Includes 16 pages of "Beyond the City." 176 pp. 18 cm. (on spine: American Detective Series No. 2)

**2E.6** Doyle, Sir Arthur Conan. Sherlock Holmes (actually it is A Study in Scarlet) New York: J.S. Ogilvie Publishing Company. [n.d.] 176 pp. 18 cm. On spine: No. 279 – The Sunset Series

**2E.7** Doyle, Sir Arthur Conan. Sherlock Holmes (actually it is A Study in Scarlet) New York: J.S. Ogilvie Publishing Company. [n.d.] 176 pp. 18 cm. On spine: No. 279 – The Sunset Series

**2E.8** Doyle, Sir Arthur Conan. Detective Stories (actually it is A Study in Scarlet) Ohio: Arthur Westbrook Co. [n.d.] 188 p. 17 cm. On spine: American Detective Series No. 1

**2E.9** Doyle, Sir Arthur Conan. A Study in Scarlet. New York: American Publishers Corporation. [n.d.] 213 pp. 18 cm. On Spine: Granite series; No. 128 (copy is in poor

condition – cover torn off) (tan paper cover with green flowers on it) 12 pages of advertisements.<sup>13</sup>

**2E.10** Doyle, Sir Arthur Conan. *A Study in Scarlet*. New York: Optimus Printing Co. [n.d.] Issue semi-weekly. Happy Thought Library. 175 pp. 15 cm.

**2E.11** Doyle, Sir Arthur Conan. *Study in Scarlet*. Chicago: W.B. Conkey Co. [n.d.] Includes *The Return* by Guy de Maupassant (14 pages for this story) 175 pp. 18 cm. On spine: No. 348 – Calumet series. Issued weekly.

**2E.12** Doyle, Sir Arthur Conan. *A Study in Scarlet*. Philadelphia: Royal Publishing Co. [n.d.] 188 pp. 18 cm.

**2E.13** Doyle, Sir Arthur Conan. *A Study in Scarlet*. New York: George Munro's Sons, Publishers. Savoy Series. Feb. 8, 1901. Copyright 1900. 177 pp. 18 cm. On spine: Savoy Series no. 6

**2E.14** Doyle, Sir Arthur Conan. *A Study in Scarlet*. New York: George Munro's Sons, Publishers. Sept. 22, 1894. Munro's Library of Popular Novels. (Front cover is torn off)

**2E.15** Doyle, Sir Arthur Conan. *A Study in Scarlet*. Philadelphia: Royal Publishing Co. [n.d.] 188 pp. 18 cm.

**2E.15.1** Doyle, Sir Arthur Conan. *A Study in Scarlet and The Sign of Four*. Garden City, New York: Doubleday & Co., Inc. A Dolphin Reprint. [n.d.] 9-121 for *A Study in Scarlet*. 125-232 pp. for *The sign of the four*. On Spine: C 124

**2E.15.2** Doyle, Sir Arthur Conan. *The Sherlock Holmes Pocket Book*. New York Pocket Books Edition. Third Printing, April, 1941. Original pictorial wrappers. Covers sl. worn, else good.

**2E.16** Doyle, Sir Arthur Conan. *The Sign of the Four*. Ohio: Arthur Westbrook Co. [n.d.] 212 pp. 17 cm. On Spine: American Detective Series No. 7

**2E.17** Doyle, Sir Arthur Conan. *The Sign of the Four*. New York: Prudential Book Co. Wakefield Series. No. 21. [n.d.] Enclosed is letter from Nathan L. Bengis. Feb 18, 1964, concerning this edition and a similar but slightly different edition from Prudential. Letter filed with Mary Cameron Correspondence. 125 pp. 15 cm.

**2E.18** Doyle, Sir Arthur Conan. *The Sign of the Four*. New York: J.S. Ogilvie Publishing Co. [n.d.] 176 pp. 18 cm.

**2E.19** Doyle, Sir Arthur Conan. *The Sign of the Four*. New York: J.S. Ogilvie Publishing Co. [n.d.] 176 pp. 18 cm. On Spine: No. 261 – Sunset Series

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<sup>13</sup> This title does not appear in Ronald De Waal's bibliography, *Universal Sherlock Holmes*

**2E.19.1** Doyle, Sir Arthur Conan. *The Sign of the Four*. (Hart Publishing Co.) (1960) Illustrated in Color by Leonard Vosburgh. First edition. Orig. pictorial wrappers. Very good.

**2E.20** Doyle, Sir Arthur Conan. *Sherlock Holmes and The sign of the "4"*. Chicago: Max Stein & Co. [n.d.] Includes ads. 109 pp. 18 cm. On spine: No. 43

**2E.21** Doyle, Sir Arthur Conan. *Sherlock Holmes and the sign of the "4"*. Chicago: Max Stein & Co. [n.d.] Includes ads. 109 pp. 18 cm. On spine: No. 43

**2E.21.1** Doyle, Sir Arthur Conan. *The Sign of Four*. By A. Conan Doyle. London: George Newnes, Limited. 1899. The sixpenny series. 124 pp. 21 cm. Paperback. Spine has been mended with black tape. Another copy has different cover, added advertisements, illustrations by F.H. Townsend, 1903, and cover illustration by Herbert Cole, 1903. See 2E.21.2

**2E.21.2** Doyle, Sir Arthur Conan. *The Sign of the Four*. London: George Newnes Limited. [n.d.], illustrated by F.H. Townsend. Lower right hand corner of illustration has the inscription "Herbert Cole 1903." 128 pp. 21 cm. (paperback with illustration of murder n front cover)

**2E.21.3** Doyle, Sir Arthur Conan. *The Sign of the Four*. By A. Conan Doyle. The Arm Chair Library: Each number contains a complete novel by a popular author. F.M. Lupton, publisher, New York. 65 pp. 21 cm. Paperback. Price, ten cents. This is No. 58 in the series. Contains four other stories (short) by other authors. Entered at N.Y. Post Office...March 1894.

**2E.21.4** Doyle, Sir Arthur Conan. *Sherlock Holmes and the Great "Agra" treasure or The Sign of the four*. [s.l.] : [s.n.], [n.d.] (This appears to be a 25 cent paperback with cover pages missing, and commercially bound) 109 pp. 18 cm. (binding 19 cm.) (cover is illustrated with figure of Holmes – blue colored illustrations)

**2E.21.5** Doyle, Sir Arthur Conan. *Detective stories in two volumes. Volume Two*. Includes: *The sign of the four* and *the Boscombe Valley Mystery*. New York: Street and Smith, General Publishers. Magnet Library Jan 13, 1904. No. 323. 3-176 pp. for *The Sign of the Four*. 179-215 for *The Boscombe Valley Mystery* On Spine: Magnet Library (Vol. 2) No. 323

**2E.22** Doyle, Sir Arthur Conan. *A scandal in Bohemia*. Ohio: Arthur Westbrook Co. [n.d.] Pages numbered 187-224. In same volume with "The Chadwick Case." Pages numbered 21-120. 18 cm. On spine: American Detective Series No. 5

**2E.23** Doyle, Sir Arthur Conan. *A Scandal in Bohemia*. New York: George Munro's Sons, Publishers. Copyright 1894. March 7, 1896. No. 133. Munro's Library of Popular Novels. Includes J. Habakuk Jephson's Statement. 57 pp. for *Scandal in Bohemia*. 75 pp. for J Habakuk. 18 cm

**2E.24** Doyle, Sir Arthur Conan. A Scandal in Bohemia. New York: George Munro's Sons, Publishers. [n.d.] Cover added from Pratt's Circulating Library. The Pratt Book Store, Denver, Co. 5-57 pp. for Scandal in Bohemia. 39-75 pp. for J Habakuk. On spine: No 1666.

**2E.25** Doyle, Sir Arthur Conan. A Scandal in Bohemia. Chicago: Max Stein & Co. [n.d.] Includes: "The mail cart robbery" by Mrs. Henry Wood (pp. 71-106 for this story) 5-57 for Scandal. On Spine: No 41.

**2E.26** Doyle, Sir Arthur Conan. A Scandal in Bohemia. Boston: Jordan, Marsh & Co. [n.d.] 30 pp. 16 x 11 cm (pamphlet) (encased in cellophane case)

**2E.27** Doyle, Sir Arthur Conan. The Red headed League. Includes "The Great Hesper" by Frank Barrett. Ohio: Arthur Westbrook Co. [n.d.] 1-23 pp. for Red headed league. 1-134 pp. for "The Great Hesper." 18 cm. On spine: American Detective Series No. 6

**2E.28** Doyle, Sir Arthur Conan. The red headed league. Includes "The Great Hesper" by Frank Barrett. Ohio: Arthur Westbrook Co. [n.d.] 1-23 pp. for Red headed league. 1-134 pp. for "The Great Hesper." 18 cm. On spine: American Detective Series No. 6

**2E.29** Doyle, Sir Arthur Conan. The red headed league. Includes "The Great Hesper" by Frank Barrett. Ohio: Arthur Westbrook Co. [n.d.] 1-23 pp. for Red headed league. 1-134 pp. for "The Great Hesper." 18 cm.

**2E.30** Doyle, Sir Arthur Conan. The red headed league. Includes "Jack of all trades" by Charles Reade and also "Clouds and Sunshine" by same author. Includes book ads and lists. 1-23 pp. for red headed league 1-67 pp. for Jack of all trades 1-68 pp. for Clouds and sunshine. 18 cm.

**2E.31** Doyle, Sir Arthur Conan. Sherlock Holmes and the red headed league. Also includes "The dark house". Chicago: The Stein Co. [n.d.] Includes book ads. 1-21 pp. for Red headed league. 1-104 pp. for Dark House. 18 cm. On Spine: No. 42

**2E.32** Doyle, Sir Arthur Conan. A case of identity. Cleveland, Ohio: Arthur Westbrook Co. [n.d.] Includes "The American Montecristo." Includes ads. 227-255 for Case of Identity. 5-115 for The American Montecristo. 18 cm. On Spine: American Detective Series No. 4

**2E.33** Doyle, Sir Arthur Conan. A case of identity. Includes "My friend the murderer" and other stories. Chicago, New York: M.A. Donohue & Co. Includes ads. 201-230 for Case of Identity. 3-159 pp. for My friend the murderer and other stories. 18 cm. On spine: No. 3047

**2E.34** Doyle, Sir Arthur Conan. A Case of Identity. Includes "Sport Royal" and other stories. Chicago: M.A. Donohue & Co. [n.d.] Includes ads. 201-230 pp. for Case of

Identity. 5-97 pp. for Sport Royal and Other stories. 18 cm. On Spine: No. 54-The Flashlight Detective Series

**2E.35** Doyle, Sir Arthur Conan. The Hound of the Baskervilles. Garden City, New York: Doubleday & Co., Inc. Dolphin Books. [n.d.] 198 pp. 18 cm. On Spine: C 127 – inserted in book: a newspaper cut out.

**2E.36** Doyle, Sir Arthur Conan. The Hound of the Baskervilles. New York: Dell Publishing Co. Inc. First Dell Printing August 1959. No 24 of the Dell Great Mystery library. Paperback. 224 p. 17 cm. On Spine: D302

**2E.37** Doyle, Sir Arthur Conan. The Hound of the Baskervilles. New York: Berkeley Publishing Corp. A Berkeley Medallion Book. “Berkeley Medallion edition”, December 1963. (The Complete Sherlock Holmes; vol. 5) 2nd printing, April 1966. Paperback. 174 p. 18 cm. On Spine: F858

**2E.38** Doyle, Sir Arthur Conan. The Adventures of Sherlock Holmes. By A. Conan Doyle. London: George Newnes, Limited. [n.d.] 157 pp. 21 cm. paperback. Newnes sixpenny copyright novels. Cover has black & white Cole illustration, dated 1903.

**2E.39** Doyle, Sir Arthur Conan. The Adventures of Sherlock Holmes. London: George Newnes, Limited. [n.d.] Newnes Sixpenny Copyright novels. Paperback. 160 p. 21 cm. two pages of ads included. Illustration on cover is in color (mostly orange). Also a library stamp

**2E.40** Doyle, Sir Arthur Conan. The adventures of Sherlock Holmes. London: John Murray. Reprinted 1962. Paperback. 248 p. 18 cm.

**2E.41** Doyle, Sir Arthur Conan. Adventures of Sherlock Holmes. New York: Collier Books. First Collier Books Edition. 1962. Paperback. 279 p. 18 cm. On Spine: HS42V

**2E.42** Doyle, Sir Arthur Conan. The adventure of Sherlock Holmes. Introduction by Robert A.W. Lowndes. Classic Series CL97. New York: Airmont Publishing Co., Inc. c1966. Paperback. 223 p. 18 cm. On Spine: CL97

**2E.43** Doyle, Sir Arthur Conan. Memoirs of Sherlock Holmes. By A. Conan Doyle. London: George Newnes, Limited. 1899. Copyright, 1892, in United States of America. 157 pp. 21 cm. Price Sixpence. Paperback. Ads on covers and fly-leaves.

**2E.43.1** Doyle, Sir Arthur Conan. Memoirs of Sherlock Holmes. Eleven Famous Cases. New York: Bantam, 1949. Paperbound. 250 pp. 10.5 x 16 cm. With dust cover.

**2E.44** Doyle, Sir Arthur Conan. Five Sherlock Holmes Detective Stories. Comprising: The Red Headed League, A Case of Identity, A Scandal in Bohemia, That Little Square Box, John Barrington Cowles. New York: J.S. Ogilvie Publishing Co. 186 pp. 18 cm. On Spine: No. 32



**2E.45** Doyle, Sir Arthur Conan. *Sherlock Holmes (Actually A Study in Scarlet)* New York: J.S. Ogilvie publishing Co. [n.d.] Contains ads. Paperback. 176 p. 19 cm.

**2E.46** Doyle, Sir Arthur Conan. *The Valley of Fear*. New York: Bantam Books. Published March 1950. Paperback. 181 p. 16 cm. On Spine: 733.

**2E.47** Doyle, Sir Arthur Conan. *The Valley of Fear*. New York: Berkeley publishing Corp. Berkeley Edition, March 1964. Authorized edition. Paperback. 171 p. 18 cm. On Spine; F890

**2E.47.1** Doyle, Sir Arthur Conan. *The Valley of Fear*. Pan Books. (1915) First Pan Books edition. Orig. pictorial wrappers. Spine sl. worn, else good.

**2E.48** Doyle, Sir Arthur Conan. *The Memoirs of Sherlock Holmes*. Baltimore, Maryland: Penguin Books Inc. Reprinted 1959. Paperback. 255 p. 18 cm. On Spine: 785<sup>14</sup>

**2E.49** Doyle, Sir Arthur Conan. *The Memoirs of Sherlock Holmes*. Baltimore, Maryland: Penguin Books. Reprinted, 1961. Paperback. 255 p. 18 cm. On Spine: 785.<sup>15</sup>

**2E.50** Doyle, Sir Arthur Conan. *The Memoirs of Sherlock Holmes*. New York: Berkeley Publishing Corp. Berkeley Edition 1963. Paperback. 255 p. 18 cm. (Complete Sherlock Holmes; vol. 3). On Spine: X819 [C1715]<sup>16</sup>

**2E.51** Doyle, Sir Arthur Conan. *His Last Bow*. New York: Berkeley publishing Corp. Berkeley edition, May 1964. Paperback. 191 p. 18 cm. On Spine: F912.

**2E.52** Doyle, Sir Arthur Conan. *The casebook of Sherlock Holmes*. New York: Berkeley Publishing Corp. "Berkeley Medallion edition", July 1964. Paperback. (The Complete Sherlock Holmes; vol. 8) 254 p. 18 cm. On Spine: X946

**2E.52.1** Doyle, Sir Arthur Conan. *The Case Book of Sherlock Holmes*. New York: Pocket Book. (Jan 1960) First printing. Original pictorial wrappers. Vincent Starrett's copy with his & Ray Starrett's signatures on title-page & half title.

**2E.53** Doyle, Sir Arthur Conan. *The Speckled Band*. Simplified for use in schools. (for learners of English at an early stage). Copenhagen: Grafisk Institut A.S. 1967. 48 p. 19 cm. Paperback "Easy Readers"

**2E.54** Doyle, Sir Arthur Conan. "The Adventure of the Speckled Band" condensed from *The Complete Sherlock Holmes* (Doubleday, 1938) in *Readers Digest*, July 1942. pp. 139-153.<sup>17</sup>

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<sup>14</sup> Should be catalogued as 2E.43.3

<sup>15</sup> Should be catalogued as 2E.43.6

<sup>16</sup> Should be catalogued as 2E.43.7

<sup>17</sup> Should be catalogued in section 3.

**2E.55** Classics Illustrated. [Comic Books.] New York: Gilberton Company. Illustrated by Seymour Moskowitz

No. 21 (April 1945). Three Famous Mysteries (“The Sign of the 4”)

No. 110 (Aug. 1953). A Study in Scarlet. (“Study in Scarlet” & “Speckled Band”)

No. 33 (Jan. 1947). Adventures of Sherlock Holmes (Hound of Baskervilles) (2 copies)

No. 82 (Jan. 1947). Adventures of Sherlock Holmes. Greek version of No. 33

**2E.55** Classic Comics Comic Books. New York: Gilberton Company.

No. 21 (March 1945). 3 Famous Mysteries (“The Sign of the 4”)

No. 33 (Jan. 1947). Adventures of Sherlock Holmes (“Study in Scarlet” & “Hound of Baskervilles”)

**2E.55** Charlton Comics Group [Comic Books.] Derby, Conn. : Charlton Comics Group.

vol. 1 no. 1, Oct. 1955; Baffling New Adventures: Sherlock Holmes. (Contains “The Final Curtain”, “Love Thy Neighbor” and “The Star of the East”.

vol. 1 no. 2, March 1956; All New Baffling Adventures of Sherlock Holmes. (Contains: “The Mystery of the Doomed Daredevil”, Sherlock Holmes Greatest Challenge”, and “The Overseas Smuggling Racket.”)

**2E.55** Dell Publishing Company [Comic Books.] New York: Dell Publishing Co.

No. 1169, May 1960; The New Adventures of Sherlock Holmes (contains “The Case of the Deadly Inheritance” and “The Tunnel Scheme”)

No. 1245, Jan. 1961; The New Adventures of Sherlock Holmes (contains “The Derelict Ship” and “The Cunning Assassin”)

**2E.55.1** Arrow Book of Tricks and Projects. New York: Scholastic Book Services. 8<sup>th</sup> printing, August 1967. Pages 18-19, 61, “Code of the Dancing Men” / TW199 Paperback.<sup>18</sup>

**2E.56** Williams, Stephen D. Shylar Homes / in the adventure of the missing bullet. From “The Adventures of Shylar Homes” by Stephen D. Williams. (Drawn and lettered in comic book format, 8 pp.) copyright 1966. (Wilmunen, 1967) Mailed 27 March 1968.

**2E.57** Doyle, Sir Arthur Conan. A Scandal in Bohemia, by A. Conan Doyle in With All My Love, An Anthology compiled by R.M. Barrows. Chicago: Consolidated Book Publishers, 1945. pp. 32-51. Paperback, 22 x 15 cm

## **2F. Foreign Language Editions**

**2F.1** Doyle, Sir Arthur Conan. Fortaellinger / Sherlock Holmes / Udvalgte Fortaellinger (Translations from the Adventers and from Memoirs). Denmark, 1944. Gyldendal. 2 paperback volumes bound together in hard covers, 206 pp. (7 titles), and 192 pp. (6 titles). 18 cm. [Danish]

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<sup>18</sup> Should be catalogued in section 4B.

**2F.2** Doyle, Sir Arthur Conan. Three paperbacks published in Denmark in 1944, bound together in hard covers, include *En studie I Rodt*, 160 pp.; *Baskervilles Hund*, 176; *De Fires Tegn*, 160 pp. 18 cm. Kobenhavn:Gyldendal, 1944. [[Danish](#)]

**2F.3** Doyle, Sir Arthur Conan. *Conan Doyles Bedste. Sherlock Holmes historier*. Carit Andersens Forlag. Paperback. 310 p. 19 cm. [[Danish](#)]

**2F.4** Doyle, Sir Arthur Conan. *Het Teken van de vier*, by Sir Arthur Conan Doyle. Amsterdam: Uitgeverij Contact, 1963. (*The Sign of Four*) Translated by H.W.J. Schaap. 128 pp. 18 cm. Soft pictorial cover. [[Danish](#)]

**2F.5** Doyle, Sir Arthur Conan. *Oeuvres Complètes*, vol. I. Paris: Robert Laffont, 1956. 634 pp. 20.5 cm. Includes: *Ètude en rouge*. *Le signe des quatre*. *Les aventures de Sherlock Holmes*. [[French](#)]

**2F.6** Doyle, Sir Arthur Conan. *Souvenirs de Sherlock Holmes / Conan Doyle*. Translated from the English by P.O. Paris: Librairie Felix Juven, 1910. 268 pp., 19 cm. Paperback. [[French](#)]

**2F.7** Doyle, Sir Arthur Conan. *Aventures de Sherlock Holmes* (No. title page, but information printed on hardcover) Paris: Librairie A Pigoreau. Pages 385-512, 23 cm. (Stories XIII-XVI) Conan Doyle [[French](#)]

**2F.7.1** Doyle, Sir Arthur Conan. *Nouvelles Aventures de Sherlock Holmes / A. Conan Doyle / Illustrations de G. da Fonseca*. Paris: Ernest Flammarion, editeur. 128 pp., 24 cm. (sewn but not bound) (includes 7 titles) (stained, marked, and worn copy) [[French](#)]

**2F.8** Doyle, Sir Arthur Conan. *Etudes en rouge. Le signe des 4*. by Conan Doyle. Paris: Robert Laffont, c. 1956. Preface de Germaine. Beaumont, Paperback. 447 p. 17 cm. On spine: 885-886 [[French](#)]

**2F.9** Doyle, Sir Arthur Conan. *Souvenirs de Sherlock*. Traduction de Bernard Tourville. Editions Robert Laffont, c.1956 Paperback. 446 p. 17 cm. On spine: 1238/1239 [[French](#)]

**2F.10** Doyle, Sir Arthur Conan. *Les Aventures de Sherlock Hoomes*. Traduction de Bernard Tourville. Robert Laffont, 1956. Paperback. 438 p. 17 cm. On spine: 1070/1071 [[French](#)]

**2F.11** Doyle, Sir Arthur Conan. *Sherlock Holmes und die Ohren / Nebft anderen Geschichten / von Conan Doyle*. (7 title included) (*Sherlock Holmes –serie IX*). Stuttgart: Robert Lutz, 1908. 294 pp. (uncut), 20 cm. paperback, printed in German script) [[German](#)]

**2F.11.1** Doyle, Sir Arthur Conan. *Sherlock Holmes Abenteuer. Kriminalstories*. Lizenzausgabe fur den signum verlag, Guterslohmit Genehmigung des Bluchert-verlages,

Hamburg Gesamtherstellung Mohn & Co. Gmbh, Gutersloh Buch Nr. 288. Paperback. 185 p. 19 cm. On Spine: 88 sm K [German]

**2F.12** Doyle, Sir Arthur Conan. Der Hund von Baskerville. Ullstein Buch. Nr. 2602. Im Verlag Ullstein Gmbh, Frankfurt / M-Berlin. Paperback. 169 p. 18 cm. On spine: 2602 [German]

**2F.13** Doyle, Sir Arthur Conan. Der Hund von Baskerville. Verbrechen im Moor. Lizenzausgabe für den Sigbert Mohn Verlag, Gutersloh, mit Genehmigung des Blüchert-Verlages, Hamburg Gesamtherstellung Mohn & Co. GmbH, Gutersloh Buch. Nr. 2728. Paperback. 188 p. 19 cm. On spine: 28 sm K [German]

**2F.14** Doyle, Sir Arthur Conan. Sherlock Holmes Kriminalfälle I. Kriminalstories. München: Wilhelm Heyne Verlag. Printed in Germany. 1965. Paperback. 160 p. 18 cm. On Spine: 1163 Krimi [German]

**2F.15** Doyle, Sir Arthur Conan. A Sátán Kutya (The Hound of the Baskervilles), by Sir Arthur Conan Doyle. Budapest, 1966: Móra Ferenc Könyvkiadó. 216 pp., 18 cm. Pictorial paper cover. [Hungarian]<sup>19</sup>

**2F.16** Doyle, Sir Arthur Conan. Im Zeichen der vier. Hamburg: Blüchert Verlag, 1965. 189 pp. 19.5 cm. [German]

**2F.17** Doyle, Sir Arthur Conan. Sherlock Holmes / in Quattro romanzi / e ventiquattro racconti. Preface by Alberto Tedeschi. Translation by Maria Gallone. Verona, Italy: Arnoldo Mondadori Editore, 1964. Omnibus edition (volumes from American and British Authors). 1220 pp. 21 cm. [Italian]

**2F.18** Doyle, Sir Arthur Conan. Sherlock Holmes. Il Segno dei Quattro. Gherardo Casini editore. Roma: Gherardo Casini Editore, c.1966. Paperback. 185 p. 18 cm. On spine: 40. (In box at end of 2F) [Italian]

**2F.19** Doyle, Sir Arthur Conan. (Able Detective Holmes) Translated by Kume Gen'ichi. Ko-Dan-Sha. Edition - (World Famous Works Collection). Printed in Japan. 344 pp. 18 cm. Hardcover and in pictorial box. Illustration. (Red Headed League; Hound of the Baskervilles) [Japanese]

**2F.20** Doyle, Sir Arthur Conan. Sherlock Holmes in Japanese. Tokyo: Kohki Naganuma, 1962. Imported by Charles E. Tuttle Co. Dust paper jacket with illustrations of black & white people. 19 cm. Has a blue band around book. [Japanese]

**2F.21** Nobuhara, Ken [Translator] Sherlock Holmes No Boken. Tokyo: Shincho-sha, 1959. 362 pp. 15 cm. Paperback. (The Adventures of Sherlock Holmes) Japanese language (in box at end of 2F) [Japanese]

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<sup>19</sup> Should be catalogued as 2F.16.5

**2F.22** Nobuhara, Ken, translator Sherlock Holmes Saigo No Aisatsu. Tokyo: Sincho-sha, 1959. 278 pp. 15 cm. Paperback (Last Bow of Sherlock Holmes) Japanese language. (in box at end of 2F) [[Japanese](#)]

**2F.23** Doyle, Sir Arthur Conan. Memorias d'um policia Amador: Morte de Sherlock-Holmes. Versao de / Christovam Ayres (filho). Lisboa: Livraria Ferreira, Editora, 1909. 162 pp. 21 cm. Paperback (in box at end of 2F) [[Portuguese](#)]

**2F.24** Doyle, Sir Arthur Conan. Sherlock Holmes, Tomo I. Traducccion del ingles, prologo y notas de Amando Lazaro Ros. Madrid: Aguilar, 1964. Cuarta Edicion, 1964. Primera in esta coleccion. 1012 pp. 17 cm. [[Spanish](#)]

**2F.25** Doyle, Sir Arthur Conan. Aventuras de Sherlock Holmes: El Problema Final, por Arturo Conan-Doyle. Traducción de José Francés. Prometeo / Sociedad Editorial / Germanias, F.S.-- Valencia. 184 pp. 19 cm. [1919?] Paperback. [[Spanish](#)]

**2F.26** Doyle, Sir Arthur Conan. Aventuras de Sherlock Holmes: La Resurreccion de Sherlock Holmes, por Arturo Conan-Doyle. Traducción de José Francés. Prometeo / Sociedad Editorial / Germanias, 33—Valencia. 232 pp. 19 cm. Paperback. [1919?] [[Spanish](#)]

**2F.27** Doyle, Sir Arthur Conan. Memorias intimas de Sherlock Holmes: La desaparición de un Novio, por Arturo Conan Doyle. Buenos Aires: Editorial Claridad / Novelas de Aventuras. 64 pp. 18 cm. Paperback [[Spanish](#)]

**2F.28** Doyle, Sir Arthur Conan. Aventuras de Sherlock Holmes: La Marca de los cuatro, por Arturo Conan-Doyle. Traducción de Julio y Ceferino Palencia. Prometeo / Sociedad Editorial / Germanias, F.S. –Valencia. 226 pp. 19 cm. Paperback [[Spanish](#)]

**2F.29** Doyle, Sir Arthur Conan. Aventuras de Sherlock Holmes. Primera serie. Barcelona: Editorial Bruguera, S.A., 1963. Paperback. 192 p. 17 cm. On spine: 56 [[Spanish](#)]

**2F.30** Doyle, Sir Arthur Conan. El Sabueso de los Baskerville. Traducccion de Arturo Costa Alvarez. Buenos Aires: Biblioteca de “La Nacion”. 238 pp., 16 cm. Segunda Edición. Volumen 39. 1906. (S.E. Leavitt’s name written on front fly-leaf) [[Spanish](#)]

**2F.31** Doyle, Sir Arthur Conan. Min Vän Privatdetektivens Äfventyr (The Adventures of Sherlock Holmes) and ditto. Ny Serie (Memoirs of Sherlock Holmes) Ofversattning af O.S. Stockholm: Hugo Gebers Förlag, 1893. Two volumes in one, 300 pp. and 260 pp., 18 cm. First Edition. This book edition of Memoirs precedes the first book edition in England. See note in book claiming this is first book edition of Memoirs. [[Swedish](#)]

**2F.32** Doyle, Sir Arthur Conan. Sherlock Holmes’ Aventyr, av A. Conan Doyle. Tredje Samlingen. Translated by Ellen Ryding. Stockholm: Nordiska Forlaget, July 1911. 178 pp., 17 cm. Includes: “Den Guldkimrande Hårflätan”, “Den Försvunna

Kapplöpningshästen”, “Det Gula Ansiktet”, “Dubbelgångaren”, “Gloria Scotts Öde”, “Den Musgraveska Ritualen”. Colored frontispiece of “The Silver Blaze”. Brown hide cover with blind stamp on cover. Letters in gilt on spine. [Swedish]

**2F.33** Doyle, Sir Arthur Conan. Sherlock Holmes’ äventyr: De fyras tecken och andra berättelser, by Sir Arthur Conan Doyle (The sign of four translated by Curt Berg, and three other stories translated by Nils Holmberg). Stockholm: Albert Bonniers Forlag, 1963. 210 pp., 21 cm., Illustrations. (Series: De Odödliga Ungdomsböckerna; v. 32) [C4045] [Swedish]

**2F.33.1** Doyle, Sir Arthur Conan. Sherlock Holmes’ Äventyr: Det tomma huset och andra berättelser, by Sir Arthur Conan Doyle. (The Empty House, and nine other stories translated by Nils Holmberg). Stockholm: Albert Bonniers, 1964. 250 pp., 21 cm., Illustrations. (Series: De Odödliga Ungdomsböckerna; v. 35) [C4099] [Swedish]

**2F.34** Doyle, Sir Arthur Conan. Sherlock Holmes, by Sir Arthur Conan Doyle. Stockholm: Albert Bonniers Forlag, 1964. 454 pp. 19 cm. Hardcover and pictorial paper dust jacket. Contains the following stories: “En studie I rött”, “En skandal I Böhmen”, “De rödhårigas förening”, “De fem apelsinkärnorma”, “Mannen med ärret”, “Den blå karbunkeln”, “Der spräckliga bandet”, “Ingenjörens tumme”, “Silverbläsen”, “Det gula ansiktet”, “Den musgraveska ritualen”, “Den grekiska tolken”, “De dansande figurerna”, “De sex Napoleonbystemerna”, “ ‘Gloria Scott’”, “Det sista problemet.” [Swedish]<sup>20</sup>

## 2G. Shorthand Editions

**2G.1** Doyle, Sir Arthur Conan. The Sign of the Four. By A. Conan Doyle. Printed in Gregg Shorthand. New York: The Gregg Publishing Company, [n.d.] 188 pp. (Owner’s name on inside front cover: Elizabeth M. Tait, Chicago, Feb. 8, 1917.) 19 cm. hardcover.

**2G.1.1** Doyle, Sir Arthur Conan. The Sign of the Four by A. Conan Doyle. Printed in Gregg Shorthand. New York: The Gregg Publishing Company. [n.d.] 188 pp. 19 cm. hardcover. Gray with a black frame on middle of cover. (Physical appearance of this book is identical with book on card 2E.1)

**2G.2** Doyle, Sir Arthur Conan. The Sign of Four. By Sir A. Conan Doyle. Engraved in the easy reporting style of Pitman’s shorthand. Twentieth Century Edition. Pitman’s Shorthand Library, No. 4. London: Sir Isaac Pitman & Sons, Limited. 171 pp, 5 pp., 17 cm., paper back. [n.d.] Copy #1: Owner’s name on front fly-leaf: Robert Harlow, Portland, Ore.

**2G.3** Doyle, Sir Arthur Conan. The Sign of Four. By Sir A. Conan Doyle. Printed in the advanced stage of Pitman’s shorthand. New Era Edition. London: Sir Isaac Pitman & Sons, Ltd. [n.d.] 172 pp, 16 cm. Blue hardcover. Inscribed: Edna Finnegan, Class 60, Evening School, Miss Horn.

<sup>20</sup> This title does not appear in Ronald De Waal’s bibliography, *Universal Sherlock Holmes*

**2G.4** Doyle, Sir Arthur Conan. The Sign of Four. By Sir A. Conan Doyle. Engraved in the advanced style of Pitman's shorthand. Centenary Edition. London: Sir Isaac Pitman & Sons, Ltd. 171 pp., 4 pp. [n.d.] Red hardcover. Inscribed: Fred Brindley.

**2G.5** Doyle, Sir Arthur Conan. The Sign of Four by A. Conan Doyle. Engraved in the Easy reporting style of Pitman's shorthand. Twentieth Century Edition. London: Sir Isaac Pitman & Sons, Ltd. [n.d.] 171 pp. 16 cm. (red hardcover – back of front cover bears a plate which says: Flora M. King for shorthand. Evening classes 1911-1912)

**2G.6** Doyle, Sir Arthur Conan. The Return of Sherlock Holmes. By Sir A. Conan Doyle. Engraved in the advanced style of Pitman's Shorthand. By Permission of the author. London: Sir Isaac Pitman & Sons, Ltd. [n.d.] 117 pp., 2 pp., 16 c. Contains: The Adventure of the Dancing Men, The Adventure of the Solitary Cyclist, The Adventure of the Priory School.

**2G.7** Doyle, Sir Arthur Conan. The Return of Sherlock Holmes. By Sir A. Conan Doyle. Engraved in the Advanced Style of Pitman's Shorthand. By Permission of the author. Vol. 2. London: Sir Isaac Pitman & Sons, Ltd. [n.d.] pp iv, 130, 6. 16 cm. Copy #1 (red hardcover) Copy #2 (gray hardcover) has slight variations on title page and copyright page. Engraved in the advanced stage of Pitman's shorthand. Vol. II. New Era Edition

**2G.8** Doyle, Sir Arthur Conan. The Return of Sherlock Holmes. London. N.D. Sir Isaac Pitman. Vol. 2. Engraved in the advanced style of Pitman's shorthand. Illustrated. 8vo. Orig. cloth, ruled borders & titling black. (Adventure of the Empty House; Adventure of Black Peter; Adventure of Charles Augustus Milverton; Adventure of the Three Students.)

**2G.9** Doyle, Sir Arthur Conan. The Return of Sherlock Holmes. By Sir A. Conan Doyle. Engraved in the advanced style of Pitman's shorthand. By permission of the author. Vol. 3. London: Sir Isaac Pitman & Sons, Ltd., [n.d.] Illustrations. pp. iv, 126, 2; 16 cm. Contains: ... The Golden Pince-Nez; The Six Napoleons; The Second Stain

## **2H. Combinations of the Stories, Selections, Juveniles, etc.**

**2H.1** Doyle, Sir Arthur Conan. Sherlock Holmes Detective Stories. New York: Murray Book Corp. Publishers. 1930. Copyright 1930 by Universal Hearth Library. Book contains: The Sign of the Four, A Scandal in Bohemia, The Ring of Thoth, A Case of Identity, The Surgeon of Gaster Fell. Book II contains: A Study in Scarlet and other stories. 244 pp. 21 cm. (green – spine says in golden letters: "Murray")

**2H.2** Doyle, Sir Arthur Conan. Sherlock Holmes by A. Conan Doyle. New York: Doubleday, Doran & Company, Inc. The G. Washington Edition. Copyright 1927, 1932, by Doubleday, Doran & Company, Inc. 190 pp. 19 cm. (deep red with dull black lines as decorations on spine – front cover has circular portrait of Holmes)

**2H.3** Doyle, Sir Arthur Conan. *Sherlock Holmes Detective Stories*. New York: Three Pay Sales Corp. 1930. Copyright 1930 by Universal Hearth Library. Includes Part I: The sign of the four, A Scandal in Bohemia, The ring of Thoth, A case of identity, The surgeon of Gaster Fell. Part II contains: A Study in Scarlet, and other stories. 244 pp. 21 cm. (red – spine says: “Three Pay Sales Corp”)

**2H.4** Doyle, Sir Arthur Conan. *Sherlock Holmes Detective Stories*. New York: Court Book Co. Special printing, May 1941. 239 p. 19 cm. Volume includes: The Sign of the Four, Scandal in Bohemia, The Ring of Thoth, A Case of Identity, The Surgeon of Gaster Fell. (blue with red letters on cover and spine)

**2H.5** Doyle, Sir Arthur Conan. *Sherlock Holmes and other detective stories*. (The Red-Headed League and 4 other titles). Wood-engravings by John Musacchia. New York: Illustrated Editions Company, 1941. 142, 176p., 21 cm. 2 copies—with different endpapers and different bindings. 1 dust jacket (See 2H.6). Blue but has dull cream color spine. Spine has two red blocks and a gull as illustration. Spine says “Illustrated edition.”

**2H.6** Doyle, Sir Arthur Conan. *Sherlock Holmes and other Detective Stories*. (The red-headed league and four other titles). Wood engravings by John Musacchia. New York: The World Publishing Company. An illustrated edition. Copyright 1941. 142 pp. 176 pp. 21 cm. (red & black dust jacket – spine has a red dot on bottom saying “An Illustrated Edition”)

**2H.7** Doyle, Sir Arthur Conan. *The Book of Sherlock Holmes*. Illustrated by Charlotte Ross. Introduction by May Lamberton Becker. Cleveland: The World Publishing Company, 1950. Rainbow Classics. (A Study in Scarlet, The Sign of the Four, and 4 other titles). 320 p. cm 21. Dust jacket. (brown illustrated with Holmes & Watson on cover – spine says: Rainbow Classics)

**2H.8** Doyle, Sir Arthur Conan. *Sherlock Holmes investigates.... Stories selected and introduced for new readers by Michael & Mollie Hardwick*. Illustrations by Sidney Paget. London: John Murray (1963). 233p. 19 cm. 2 copies, identical except for color of covers. Black cover has paper and cellophane dust jacket.

**2H.9** Doyle, Sir Arthur Conan. *Sherlock Holmes investigates... stories selected and introduced for new readers by Michael & Mollie Hardwick*. Illustrations by Sidney Paget. London: John Murray, 1963. 233 p. 19 cm. (red with white letters and illustration of a step on front cover – spine says: “John Murray”)

**2H.10** Doyle, Sir Arthur Conan. *Sherlock Holmes / Selected Stories*. With an introduction by S.C. Roberts, Cambridge, 1950. London: Oxford University Press, 1951. The World’s Classics, #538. 435p, xxiii p., 15 cm.,. Includes 11 titles. Fly-leaf: Vincent Starrett. Dust jacket.



**2H.11** Doyle, Sir Arthur Conan. Sherlock Holmes. World's Classics No. 528. (1951) Selected stories. With introduction by S.C. Roberts. O. U. P. First edition. 12 mo. Orig. blue cloth ruled blind, gilt. Covers sl. stained, else good.

**2H.12** Doyle, Sir Arthur Conan. Sherlock Holmes' Greatest Cases. Introduction by Howard Haycraft. New York: (Grolier Incorporated) Franklin Watts, Inc., Publ., 1966. LARGE TYPE EDITION. Complete and unabridged. A Keith Jennison Book. 463 p, 28 cm. dustjacket. (Contains the Hound of the Baskervilles and six short stories)

**2H.12.1** Haycraft, Howard. Introduction to Sherlock Holmes' Greatest Cases by Sir Arthur Conan Doyle. Presented by the Publisher to the Baker Street Irregulars on the occasion of their Annual Dinner on Friday, January 5, 1968. Large Type Edition . . . offprint from A Keith Jennison Book / Franklin Watts, Inc., Publishers / A Division of Grolier Inc, New York, NY. 16 pp. plus printed heavy paper cover. 28 cm. x 22 cm.

**2H.13** Doyle, Sir Arthur Conan. Tales of Sherlock Holmes. Illustrated by Harvey Dinnerstein. Afterword by Clifton Fatima. New York: The Macmillan Co., 1963. The Macmillan Classics. 612 p. 23 cm. Dust jacket. (First Printing) (3 long stories and 7 short stories)

**2H.14** Doyle, Sir Arthur Conan. Tales of Sherlock Holmes by A. Conan Doyle... With an introduction by G. Mercer Adam. Illustrated by J. Watson Davis. New York: A.L. Burt Company, Publishers, c1906. 415 p. 20 cm. 10 pages of ads at back. [C2191]

**2H.15** Doyle, Sir Arthur Conan. Tales of Sherlock Holmes / Detective Stories. International Adventure Library. Three Owls Edition. New York: W.R. Caldwell & Co., n.d. 359 p., 19 cm. Volume includes Study in Scarlet and 5 other titles. Gillette pictures. (dull red with three colorless owls on front cover)

**2H.16** Doyle, Sir Arthur Conan. Tales of Sherlock Holmes. New York: Grosset & Dunlap. [n.d.] Contains: A study in scarlet, A case of identity, A scandal in Bohemia, The red-headed league, The Boscombe valley mystery, The sign of four. Includes 8 pages of ads. 359 pp. 19 cm. (white-cream color – with illustration of Holmes uses magnifying glass on front cover. Spine decorated with four red lines – spine says “Grosset and Dunlap”)

**2H.17** Doyle, Sir Arthur Conan. Tales of Sherlock Holmes. New York: Grosset & Dunlap. N.d. 359 pp. (A Study in Scarlet and 5 other titles)

**2H.18** Doyle, Sir Arthur Conan. Tales of Sherlock Holmes. New York: Grosset & Dunlap publishers. [n.d.] Frontispiece of William Gillette portraying Holmes. Book contains: A Study in Scarlet, A case of identity, A scandal in Bohemia, The red-headed league, The Boscombe Valley mystery, The sign of the four. 9 pages of ads. 359 pp. 20 cm. (military green with orange blocks encased in black rectangles in spine and front cover)

**2H.19** Doyle, Sir Arthur Conan. *Tales of Sherlock Holmes*. New York: Grosset & Dunlap. [n.d.] Fly-leaf says "Christmas 1925". Book contains: *A study in scarlet*, *A case of identity*, *A scandal in Bohemia*, *The red-headed league*, *The Boscombe Valley mystery*, *The sign of the four*. 2 pages of ads. 259 pp. 19 cm. (has cream color jacket with illustration of Holmes using magnifying glass on front cover – spine says "Grosset & Dunlap")

**2H.20** Doyle, Sir Arthur Conan. *Tales of Sherlock Holmes*. New York: Grosset & Dunlap. [n.d.] Frontispiece of William Gillette portraying Holmes. Back of front cover says: "Free Public Library." Book contains: *A study in scarlet*, *A case of identity*, *A scandal in Bohemia*, *The red-headed league*, *The Boscombe Valley mystery*, *The sign of the four*. Two pages of ads. 359 pp. 20 cm. (deep red with green decorations on spine surrounded by black squares – spine says "Grosset & Dunlap")

**2H.21** Doyle, Sir Arthur Conan. *Tales of Sherlock Holmes / Popular Edition*. Vol. I. *The sign of the four*, *A case of identity*. New York: American Publishers Corp. n.d. 255 pp. Vol. II. *A study in scarlet*, *The red-headed league*, *The Boscombe Valley mystery*. 199 pp. (red – two golden decorations on top of spine – bottom of spine says: "Popular Edition")

**2H.22** Doyle, Sir Arthur Conan. *Tales of Sherlock Holmes / Popular Edition*. Vol. II. *A Study in Scarlet*, *The Red-Headed League*, *The Boscombe Valley Mystery*. 199 p. (Red—two golden decorations on top of spine—bottom of spine says: "Popular Edition").

**2H.23** Doyle, Sir Arthur Conan. *A Treasury of Sherlock Holmes*. Selected and with an introduction by Adrian Conan Doyle. Two novels and twenty seven short stories, carefully selected to characterize Holmes the man and Holmes the master detective. Garden City, New York: Hanover House. Introduction copyright, 1955 by Adrian Conan Doyle. 686 pp. 21 cm. (yellow paper jacket)

**2H.24** Doyle, Sir Arthur Conan. *A Treasury of Sherlock Holmes / Selected and with an introduction by Adrian Conan Doyle*. xiv, 686 p, 21 cm. (Copyright 1955). Garden City, NY: International Collectors Library. (Title page ms. Note "March 1966") A second copy has different binding and end papers. Garden City, NY: Hanover House. Dust jacket.

**2H.25** Doyle, Sir Arthur Conan. *Sherlock Holmes*. Popular Classics of the World. New York: Caxton House, Inc. n.d. [1939?]. Red covers. Includes *A study in scarlet*, *The sign of the four*, and 8 other titles. Each separately paged. 19 cm. A variant copy by Books Inc., Publishers, New York. Title page states "Art-Type Edition" Green covers.

**2H.26** Doyle, Sir Arthur Conan. *Sherlock Holmes*. New York: Books, Inc. Publishers. *The World's Popular Classics*. [n.d.] Art-type Edition. Book contains: *A study in scarlet* (120 pp), *The sign of the four* (94 pp), *The ring of Thoth* (17 pp), *A Scandal in Bohemia* (22 pp), *A case of Identity* (18 pp), *The Surgeon of Gator Fell* (28 pp), *The Captain of the "Pole Star,"* (22 pp), *J. Habakuk Jephson's Statement* (29 pp), *The Great Keinplatz*

Experiment (16 pp), That Little Square Box (18 pp) Green—with faded golden decorations on spine.

**2H.27** Doyle, Sir Arthur Conan. *The Sign of Four* by A. Conan Doyle. Includes the *Big Bow Mystery* by Israel Zangwill. New York: Charles Scribner's Sons, 1928. 306 pp. 19 cm. (black with geometrical designs on spine. Spine says: "SCRIBNER."—front cover has figure of Egyptian-like man with dagger)

**2H.28** Doyle, Sir Arthur Conan. *Great Stories / Selected* by John Dickson Carr. London: John Murray, 1959. (11 titles, beginning with *The Croxley Master*) 256p, 19 cm. Dust jacket

**2H.29** *Stories of Crime and Detection*. With an introduction by E.M. Wrong. Humphrey, Milford: Oxford University Press. "Crime and Detection" was first published in the "World's Classics" in 1926 and reprinted in 1926 and 1930. Has 14pp. of ads. 394 pp. 15 cm. (blue spine says in golden letters "Oxford". Has colorless lines as decoration on cover and spine).

**2H.30** Morris, Rosamund, compiler. *Great Suspense Stories*. Illustrated by Raymond Burns. New York City: Hart Publishing Company. 1962 Dust jacket. Includes "The Speckled Band" by Sir Arthur Conan Doyle. Pp. 9-51. 191 pp. 22 cm.

**2H.31** Doyle, Sir Arthur Conan. *The Boys' Sherlock Holmes: A selection from the works of A. Conan Doyle*. Arranged by Howard Haycraft. Illustrated. New York; London: Harper & Brothers Publishers, c1922. xix, 336 p. 22 cm. Eighth Edition.

**2H.32** Doyle, Sir Arthur Conan. *The Boys' Sherlock Holmes / A Selection from the works of A. Conan Doyle*, arranged by Howard Haycraft. Illustrated. New York: Harper & Brothers, 1936. (First Edition). xix, 336 p. 22 cm. New and Enlarged Edition, 1961. 54p. 20 cm. Dust jacket

**2H.33** Doyle, Sir Arthur Conan. *Conan Doyle's Stories for Boys*. Illustrated. New York: Cupples & Leon Company, 1938. 491 p. 21 cm. (6 titles). Dust jacket.

**2H.34** Doyle, Sir Arthur Conan. *Cases of Sherlock Holmes*. Adapted by William Kottmeyer, Director, St. Louis Reading Clinic. Illustrated by Joseph Camana. St. Louis: Webster Publishing Co., 118 p. 21 cm.

**2H.35** Doyle, Sir Arthur Conan. *Adventures of Sherlock Holmes*. Eight popular stories...selected and edited. Illustrated by Cheslie D'Andrea. Racine, Wisconsin: Whitman Publishing Co., (copyright 1955). 282 p. Pictorial cover "Whitman Classics" 20 cm. 2 copies, with varying end papers, copyright detail, and ads. (very similar to book catalogued under 2H.36)

**2H.36** Doyle, Sir Arthur Conan. *Adventures of Sherlock Holmes*. Eight popular stories...selected and edited. Illustrated by Cheslie D'Andrea. Racine, Wisconsin:

Whitman Publishing Co., copyright 1955. 282 pp. 20 cm. Pictorial cover. "Whitman classics" (very similar to book catalogued under 2H.35)

**2H.37** Doyle, Sir Arthur Conan. *The Adventures of Sherlock Holmes*. Illustrated by Richard M. Powers. Garden City, NY: Junior Deluxe Editions. (Illustrations copyright 1956, Nelson Doubleday Inc). 312 p. 21 cm

**2H.38** Doyle, Sir Arthur Conan. *The boys' Sherlock Holmes*. New York: Harper & Row Publishers. New and enlarged Edition. A selection from the works of A. Conan Doyle. Arranged with introduction by Howard Haycraft. Copyright 1936, 1961 by Harper & Row, publishers, Inc. Illustrated. 524 pp. 21 cm. (white and red dust jacket with illustration of Holmes smoking pipe – spine says "Harper and Row")

**2H.39** Doyle, Sir Arthur Conan. *Sherlock Holmes: Detective*. Eight of his famous adventures, arranged for young readers, with a preface by Raymond T. Bond. With photographs and illustrations from the original editions. New York: Dodd, Mead & Company, 1966. 240, vi, p, 21 cm. Pictorial dust jacket.

**2H.40** Doyle, Sir Arthur Conan. *Young readers Sherlock Holmes. A study in scarlet and the Red-Headed League*. Abridged for young readers by Felix Sutton. Illustrated by H.B. Vestal. New York: Wonder Books, 1957. #2549. 64 pp. 21 cm.

**2H.41** Doyle, Sir Arthur Conan. *Young readers Sherlock Holmes. A study in scarlet and the Red-Headed League*. Abridged for young readers by Felix Sutton. Illustrated by H.B. Vestal. New York: Wonder Books, 1957. #2549. Paperback. 64 pp. 21 cm.

**2H.42** Doyle, Sir Arthur Conan. *Young readers Sherlock Holmes. A study in scarlet and The red-headed league*. Abridged for Young Readers by Felix Sutton. Illustrated by H.B. Vestal. New York: Wonder Books, 1957. #2549. Paperback, 64 p. 21 cm. 3 copies.

**2H.43** Doyle, Sir Arthur Conan. *The Hound of the Baskervilles*. Abbreviated and simplified for use in schools. Grafisk Forlag. Grafisk Institut-Kobenhavn. 1947. 62 pp. 21 cm (thin paperback – front cover has illustration of Hound attacking victim)

**2H.44** Doyle, Sir Arthur Conan. *Sherlock Holmes*. Edited and abridged by Charles Verral. Illustrated by Tom Gill. New York: Golden Press, 1963 Edition. 96 pp. 26 cm. (pictorial cover – hardback)

**2H.45** Doyle, Sir Arthur Conan. *Sherlock Holmes*. Edited and abridged by Charles Verral. Illustrated by Tom Gill. 96 p. 26 cm. 3 variant copies. Paperback, Golden Picture Classic, CL-408; and Hardback, Golden Picture Classic, CL-108 from New York: Simon and Schuster, 1957; and Hardback, Golden Press, 1963. Same paging and pictorial cover and endpapers. See 2H.44 and 2H.46

**2H.46** Doyle, Sir Arthur Conan. Sherlock Holmes. Edited and abridged by Charles Verral. Illustrated by Tom Gill. Copyright 1957. New York: Simon and Schuster. 96 pp. 26 cm. (paperback – pictorial cover – identical to 2H.45 except this book is paperback)

**2H.47** Doyle, Sir Arthur Conan. The adventure of the speckled band and other stories / by Sir Arthur Conan Doyle. Des Moines, Iowa : Perfection Form Company, c1991. xviii, 157 p. ; 19 cm. dust jacket. Illustrated by Sam Van Meter; map by Don Tate. "A Magic Key Publication" Contents: The adventure of the speckled band – A scandal in Bohemia – The red-headed league. [Received from Book House 6/9/93. Catalogued 6/17/93]

### 3. Periodicals Containing the Sherlockian Stories

**3.1** The Strand Magazine, London. Edited by George Newnes. BOUND VOLUMES.  
Issues:

Vol. II (July-Dec. 1891)

- The Adventures of a Scandal in Bohemia, pp. 61-75
- The Adventure of the Red-Headed League, pp. 190-204.
- The Adventures of a Case of Identity, pp. 248-259.
- The Adventure of the Boscombe Valley Mystery, pp. 400-416.
- The Adventure of the Five Orange Pips, pp. 480-491.
- The Adventures of the Man with the Twisted Lip, pp. 623-637.

Vol. III (January to June 1892)

- The Adventure of the Blue Carbuncle, pp. 73-85.
- The Adventure of the Speckled Band, pp. 142-157.
- The Adventure of the Engineer's Thumb, pp. 276-288.
- The Adventure of the Noble Bachelor, pp. 386-399.
- The Adventure of the Beryl Coronet, pp. 511-525.
- The Adventure of the Copper Beeches, pp. 613-628.

Vol. IV (July-December 1892).

- The Adventure of Silver Blaze, pp. 645-660.

Vol. V (January-June 1893)

- The Adventure of the Cardboard Box, pp. 61-73.
- The Adventure of the Yellow Face, pp. 162-172.
- The Adventure of the Stockbroker's Clerk, pp. 281-291.
- The Adventure of the "Gloria Scott" pp. 479-489.
- The Adventure of the Musgrave Ritual, pp. 479-489.
- The Adventure of the Reigate Squires, pp. 601-612.

Vol. VI (July-December 1893)

- The Adventure of the Crooked Man, pp. 22-32
- The Adventure of the Resident Patient, pp. 128-138.
- The Adventure of the Greek Interpreter, pp. 296-307
- The Adventure of the Naval Treaty (Part I) pp. 392-403
- The Adventure of the Naval Treaty, (Part II) pp. 459-468
- The Adventure of the Final Problem, pp. 559-570

Vol. XXII (July-December 1901)

- The hound of the Baskervilles, pp. 123-132, 243-254, 363-373, 495-506, 603-612.

- Vol. XXIII (January-June 1902)  
 The hound of the Baskervilles, pp. 3-15, 123-130, 243-253, 364-372
- Vol. XXVI (July-December 1903)  
 The Adventure of the Empty House, pp. 363-376  
 The Adventure of the Norwood Builder, pp. 483-496  
 The Adventure of the Dancing Men, pp. 603-617
- Vol. XXVII (January-June 1904)  
 The Adventure of the Solitary Cyclist, pp. 3-14  
 The Adventure of the Priory School, pp. 123-140  
 The Adventure of Black Peter, pp. 243-255  
 The Adventure of Charles Augustus Milverton, pp. 373-383  
 The Adventure of the Six Napoleons, pp. 483-495  
 The Adventure of the Three Students, pp. 603-613
- Vol. XXVIII (July-December 1904)  
 The Adventure of the Golden Pince-nez, pp. 3-16  
 The Adventure of the Missing Three-Quarter, pp. 123-135  
 The Adventure of the Abbey Grange, pp. 243-256  
 The Adventure of the Second Stain, pp. 603-617
- Vol. XL (July-December 1910)  
 The Adventure of the Devil's Foot, pp. 639-653
- Vol. XLI (January-June 1911)  
 The Adventure of the Red Circle, pp. 259-266.

**3.1 The U.S. Stand Magazine, New York. Edited by George Newnes. UNBOUND VOLUMES. Issues:**

- Vol. XIV (Aug. 1897) No. 79. The Tragedy of the Korosko, Chapter IV<sup>21</sup>  
 Vol. XIV (Nov. 1897) No. 82. The Tragedy of the Korosko, Chapter VII<sup>21</sup>

**3.1 The Strand Magazine, London. Edited by George Newnes. UNBOUND VOLUMES. Issues:**

- Vol. XVI (Sept. 1898) No. 92. Round the Fire Stories, The Lost Special<sup>21</sup>  
 Vol. XVI (Oct. 1898) No. 94. Round the Fire Stories, The Black Doctor<sup>21</sup>  
 Vol. XXII (Oct. 1901) No. 129. The Hound of the Baskervilles, Ch. III & IV  
 Vol. XXII (Dec. 1901) No. 131. The Hound of the Baskervilles, Ch. VII & VIII  
 Vol. XXII (Jan. 1902) No. 132. The Hound of the Baskervilles, Ch. IX  
 Vol. XXIII (Feb. 1902) No. 133. The Hound of the Baskervilles, Ch. X  
 Vol. XXVI (Oct. 1903) No. 154. The Adventure of the Empty House  
 Vol. XXVI (Nov. 1903) No. 155. The Adventure of the Norwood Builder  
 Vol. XXVI (Dec. 1903) No. 156. The Adventure of the Dancing Men  
 Vol. XXVII (Jan. 1904) No. 157. The Adventure of the Solitary Cyclist  
 Vol. XXVII (Feb. 1904) No. 158. The Adventure of the Priory School  
 Vol. XXVII (Mar. 1904) No. 159. The Adventure of Black Peter  
 Vol. XXVII (April 1904) No. 160. The Adventure of Charles Augustus Milverton  
 Vol. XXVII (May 1904) No. 161. The Adventure of the Six Napoleons  
 Vol. XXVII (June 1904). No. 162. The Adventure of the Three Students

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<sup>21</sup> Should be catalogued in section 12

- Vol. XXVIII (July 1904) No. 163. The Adventure of the Golden Pince-nez  
 Vol. XXVIII (Aug. 1904) No. 164. The Adventure of the Missing Three-Quarter  
 Vol. XXVIII (Sept. 1904) No. 165. The Adventure of the Abbey Grange  
 Vol. XXXVI (Sept. 1908) No. 212. The Silver Mirror<sup>22</sup>  
 Vol. XXXVIII (Dec. 1909) No. 227. The Home Coming<sup>22</sup>  
 Vol. XL (Jan. 1911) No. 240. The Adventure of the Devil's Foot—Part I  
 Vol. XLI (Feb. 1911) No. 241. The Adventure of the Devil's Foot.  
 Vol. XLIV (Sept. 1912) No. 260. No Doyle.  
 Vol. XLVI (Dec. 1913) No. 276. The Adventure of the Dying Detective.<sup>23</sup>  
 Vol LV (Apr 1918) No 328 Chat about children, snakes, & zebus. About cricket  
 Vol. LVI (July 1918) No. 331. Three of Them<sup>22</sup>  
 Vol. LVI (Oct. 1918) No. 334. The Battle of Arras<sup>22</sup>  
 Vol. LXXII (Oct 1926) No. 23 The Three Gables (in manila envelope)

**3.1 Cut Pages from Strand, tied in boards. [All these stories have been collected by Mary Cameron in bound and/or unbound versions as well]**

- Vol. IV (July-December 1892)  
 The Adventure of the Silver Blaze, pp. 645-660  
 Vol. V (January-June 1893)  
 The Adventure of the "Gloria Scott" pp. 295-408  
 The Adventure of the Musgrave Ritual, pp. 479-484  
 The Adventure of the Reigate Squires, pp. 601-612  
 Vol. VI (July-December 1893)  
 The Adventure of the Crooked Man, pp. 22-34  
 The Adventure of the Resident Patient, pp. 128-138  
 The Adventure of the Greek Interpreter, pp. 290-304  
 The Adventure of the Naval Treaty, pp. 559-570  
 The Adventure of the Final Problem, pp. 559-570  
 Vol. XL (January 1911)  
 The Adventure of the Devil's Foot, pp. 723-730  
 The Adventure of the Red Circle, pp. 291-298; 470-478.

**3.2 Harper's Weekly. Illustrated by W.H. Hyde except for No. 1882.**

Issues:

- Vol. XXXVII, 1893 "The Adventures of Sherlock Holmes"  
 No. 1882 (Jan. 14). The Cardboard Box, pp. 29-31  
 No. 1886 (Feb. 11). The Yellow Face, pp. 125-127.  
 No. 1888 (Feb. 25). The Silver Blaze, pp. 181-184.  
 No. 1890 (Mar. 11) The Stock-broker's Clerk, p. 225-227.  
 No. 1895 (Apr. 15). The "Gloria Scott", pp. 345-347.  
 No. 1899 (May 13) The Musgrave Ritual, p. 453-455, 458.  
 No. 1904 (June 17). The Reigate Puzzle, pp. 574-576.  
 No. 1907 (July 8). The Crooked Man, pp. 645-647.  
 No. 1912 (Aug. 12). The Resident Patient, pp. 761-763.

<sup>22</sup> Should be catalogued in section 12

<sup>23</sup> Ronald De Waal's bibliography, *The Universal Sherlock Holmes* lists this as No. 270

- No. 1917 (Sept. 16). The Greek Interpreter, pp. 887-890.  
 No. 1921 (Oct. 14). The Naval Treaty, I, pp. 978-980.  
 No. 1922 (Oct. 21). The Naval Treaty, II, pp. 1006-07, 1010.

**3.3 Collier's.** Illustrated by Frederic Dorr Steele unless otherwise noted.

Issues:

- Vol. XXXI no. 26 (Sept. 26, 1903) The Adventure of the Empty House  
 Vol. XXXII no. 5 (Oct. 31, 1903) The Adventure of the Norwood Builder (II)  
 Vol. XXXII no. 9 (Nov. 28, 1903) Advertisement for the Dancing Men p. 21  
 Vol. XXXII no. 10 (Christmas, Dec. 5, 1903) The Dancing Men  
 Vol. XXXII no. 13 (Dec. 26, 1903) The Solitary Cyclist (fourth)  
 Vol. XXXII no. 18 (Jan. 30, 1904) The Priory School (fifth)  
 Vol. XXXII no. 22 (Feb. 27, 1904) Black Peter (VI)  
 Vol. XXXII no. 26 (Mar 26, 1904) Charles Augustus Milverton (VII)  
 Vol. XXXIII no. 5 (Apr. 30, 1904) The Six Napoleons (VIII)  
 Vol. XXXIII no. 25 (Sept. 17, 1904) (One page with picture by W.T. Smedley)  
 Vol. XXXIII no. 26 (Sept. 24, 1904) The Three Students (IX)  
 Vol. XXXIV no. 5 (Oct. 29, 1904) The Golden Pince-nez (X)  
 Vol. XXXIV no. 9 (Nov 26, 1904) The Missing Three-Quarter (XI)<sup>24</sup>  
 Vol. XXXIV no. 14 (Dec. 31, 1904) The Abbey Grange (XII) (2 copies)  
 Vol. XXXIV no. 18 (Jan. 28, 1905) The Adventure of the Second Stain (XIII)  
 Vol. XLI no. 21 (Aug. 15, 1908) Sherlock Holmes number. [Wisteria Lodge]  
 Vol. LII no. 10 (Nov. 22, 1913) The Dying Detective  
 Vol. LX no. 2 (Sept. 22, 1917) His Last Bow/War Service of Sherlock Holmes.  
 Vol. LXXIV no. 17 (Oct. 25, 1924) The Three Garridebs. Ill. by J.R. Flanagan.  
 Vol. LXXIV no. 19 (Nov. 8, 1924) The Illustrious Client. Ill. by J.R. Flanagan.  
 Vol. LXXXVIII no. 3 (July 18, 1931) No Doyle

**3.4 Doyle, Sir Arthur Conan. LIBERTY.** (New Sherlock Holmes Stories). Illustrated by Frederic Dorr Steele.

- Sept 18, 1926. The Adventure of the Three Gables.  
 Oct 16, 1926. The Adventure of the Blanched Soldier.  
 Nov 27, 1926. The Adventure of the Lion's Mane.  
 Dec 18, 1926. The Adventure of the Retired Colourman.  
 Jan. 22, 1927. The Adventure of the Veiled Lodger.  
 Mar 5, 1927. The Adventure of Shoscombe Old Place.

**3.5 Doyle, Sir Arthur Conan. The Disappearance of Lady Carfax, a story.** Illustrations by Frederic Dorr Steele. In THE AMERICAN MAGAZINE, Dec. 1911, pp. 131-142. 25 cm. Sherlock Holmes' Latest Adventure.

**3.6 Doyle, Sir Arthur Conan. The Speckled Band, in ARTHUR'S HOME MAGAZINE,** April 1892, LXII, 21 (or no. 25?). pp 355-368. Philadelphia. 25½ cm. Cover and spine read: ARTHUR'S NEW HOME MAGAZINE.

<sup>24</sup> Ronald De Waal's bibliography, *The Universal Sherlock Holmes* lists this as No. 6



**3.7** Doyle, Sir Arthur Conan. "The Adventure of the Final Problem," The Last episode in the life of Sherlock Holmes. Illustrated by Harry C. Edwards. Pages 99-112 in *McCLURE'S MAGAZINE*, Dec. 1893 (Vol. Two, No. 1)

**3.8 folio** Doyle, Sir Arthur Conan. A series of 5 separate newsprint booklets, "Masterpieces of Sherlock Holmes" by A. Conan Doyle. Published 1911 by The Boston Sunday Post (from previously published items):

(May 21, 1911) A Case of Identity (No. 2)

(June 18, 1911) The Adventure of the Missing Three-Quarter (No. 6)

(June 25, 1911) The Adventure of the Abbey Grange (No. 7)

(July 2, 1911) The adventure of the Second Stain (No. 8)

(July 9, 1911) The Adventure of the Golden Pince-nez (No. 9)

**3.9** Doyle, Sir Arthur Conan. A Study in Scarlet, Chapters 1 and 2, (to be continued) in Pennsylvania Grit Story Section (weekly) Williamsport, Pa..

Vol. XXIII. No. 26 (May 28, 1905). Story section No. 541. (Part I Ch. I-II.) pp. 1-4 [C1410]

**3.10 folio** Doyle, Sir Arthur Conan. The Valley of Fear. In Associated Sunday Magazine for

September 20, 1914. pp. 5-6 ff. (Part I, Chapter I & II).

September 27, 1914 pp. 3, 10-13 (Part I, Chapters III & IV).

October 4, 1914. pp. 3, 10-13 (Part I, Chapters V & VI)

October 11, 1914. pp. 7-10, 16 (Part I, Chapter VI cont., & VII)

October 25, 1914. pp. 9-14 (Part I, Chapter VII cont., & Part II, Chapter I)

November 1, 1914. pp. 9-12, 17 (Part II, Chapter II cont.)

November 8, 1914 pp. 9-12, 19 (Part II, Chapters III & IV)

November 15, 1914 pp. 9-12, 19 (Part II, Chapters V & VI)

November 22, 1914 pp 9-12, 15 (Part II, Chapter VI cont., & VII)

#### **4A. Books, Pamphlets about the Writings and Associated Topics**

**4A.1** Austin, Bliss. A Baker Street Christmas Stocking / Being a miscellany of Holmesian trivia contrived to convey Irregular Greetings at Christmas. Westfield, N.J. 4pp. 8 cm x 6 cm. Years:

1954 (autographed by author)

1955

**4A.2** Baring-Gould, William. The Chronological Holmes. A complete dating of the adventures of Mr. Sherlock Holmes of Baker Street... Published in an edition of 300 copies, 1955, by William Baring-Gould. 178 pp. 28 x 21 cm. Paper covers. This study is based on a chronology which first appeared in The Baker Street Journal, Vol. III, No. 1, No. 2. 2 copies.

**4A.3** Baring-Gould, William. The Annotated Sherlock Holmes, Volume I. The four novels and the fifty-six short stories complete, by Sir Arthur Conan Doyle. Edited, with

an introduction, notes, and bibliography by William S. Baring-Gould. Illustrated... New York: Clarkson N. Potter, Inc. 694 pp., 28cm. 1967 (1-35) Ditto, Volume II, 824 pp. (36-79 and Appendix I and II) (boxed)

**4A.4** Baring-Gould, William. *Sherlock Holmes of Baker Street / The life of the world's first consulting detective*. By William S. Baring-Gould. New York: Clarkson N. Potter, Inc. 1962. pp. 336, 21 cm (Hardcover plus paper dust-jacket) Also, paperback edition by Popular Library, New York, March 1963. pp. 300, 18 cm.

**4A.5** Baring-Gould, William *Sherlock Holmes / A biography of the world's first consulting detective / with 9 portraits, a facsimile of the alleged will, and 21 other illustrations*. London: Rupert Hart-Davis, 1962. pp. 284, 22cm.

**4A.6** Bayer, Robert John. *Some notes on a meeting at Chisham*. Chicago: Camden House, 1948. Introduction by Vincent Starrett (autographed). 60 copies were printed for private distribution. (small pamphlet, 24 unnumbered pages, plus a detached heavy paper cover)

**4A.7** Bell, H.W. *Sherlock Holmes and Dr. Watson: The chronology of their adventures*. London: Constable & Co., Ltd., 1932. First edition limited to 500 copies. Pp xx, 131. 22 cm. Enclosures: Publisher's ad for this book. Handwritten slip indicating this copy from the Rev. Vincent H. Daniels sale Feb. 6, 1964. Other notations on inside front cover. Paper dust jacket.

**4A.8** Bell, H.W. *Baker-Street Studies*, edited by H.W. Bell. Constable & Co. Ltd., London, 1934. pp. x, 223.

**4A.9** Berman, Ruth and Ron Whyte. *A Sherlockian Christmas Carroll sung by Ruth Berman and Ron Whyte; and The Case of the Minnesota Authors*, by Robert Patrick. The McArdle Press, 5620 Edgewater Boulevard, Minneapolis, Minn., 1960. 11 mimeographed pages and cover sheet, 8½ x 11" (Copies 122 and 124 of 200)

**4A.10** Bigelow, S. Tupper, ed. *An Irregular Anglo-American Glossary of More or Less Unfamiliar Words, Terms and Phrases in the Sherlock Holmes Saga*. Toronto, Canada: Castalotte & Zamba, 1959. 49 pp. 22 x 14 cm. (duplicated sheets with text on one side of sheet only, paper covers and plastic ring spine) Autographed

**4A.11** Blakeney, Thomas S. *Sherlock Holmes: Fact or Fiction?* By T.S. Blakeney. London: John Murray, 1932. pp. viii, 134. 17 cm. Illustrated dust jacket, "The first really authoritative biography of this famous detective."

**4A.12** Blegen, Theodore C. *The crowded box-room: Sherlock Holmes as a poet*. By Theodore C. Blegen, charter member of the Norwegian Explorers, Minneapolis and St. Paul Chapter of the Baker Street Irregulars. Sumac Press, Emerson G. Wulling, La Crosse, 1951. Pamphlet, 52 pp., 16 cm x 11 cm. Paper illustrated cover (300 copies were printed and each was number 221 B and signed by the author) in an envelope in blue box.

**4A.13** Boucher, Anthony. "Sherlockiana" Revisited / on the nomenclature of the brothers Moriarty. Reprinted from the edition of Edwin B. Hill, Ysleta, Texas, 1941, by the Beaune Press, San Francisco: Dean and Shirley Dickensheet, 1966. 4 pp. Enclosure: Letter 4 Apr 1967, from Dean W. Dickensheet, San Francisco, to Mrs. Mary Cameron.

**4A.14** Brend, Gavin. My Dear Holmes / A study in Sherlock. London: George Allan & Unwin Ltd. First published in 1951. pp. 184, 19 cm. Illustrations. signed by the author 4 Aug 1951. Also an advertising flyer and order sheet for this book from Allen & Unwin.

**4A.15** Brooks, Collin. The right wrong thing: Conan Doyle and the spirit of the nineties. San Francisco, December 1966 (Shirley & Dean Dickensheet, the Beaune Pressings, Vintage No. 2) Copy #35 of 222 copies. Reprinted from The Bookman, Dec. 1930. 7 pages, not numbered. 22 x 15 cm. Heavy paper cover. In blue box.

**4A.16** De Calheiros, Francisco Osorio. Sir Arthur Conan Doyle, 1960. 28 pp. 22 cm. In blue box. Enclosure reads: "Doyleiana Ists. SIR ARTHUR CONAN DOYLE. D.L., L.L.D., M.D. by Francisco Osorio De Calheiros. Lisbon (Academia Portuguesa de Ex Libris) 1960. Illustrated. Text in Portuguese. Original printed wrappers. LIMITED EDITION of only 200 copies numbered & signed by the author. Fine. \$1/10/- 2/5/63." Copy #197 of 200.)

**4A.17** Campbell, Maurice. Sherlock Holmes and Dr. Watson: a medical digression. By Dr. Maurice Campbell, M.D., Assistant Physician, Guy's Hospital. London (Ash & Co., Ltd.) 1935. 56 pp. 21 cm. Imprinted paperback. In blue box.

**4A.18** NO ITEM WITH THIS CALL NUMBER

**4A.19** Carr, John Dickson. The Life of Sir Arthur Conan Doyle. New York: Harper & Brothers, 1949. First Edition. 304 p., x p., 21 cm.

**4A.20** Carr, John Dickson. The Life of Sir Arthur Conan Doyle. London, John Murray. First Edition 1949. John Murray Uniform Edition. 362 p. 22 cm.

**4A.21** Carr, John Dickson. The Life of Sir Arthur Conan Doyle. Garden City, New York: Doubleday & Company, Inc. c1949. Paperback. 359 p. 18 cm.

**4A.22** Christ, Jay Finley. An Irregular Guide to Sherlock Holmes of Baker Street. Published jointly by Argus Books, New York & The Pamphlet House, Summit, New Jersey, 1947. Introduction by Edgar W. Smith. Pp. x, 118. 23 cm.

**4A.23** Christ, Jay Finley. Flashes by Fanlight / J.A. Finch / Edited by Jay Finley Christ. Chicago, Ill. The Fanlight Press, 1946. Unnumbered pages, paper pamphlet cover, printed. 19 cm x 14 cm. Edition limited to 250. Mounted clipping from "Books Alive" by Vincent Starrett, Chicago Tribune, Nov. 24, 1946 (identifies Finch as pseudonym) Autographed by author. In red box.

**4A.24** Christ, Jay Finley. *Gleanings by Gaslight*. By J.A. Finch (pseudonym). Edited by Jay Finley Christ. The Fanlight House, 1947. 16 pp. yellow paper pamphlet cover, printed. 19 cm x 14 cm. In red box.

**4A.25** Christ, Jay Finley. *An Irregular chronology of Sherlock Holmes of Baker Street*. Ann Arbor, Michigan: The Fanlight House, 1947. pp. x, 81. 23 x 15 cm. Paperback. Edition limited to 175 copies. 2 enclosures: 1 sheet of errata. 1 sheet of A Chronological supplement (Sept. 1948)—4 pp. In red box.

**4A.26** Christ, Jay Finley. *Soundings in the Saga*. Chicago: the Fanlight House, 1948. (items originally done in the names of J.A. Finch and Langdale Pike) pp. vi, 14. 19 cm x 14 cm. Edition limited to 100 copies. Paper cover, printed. In red box.

**4A.27** Christ, Jay Finley. *John H. Watson Never Went to China*. (Duplicated typescript, 4 pages). March, 1949. 8½" x 11" (folded) In red box

**4A.28** Christ, Jay Finley. *Glittering Golden Guineas*. 3 unnumbered pages reprinted from the *Numismatist*, Oct. 1951. Enclosure: printed note from Jay Finley Christ to Editor, *The Numismatist*, Oct. 23, 1951. Light blue paper printed pamphlet cover. 23 cm. In red box.

**4A.29** Christ, Jay Finley. *Sherlock's Anniversaries / Langdale Pike / Edited by Jay Finley Christ*. Crowborough Private Press, New York, 1961. (items from *Chicago Tribune*, 1947). First Edition. Unnumbered pages, paper pamphlet cover (yellow), printed. Edition limited to 500 copies. In red box.

**4A.30** Christ, Jay Finley. *Finch's Final Fling / Being the last in the series of profound, if not startling, observations on the Sherlockian scene / by J.A. Finch, Retired, and collected for posterity by J. Finley Christ, Editor*. The Candlelight Press, New York, 1963. First edition, limited to 200 copies. Unnumbered pages, 20 cm x 13 cm, paper pamphlet cover printed. In red box

**4A.30.1** NO ITEM WITH THIS CALL NUMBER

**4A.31** Cutter, Robert A., editor. *Sherlockian studies*. Seven pieces of Sherlockiana. Edited by Robert A. Cutter. Second Edition. Copy #210. Jackson Heights, New York: The Baker Street. 39 p. 24 cm. In Red Box.

**4A.31.1** Dakin, D. Martin. *A Sherlockian Commentary*. By D. Martin Dakin. New York: Drake Publishers, Inc., 1972. 320 p. 23 cm. [Received 12/7/82. Catalogued 12/13/82]

**4A.32** Christ, Jay Finley, translator and editor. *Depken, Friedrich. Sherlock Holmes, Raffles, and their Prototypes*. Translated and Digested, 1948, by Jay Finley Christ. With appendixes, index, bibliography. Chicago, Ill. J.F. Christ, Fanlight House Publications, 1949. 90 pp. in spring binder. 23 cm. (Depken's paper was in German, Heidelberg, 100

printed pages, 1914) This copy autographed and presented by the translator to Mary Cameron and to Vincent Starrett, 1949. In red box.

**4A.33** Dickensheet, Dean & Shirley. An Undiscerning Critic Discerned. 8 pp. and paper cover. This is No. 4 of the "Beaune Pressings" –Copy #35 of 222 copies, inscribed for Mary Cameron. 22 x 14 cm. (includes items by Guitermann and Doyle) In Red Box.

**4A.34** NO ITEM WITH THIS CALL NUMBER

**4A.35** Doyle, Adrian Conan. The True Conan Doyle by Adrian Conan Doyle. New York: N.Y. Coward-McCann, Inc. Hardback. 30 p. 21 cm. 2 copies. In Blue Box.

**4A.36** Doyle, Sir Arthur Conan. Memories and Adventures by Sir Arthur Conan Doyle. London: Hodder and Stoughton, Ltd. 408 p. 23 cm. With paper dust jacket. FIRST ENGLISH EDITION

**4A.36.1** NO ITEM WITH THIS CALL NUMBER

**4A.36.15** Edwards, Owen Dudley. The Quest for Sherlock Holmes: A Biographical Study of Arthur Conan Doyle / by Owen Dudley Edwards. Edinburgh: Mainstream Publishing, c1983. 380 p., [16] p. of plates : ill., ports.; 24 cm. Dust jacket. Includes index. [Received 2/23/93. Catalogued 2/25/93]

**4A.36.2** Folsom Henry T. Through the years at Baker Street: a chronology of Sherlock Holmes. Washington, New Jersey, Dec. 1962. 37 duplicated sheets, 11 x 8½", stapled, with cover sheet. Enclosure: Ls by Henry T. Folsom, Apr. 18, 1963, to Mrs. Cameron about her order for this item. 1 slip erratum.

**4A.37** Folsom Henry T. Through the years at Baker Street: a chronology of Sherlock Holmes (revised edition). Washington, New Jersey, April, 1964. pp. 60 and 6, duplicated sheets, 11 x 8½", stapled, with cover sheet. Enclosure: 1 slip of errata; and form letter issued by the author about the revised edition, July 9, 1964.

**4A.37.5** Froiland, Paul. Sherlock Finds a Home. By Pal Froiland. "The University of Minnesota rare books collection has fallen heir to one of the most extensive private Arthur Conan Doyle collections in the country..." Minnesota Alumni Association, May 1979. [8] p. 31 cm. [Received 12/3/82. Catalogued 12/13/82]

**4A.38** Fuller, William O. A night with Sherlock Holmes / a paper read before the 12mo club / the affair of the Mary Queen of Scots jewel. Privately printed in Cambridge, Mass., 1929. This is #163 of 200 copies. Hardcover, 20 cm. Presentation copy inscribed by author to Ferris Greenslet. 32 pp.

**4A.39 v. 1** Grazebrook, O.F. Oxford or Cambridge. London: Ebenezer Baylis and Son, Ltd., n.d. pamphlet. 18 x 12 cm. 58 pp.

- 4A.39 v. 2** Grazebrook, O.F. Politics and Premiers. London: Ebenezer Baylis and Son, Ltd., n.d. pamphlet, 18 x 12 cm. 38 pp.
- 4A.39 v. 3** Grazebrook, O.F. Royalty. London: Ebenezer Baylis and Son, Ltd., n.d. pamphlet, 18 x 12 cm. 38 pp.
- 4A.39 v. 4** Grazebrook, O.F. The Author of the Case Book. London: Ebenezer Baylis and Son, Ltd., n.d. pamphlet, 18 x 12 cm. 32 pp.
- 4A.39 v. 5** Grazebrook, O.F. Dr. Watson and Rudyard Kipling. London: Ebenezer Baylis and Son, Ltd., n.d. pamphlet, 18 x 12 cm. 100 copies printed.
- 4A.39 v. 6** R--d K--g. Something of Dr. Watson. London: Ebenezer Baylis and Son, Ltd., n.d. pamphlet, 18 x 12 cm. 24 pp.
- 4A.39.2** Hall, Trevor H. The Late Mr. Sherlock Holmes & other literary studies. By Trevor H. Hall. London: Gerald Duckworth & Co. Ltd., 1971. vi, 133 p. 23 cm. [Received 11/12/82. Catalogued 1/18/83]
- 4A.39.3** Hall, Trevor H. Sherlock Holmes and his creator. By Trevor H. Hall. With contributions by Archdeacon Charles O. Ellison. London: Gerald Duckworth & Co. Ltd., 1978. xi, 143 p. 23 cm. [Received 11.12.82. Catalogued 1/18/82]
- 4A.39.7** Hammer, David L. The Game is Afoot, a travel guide to the England of Sherlock Holmes, [by] David L. Hammer. Bloomington, Ind., Gaslight Publications, 1983. 253 p. illus. 19 cm. Index. [Received 6/25/84]
- 4A.40** Hardwick, Michael & Mollie. The man who was Sherlock Holmes. Made and printed in Great Britain by William Clowers and Sons, Ltd., London and Beccles for John Murray. c1964. 92 p. 21 cm. With paper dust jacket covered with cellophane paper.
- 4A.41** Hardwick, Michael & Mollie. The Sherlock Holmes Companion. Illustrations by Sidney Paget. London: John Murray. [Copyright 1962] 232 p. 20 cm. Green cover, pictorial dust jacket.
- 4A.42** Harrison, Michael. In the footsteps of Sherlock Holmes by Michael Harrison with 24 pages half-tone illustrations. London: Cassell, January 1959. xii, 292 p. 23 cm.
- 4A.43** Harrison, Michael. In the footsteps of Sherlock Holmes. With 24 pp. half-tone illustrations. 292 p. This copy was a review copy for Vincent Starrett, 11 May 1960). New York: Frederick Fell Inc. 21 cm.
- 4A.44** Higham, Charles. The Adventures of Conan Doyle. New York, W.W. Norton & Company [c1976]. 368 p. illus. index. 21.4 cm. Third printing

- 4A.45** Hoehling, Mary. *The real Sherlock Holmes*. New York: Julian Messner, Inc. c1964. with paper dust jacket. 191 p. 22 cm.
- 4A.46** Holroyd, James Edward. *Baker Street By-Ways / A book about Sherlock Holmes*. London: George Allen & Unwin Ltd. First published in Great Britain in 1959. Illustrations. pp. 160, 19 cm. Enclosure: Sales slip from Charles Rare Books, Huntingford Herts, 28 May 1959.
- 4A.47** Holroyd, James Edward. *Seventeen steps to 221B: a collection of Sherlockian pieces by English writers, with an introduction by James Edward Holroyd*. Illustrated. London: George Allen & Unwin Ltd., 1967. 182, plus publisher's advertisements. 22 cm.
- 4A.48** Hardenbrook, Don and Margaret. *The Moriart by Gaston Huret III, Translated by Don and Margaret Hardenbrook. Frontispiece by Margaret Hardenbrook*. Los Angeles 1958. 5 duplicated typed sheets. Presentation autograph to Vincent Starrett (Christmas 1958) 5 pp 28 cm x 22 cm.
- 4A.49** Jaffee, Irving L. *Elementary my dear Watson / a series of articles on the great detective, and some others*. Brooklyn, NY: Theo. Gaus' Sons, Inc, 1965. pp x, 83. 22 cm. Slick paperback. Articles reprinted from Columbia Publications' mystery magazines of the late 1950s, and one from Irish Digest of March 1959. Paget illustration on front cover. In blue box at end of 4A.
- 4A.49.1** NO ITEM WITH THIS CALL NUMBER
- 4A.50** Kimball, Elliot. *Dr. John H. Watson at Netley*. Elliot Kimball, 1962. 8 p. & paper cover. 21 cm. In box at end of 4A.
- 4A.51** Kimball, Elliot. *Watsoniana, First Series, 1962, by Elliot Kimball*, Clinton, Conn. The Toille Press. 56 pp. Paperback. 21 cm. x 14 cm. In blue box at end of 4A.
- 4A.52** Klinefelter, Walter. *Ex Libris A. Conan Doyle: Sherlock Holmes. Decorations by Dale Nichols*. Chicago, Ill.: Black Cat Press, 1938. 58 pp. 22 cm. 250 copies printed.
- 4A.53** Klinefelter, Walter. *Sherlock Holmes in Portrait and Profile. With an introduction by Vincent Starrett*. Syracuse, New York: Syracuse University Press, 1963. Illustrations, notes, index. 104 pp. 27 cm.
- 4A.54** Klinefelter, Walter. *A Packet of Sherlockian Bookplates. Illustrations*. Nappanee, Indiana: James Lamar Weygand, Private Press of the Indiana Kid, July 26, 1964. 150 copies printed. Pages unnumbered—about 20. 21 cm. Enclosures: Letter from Weygand, Dec. 30, 1964, and 3 bookplates or copies. Two copies.
- 4A.55** Klinefelter, Walter. *The Case of the Conan Doyle Crime Library*. La Crosse, Wisconsin: Sumac Press, 1968.

**4A.56** la Cour, Tage. Ex bibliotheca Holmesiana / the first editions of the writings of Sherlock Holmes / by Tage la Cour / with Six title pages designed by Viggo Naae. Copenhagen, 1951: The Danish Baker Street Irregulars / Sherlock Holmes Klubben I Danmark. 20 cm x 13 cm. 30 pp. 300 copies printed. Presentation autograph to Vincent Starrett. Enclosures: card and letter (July 8, 1951) to Starrett from author, and letter from shipper (6-11-51).

**4A.57** la Cour, Tage Petersen, & Robert Storm. Tobacco Talk in Baker Street. "A Pipe of Tobacco" by Petersen, Storm "P., Pipes, and Sherlock Holmes" by la Cour. New York (The Baker Street Irregulars), 1953. 30 pp. 19cm x 13 cm. Illustrated. Printed paper wrappers, in pictorial slip-case.

**4A.58** Lamond, John. Arthur Conan Doyle. A memoir by the Rev. John Lamond, D.D. with an epilogue by Lady Conan Doyle. London: John Murray, 1931. 310 p. 23 cm. Includes 4 pages of ads.

**4A.58.1** Lewis, Arthur H. Copper Beeches. By Arthur H. Lewis. New York: Trident Press, 1971. 317 p. 22 cm. [Received 11/12/82. Catalogued 12/13/82]

**4A.59** Liljegren, S.B. The Irish Element in the Valley of Fear. (Irish Essays and Studies, No. 7) Uppsala, Sweden: Irish Institute, Uppsala University, 1964. (English Language). 47 pp. (partly uncut), and paper binding. 24 cm. In box.

**4A.60** Lloyd-Taylor. The Sherlock Holmes Catalogue of the Collection in the Bars and Grill Room and in the Reconstruction of part of the living room at 221 B Baker Street. With introductory essay by Lloyd-Taylor and John Dickson Carr, and a critical miscellany edited by H. Douglas Thomson. London: Whitbread & Co. 53 p. 22 cm. [THIS BOOK IS MISSING]

**4A.60.1** MacDonald, Brian R. ed. A. Conan Doyle, two short biographical sketches. The first is from Famous Literature of England and America, 1899. The second is from The University of Literature, 1896. Printed in a limited edition of 100 copies by the Gunther Press. 27 cm. [Received 11/16/82. Catalogued 12/13/82]

**4A.61** Montgomery, James. Montgomery's Christmas Annual, 1953. Shots from the Canon. Cover Design by Bruce Montgomery. Inscribed to Mary S. Cameron from James Montgomery.

**4A.61.1** Montgomery, James. Art in the Blood and What is this Thing Called Music? (or Body and Soul), 1950. Limited edition. Inscribed to Mary S. Cameron from James Montgomery.

**4A.61.2** Montgomery, James. Three trifling monographs: four birds in a gilded age; those gorgeous magazines; speculation in diamonds. 1952. Illustrations by Bruce Montgomery. Inscribed to Elmer Davis from James Montgomery.



**4A.61.3** Montgomery, James. *Montgomery's Christmas Annual, 1954: A Study in Pictures*, by James Montgomery. Being a "Trifling Monograph" on the Iconography of Sherlock Holmes. Two reference tables, index, 32 illustrations from the canon. Cover design after Beeton's by Bruce Montgomery. Philadelphia, 1954. 64 pp. 23 cm. Edition limited to 300 copies. Inscribed to Arthur Lovell by author and by cover designer.

**4A.61.4** Montgomery, James. *Montgomery's Christmas Annual, 1955. A Case of Identity* by James Montgomery. Cover Design by Bruce Montgomery. Philadelphia: International Company, 1955. Edition limited to 300 copies. 12 pages + 31 black and white plates. 23 cm. Signed: Vincent Starrett. Enclosure: A Memorial to James Montgomery and a note from Montgomery's widow.

**4A.62** Morgan, Robert S. *Spotlight on a simple case, or Wiggins, who was that horse I saw you with last night*. Decorations by Edgar W. Smith. Frontispiece by Arthur Josephson. Illustrations of Presidential Campaign Items from the author's collection. Privately printed by Cedar Tree Press, Wilmington, Del. 52 pp. 23 cm. #186 of 500 numbered copies. Blue printed paper cover, red printed paper cover, and hard binding.

**4A.63** Morley, Christopher. *Sherlock Holmes and Dr. Watson. A Text book of Friendship*. Edited by Christopher Morley (with introduction, guide, and note for advanced students). 366 p. 20 cm. Volume contains *A Study in Scarlet*, *The Sign of the Four*, and 3 other titles. 1944. New York: Harcourt, Brace and Co. Tan cover and dust jacket.

**4A.63.1** NO ITEM WITH THIS CALL NUMBER

**4A.64** Nordon, Pierre. *Conan Doyle, A Biography*. New York: Holt, Rinehart and Winston. 1967. Translated from the French by Frances Partridge. 370 p, 23 cm. Dust jacket.

**4A.65** Officer, Harvey. *A Baker Street Song Book. Words and Music* by Harvey Officer. The Pamphlet House, New York, 1943. 31 pp. bradded with the Baker Street Suite for violin and piano, by Harvey Officer, 21 pp. Plus 4 enclosures (14 pp). 8½ x 11" pages duplicated in various ways. In box with Folsom chronology: 4A.36.2, 4A.37

**4A.66** Park, Orlando. *Sherlock Holmes, Esq. / and John H. Watson, M.D. / An encyclopedia of their affairs*. Evanston, Ill.: Northwestern University Press, 1962. pp viii, 205. 26 x 18 cm. Enclosures: publisher's circular and order form. Paper dust jacket.

**4A.66.1** Pearson, Hesketh. *Conan Doyle His Life and Art* by Hesketh Pearson. London: Methuen & Co. vii, 193 p. 22 cm.

**4A.67** Pearson, Hesketh. *Conan Doyle*. New York: Walker & Co. c1961. 256 p. 22 cm. With paper dust jacket.

**4A.68 folio** Redmond, Chris. The Tin Dispatch-Box. 13 duplicated pages related to “unpublished cases,” an alphabetical index. Lawrence, Kansas, mailed Sept. 1964.

**4A.69** Roberts, S.C. DOCTOR WATSON, Prolegomena to the study of a biographical problem, with a bibliography of Sherlock Holmes. London: Faber & Faber Limited. (Criterion Miscellany- No. 28) 1931. 32 pp, heavy paper cover and jacket. 20 cm. 2 newspaper cuttings enclosed: Carroll A. Wilson

**4A.70** Roberts, S.C. Holmes & Watson: A Miscellany. London: Oxford University Press, 1953. 138 pp. 20 cm. 2 paper dust jackets—one from British and one from American editions (identical books, different jackets, according to note enclosed) Also enclosed: clipping of brief review from London Mystery Magazine, Fall 1954.

**4A.70.1** Rosenberg, Samuel. Naked is the Best Disguise, the Death and Resurrection of Sherlock Holmes. By Samuel Rosenberg. London: Arlington Books, Ltd., 1975. 198 p. 22 cm. [Received 11/22/82. Catalogued 12/13/82]

**4A.70.2** Schutz, Robert H. What was the month? Volume One. The Plane Tree Press, Pittsburgh, Pennsylvania, Dec. 1965. Pamphlet, 16 pp. red paper cover, 14 cm x 9 cm. Limited to 17 copies printed for friends and 17 for other Props. This is copy No. 17, inscribed to Mary Cameron by the author. In envelope.

**4A.71** Shaw, John Bennett. The whole art of detection by Sherlock Holmes. Compiled by John Bennett Shaw, B.S.I. Introduction by Vincent Starrett. Black Cat Press, Chicago. [[n.d.]]. Miniature, limited edition, bound by hand. Pages, not numbered, 6 cm. [Mailed by Black Cat Press, May 14, 1968] 2 copies. c. 1. Rec'd from Black Cat Press. 510 North Dearborn St. Chicago, Ill. 60610. c. 2. ? [Publisher's announcement is filed with Shaw correspondence, 1968.]

**4A.71.1** Simpson, A. Carson. Simpson's Sherlockian Studies. Series of pamphlets privately printed, Philadelphia. Pamphlets, 23 cm x 15 cm. Vols. 1-8. Letter, 11 Nov. 1956, from A. Carson Simpson, Philadelphia, to Mrs. Cameron. Later numbers inscribed by the author. Individual items described below:

**4A.71.1** Simpson, A. Carson. Simpson's Sherlockian Studies. Vol. 1, 1953. Sherlock Holmes's Wanderjahre. Part I: Fanget An! By A. Carson Simpson, F.A.N.S. B.S.I., Master Copper-Beech-Smith, S.O.C.B. Privately Printed in Philadelphia by International Printing Company, 1953. 20 pp. 23 cm.

**4A.71.1** Simpson, A. Carson. Simpson's Sherlockian Studies. Vol. 2, 1954. Sherlock Holmes's Wanderjahre. Part II: Post hoc nec ergo propter huc gabetque. By A. Carson Simpson, L.L.D., B.S.I., etc., Master Copper-Beech-Smith, S.O.C.B. Privately printed at Philadelphia by International Printing Company, 1954. 27 p. 23 cm.

**4A.71.1** Simpson, A. Carson. Simpson's Sherlockian Studies. Vol. 3, 1955. Sherlock Holmes's Wanderjahre. Part III: In fernem Land, unnahbar euren schritten. By A. Carson

Simpson, L.L.D., B.S.I., F.A.N.S., etc., Master Copper-Beech-Smith, S.O.C.B. Privately printed at Philadelphia by International Printing Company, 1955. 23 p. 23 cm. Enclosure: Letter dated 11 Nov. 1956 from author to Mrs. Cameron pertaining to back issues of his Sherlockian Studies.

**4A.71.1** Simpson, A. Carson. Simpson's Sherlockian Studies. Vol. 4, 1956. Sherlock Holmes's Wanderjahre. Part IV: Auf der Erde Rücken rührt' ich mich viel. By A. Carson Simpson, L.L.D., B.S.I., F.A.N.S., etc., Master Copper-Beech-Smith, S.O.C.B. Privately printed at Philadelphia by International Printing Company, 1956. 25 p. 23 cm. Fold-out map in back cover. Inscribed by author to Mary Cameron.

**4A.71.1** Simpson, A. Carson. Simpson's Sherlockian Studies. Vol. 5, 1957. Numismatics in the Canon. Part I: Full thirty thousand marks of English coin. By A. Carson Simpson, L.L.D., B.S.I., F.A.N.S., etc., Master Copper-Beech-Smith, S.O.C.B. Privately printed at Philadelphia by International Printing Company, 1957. 40 p. 23 cm. Inscribed by author to Mary Cameron.

**4A.71.1** Simpson, A. Carson. Simpson's Sherlockian Studies. Vol. 6, 1958. Numismatics in the Canon. Part II: A Very Treasury of Coin of Divers Realms. By A. Carson Simpson, L.L.D., B.S.I., F.A.N.S., etc., Master Copper-Beech-Smith, S.O.C.B. Privately printed at Philadelphia by International Printing Company, 1958. 43 p. 23 cm. Enclosure: torn note from author to Mary Cameron dated: 25 July, 1959.

**4A.71.1** Simpson, A. Carson. Simpson's Sherlockian Studies. Vol. 7, 1959. Numismatics in the Canon. Part III: Small Titles and Orders. By A. Carson Simpson, L.L.D., B.S.I., F.A.N.S., etc., Master Copper-Beech-Smith, S.O.C.B. Privately printed at Philadelphia by International Printing Company, 1959. 38 p. 23 cm. Inscribed by author.

**4A.71.1** Simpson, A. Carson. Simpson's Sherlockian Studies. Vol. 8, 1960. I'm off for Philadelphia in the Morning. By A. Carson Simpson, L.L.D., B.S.I., F.A.N.S., etc., Master Copper-Beech-Smith, S.O.C.B. Privately printed at Philadelphia by International Printing Company, 1960. 38 p. 23 cm. Inscribed by author.

**4A.72** Smith, Edgar W. Appointment in Baker Street. A repertory of the characters, one and all, who walked and talked with Sherlock Holmes. New York: The Pamphlet House, 1938. 76 pp. 23 cm. Paper Covers. First Edition. 250 copies, of which this is #119. In red box.

**4A.73** Smith, Edgar W. Baker Street and beyond: A Sherlockian gazetteer. With five detailed and illustrated maps from the pen of Julian Wolff, M.D. Foreword by Christopher Morley. Introduction by Vincent Starrett. 54 pp. Paperback. 24 cm. New York, NY: The Pamphlet House, 1940. Edition of 300 copies, of which first 100 are in deluxe binding. This copy, #66, is in hard binding and autographed by author.

**4A.74** Smith, Edgar W. The long road from Maiwand. An examination of the evidence bearing upon the dating of a certain encounter in the chemical laboratory at St.

Bartholomew's Hospital, in London. 4 pp. leaflet copyrighted by Edgar W. Smith, 1940. (This leaflet was enclosed in each copy of Smith's Baker Street and Beyond. See 4A.73)

**4A.75** Smith, Edgar W. Letters from Baker Street... 1890 and ... 1892, together with the stories... The Lost Special and the Man with the Watches, by Sir Arthur Conan Doyle. Illuminated by... Christopher Morley... Vincent Starrett... New York: The Pamphlet House, 1942. 23 cm. 60 pp. First edition 400 copies of which first 200 are in deluxe binding. This is #173. The 2 stories were first printed in 1908.

**4A.76** Smith, Edgar W. Profile by Gaslight, An Irregular Reader about the private life of Sherlock Holmes. New York: Simon and Schuster, 1944. pp xxii, 312. Illustrations. Introduction by Louis Untermeyer. 21 cm. Bookplate of Montgomery Evans II (designed by Sidney H. Sime). Encl: Postal card from Edgar W. Smith to Evans, Oct. 24, 1951.

**4A.77** Smith, Edgar W. A Baker Street Four-Wheeler: Sixteen pieces of Sherlockiana. Edited by Edgar W. Smith. Maplewood, NJ and New York: The Pamphlet House, 1944. 78 pp. Paperback. 23 cm. First edition 200 copies, of which this is #184. In red box.

**4A.78** Smith, Edgar W. A Baker Street folio: five letters about Sherlock Holmes from Franklin Delano Roosevelt, 1942-45. With introduction by Edgar W. Smith. Summit, NJ: The Pamphlet House / For the Baker Street Irregulars. 1945. 6 pp. unbound. 23 cm. Enclosures: photocopies of two of the original letters, 9-21-44 and 12-18-44, typed letters signed by F.D. Roosevelt. In red box

**4A.79** Smith, Edgar W. A Baker Street Quartette / Four Sherlockian tales in verse. New York: The Baker Street Irregulars, Inc., 1950. 221 copies of which this is no. 24. 46 pp. 24 cm. Paperback. In red box.

**4A.80** Smith, Edgar W. The Napoleon of Crime / Prolegomena to a Memoir of Professor James Moriarty, Sc.D. (The Pamphlet House, Summit NJ, 1953). Unnumbered pages about 24, 23 cm x 16 cm. Done for the Baker Street Irregulars in limited edition of 221 copies, of which this is Copy #117. Illustrations by the author. Vincent Starrett's autograph on title page. Enclosure: printed postal card announcing the publication. In red box.

**4A.81** Smith, Edgar W. Baker Street and Beyond / Together with some trifling monographs. Morristown, NJ: The Baker Street Irregulars, Inc., 1957. A new edition done for the Baker Street Irregulars limited to 350 copies, of which this is #7. 22 cm. Red pictorial paper wrappers. (Gazetteer is 54 pp. The 31 additional items are on unnumbered pages drawn from various sources.) Illustrations. In red box.

**4A.82** Smith, Edgar W. The incunabular Sherlock Holmes. Morristown, NJ: The Baker Street Irregulars, Inc., 1958. (19 milestone articles, with foreword by Edgar W. Smith) 186 pp. 22 cm. Illustrated. Red pictorial paper wrappers. Edition of 350 copies: this is #330. In box.

**4A.82.1** Smith, Edgar W. Introducing Mr. Sherlock Holmes. Edited by Edgar W. Smith. Morristown, NJ: The Baker Street Irregulars, Inc, 1959. 22 cm.

**4A.83** Smith, Harry B. How Sherlock Holmes solved the Mystery of Edwin Drood. Glen Rock, Pennsylvania: Walter Klinefelter (printed in Portland Maine), 1934. This is No. 31 of 33 copies. Pp. 59. 21 cm. (Published in Munsey's Magazine, Dec. 1924).

**4A.83.5** Smullyan, Raymond. The Chess Mysteries of Sherlock Holmes, by Raymond Smullyan. London, Hutchinson & Co. Ltd., 1980. 171 p. 22 cm. [Catalogued 4/16/83]

**4A.84** Starrett, Vincent. The Private Life of Sherlock Holmes. New York: The Macmillan Company, 1933. 214 pp. 21 cm. Copy of first American Edition. Book contains tipped in letter from author, 9 Nov. 1933, to H. Edward MacDonald. MacDonald's bookplate, and enc. Note "The Rev. Vincent H. Daniels sal 2-6-64" Also enc: V. Starrett to Sam. Bodley Book Shop, 17 Apr. 1943.

**4A.84.1** NO ITEM WITH THIS CALL NUMBER

**4A.85** Starrett, Vincent. The Private Life of Sherlock Holmes. London: Ivor Nicholson & Watson, Limited, June 1934. (first edition, British) 200 pp. 22 cm.

**4A.86** Starrett, Vincent. The Private Life of Sherlock Holmes. Revised and Enlarged. University of Chicago Press, 1960. 156 pp. 22 cm.

**4A.87** Starrett, Vincent. The Private Life of Sherlock Holmes. Revised and Enlarged. London: George Allen & Unwin, Ltd. This edition first published in Great Britain in 1961. (c) University of Chicago 1960. 158 pp. 22 cm.

**4A.88** Starrett, Vincent. 221B: studies in Sherlock Holmes by various hands, edited by Vincent Starrett. New York: The Macmillan Company, 1940. (Contains 17 items by 15 authors). Illustrations. 248 pp. 22 cm. Encl: "From T.C. Atkinson, Baton Rouge, La." ALS from Vincent Starrett, Chicago, 5 Feb. 1955, to Mrs. Cameron, and his autographed bookplate. [Letters and bookplate have been removed]

**4A.88.1** Clendening, Logan M.D. The Case of the Missing Patriarchs. Vincent Starrett, ed. Ysleta, Texas: Edwin B. Hill, 1934. pamphlet, 4 pp.

**4A.88.1** Doyle, A. Conan. To an undiscerning critic. Vincent Starrett, ed. Ysleta, Texas: Edwin B. Hill, 1937. Pamphlet. 4 pp.

**4A.88.1** Kellett, E.E. Monody on the death of Sherlock Holmes. Vincent Starrett, ed. Ysleta, Texas: Edwin B. Hill, 1934. pamphlet, 4 pp.

**4A.88.1** Morley, Christopher and Vincent Starrett. Two sonnets. Vincent Starrett, ed. Ysleta, Texas: Edwin B. Hill, 1942. pamphlet. 4 pp. 60 copies printed

- 4A.88.1** Wells, Carolyn and Michael Gross. Two ballads in praise of Sherlock Holmes. Vincent Starrett, ed. Ysleta, Texas: Edwin B. Hill, 1937. pamphlet, 4 pp
- 4A.88.2** Stern, Madeleine B. The game's a head: a phrenological study of Sherlock Holmes and Arthur Conan Doyle / by Madeleine B. Stern. – Rockville Centre, NY: Paulette Green, 1983. x, 23 p.: ill. ; 23 cm. Edition of 500 copies. Includes bibliographical references. Copy 1. Copy no. 33 signed by the author. Copy 2. Copy no. 346 signed by the author.
- 4A.89** Stemmler, R.A. Der mann der Sherlock Holmes War / Ein heiteret Kriminalroman. Berlin-Schöneberg, Germany: Gebrüder Weib Verlag, [n.d.] 200 pp, 19 cm. [Contains bookplate of John Bennett Shaw]
- 4A.90** Stern, Madeleine B. "Sherlock Holmes: Rare-Book Collector: A Study in Book Detection." New York: Schulte Publishing Co. Pamphlet offprint, 23 pp (and paper pamphlet binder pictorial) [Separate from the Papers of the Bibliographical Society of America Volume 47, Second Quarter, 1953. Listed as 4C.65.2] Also 1 copy of the whole issue which contains this article. Pp. 133-155. In blue box at end of 4A
- 4A.90.2** Stern, Madeleine B. Sherlock Holmes, rare-book collector: with a new introduction and short-title catalogue of the Sherlock Holmes library / by Madeleine B. Stern; illustrated by Sam Greene. – Rockville Centre, NY: Paulette Greene, 1981. xi, 32 p.: ill. ; 23 cm. Originally appeared simultaneously in 1953 in the Papers of Bibliographical Society of America and the Baker Street Journal. Limited edition of 500 copies. Includes bibliographical references. Copy No. 496 signed by the author.
- 4A.91** Van Liere, Edward J. A doctor enjoys Sherlock Holmes. New York: Vantage Press, 1959. First edition. 142 pp. 21 cm. Hardcover and paper dust jacket. Author's autograph on fly-leaf. (Some of the essays had been previously published in various journals).
- 4A.92** Warrack, Guy. Sherlock Holmes and Music. London: Faber and Faber, Ltd., 1947. 56 pp. Hardcover, plus pictorial paper jacket.
- 4A.92.1** NO ITEM WITH THIS CALL NUMBER
- 4A.93** Wolff, Julian, compiler. Practical handbook of Sherlockian Heraldry / with some observations upon the identification of the screened / and with illustrations from various sources. New York, 1955. pp viii, 28. 21 cm x 14 cm.
- 4A.94** Wolff, Julian. A visitation of Canonical arms / being an annexe to the practical handbook of Sherlockian Heraldry... New York, 1956. 8 pp. 20 cm. x 13 cm. Autographed greeting from the author. In Envelope with 4A.93.

**4A.95** Wood, James Playsted. *The man who hated Sherlock Holmes. A life of Sir Arthur Conan Doyle.* New York: Pantheon Books. c1965. Illustrated by Richard M. Powers. 180 p. 22 cm. With paper dust jacket.

**4A.96** Yuhasova, Helene. *A Lauriston Garden of Verses: six Sherlockian sonnets and a ballade.* Summit, New Jersey: The Pamphlet House, 1946. 24 unnumbered pages. Paperback. 20 cm. Author's autograph. Edition limited to 250 copies. This is #136. In blue box at end of 4A.

**4A.97** Zeisler, Ernest Bloomfield. *Baker Street Chronology: commentaries on the sacred writings of Dr. John H. Watson.* Chicago: Alexander J. Isaacs, 1953. pp vii, 168. 22 cm. lithoprinted. Introduction by Zeisler, 1951. Preface by Vincent Starrett.

### **4B. Books Containing Material about the Writings**

**4B.1** Bolitho, William. *Camera obscura.* Preface by Noel Coward. London: William Heinemann, Ltd. n.d. 219 p. 21 cm. Essay #47 is "The Last Bow" pp. 203-07.

**4B.2** Booth, J.B. *Palmy Days.* London: The Richards Press, 1957. 232 p., 22 cm. dust jacket. Recollections include Chapter I, "The London of Sherlock Holmes" pp. 17-21.

**4B.3** Capek, Karel. *In praise of newspapers and other essays on the margin of literature.* Translated by M. and R. Weatherall. New York: Arts, Inc., 1951. 138 p, 19 cm. Includes "Holmesiana, or About Detective Stories" pp. 101-122. Vincent Starrett's autograph on fly-leaf. Dust jacket.

**4B.4** Copi, Irving M. *Introduction to Logic.* New York: The Macmillan Company, 1959. (Seventh printing). 472 p, 21 cm. References to A. Conan Doyle and to Sherlock Holmes.

**4B.5** Graham, Harry. *More misrepresentative men.* Pictures by Malcolm Strauss. New York: Fox, Duffield & Co., 1905. Includes verses on "Sherlock Holmes," p. 98-108. 17 cm.

**4B.6** Haycraft, Howard, ed. *The art of the mystery story, a collection of critical essays.* Edited and with a commentary by Howard Haycraft. New York: Simon and Schuster, 1946. Volume includes *The Private Life of Sherlock Holmes* by Vincent Starrett, *Watson was a Woman* by Rex Stout, etc.

**4B.7** Haycraft, Howard. *Murder for pleasure. The life and times of the detective story.* Illustrated. New York: D. Appleton-Century Co., Inc., 1941. pp xviii, 408. 21 cm. From the library of Eleanor Roosevelt, with bookplate. Author's autographed presentation. September 1941.

**4B.8** Honce, Charles. *Books and Ghosts.* A fresh unveiling of a newspaperman's literary preferences and friendships. With a true story of crime in Connecticut by the whilom poet

John T[racy] Winterich. Mount Vernon, NY: S.A. Jacobs, The Golden Eagle Press. Dec. 1948. 104 pp. 26 cm. xiv. This is No. 35 of 111 copies. [C5347]

**4B.9** Honce, Charles. For loving a book / further news adventures among bins and bibliophiles. With an overture by H.L. Mencken. Mount Vernon: The Golden Eagle Press. Designed and printed by S.A. Jacobs. 1945. pp xxiv, 116. 25 cm. This is no. 86 of 111 copies. Autographed: Emmanuella Honce / Charles Honce / for Jeff Morse / Be a Sherlock Holmes addict with us. [C5348]

**4B.9.1** Honce, Charles. The public papers of a bibliomaniac. Mount Vernon, NY: The Eagle Press, 1942. Contains articles on Sherlock Holmes. Prelude by Ellery Queen. [C5350]

**4B.10** Honce, Charles. Happy Holidays 1957-1958, from Sherlock Holmes and Emmanuella and Charles Honce... Folder, 4 pp. (1 sheet folded for 8 surfaces). 22 cm. initialed by C.H. In envelope. [C14858]

**4B.11** Honce, Charles. Murder on Beekman Place. Privately printed for the friends of Emmanuella and Charles Honce at Christmastide 1951, Beekman Place, New York. S.A. Jacobs: The Golden Eagle Press, Mount Vernon. 8 pp. 27 cm. Pamphlet. With paper cover and fly-leaves. In envelope.

**4B.12** Honce, Charles. A Sherlock Holmes Birthday and Other bookish stories conceived in the form of news. By Charles Honce. New York: Privately printed, 1938. S.A. Jacobs: The Golden Eagle Press, Mount Vernon, NY. Signed copy #87 of 100 copies, to Mr. West, Feb. 22, 1939. 224 pp. 25 cm. Enclosure: Note to Mr. West, March 14, 1939, 30 Beekman Place, New York City, from Chas. Honce signed.

**4B.13** Honce, Charles. Tales from a Beekman Hill Library, and other news stories... Drawings by Joe Cunningham and Milt Morris. Mount Vernon, NY: S.A. Jacobs Golden Eagle Press. Christmas 1952. This is No. 15 of 100 copies. Autographed by Emmanuella and Charles Honce. 128 p. 26 cm. Bookplate of Herbert F. West. [C5352]

**4B.14** Honce, Charles. To talk of many things. A book lover's opinions on a lot of other subjects including eating, drinking, traveling, decorating, entertaining, and dressing and undressing. With an inside job on the Mandarin of Manhattan by Christopher Morley and cartoons by Joe Cunninham. Imprinted by S.A. Jacobs at his Golden Eagle Press in Mount Vernon. 1950. This is No. 36 of 88 copies. Autograph by Vincent Starrett. 64 pp. 23 cm. [C5353]

**4B.15** Knox, Ronald A. Essays in Satire. London: Sheed and Ward, Oct. 1928 (First edition) pp. x, 287. 18 cm. Includes "Studies in the Literature of Sherlock Holmes" pp. 145-175.

**4B.15.1** la Cour, Tage. Mord I Biblioteket. (Sällskapet Bokvannerna, Stockholm, 1953). 84 pp 20 cm. x 12 cm. Paper covers.



- 4B.16** Mason, Walt. *Walt Mason His Book*. With an introduction by Irvin S. Cobb. Illustrated. New York: Barse and Hopkins, 1916. 189 p., 19 cm. p. 155 "Sherlock Holmes" (a prose poem)
- 4B.17** Milne, A.A. *By way of introduction*. London: Methuen & Co. Ltd. 1929. (First edition) pp. 208, 8 (book ads). Dust jacket. Autographed by A.A. Milne for Charles Wilson. Bookstamp of Montgomery Evans, and note by him on back inside cover, 1952. "Dr. Watson speaks out" pp. 91-100. "Crime" pp. 38-42.
- 4B.18** Milne, A.A. *If I May*. London: Methuen & Co. Ltd., 1920. First published. pp. viii, 184. Essays are reprinted with alterations and additions... The Sphere, The Outlook, The Daily News, The Sunday Express, and the American Vanity Fair. "The Watson Touch" pp. 141-144.
- 4B.19** Morley, Christopher. *Streamlines*. New York: Doubleday, Doran & Co., Inc. 1936. With paper dust jacket. 290 p. 22 cm. (This collection of essays by Morley contains items relating to Holmes and Watson)
- 4B.20** Morley, Christopher. *The Ironing Board*, 1949. Doubleday & Co. (This collection of essays by Morley contains items relating to Holmes and Watson)
- 4B.21** Morris, Sir Harold. *Back View*. Illustrated. London: Peter Davies, 1960. 244 p. 22 cm. Autobiography contains a chapter VII, "Sherlock Holmes" pp. 48-56.
- 4B.22** Murch, A.E. *The development of the detective novel*. London: Peter Owen, Ltd, 1958. Illustrations. Bibliography. Index. 272 pp. 22 cm. Hardcover and paper dust jacket.
- 4B.23** Queen, Ellery, ed. *Twentieth Century Detective Stories*, edited by Ellery Queen, illustrated by Seymour Nydorf. Cleveland, Ohio, the World Publishing Co., 1948. (The Living Library). 14 stories and Ellery Queen's list of the 101 most important books of detective-crime short stories and commentary including section on "The Doyle Decade". 288 pp., 19 cm.
- 4B.24** Roberts, S.C. Argonaut Press. *Essays of the Year 1929-1930*. Published at the Office of the Argonaut Press, London, Oct. 1, 1930. This is No. 178 of 250 copies. pp xviii, 326. First edition. Autographed by the Editor and by J.C. Squire. Pp. 113-132: S.C. Roberts, "Prolegomena to the life of Dr. Watson," from *Life and Letters* [21 Feb. 1930]
- 4B.25** NO ITEM WITH THIS CALL NUMBER
- 4B.26** Sayers, Dorothy L. *Unpopular opinions*. London: Victor Gollancz Ltd. 1946. 190 pp. 20 cm. (first British edition) (Includes *Studies in Sherlock Holmes*—five critical essays) Enclosure: A.L.S. from J.O. Harland July 1, 1958, Chapel Hill, NC, to Mrs. Cameron about this book.

**4B.27** Starrett, Vincent. *Books Alive*. A profane chronicle of literary endeavor and literary misdemeanor, with an informal index by Christopher Morley. New York: Random House, 1940. First edition. Autograph presentation copy for Montgomery Evans, Nov. 14, 1941. pp. 360 pp. 23 cm. Clipping pasted into back fly-leaves. Enclosures: A.L.S. from Vincent Starrett, 29 Jan. 1950, to Montgomery Evans, 2 pp. & Carnegie Bookshop ad for this vol.

**4B.28** Starrett, Vincent. *Books and Bipeds*. New York: Argus Books, Inc, 1947. (First edition). pp. 268. 23 cm. (Most of the paragraphs in this collection appeared first in Starrett's column "Books Alive," in the Chicago Sunday Tribune)

**4B.29** Starrett, Vincent. *Born in a Bookshop: Chapters from the Chicago Renaissance*. Norman: Univ. of Okla. Press, 1965. Illustrations. pp xii, 326. 23 cm. Autographed presentation copy from the author to Mary S. Cameron, 11 Jan. 1966.

**4B.30** Starrett, Vincent. *Bookman's Holiday: The Private Satisfactions of an incurable collector*. New York: Random House, 1942. First Printing. Published simultaneously in Canada. Pp. 312. 23 cm. (Some chapters previously published in various journals) etc.

**4B.31** Starrett, Vincent. *Persons from Porlock and other interruptions*. Chicago: Normandie House, 1938. 97p, 22cm. (edition limited to 399 copies, autographed by the author) dust jacket. Includes an essay on "Sherlock Holmes and After" pp. 61-64.

**4B.32** Steele, Frederic Dorr. *The Colophon*. New Graphic Series. Volume I, Number Three, September 1939, New York, NY. Contains: Steele, Frederic Dorr. "Veteran Illustrator Goes Reminiscent," (pp. not numbered) Illustrated. 27 cm.

**4B.33** NO ITEM WITH THIS CALL NUMBER

**4B.34** Thomson, H. Douglas. *Masters of Mystery / A Study of the detective story*. London: Wm. Collins Sons & Co., Ltd. 1931. 288p, 22cm. (with index of detective stories and index of authors)

**4B.35** [Times of London] *Fourth Leaders from The Times 1950*. A selection from the past twelve months. London: The Times Publishing Co., Limited. Hardback, dust jacket, 177p, 22 cm. Contains: "The Schoolboys' Holmes" pp. 82-83.

**4B.36** Wallace, Irving. *The fabulous originals. Lives of extraordinary people who inspired memorable characters in fiction*. New York: Alfred A. Knopf, 1955. 318p, 22 cm. Includes "The Real Sherlock Holmes... true story of Dr. Joseph Bell..." pp. 22-45.

**4B.37** Whittemore, Reed. *Heroes & Heroines. Poems by Reed Whittemore*. New York: Reynal & Hitchcock. (copyright 1946). 80 pp. 21 cm. Includes "The Strange Case in Baker Street"

**4B.38** Wilson, Edmund. *Classics and Commercials / A literary chronicle of the forties*. New York: Farrar, Straus and Company, Feb. 1951 (second printing). 534 p, x p. "Mr. Holmes, they were the footprints of a gigantic hound," pp. 266-274. Feb. 17, 1945.

**4B.39** Woolcott, Alexander. *Long, long ago*. New York: The Viking Press, 1943. (From the library of Eleanor Roosevelt, with bookplate, estate label, and rubber stamp and autograph of John A. Roosevelt.) 21 cm. 280 pp. Includes items from several magazines from 1931 to 1943. "The Baker Street Irregulars" from the *New Yorker*, Dec. 29, 1934.

**4B.40** Van Doren, Mark, editor. *The New Invitation to Learning*. New York: The New Home Library, 1942. 436 p. 20 cm. Based on the CBS radio programming. Contains a broadcast discussion of Sherlock Holmes by Mark Van Doren, Rex Stout, and Jacques Barzun. [Rec'd Barzun-Taylor gift—Sept. 20, 1975].

#### **4C. Periodicals Containing Material about the Writings**

**4C.1** THE AMERICAN BOOK COLLECTOR, vol. IX, No. 9 May 1959. Contains articles by Nathan L. Bengis, William Baring-Gould, Tage la Cour, related to Sherlock Holmes. (Revised and enlarged from original article published in *HOBBIES*, March 1954 "Why I Collect Sherlockiana". [Individual citations made for each author. See 4C.13, 4C.18, and 4C.43])

**4C.1.1** THE BOOKMAN, vol. LXXVI, no. 3, March 1933. "Sherlock Holmes: Addendum"—a section in the unsigned Chronicle and Comment—mentioning recent books and other Sherlockian matters. Pp 264-65. This issue has Vincent Starrett's signature, dated 2 Oct 1956, on front page.

**4C.1.2** The Bookman. Dodd, Mead & Company, NY  
May 1902, vol. 15, no. 3.

Commentary on the Hound of the Baskervilles. pp. 215-218

Wells, Carolyn. Ballade of Detection. p. 231

Maurice, Arthur Bartlett. The Detective in Fiction. pp. 231-236.

Maurice, Arthur Bartlett. "Seven Novels of Some Importance: The Hound of the Baskervilles." pp. 252-255

**4C.2** Chimera (New York, NY) Summer, 1947, Vol. V, No. 4. A special issue on detective fiction. Articles by Jacques Bargum, Roger Caillois, Hector Hoppin, José F. Montesinos, Donat O'Donnell, Patrick Quentin, G. Robert Strange, Ruthvin Todd.

**4C.2.1 folio.** John O'London's Weekly. Sherlock Holmes Centenary Number. Contains five articles on Holmes by Anthony Howlett, Winifred Paget, S.C. Roberts, Frank Swinnerton and Bernard Darwin. [Individual citations made for each author. See 4C.27.0, 4C.37.1, 4C.49.2, 4C.59.1, and 4C.67.1]]

**4C.2.2** The Ladies' Home Journal. Philadelphia. (contains articles on or by Conan Doyle.) [In blue box with 3.2 through 3.4]

Oct. 1894, vol. XI, no. II. "Two English Authors of Repute: As Sketched by Frederick Dolman." [Arthur Conan Doyle and James Barrie]. Written by Frederick Dolman. p. 7

March 1895, vol. XII, no. 4. "Literary Aspects of America: An After Luncheon Talk Between Dr. A. Conan Doyle and Hamilton W. Mabie." p. 6.

May 1895, vol. XII, no. 6. "The Wives of Three Authors: Mrs. Conan Doyle and Her Children." Written by Ethel Mackenzie McKenna. p. 5.

**4C.3 MD.** "Immortal Romantic." p. 130-134 in the October 1959 issue of MD. Vol. 3 No. 10. 28 cm.

**4C.4 MD.** Holmes Revisited. Guide to Men and Mysteries, p. 193. Vol. 7, No. 10, October 1963. (Copy 1. See 4C.6 for copy 2)

**4C.4.1 folio-2.** MEDICAL TRIBUNE, Weekend Edition, vol. 5, no. 102, Sept 26-27, 1964. (newsprint, 41 cm x 29 cm, folded in a large envelope). Contains feature: Medicine has a vital role in armchair adventure / Tales of Sherlock Holmes were written by doctor with a doctor as one of main characters. Illustrations. pp. 19-20.

**4C.5** The Mystery Lover's Newsletter. Issues (total of four)

October 1967 (vol. 1, No. 1)

December 1967 (vol. 1, No. 2)

February 1968 (vol. 1, No. 3)

April 1968 (vol. 1, No. 4)

28 cm. Issues enclosed in manila folder.

**4C.6 MD.** "Holmes Revisited." p. 193-196 in the October 1963 issue of MD. Vol. 7 No. 10. 28 cm. (Copy 2. See 4C.4 for copy 1)

**4C.7** Playboy. Cartoons of Sherlock Holmes, p. 91-94 in the December 1959 issue of Playboy. 28 cm.

**4C.7.1 folio.** San Francisco Chronicle: Sunday BONANZA, Dec. 2, 1962. pp. 16-17. Note by Diana Walton on "The Diamond Jubilee of Sherlock Holmes" and photos by Bruce Harlow of Sherlockian exhibits at the Main Branch Library, Civic Center. 45 cm. "Bonanza Section" of Sunday Chronicle.

**4C.8 folio-2.** Saturday Review of Literature. "Sherlock Holmes and After." p. 1201 in the July 19, 1930 issue of The Saturday Review. Vol. VI, No. 52. 40 cm.

**4C.9 folio-2.** [Times of London] Crime, Detection, and Society. Literary Supplement to The Times, Friday June 23, 1961. (pages i-xii within a larger Literary Supplement between p. 386 and p. 387)

**4C.10** The Trib. "The Case of the Missing Manuscript," March 1949, p. 4. Story of how a supposed Sherlock Holmes story by Conan Doyle turned out to be by another author.

- 4C.10.1** Anyhow. "Ideal Interview" in The Bohemian: A Monthly Magazine and Reviews of Literature, Drama, and Art. Vol. 1, June-November 1893. London: The Bohemian Publishing Company, p. (211)-216.
- 4C.11** Bailey, L.W. "The Case of the unmentioned case," an article in The Listener, December 16, 1965, subtitled "A Sherlock Holmes speculation." Vol. LXXIV, NO. 1916, pp 998-999.
- 4C.12** Balfour, R.E. "New Light on Dr. Watson's Early Works" in the Cambridge Review, Nov. 2, 1934. Xerox copy of pp. 65-67. 3 sheets.
- 4C.13** Baring-Gould, William. "The Baker Street Irregulars," in The American Book Collector, pp. 20-21. Vol. IX, No. 9, May 1959. [Magazine filed in the A's at the beginning of this section: See 4C.1]
- 4C.14** Baring-Gould, William. f.y.i., October 26, 1962. Duplicated news sheet from TIME-LIFE, 6 pp. Contains item about William Baring-Gould's Sherlock Holmes-A biography of the world's first consulting detective.
- 4C.15** Baring-Gould, William. "Sherlock Holmes, Sportsman" in SPORTS ILLUSTRATED, May 27, 1963, vol. 18, no. 21. pp 34-46. 28½ cm. with 5 etchings by Thomas B. Allen. (This issue presented to Mary Cameron by Fletcher M. Green, and so marked on p. 35). Whole issue.
- 4C.16** Baring-Gould, William. "Sherlock Holmes / Sportsman," in Sports Illustrated Magazine, June 1963. 13 unnumbered (advance copy) pages. Etchings by Thomas B. Allen. Covering note from Terry Rice, New York, [n.d.] [June 1963] to Mrs. E.A. Cameron. (in envelope)
- 4C.17 folio.** Baring-Gould, William. "A singular set of people, Watson..." p. 92-95 in the January 1966 issue of Esquire. Vol. LXV No. 1. 34 cm. Also contains copy of Frank Morley's famous crossword puzzle and copy of the B.S.I. constitution.
- 4C.18** Bengis, Nathan L. "Why I collect Sherlockiana," in The American Book Collector, pp. 15-18, Vol. IX No. 9, May 1959. First published in Hobbies, Mar. 1954. This magazine contains other articles on Sherlock Holmes. [Magazine filed in the A's at the beginning of this section: See 4C.1]
- 4C.19** Brend, Gavin. "The Haunts of Sherlock Holmes, Part Two: Outside London" article, illustrated in COMING EVENTS IN BRITAIN, December 1952. pp. 24-24. 28 cm. ALS to Mary Cameron, Jan. 21, 1960, from Albert T. Hollings, La Grange Ill. Presenting this issue of the magazine.
- 4C.20** Cameron, Mary S. "Mr. and Mrs. Beeton's Christmas Annual." In the 1957 Christmas Annual of the Baker Street Journal. 22 cm. [C7945]

**4C.21** Cameron, Mary S. "Joseph Aloysius Hansom and his 'Patent Safety Cab'" in the April 1962 issue of the Baker Street Gasogene. Vol. 1 No. 4. p. 51-55. 21 cm.

**4C.22** Cameron, Mary S. "UNC Detective Collection" in The Bookmark (University of North Carolina Library, Chapel Hill, N.C.) September 1968, pp. 1-6.

**4C.23** Carr, John Dickson. "When Conan Doyle was Sherlock Holmes." P. 31-40 in the January 1949 of Harper's Magazine. Vol. 198 No. 1184. 28 cm.

**4C.24** Carr, John Dickson. Extracts from Ellery Queen's Mystery Magazine (clipped pages)

March 1963. John Dickson Carr, "The Grandest Game in the World."

Dec. 1950, Queen, Ellery, "Queen's quorum: Part Six"

Dec. 1950, Alfred E.W. Mason, "The Affair at Semiramis Hotel." [Parody]

**4C.24.1** Carter, John. "Hawkshaw rides again." The Book Collector. Vol. 12, no. 2 (Summer 1963). Edited by John Hayward. Shenval Press, London.

**4C.25** Chapman, Arthur. "The unmasking of Sherlock Holmes" pp. 115-117 in The Critic/and Literary World, February 1905, vol. 46, no. 2. New Rochelle New York: G.P. Putnam's Sons.

**4C.26** Christ, Jay Finley. Review of Theodor Reik, The Unknown Murderer. Reprinted from American Journal of Police Science, incorporated in Journal of Criminal Law and Criminology, vol. 36, no. 4, Nov.-Dec., 1945. pp. 301-304. 26 cm.

**4C.26.1** Corrington, Dr. Julian D. Baker Street Weather, in The Saint Detective Magazine, Vol. 8, No. 5. 1957. pp. 33-53.

**4C.27** Corrington, Dr. Julian D. "Under the microscope / famous lost slides discovered / Sherlock Holmes's mounts unearthed, good as new," article in NATURE MAGAZINE, vol. 46, no. 8, Oct. 1953. Page 446

**4C.27.0** Darwin, Bernard. The Great Holmes Joke. In John O'London's Weekly / The World of Books; Plays; Music; Art; Films. Sherlock Holmes Centenary number contains 5 articles relating to Holmes, Feb. 19, 1954, vol. LXIII, No. 1, 545, p. 169. [Magazine filed in the A's at the beginning of this section: See 4C.2.1]

**4C.27.1 folio**. De Blois, Frank. "Is Sherlock Holmes Alive?" pp. 24-25 in Parade, April 20, 1953. (whole issue, Parade, the Scrantonian)

**4C.27.2** Lord Donegall. Baker Street and Beyond. In The New Strand, Vol. 1, No. 1, Dec. 1961, pp. 37-40.

- 4C.27.3** Lord Donegall. Baker Street and Beyond (2): "...The Compliments of the Season." In the New Strand, Vol. 1, No. 2, Jan. 1962, pp. 155-158.
- 4C.27.4** Lord Donegall. Baker Street and Beyond (3): "Europe was Ringing with his Name." In The New Strand, Vol. 1, No. 3, Feb. 1962, pp. 301-304.
- 4C.27.5** Lord Donegal. Baker Street and Beyond (4): "The Worst Man in London" In The New Strand, Vol. 1, No. 4, March, 1962, p. 424.
- 4C.27.6** Lord Donegall. Baker Street and Beyond (5): "I should like to meet him..." In the New Strand, Vol. 1, No. 5, April, 1962, p. 548.
- 4C.27.7** Lord Donegall. Baker Street and Beyond (6): April, 1891-April 1894. In the New Strand, Vol. 1, No. 6, May, 1962, p. 678.
- 4C.27.8** Lord Donegall. Baker Street and Beyond (7): Kidnapping, Murder, Cycle Tacks, A Duke and his Cheque! In the New Strand, Vol. 1, No. 7, June, 1962, pp. 810. ff.
- 4C.27.9** Lord Donegall. Baker Street and Beyond (8): No Real Treasure! In the New Strand, Vol. 1, No. 8, July, 1962, p. 938.
- 4C.27.10** Lord Donegall. Baker Street and Beyond (9): A Treaty for Breakfast. In the New Strand, Vol. 1, No. 9, August, 1962, p. 1048.
- 4C.27.11** Lord Donegall. Baker Street and Beyond (11): The Spectral Hound. In the New Strand, Vol. 1, No. 11, October, 1962, p. 1300.
- 4C.27.12** Lord Donegall. Baker Street and Beyond (12): Holmes Face-Saves. In the New Strand, Vol. 1, No. 12, November, 1962. p. 1441.
- 4C.27.13** Lord Donegall. Baker Street and Beyond (13): Tsutsugamushi. In the New Strand, Vol. 1, No. 13, December, 1962. p. 1569.
- 4C.27.14** Lord Donegall. Baker Street and Beyond (14): Wives Galore. In the New Strand, Vol. 2, No. 1 January, 1963. p. 1623.
- 4C.27.15** Lord Donegall. Baker Street and Beyond (15): Too Hot to Mollies? In The New Strand, Vol. 2, No 2 February, 1963, p. 1717.
- 4C.28** Douglas, George. "Final Act of a man who never was," illustrated, pp. 28-29, in TRUE, The Man's Magazine, Feb. 1964, vol. 45, No. 321.
- 4C.28.1** Doyle, Sir Arthur Conan. "An intimate study of Sherlock Holmes," in DETECTIVE STORY MAGAZINE, vol. xi, no. 6 (January 15, 1918). Pp. 22-27. 25 cm.

- 4C.29** Evans, Wainwright. "Was there a real Sherlock Holmes," in SAGA, True Adventures for Men, Vol. 8, No. 3, July 1954. pp. 50-53, 78-79.
- 4C.30** Evans, Wainwright. "Is Sherlock Holmes alive?" condensed from Saga (June 1954), pp. 87-89 in The Reader's Digest, August 1954.
- 4C.31** Goldman, Ivan G. "Dedication to Sherlock Holmes is not elementary to followers" in Kansas City (Star)-Times, Jan. 2, 1968, p. 34. Xerox copy, 2 sheets.
- 4C.32** Hamilton, Doris H. "The detective story and the manuscript" (autographs), an article in HOBBIES—The Magazine for Collectors, July 1957, pp. 108-109, 125. Vol. 62, No. 5. (discussed prices of Doyle mss. among others)
- 4C.33** Hedgpeth, Joel W. "Re-examination of the Adventure of the Lion's Man," article in THE SCIENTIFIC MONTHLY, March 1945 (LX, 3), pp 227-232.
- 4C.34** Hoffman, Banesh. Shakespeare The Physicist / a little-known investigation by Sherlock Holmes... (article cut from Scientific American, Apr. 1951, vol. 184, No. 4, pp. 52-53.) Autographed and presented to Prof. Archibald Henderson.
- 4C.35** Hogan, John C. "A short manual on Holmesian (Sherlock that is) methodology for criminologists, criminals and T.V. lawyers" in Phi Delta Phi Quarterly The Brief, vol. 58, No. 1, Fall 1962 (Beverly Hills, California), pp. 38-47. Copy marked #221-F. See also accompanying letter (TLS) John C. Hogan, March 29, 1963, Santa Monica, Cal., to Mary Cameron.
- 4C.36** Holroyd, James Edward. "221B Baker Street?" in The Cornhill Magazine, No. 987, Summer 1951, London: John Murray. pp. 244-254, 22 cm. Illustrated.
- 4C.37** Holroyd, James Edward. "Did Sherlock Holmes originate in B.O.P?" article in Boy's Own Paper, vol. 85, No. 4, January 1963. Pages 20-22. (Presentation on cover from James & Eileen) London. (whole issue)
- 4C.37.1** Howlett, Anthony and Michael Pointer. Holmes on stage and screen. In John O'London's Weekly / The World of Books; Plays; Music; Art; Films. Sherlock Holmes Centenary number contains 5 articles relating to Holmes, Feb. 19, 1954, vol. LXIII, No. 1, 545, pp. 172-3 ff. [Magazine filed in the A's at the beginning of this section: See 4C.2.1]
- 4C.38 folio-2.** Joffroy, Pierre. "Sherlock Holmes" in PARIS MATCH, No. 539, 8 Aug. 1959. Illustrated. Unnumbered pages (6), p 43-45, 64 [36-41]. 35 cm.
- 4C.38.1** Kernahan, Coulson. "Personal memories of Sherlock Holmes," article in LONDON QUARTERLY, October 1934, pp. 449-460. 23 cm. Photoprints, 12 sheets.



- 4C.39** Knox, E.V. "Obituary / The passing of Sherlock Holmes" pages 77-82 in *The Strand*, vol. 116, Issue No. 696, Dec. 1948. (Vincent Starrett's name on p.l.) AS
- 4C.40** Krogman, Wilton Marion. "Sherlock Holmes as an anthropologist" article in *THE SCIENTIFIC MONTHLY*, vol. 80, no. 3, March 1955. pp. 155-62. 26 cm.
- 4C.41** Kupferberg, Herbert. "The adventure of the bodiless virtuoso." p. 34, 35, 122-124, in the May 1958 issue of *High Fidelity*. Vol. 8, No. 5. 29 cm.
- 4C.42 folio** La Cour, Tague. "Ex bibliotheca Holmesiana / The first editions of the writings of Sherlock Holmes / with six title pages designed by Viggo Naae," pp. 3-6- in *THE AMATEUR BOOK COLLECTOR*, Vol. V, No. 6 (Feb. 1955)<sup>25</sup>
- 4C.43** La Cour, Tague. "The Scandinavian Crime-Detective Story," in *The American Book Collector*, pp. 22-23. vol. IX, no. 9, May 1959. [Magazine filed in the A's at the beginning of this section: See 4C.1]
- 4C.44** Leigh, Mary. What's on in London / *The London Week*, Feb. 14, 1964, No. 1474. "London Mosaic" by Mary Leigh concerns the Holmes memorial room at No. 138 Baker Street. Page 16.
- 4C.44.1** Lichtenstein, Alfred. *Der Kriminalroman. Eine literarische und forensisch-medizinische Studie / mit Anhang: / Sherlock Holmes zum Fall Hau*. Munchen: Ernst Reinhardt, 1908. 61 p. (in German Language) Negative Photostat prints. 23 cm
- 4C.45 folio-2**. MacDonald, Ross. *SHOW*, January 1965. v. 1. *The Magazine of the Arts*. Contains Ross Macdonald, "The writer as detective hero," and other items about detective stories.
- 4C.46** March, Leslie. "It is quite a three pipe problem." P. 680, 681 in the May 20, 1959 issue of *Punch*. Vol. CCXXXVI NO. 6197. 29 cm.
- 4C.47 folio-2**. Milne, A.A. "Dr. Watson Speaks Out" in *THE NATION & ATHENAEUM*, Nov. 17, 1928, vol. XLIV, No. 7, pp 254-255. 34 cm.
- 4C.48** Morrison, Kathleen I. "John H. Watson, M.D." 10 pages, offprint from *Historical Bulletin*, Calgary Associate Clinic, Calgary, Alberta, vol. 8, no. 1, May 1943. 24 cm x 16 cm. (Vincent Starrett's autograph on front)
- 4C.49 folio**. Ober, William B., M.D. Conan Doyle's Dying Detective, in *New York State Journal of Medicine*, Aug. 1, 1967, pp. 2141-2145. Xerox copy, 5 sheets.
- 4C.49.1** Orr, Lyndon. "A Case of Coincidence / relating to Sir Arthur Conan Doyle," article in *THE BOOKMAN*, April 1910, pp. 179-180. Photoprints, 3 sheets. 23 cm.

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<sup>25</sup> Should be catalogued in section 1.

**4C.49.2** Paget, Winifred. He made Holmes real. In John O'London's Weekly / The world of books; plays; music; art; films. Sherlock Holmes Centenary number contains 5 articles relating to Holmes, Feb. 19, 1954, Vol. LXIII, NO. 1, 545, p. 177. [Magazine filed in the A's at the beginning of this section: See 4C.2.1]

**4C.50 folio** Panter-Downes, Mollie. "A Reporter at Large." Pp. 25-37. July 7, 1951, in The New Yorker.

**4C.51 folio-2.** Payne, W.A. Letter to the Editor of the Listener regarding Mr. Bailey's thesis that Sherlock Holmes was Jack the Ripper in the December 23 1965 issue of the Listener. p. 1036. 32 cm.

**4C.52** Preston, Priscilla. A note on T.S. Eliot and Sherlock Holmes. pp. 397-399 in Modern Language Review, vol. LIV, No. 3, July 1959. London: Cambridge University Press.

**4C.53** Rannie, J. Alan. "The Railway Journeys of Mr. Sherlock Holmes" pp 316-321 in The Railway Magazine vol. LXXVI, No. 455, May 1935 (London)

**4C.54** Revill, John. "Nativity of a sleuth." P. 16-18 in the March 1964 issue of Prediction. 22 cm.

**4C.55** Rexroth, Kenneth. "Sherlock Holmes (Classics Revisited-LXIV)" in SATURDAY REVIEW, April 27, 1968. Vol. LI, No. 17, pp 53, 58. (article)

**4C.56** NO ITEM WITH THIS CALL NUMBER

**4C.57 folio** Ridley, M.R. "Sherlock Holmes and the Detective Story," in The Listener, January 14, 1954, Vol. LI, No. 1928, p. 65.

**4C.58** Roberts, R. Ellis. "The undying detective" p. 10, 11 in the February 17, 1940 issue of the Saturday Review. Vol. XXI No. 17. 30 cm.

**4C.59** Roberts, S.C. "Prolegomena to the Life of Dr. Watson" pp 119-132 in Life and Letters, edited by Desmond MacCarthy, Monthly, London, vol. IV, no. 21, Feb. 1930. 22 cm.

**4C.59.1** Roberts, S.C. The Cult of Sherlock. In John O'London's Weekly / The World of Books: Plays; Music; Art; Films. Sherlock Holmes Centenary number contains 5 articles relating to Holmes, Feb. 19, 1954, Vol. LXIII, No. 1, 545. [Magazine filed in the A's at the beginning of this section: See 4C.2.1]

**4C.59.2** Russell, H.K. "The Fictional World," delivered 2-24-1959, published in: Lectures of the Humanities, U.N.C., Chapel Hill, 1960. (Paperback). pp. 79-93. Reference to Sherlock Holmes. Ms. Note on p. 79 by author to Mary Cameron.

**4C.60** S , F . “The Hound of the Baskervilles” an open letter to Dr. Watson from F.S., in *The Cambridge Review*, January 23, 1902, page 137. Xerox copy of the page.

**4C.61** Shields, Gilbert. *The Mysterious Return of Sherlock Holmes*, in *The Marquette (University) Journal*, Winter 1951. Pages 9-13. Xerox sheets (5)

**4C.62** NO ITEM WITH THIS CALL NUMBER

**4C.63** Smeltzer, Robert H. “Sherlock Holmes” in *Reckless Ralph’s Dime Novel Round-up*, published monthly by Ralph F. Cummings, Fisherville, Mass., vol. 13, no. 146, November 1944. This article is on pages 1 and 2 of an eight-page leaflet.

**4C.64** Smith, Edgar W. *The Baker Street Irregulars*, pp. 81-84, in *Courier*, January 1954. (London: Norman Kark, Courier Publishing Co.). 22 x 20 cm.

**4C.64.1** Beale, Ann. *Sherlock Holmes tour / by Ann Beale*. p. [50]-55 : ill., map; 28 cm. In *British Heritage*. – Vol. 8, no. 2 (February/March 1987)

**4C.64.1** Spruance, Sherril A. *Sherlock Holmes: his 100<sup>th</sup> anniversary / by Sherril A. Spruance*. P. [39]-46 : ill.; 28 cm. In *British Heritage*. – Vol. 8, no. 2 (February/March 1987) Includes “Sherlock Holmes marketplace” (p. 47-49) compiled by Christine Techky, a section of advertisements for Sherlock Holmes collectibles.

**4C.65** Starrett, Vincent. “Enter Mr. Sherlock Holmes,” article in *THE ATLANTIC MONTHLY*, July 1932, vol. 150, no. 1, pp. 81-87. 24½ cm.

**4C.65.1** Starrett, Vincent. *Sherlock Holmes: notes for a biography*. (In *The Bookman*. New York. 25 cm. v. 76, no. 2 (February 1933) p. 166-176.) [catalogued 6-14-75]

**4C.65.2** Stern, Madeleine B. “Sherlock Holmes: Rare Book Collector” in *The Papers of the Bibliographical Society of America*, pp. 133-155. Vol. 47. Second Quarter, 1953.

**4C.66** Stewart-Gordon, James. “The Case of the Durable Detective,” article condensed from *The Ottawa Journal* of Jan. 16, 1965. Pages 207-210, in *The Reader’s Digest*, Feb. 1965.

**4C.67 folio**. Stout, Rex. “Watson was a woman” p. 3, 4 in the March 1, 1941 issue of the *Saturday Review*. Vol. XXIII No. 19. 31 cm. Fragile – front cover detached from rest of magazine.

**4C.67.1** Swinnerton, Frank (“John O’London”). *Holmes – World Figure*. In *John O’London’s Weekly / The World of Books; Plays; Music; Art; Films*. *Sherlock Holmes Centenary* number contains 5 articles relating to Holmes, Feb. 19, 1954, Vol. LXIII, NO. 1, 545, p. 169 ff. [Magazine filed in the A’s at the beginning of this section: See 4C.2.1]

**4C.68** Thompson, Lawrence S. A review of Walter Klinefelter, A PACKET OF SHERLOCKIAN BOOKPLATES. Nappanee, Indiana: Private Press of the Indiana Kid, 1964 [James Lamar Weygand] 10 unnumbered leaves. p. 6, illustrated, in THE AMERICAN BOOK COLLECTOR, Dec. 1964, vol. XV, No. 4

**4C.69 folio** Vesey-Fitzgerald, Brian. "The Singular Case of the Classic Detective. After seventy years Sherlock Holmes is still the master." Illustrated. In the SPHERE, Feb. 8, 1958. pp. 220-221. 37 cm. Pictures of the Sherlock Holmes tavern and grill room, bar, etc.

**4C.70** Wallace, Irving. "The Incredible Dr. Bell" p. 7, 8 in the May 1, 1948 issue of the Saturday Review of Literature.

**4C.71** Walsh, William S. Lippincott's Monthly Magazine, Dec. 1889. Philadelphia. Vol. XLIV. This issue contains note on Doyle's Micah Clarke in Book-Talk, p. 879, and announcements of forthcoming The Sign of the Four which is to appear in the Magazine for 1890, p. iv-v.

### **5.A Imitations, Parodies, Pastiche, Plays etc. in Book Form by Authors other than Doyle**

**5A.1** Andrews, Charlton. The resources of Mycroft Holmes. Boulder: The Aspen Press, 1973. 38 pp. 20 cm. Limited to 500 copies.

**5A.1.1** Andrews, V. The case of the chief rabbi's problem, being a further adventure of Sherlock Holmes, the great detective, as related in a hitherto unpublished manuscript recently discovered by V. Andrews and H. Penn. New York: Magico Magazine, 1980. 12 p. 27 cm. [Received 11/23/82. Catalogued 1-18-83]

**5A.1.2** Andrews, V. The mystery of the sealed room, being a further adventure of Sherlock Holmes, the great detective, as related in a hitherto unpublished manuscript recently discovered by V. Andrews and H. Penn. New York: Magico Magazine, 1980. 12 p. 27 cm. [Received 11/23/82. Catalogued 1/18/83]

**5A.1.3** Andrews, V. Sherlock Holmes and a theatrical mystery, being a further adventure of Sherlock Holmes, the great detective, as related in a hitherto unpublished manuscript recently discovered by V. Andrews and H. Penn. New York: Magico Magazine, 1980. 11 p. 27 cm. [Received 11/23/82. Catalogued 1/18/83]

**5A.1.4** Bangs, John Kendrick. The dreamers. A club. Being a more or less faithful account of the literary exercises of the first regular meeting of that organization, reported by John Kendrick Bangs. With illustrations by Edward Penfield. New York and London: Harper & Brothers, Publishers, 1899. 249 p. 18 cm.

**5A.2** Bangs, John Kendrick. *The enchanted type-writer* by John Kendrick Bangs. Illustrated by Peter Newell. New York and London: Harper & Brothers Publishers, 1899. 171 p. 18 cm. Signed by Vincent Starrett.

**5A.3** Bangs, John Kendrick. *The pursuit of the house-boat. Being some further account of the doings of the associated shades, under the leadership of Sherlock Holmes, Esq.* by John Kendrick Bangs. Illustrated. London: Osgood, McIlvaine & Co., 1897. 204 p. 17 cm.

**5A.4** Bangs, John Kendrick. *R. Holmes & Co. being the remarkable adventures of Raffles Holmes, Esq., detective and amateur cracksman by birth.* By John Kendrick Bangs. Illustrated by Sydney Adamson. London: Arthur F. Bird., 1906 231 p. 17½ cm.

**5A.5** Bangs, Francis Hyde. *John Kendrick Bangs. Humorist of the Nineties. The story of an American editor-author lecturer and his associations* by Francis Hyde Bangs. New York: Alfred A. Knopf, 1941. Dust jacket. 300, xv, 21½ cm.

**5A.6** Boucher, Anthony. *Blood on Baker Street. Originally published under the title "The Case of the Baker Street Irregulars"* by Anthony Boucher. Abridged edition. Mercury Mystery #179. New York: Mercury Publications. N.D. Paperback. 127 p. 19½ cm. In red box.

**5A.7** NO ITEM WITH THIS CALL NUMBER

**5A.8** Boucher, Anthony. *The case of the Baker Street Irregulars.* New York: Simon and Schuster, 1940. An Inner Sanctum Mystery. 336 p, 21 cm. Paper pictorial dust jacket.

**5A.9** Boucher, Anthony. *The case of the Baker Street Irregulars.* New York: Collier Books, 1962. Paperback. 252 p. 18 cm.

**5A.10** Coopersmith, Jerome. *Baker Street, A musical adventure of Sherlock Holmes.* Book by Jerome Coppersmith. Music and Lyrics by Marian Grudeff and Raymond Jessel. Garden City, NY: Doubleday & Co. Inc., 1966. 118 p. 22 cm. [Received 11/12/82. Catalogued 1/18/83]

**5A.11** Derleth, August. *The casebook of Solar Pons* by August Derleth with a foreword by Vincent Starrett and a monograph by Michael Harrison. Sauk City, Wisconsin: Mycroft & Moran: Publishers, 1965. Dust jacket. 281 p. 19 cm. Signed by August Derleth.

**5A.12** Derleth, August. *The Memoirs of Solar Pons* by August Derleth with an introduction by Ellery Queen. Sauk City, Wisconsin: Mycroft & Moran: Publishers, 1951. Dust jacket. 245 p. 19 cm.

**5A.13** Derleth, August. A Praed Street dossier by August Derleth. With illustration by Frank Utpatel. Sauk City, Wisconsin: Mycroft & Moran: Publishers, 1968. Dust jacket. 108 p. 19½ cm.

**5A.14** Derleth, August. Three Problems for Solar Pons by August Derleth. Sauk City, Wisconsin: Mycroft & Moran: Publishers, 1952. Dust jacket. 112 p. 19½ cm.

**5A.15** Derleth, August. "In Re: Sherlock Holmes." The Adventures of Solar Pons by August Derleth. With an introduction by Vincent Starrett. Sauk City, Wisconsin: Mycroft & Moran, 1945. Dust jacket. 238 p. 19 cm.

**5A.16** Derleth, August. The reminiscence of Solar Pons by August Derleth. With an introduction by Anthony Boucher and a chronology by Robert Pattrick. Sauk City, Wisconsin: Mycroft & Moran: Publishers, 1961. Dust jacket. 199 p. 19 cm. Signed by August Derleth.

**5A.17** Derleth, August. The return of Solar Pons by August Derleth with an introduction by Edgar W. Smith. Sauk City, Wisconsin: Mycroft & Moran Publishers, 1958. Dust jacket. 261 p. 19½ cm. Signed by August Derleth.

**5A.18** Derleth, August. Praed Street Papers. New York: Candlelight Press, 1965. (Title in paperback, pamphlet binding) (Peter Ruber)

**5A.19** Derleth, August. The Adventure of the Orient Express. New York: Candlelight Press, 1965. (Title in paperback, pamphlet binding). (Peter Ruber) (Enclosures include letter from P. Ruber, 12/10/65 and clippings) In blue box

**5A.20** Derleth, August. The Adventure of the Black Narcissus, pp. 161-173, in Maiden Murders / Mystery Writers of America. New York: Harper & Brothers, 1952. (A pastiche, copyright 1929) (Solar Pons) (whole volume)

**5A.21** NO ITEM WITH THIS CALL NUMBER

**5A.22** NO ITEM WITH THIS CALL NUMBER

**5A.23** Walt Disney Studio. Donald Duck / Private Eye. Pictures by the Walt Disney Studio. Adapted by Al White and Homer Jonas / Story by Carl Buettner. New York: Golden Press (Little Golden Books), copyright 1961. D94. Unpaged, 20 x 17 cm. Pictorial cardboard covers.

**5A.24** Doyle and Carr. The Exploits of Sherlock Holmes, by Adrian Conan Doyle and John Dickson Carr. New York: Random House, 1954. 338 p, xiii p, 21 cm. Pictorial dust jacket. I-XII. This copy was review copy for Vincent Starrett, Chicago Tribune. Fly-leaf 3/5/54. Correspondence and clippings March-May '54 includes ALS from W.S. Bristowe, May 9, 1954 (3 sheets).

**5A.24.5** Doyle, Adrian Conan and John Dickson Carr. *The Exploits of Sherlock Holmes* by Adrian Conan Doyle and John Dickson Carr. Albemarle Street, London, John Murray, 1954. 313 p. 19 cm. First Edition. [Received 7/6/84]

**5A.25** Doyle and Carr. *The Exploits of Sherlock Holmes*, by Adrian Conan Doyle and John Dickson Carr. New York: Ace Books, by arrangement with Random House, n.d. (1954?) Paper back. Pictorial cover reads *The New Exploits...* 320 pp, 17 cm. (I-XII) in red box.

**5A.26** Doyle and Carr. *More Exploits of Sherlock Holmes*, by Adrian Conan Doyle and John Dickson Carr. 1-6. London: John Murray, 1964. pp ix, 147. Paperback. Includes 6 stories published as *Exploits of Sherlock Holmes* in 1954 by Random House (but not *Adventures* 7-12). In red box.

**5A.27** Fish, Robert L. *The incredible Schlock Homes*. With an introduction by Anthony Boucher. New York: Simon and Schuster, 1966. All these stories first appeared in *Ellery Queen's Mystery Magazine*, 1959-1963. 217 p., 20 cm. Pictorial end papers and dust jacket. "12 stories from Bagel Street."

**5A.27.1** Fish, Robert L. *The Memoires of Schlock Homes: (A Bagel Street Dozen)*. Indianapolis, The Bobbs-Merrill Company, Inc. [c.1974]. 154 p. 21.5 cm. First printing. Dust wrapper present. [Catalogued 2/18/82]

**5A.27.1.1** Farmer, Philip José, ed. (John H. Watson, M.D.) *The Adventures of the Peerless Peer*. New York: Dell Publishing Co., 1976. Paperback.

**5A.28** George, Charles. *Sherlock Holmes / a play in a prologue and three acts*. Founded on "A Study in Scarlet" by A. Conan Doyle. Baker's Plays, Boston, Mass. Paperback, 128 p. 19 cm. In blue box.

**5A.29** Gillette, William. *The painful predicament of Sherlock Holmes*. A fantasy in one act. Chicago: Argus Books, Inc. 1954. Introduction by Vincent Starrett, 11 Aug. 1951. First Edition. 26 pp. and paper pamphlet cover. 19 cm. Autographed on front page by Vincent Starrett, and inscribed on back fly-leaf by him: "Unique copy of the rejected first edition, V.S. 7 Jan. 1955" In blue box. Also in Master Neg. File.

**5A.30** Gillette, William. *The Painful predicament of Sherlock Holmes*. A fantasy in one act. Chicago: Ben Abramson, 1955. Introduction by Vincent Starrett, 11 Aug. 1951. 26 pp. 19 cm. Enclosure: postal card, Dec. 18, 1945, from Vincent Starrett, inquiring of Bodley Bookshop about a playbill for Gillette's play.

**5A.31** Gillette, William. *Sherlock Holmes, a play, wherein is set forth the strange case of Miss Alice Faulkner*. Based on Sir Arthur Conan Doyle's incomparable stories. Introduction by V. Starrett. Preface by Wm. Gillette. Notes and drawings by F.D. Steele. New York: Doubleday, Doran & Co., 1935 (first edition). 191, xxx p. Pictorial dust jacket.

**5A.31.1** Gillette, William. A legal wreck. New York: Street & Smith. No. 182 (Eagle Series). 288 p., plus ads. Paperback. 10 cents. n.d. copyrights 1889, 1900.

**5A.31.2** "F., H." The old age of Holmes, an unauthorized extract from the diary of Dr. Watson. Introduction by Paul D. Herbert, 1974. First published in The Cincinnati Commercial Gazette, 12/2/1894. 28 cm. [Received 11/16/82. Catalogued 1/18/83]

**5A.32** Hardwick, Michael & Mollie. Four Sherlock Holmes Plays. One-act plays from stories by Sir Arthur Conan Doyle. London: John Murray, n.d. (copyright 1964). 129, x p., 20 cm. soft binding. ("The Speckled Band," "Charles Augustus Milverton", "The Mazarin Stone", "The Blue Carbuncle.") In blue box.

**5A.33** Hardwick, Michael & Mollie. Four Sherlock Holmes Plays. One-act plays by Michael & Mollie Hardwick from stories by Sir Arthur Conan Doyle. London: John Murray, 1964. Paperback. 129 p. 20 cm.

**5A.33.1** Hardwick, Michael. The Private Life of Sherlock Holmes. By Michael and Mollie Hardwick. From the screenplay by Billy Wilder and I.A.L. Diamond. New York: Bantam Books, 1970. 154 p. 24 cm. [Received 11/22/82. Catalogued 1/18/83]

**5A.34** Heard, Gerald. Reply Paid. A Mystery by Gerald Heard. London, Toronto, Melbourne and Sydney: Cassell and Company Ltd. Hardbound with dust jacket. 199 p. 19½ cm.

**5A.35** Heard, H.F. Reply Paid / H.F. Heard. New York: Lancer Books. c1942. Paperback. 158 p. 18 cm. In red box.

**5A.36** Heard, H.F. A taste for honey by H.F. Heard. New York: The Vanguard Press, c1941. Hardbound. 234 p. 20 cm.

**5A.37** Heard, H.F. A taste for murder. Originally titled "A taste for honey." H.F. Heard. Complete and unabridged c1941. New York: Avon Publications, Inc. Paperback. 127 p. 16 cm.

**5A.38** Heard, H.F. A taste for honey / H.F. Heard. New York: Lancer books, 1964. Paperback. 142 p. 18 cm. In red box.

**5A.39** Heard, H.F. A taste for honey by H.F. Heard. A Mercury Mystery #70. New York: The American Mercury, c1941. Paperback. 125 p. 19½ cm. In red box.

**5A.40** Heard, Gerald. A taste for honey by Gerald Heard. London, Toronto, Melbourne and Sydney: Cassell and Company Ltd., 1942. Hardbound. 153 p. 19 cm.

**5A.41** Heard, H.F. The notched hairpin, a Mycroft mystery. New York: The Vanguard Press, Inc., 1949. 226 pp., 19 cm. Dust jacket.



- 5A.41.1** Heldenbrand, Page. Heldenbrand's Christmas Perennial. Appledore Towers Letter Press, New York, 1954. 14 pages, 22 cm x 14 cm. Printed pictorial cover, illustration by Hugh Connolly. An edition of 100 copies for the Irregularly, Christmas, 1954. Autographed presentation copy to Jim. In last red box.
- 5A.41.2** Hodel, Michael P. Enter the Lion: a posthumous memoir of Mycroft Holmes. By Michael P. Hodel and Sean M. Wright. London: J.M. Dent & Sons Ltd. [1980]. 237 p. 23.7 cm. Dust wrapper present. [Catalogued 2/18/82]
- 5A.42** Hume, Fergus W. The mystery of a Hansom Cab. New York: J.S. Ogilvie Publishing Company, n.d. 238 p. plus book-ads. 18 cm. Eureka Detective Series #16. Enclosure: typed letter signed by Fergus Hume, Jan. 25, 1916, Church Cottage Thundersley, Rayleigh, Essex, England, replying about moving picture rights to Hagar of the Pawnshop.
- 5A.43** Iraldi, James C. The problem of the purple maculas / a Sherlock Holmes adventure. Illustrated by Henry Lauritzen. Culver City, California: Luther Norris, April 1968. First Edition. Pamphlet, 42 pp., 21 cm x 14 cm. Illustrated paper covers (purple)
- 5A.44** Kahn, William B. An adventure of Oilock Combs / The succored beauty. From Shirley & Dean Dickensheet, The Beaune Press, San Francisco, Dec. 1964. 8 unnumbered pages and a green paper cover, 22 cm x 15 cm. This is copy #35 of 222 copies printed. (Vintage #1 of Beaune Pressings) (originally published in the Oct. 1905 issue of Smart Set Magazine) In last red box.
- 5A.45** Kotzwinkle, William. Trouble in Bugland, a collection of Inspector Mantis Mysterious [by] William Kotzwinkle, profusely illustrated by Joe Servello. Boston, David R. Godine, Publisher, 1983. 152 p. illus. 21 cm. First edition. Dust jacket. [Catalogued 7/6/84]
- 5A.46** la Cour, Tage. The Murder of Santa Claus. Illustrated by Lard Bo. Translated by Poul Ib Liebe. Christmas 1954. Dedicated to Agatha Christie. Pamphlet, 20 pp. 19 cm x 12 cm. Paper cover. (Originally published in Danish, 1952). Inscribed by author to Vincent Starrett. In second red box.
- 5A.47** LeBlanc, Maurice. The extraordinary adventures of Arsene Lupin, gentleman burglar by Maurice LeBlanc. Preface by Jules Claretie, of the French Academy. Translated by Olive Harper. New York: J.S. Ogilvie Publishing Company., c1910. 256 p. 19 cm.
- 5A.48** LeBlanc, Maurice. (The Extraordinary Adventures of Arsene Lupin) Arsene Lupin versus Herlock Sholmes. Translated from the French by George Morehead. Chicago: M.A. Donohue & Co., 1910. 350 p, 19 cm. Hardcover.

- 5A.49** LeBlanc, Maurice. (The Extraordinary Adventures of) Arsene Lupin, Gentleman Burglar. Preface by Jules Claretie, of the French Academy. Translated by Olive Harper. New York: J.S. Ogilvie Publ., 1910(c) Paperback. 256 p, 20 cm. (Railroad Series, No. 58) In box
- 5A.50** LeBlanc, Maurice. (Adventures Extraordinaires D'Arsene Lupin) Arsene Lupin contre Herlock Sholmes. Paris: Pierre Lafitte & Cie. 1910. 323 p, 19 cm, paperback. In blue box.
- 5A.51** LeBlanc, Maurice. Arsene Lupin versus Herlock Sholmes. Translated from the French by Olive Harper. New York: J.S. Ogilvie Publ. Co. 282 p. and book ads, 18 cm. Pictorial paperback, 1910. (Railroad Series No. 59) In blue box.
- 5A.52** LeBlanc, Maurice. Arsene Lupin contre Herlock Sholmes. Paris: Le Livre de Poche, 17 cm, pictorial paperback, 247 pp, and ads. 1963. In blue box
- 5A.53** LeBlanc, Maurice. The Case of the Golden Blonde (Sherlock Holmes versus Arsene Lupin). Adapted into English by J.B. New York: Atomic Books, Inc. Copyright 1946. Paperback, 128 p, 19 cm. In blue box
- 5A.53.1** Lehman, R.C. The Adventures of Picklock Holes. Together with a perversion and a burlesque. London: Bradbury, Agnew, & Co., Ltd., 1901. First Edition. One of the earliest Sherlock Holmes parodies. Name clipped from title, but a very uncommon book in any condition.
- 5A.54** Meyer, Nicholas, editor. The Seven Percent Solution. Being a reprint from the reminiscences of John H. Watson, M.D. New York: E.P. Dutton, 1974. 253 p. 21 cm.
- 5A.55** Mitchell, Gladys. Watson's Choice, A detective story. London: Michael Joseph, 1955. Hardbound with a dust jacket. 239 p. 19 cm.
- 5A.56** Mitchell, Gladys. Watson's Choice. Penguin books in association with Michael Joseph, 1957. Paperback #1194. 190 p. 18 cm.
- 5A.56.09** The new adventures of Sherlock Holmes: original stories by eminent mystery writers / edited by Martin Harry Greenberg and Carol-Lynn Rössel Waugh. London: Arlington Books, 1988. 345 p. 24 cm. Dust jacket. [Received 2/23/93. Catalogued 2/25/93]
- 5A.56.1** Pearson, Edmund Lester. Sherlock Holmes and the Drood Mystery (from The Secret Book, 1914). By Edmund Lester Pearson. Introduction and Afterword by Tom Schantz. Illustrations by Enid Schantz. Freeville, New York: The Aspen Press, 1973. ix, 39 p. 24 cm. [Received 11/12/82. Catalogued 1/18/82]
- 5A.57** Peterson, Robert C. (editor?) The Science-Fictional Sherlock Holmes. Introduction by Anthony Boucher. (8 stories previously printed in various science fiction magazines

1952-59.) Published by the Council of Four, Denver, Colorado, and copyrighted by Robert C. Peterson, 1960. 138 pp. 21 cm. Hardcover. Illustrated paper dust jacket.

**5A.58** Queen, Ellery (Fred Dannay), ed. *The Misadventures of Sherlock Holmes*. Boston: Little, Brown and Company. First Edition, published March 1944. 365 p, xxii, 20 cm. dust jacket. (This volume was withdrawn on the insistence of the Doyle estate and will not be re-issued.) Presentation copy from "Ellery Queen" to Vincent Starrett.

**5A.59** NO ITEM WITH THIS CALL NUMBER

**5A.60** Stanley, Donald. *Holmes meets 007*. From Shirley & Dean Dickensheet, The Beaune Press, San Francisco, December 1967. 8 unnumbered paged and brown paper cover, 22 cm x 15 cm. This is copy #35 of 222 copies (and 25 copies numbered I-XXV). Inscribed to Mary Cameron. (Vintage #3 of Beaune Pressings)

**5A.61** Starrett, Vincent. *The Unique Hamlet: A hitherto unchronicled adventure of Mr. Sherlock Holmes*. Privately printed for the friends of Walter M. Hill, Chicago, Ill., at Christmas 1920 (The Torch Press, Cedar Rapids, Iowa). Edition of 33 copies. pp 39. 20 cm. Autographed by author. Enclosed: dealer's listing. In red box. Also an ALS from Tage la Cour to Starrett, Oct. 18, 1951 requesting permission to publish a Danish translation. [See 5A.62]

**5A.62** Starrett, Vincent. *Den Forsvundne Hamlet. Sherlock Holmes Loser Et Bibliofilt Problem*. Kobehavn: Rosenkilde Og Bagger, 1952. 48 p. 20½ cm. Danish translation of 5A.61. Translated by Mrs. Grete Jacobsen, with foreword by Tage la Cour. Uncut copy. Also, letter from Tage la Cour, Oct. 18, 1951. In red box.

**5A.63** Starrett, Vincent. *Monologue in Baker Street*. New York: The Mermaid Press, 1960. Reprinted from the Chicago Tribune for the friends of Vincent Starrett and the printer, Fridolf Johnson. 4 pages and paper cover, 15 cm x 10 cm. 150 copies. Autographed by the author, Christmas, 1960. In red box.

**5A.63.5** Starrett, Vincent. *The Private Life of Sherlock Holmes* by Vincent Starrett. Chicago, Illinois, University of Chicago Press, c1960, 1961. 155 p. 22 cm. Revised and enlarged. Dust wrapper present. [Received 11/30/83. Catalogued 1/9/84]

**5A.64** Todd, Peter. *The adventures of Herlock Sholmes*. New York: The Mysterious Press, 1976. With an introduction by Philip José Farmer. 151 pp. 22½ cm. Limited edition of 1250. 250 copies are numbered and signed by Philip José Farmer. This is number 45. Has dust jacket and slipcase. [catalogued 1/10/77]

**5A.65** Wincor, Richard. *Sherlock Holmes in Tibet*. New York: Webright and Talley, Inc., 1968. 137 p. 21 cm. Dust jacket. (An episode in the life of Sherlock Holmes.)

## **5B. Periodicals Containing Imitations, Parodies, Pastiches, Plays, etc. by Authors Other than Doyle**

**5B.1** Andrews, Carlton. "The Resources of Mycroft Holmes," in The Bookman, p. 365-372, December, 1903. Vol. XVIII, No. 4.

**5B.2** Bryan, C.D.B. The Jefferson Nickel, An astonishing Sherlock Holmes adventure, pp 46-55 in Monocle, Vol. 5, Number 3, Special CIA issue (Winter 1963-64). Quarterly of political satire.

**5B.2.1** Clendening, M.D. "The Case of the Missing Patriarchs" in American Book Collector. Vol. XVIII, No. 3, p. 22. Edited by Vincent Starrett.

**5B.3** Doyle, Adrian Conan and John Dickson Carr. The Adventure of the Black Baronet. In COLLIER'S, May 23, 1953, pp. 19-21, 54-59. [C21578]

**5B.3.1** Doyle, Adrian Conan and John Dickson Carr. The Adventure of the Gold Hunter. In COLLIER'S, May 30, 1953, pp. 26-33. [C21582]

**5B.3.2** Doyle, Adrian Conan and John Dickson Carr. The Adventure of the Sealed Room. In COLLIER'S, Jun 13, 1953, pp. 60-65. [C21585]

**5B.3.3** Doyle, Adrian Conan and John Dickson Carr. The Adventure of the Wax Gamblers. In COLLIER'S, June 20, 1953, pp. 46-53. [C21588]

**5B.3.4** Doyle, Adrian Conan. The Adventure of Foulkes Rath. In COLLIER'S, June 27, 1953, pp. 26-31. [C21581]

**5B.3.5** Doyle, Adrian Conan. The Adventure of the Demon Angels. In COLLIER'S, August 7, 1953, pp. 70-76. [C21579]

**5B.3.6** Doyle, Adrian Conan. The Adventure of the Abbas Ruby. In COLLIER'S, August 21, 1953, pp. 78-83. [C21577]

**5B.3.7** Doyle, Adrian Conan. The Adventure of the Two Women. In COLLIER'S, September 4, 1953, pp. 50-59. [C21587]

**5B.3.8** Doyle, Adrian Conan. The Adventure of the Deptford Horror. In COLLIER'S, September 18, 1953, pp. 44-54. [C21580]

**5B.3.9** Doyle, Adrian Conan. The Adventure of the Red Widow. In COLLIER'S, October 2, 1953, pp. 107-111. [C21584]

**5B.4** Doyle, Sir Arthur Conan. "The Case of the Man who was wanted," in Cosmopolitan, p. 49-51, August, 1942. This story turned out to be written by someone other than Doyle. See enclosed page reproduced from the Trib. (copy 1)

**5B.4.1** Doyle, Sir Arthur Conan. "The Case of the Man who was wanted," in Cosmopolitan, p. 49-51, August, 1942. This story turned out to be written by someone other than Doyle. See enclosed page reproduced from the Trib. (copy 2)

**5B.5** Doyle, Adrian and Carr, John Dickson. LIFE. Dec. 29, 1952. Contains: The Adventure of the seven clocks, by Adrian Conan Doyle & John Dickson Carr pp. 54-61 and related article, pp 62-66. (and an extra set of clipped pages of the same) [C21586]

**5B.6** Doyle, A. Conan. The Lost Special. In the SAINT Mystery Magazine. Vol. 10 No. 5. Nov. 1956. Original wrappers. Covers sl. frayed, else good.<sup>26</sup>

**5B.7** Heard, H.F. "The Enchanted Garden," story clipped from Ellery Queen's Mystery Magazine, March 1949. pp. 95-117.

**5B.8** Knox, Ronald A. The Apocryphal Sherlock Holmes. The Adventure of the First Class Carriage. By Ronald A. Knox, after Sir Arthur Conan Doyle. Illustrated by Tom Purvis. Pages 43-52 in The Strand, vol. 112, Issue No. 674, Feb. 1947.

**5B.9** la Cour, Tage. "The Murder of Santa Claus" in Ellery Queen's Mystery Magazine, Jan. 1957, Vol. 29 No. 1, pp. 107-111. (Information about this translation from the Danish is on page 106)

**5B.9.1 folio** Loomis, Charles Battell. The Adventure of the Child's Perambulator. In Puck, vol. XXXVII. No. 944. April 10, 1895. p. 116. New York: Keppler & Schwarzmann, 1895. 41 cm. [Received 11/23/82. Catalogued 12/13/82]

**5B.10** Sharp, Luke. Detective stories gone wrong, the adventures of Sherlaw Kombs. In the Idler Magazine. Vol. I Feb. to July 1892. London: Chatto & Windus, pp. 413-424. Illustrated by George Hutchinson. [Magazine shelved under call number: 12.23]

**5B.11** Smith, George Hudson. "The Adventure of the Wrong Time," in FAMOUS DETECTIVE STORIES, Oct. 1955, vol. 15, No. 3, pp 64-67. 24 cm. (Dr. John Watson)

**5B.12** Watt, T.S. "The Adventure of the missing laureate," III- Hardy bares his blades, in Punch, p. 803 Dec. 31, 1952.

**5B.13** Watt, T.S. "Giants in these days," in Punch, July 6, 1953, p. 7-9.

## 6. Associated Books and Pamphlets

**6.1** Anonymous. The Master Criminal. The life story of Charles Peace. Illustrated. Cleveland, Ohio: The Arthur Westbrook Co. 128 p. Paperback, pictorial cover.

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<sup>26</sup> Should be catalogued in section 12

Enclosure: Photocopy of clipping from Strand Magazine, v. XII, 1896, p. 358. In box at end of cat. 6

**6.2** (Molly Maguires) Aurand, A. Monroe Jr. The historical account of the Mollie Maguires and James "McKenna" McParlan, Detective Extraordinary... Illustrated. Pamphlet, privately printed: The Aurand Press, Harrisburg, Pennsylvania (1940). 32 p, 22 cm.

**6.3** NO ITEM WITH THIS CALL NUMBER

**6.4** Cooke, Ivan, editor. The return of Arthur Conan Doyle. Liss, Hampshire, England: The White Eagle Publishing Trust, 1966. x, 203 p. 22 cm.

**6.5** Doyle, Sir Arthur Conan. The Case of Oscar Slater. New York : Hodder & Stoughton, c1912. 103 p. 20 cm. FIRST AMERICAN EDITION

**6.6.** Ernst, Bernard M.L. and Carrington, Hereward. Houdini and Conan Doyle. The story of a strange friendship. Foreword by T.C. Cannell. London : Hutchinson & Co., Ltd., 1933. xiv, 255 p. 22 cm.

**6.7** Harrison, Michael. London by Gaslight, 1861-1911. London : Peter Davies, 1963. 250 p. 22 cm. Dust jacket. Book contains references to A. Conan Doyle. Fly-leaf: presentation autograph from author Nathan Bengis. Oct. 1963.

**6.8** Hunt, Peter. Oscar Slater. The great suspect. London : Carroll & Nicholson. Xiv, 248 p. 22½ cm.

**6.9** Hyde, H. Montgomery. Mr. and Mrs. Beeton. With a foreword by Sir Mason Beeton K.B.E. London : George G. Harrap & Co., Ltd., 1951. Illustrated. 189 p, 20 cm. dust jacket.

**6.10** (Molly Maguires) Lewis, Arthur H. Lament for the Molly Maguires. New York : Harcourt, Brace & World, Inc, 1964 (first edition). 308 p, 21 cm. dust jacket.

**6.11** Liveing, Edward. Adventure in publishing, the house of Ward Lock, 1854-1954. London : Ward, Lock & Co., Ltd., 1954. Illustrated. 188 p, 22 cm.

**6.12** Morris, O.J. Grandfather's London. With an introduction by John Pudney. London: Putnam, 1961. Dust jacket. 127 p. 25½ cm.

**6.13** Myers, Winifred A. How to collect autograph letters and manuscripts / a talk given at the Antiquarian Booksellers' Association Book Fair, held at the National Book League, Albemarle Street, London, 1961 by Winifred A. Myers. Winifred A. Myers (autographs) Ltd., London (1961). 10 pp. pamphlet with printed cover in heavy paper, light blue, 22 cm. In box at end of cat. 6

**6.14** Paget, Sydney E., illustrator. Three pen and ink drawings and one poem by Paget, at age 14, in CITY OF LONDON MIDDLE CLASS SCHOOLS / OUR OWN CHRISTMAS ANNUAL, ed. By R.P. Scott (Captain of the School), 1874. Printed for the Boys by Waterlow and Sons. 22 cm. Hardcover. [Listing by bookseller, Geo. Sexton, Brighton, England, List No. 67, Oct. 1962. Clipped and enclosed.]

**6.15** Park, William. The truth about Oscar Slater. With a statement by Sir Arthur Conan Doyle. London: The Psychic Press, N.D. 186 p. 19½ cm.

**6.16** Pedley, Katharine Greenleaf. Moriarty in the stacks: the nefarious adventures of Thomas J. Wise. Berkeley, California: Peacock Press (1966). First edition. Pamphlet, 30 pp. 19 x 12 cm. In box at end of cat. 6

**6.17** (Molly Maguires) Pinkerton, Allan. The Molly Maguires and the detectives. New York: G.W. Carleton & Co., 1878. 552 p, 18 cm.

**6.17.1** (Molly Maguires) Moffett, Cleveland. "The Overthrow of the Molly Maguires. Stories from the Archives of the Pinkerton Detective Agency" in McCLURE'S MAGAZINE, 1895, pp. 90-100. Photoprints, 11 sheets, 23 cm.

**6.17.2** (Molly Maguires). LOUISVILLE COURIER-JOURNAL.

Dec. 3, 1911, "The Molly Maguires' Death Plots"

Dec. 10, 1911, "The Detective's Escape from the Molly Maguires"

Two unsigned feature articles. Photoprints, 2 sheets. 28 cm.

**6.17.3** Pound, Reginald. The Strand Magazine 1891-1950. London: William Heinemann, Ltd, 1966. A Popular history of the Strand Magazine by Reginald Pound, once an editor of the magazine and a well-known writer of biography.

**6.18** Randall, David A. The Adventure of the Notorious Forger. San Francisco: Randall & Windle, 1978. With a letter from Christopher Morley.

**6.19** Queen, Ellery (Frederic Dannay and Manfred B. Lee) In the Queen's Parlor, and Other Leaves from the Editor's Notebook. New York: Simons and Schuster, 1957. 197 p, 21 cm. dust jacket. References to Sherlock Holmes and to A.C. Doyle. Index.

**6.20** Rathbone, Basil. In and out of character, an autobiography. Garden City, NY: Doubleday & Co., 1962. 278 p, 21 cm. Paper dust jacket.

**6.21** Reade, Winwood. The Martyrdom of Man. London: Trübner & Co., 1872. pp. 544, 20 cm. Bookplate of H.S. Trower. Also J.R. Seymour Trower (typed slip mounted)

**6.22** Rendall, Vernon. The London Nights of Belsize. London: John Lane. The Bodley Head. 1917. Second Edition. 313 pp. 19 cm. Chapter VIII is "Belsize as a Commentator: Sherlock Holmes."

- 6.23** Richards, Grant. Author hunting by an old literary sports man. Memories of years spent mainly in publishing 1897-1925. Illustrated. New York: Coward-McCann, Inc., 1934. 319 p., 23 cm. dust jacket. New edition, reset, 1960. London: The Unicorn press. With an introduction by Alec Waugh. 238 p., 21 cm. dust jacket.
- 6.24** Richards, Grant. Memories of a misspent youth, 1872-1896. With an introduction by Max Beerbohm. London: William Heinemann Ltd., 1932. 353 p., 22 cm. dust jacket.
- 6.25** Roughead, William, editor. Trial of Oscar Slater. Second edition, revised. Edinburgh and Glasgow: William Hodge & company, 1915. lxxiv, 306 p. 22½ cm.
- 6.26** (Saxby, Jessie M.E.) Joseph Bell, M.D., F.R.C.S., J.P., D.L., etc. / An appreciation by an old friend. With eleven illustrations. Edinburgh: Oliphant, Anderson & Ferrier, 1913. 92 p, 22 cm.
- 6.27** The Sherlock Holmes Catalogue of the Collection in the Bars and the Grill Room and in the Reconstruction of part of the Living Room at 221 B Baker Street. With introductory essays by A. Lloyd-Taylor and John Dickson Carr, and a critical Miscellany edited by H. Douglas Thomson. London: Whitebread & Co. Ltd. ix, 53 p. 22 cm.
- 6.27.1** The Sherlock Holmes, Northumberland Street. London. W.C.2 Catalogue of the Collection in the Bars and Grill Room and in the Reconstruction of part of the Living Room at 221B Baker Street, with introductory essays by A. Lloyd-Taylor and John Dickson Carr, and a critical miscellany edited by H. Douglas Thomson. London, Whitbread & Co. Ltd, 1961. 53 p. illus. 22 cm. 6th impression [2 copies]. [Received 12/2/83. Catalogued 1/9/84]
- 6.27.2** Sherlock Holmes: Catalogue of an exhibition held at Abbey House, Baker Street, London, May-September 1951. Presented for the Festival of Britain by the Public Libraries Committee of the Borough of St. Marylebone. London: Wightman & Co, 1951? 59 p. BOUND WITH: Sherlock Holmes exhibition: catalogue. Presented by Adrian M. Conan Doyle. Exhibition curator: C. Tranfield Thorne. "This exhibition was originally held by the Public Libraries Committee of the Borough of St. Marylebone at Abbey House, Baker Street, during the Festival of Britain, 1951."—verso of t.p. "Printed in the United States of America by L. Middleditch Co., 1952." 52 p. [For unbound Catalogue of this Exhibition, See 1.1]
- 6.28** Smith, A. Duncan, F.S.A. (Scot.), Advocate, ed. Trial of Madeleine Smith. London: Sweet and Maxwell, Limited. 1905. 380 pp. 23 cm. Title page contains signature of Arthur Conan Doyle "from Sir W.S. Gilbert's Library". Enclosures include a copy of a note from New York Times, July 10, 1930, 10, 3, concerning Doyle's crime library (part of which previously belonged to W.S. Gilbert). Relevant clippings.
- 6.29** Woolridge, Clifton R. The American Sherlock Holmes / A Whirl of Mystery in Real Life, by Clifton R. Woolbridge / The World's most famous sleuth... Actual



experiences... profusely illustrated. Chicago: Laird & Lee. n.d. (Copyright 1908, 1913). Paperback, 249 p. Pictorial cover. Book-ads. In box

## **7. Baker Street Irregulars and Other Sherlock Holmes Societies**

**7.1** B.S.I. – Little Rock, Arkansas. Canon Fodder: being an anthology of the scholarly research and creative inspirations, in prose, poetry, and artistic renditions of the Arkansas Valley Investors, Ltd., a scion society of the Baker Street Irregulars. Edited by Charles O. Gray. Little Rock, Arkansas, 1976. vi, 117 p. 22 cm. No. 177 of 500 copies [catalogued 5/3/1993]

**7.2** B.S.I. – Philadelphia, Pa. Copper Beeches of Philadelphia. Leaves from the Copper Beeches. Edited by Ames Johnston, Thomas Hart, Henry A. Shalet, H.W. Starr. Published for The Sons of the Copper Beeches / Scion Society of the Baker Street Irregulars. Philadelphia (by the Livingston Publishing Company, Narberth, Pennsylvania) 1959. pp. viii, 134. 23 cm. This is No. 462 of 500 copies. with appendix... excerpts from by-laws of The Sons of the Copper Beeches.

**7.2.1** B.S.I. – Westchester County, NY. Five Orange Pops of Westchester City. NY. The Best of the Pips. A collection of the writings / about the writings / by the members of / the Five Orange Pips / Scion society of / the Baker Street Irregulars. With introduction by Jephro Rucastle (Richard Warner Clarke). The Five Orange Pips of Westchester County, New York, 1955. pp x, 116. 24 cm.

**7.3** B.S.I. – Northern Minnesota. The Gamebag: No. 3; 1967. (official publication of the Gamekeepers of Northern Minnesota) sent out at Christmas by Jon Wilmunen, Buhl, Minn.

**7.3.5** Baker Street Miscellanea. -- Chicago, IL : Sciolist Press, v. : ill. ; 22 cm. Quarterly. Began with no. 1 (Apr. 1975). Issues for Dec. 1975-Winter 1986 sponsored by the Advisory Committee on Popular Culture, Northeastern Illinois University. Issues for Spring 1986-present sponsored by the English Dept., Northeastern Illinois University. Issues:

- No. 14, June, 1978
- No. 17, March, 1979
- No. 28, Winter, 1981
- No. 29-32. Spring-Winter, 1982
- No. 33-36. Spring-Winter, 1983
- No. 37-40. Spring-Winter, 1984
- No. 41-44. Spring-Winter, 1985
- No. 45-48. Spring-Winter, 1986
- No. 49-52. Spring-Winter, 1987
- No. 53-56. Spring-Winter, 1988
- No. 57-60. Spring-Winter, 1989
- No. 61-64. Spring-Winter, 1990
- No. 65-68. Spring-Winter, 1991

No. 69-72. Spring-Winter, 1992

No. 73, Summer, 1993

No. 74, Winter, 1994

No. 75, Spring, 1994

No. 76, Summer 1994

**7.4 folio** Gamekeepers of Northern Minnesota. The Gamebag. Edited by Jon V. Wilmunen. Each copy limited to 50 copies.

Issues:

Christmas Annual #4. 1968 (Number 31 of 50)

**7.4.0.1 folio** The Grimpen Mires. Ineffable Twaddle, Official Publication of the Grimpen Mires, the Sherlock Holmes Scion Society of Chapel Hill. Edited by James Clark and Marcia Decker. 34 cm. [Received 12/1/82. Catalogued 12/13/82]

Issues:

Series III, No. 1, Jan.-Feb. 1982.

**7.4.1** Wheelwritings. Published by the Hansoms of John Clayton. Peoria, Ill. [Received 3/22/83]

Issues:

Vol. 2, No. 2; Sept. 1979 (issue 5)

Vol. 2, No. 3; Jan 1980

Vol. 3, No. 1; May 1980

Vol. 3, No. 2; Sept 1980

Vol. 3, No. 3; Jan 1981

Vol. 4, No. 1; May 1981

Vol. 4, No. 2; Sept 1981

Vol. 4, No. 3; Jan 1982

Vol. 5, No. 1; May 1982

Vol. 5, No. 3; Jan 1983

**7.5 folio** Baker Street Irregulars of Chicago, Illinois. Chicago, Illinois. The Devon County Chronicle. Published by the Chicago BSI (Robert W. Hahn, Oak Park, Ill. 60304.)

Issues:

Vol. I, No. 1, Dec. 1964

Vol. I, No. 2, Feb. 1965

Vol. I, No. 3, April 1965

Vol. I, No. 4, May 1965

Vol. I, No. 5, August 1965

Vol. II, No. 1, October 1965

Vol. II, No. 2, Dec. 1965

Vol. II, No. 3, January 1966

Vol. II, No. 4, April 1966

Vol. II, No. 5, July 1966.

Vol. II, No. 6, Aug. 1966

Vol. III, No. 1, Nov. 1966  
 Vol. III, No. 2, January 1967  
 Vol. III, No. 3, April 1967  
 Vol. III, No. 4, June 1967  
 Vol. III, No. 5, August 1967  
 Vol. IV, No. 1, Dec. 1967  
 Vol. IV, No. 2, February 1968  
 Vol. IV, No. 3, May 1968  
 Vol. IV, No. 5, Sept. 1968  
 Vol. V, No. 1, Oct. 1968

Letter from Robert W. Hahn, April 2, 1966.

**7.6** B.S.I. – Indianapolis, Ind. *Illustrious Clients*. Williamson and Williams, ed. *Client's Case-Book*. *Illustrious Client's Case Book* edited by J.N. Williamson and H.B. Williams. Indianapolis: *The Illustrious Clients*, [n.d.] [Duplicated pamphlet] 68 pp. and illustrated paper cover. 22 cm x 14 cm.

**7.7** B.S.I. – Indianapolis, Ind. *Illustrious Clients*. Williamson, J.N., ed. *Illustrious Client's Second Case-Book*, edited, illustrated, and designed by J.N. Williamson, with an introduction by Ellery Queen. Indianapolis, Indiana: *The Illustrious Clients*. [n.d.] pp. 96 and illustrated cover (paper), 22 cm x 14 cm.

**7.8** B.S.I. – Indianapolis, Ind. *Illustrious Clients*. Williamson and Williams, ed. *Illustrious Client's Third Case-Book*. Edited by J.N. Williamson and H.B. Williams. With an introduction by Christopher Morley. (Indianapolis 1961?) 204 duplicated pages in plastic-spring binder and black cardboard covers. Signed by the two editors, Feb. 1961.

**7.9** *Mycroft's Isolated Companions*. *Mycroft's Messenger: a Sherlock Holmes Newsletter*. Published by *Mycroft's Isolated Companions* (Dwight J. McDonald, 1711 Cypress Avenue, Cleveland Ohio 44109). Issues:  
 No. 21, October, 1980

**7.10** *Norwegian Explorers of Minnesota*. *Cultivating Sherlock Holmes*. Edited by Bryce L. Crawford, Jr. and Joseph B. Connors. Sumac Press, La Crosse, Wisconsin, 1978. 75 pp. Hardcover.

**7.11** B.S.I. – Minneapolis and St. Paul Minnesota. *Norwegian Explorers of Minneapolis and St. Paul*. McDiarmid and Blegen, ed. *Exploring Sherlock Holmes*. edited E.W. McDiarmid & Theodore C. Blegen, for the *Norwegian Explorers of Minneapolis and Saint Paul*. Sumac Press, La Crosse, 1957. 126 pp. Hardcover. 22 cm.

**7.12** B.S.I. – Minneapolis and St. Paul Minnesota. *Norwegian Explorers of Minneapolis and St. Paul*. Blegen and McDiarmid, ed. *Sherlock Holmes: Master Detective*. Edited by Theodore C. Blegen & E.W. McDiarmid. Printed by the Sumac Press, La Crosse, 1952, for the *Norwegian Explorers*, St. Paul and Minneapolis. 90 pp. Hardcover. 19 cm. This is

one of 500 copies. Inscribed by authors to Nathan L. Bengis [See also McDiarmid & Blegen]

**7.13 NO ITEM WITH THIS CALL NUMBER**

**7.14** B.S.I – Ferndale, Michigan. Old Soldiers of Baker Street of Ferndale, Michigan. Rabe, W.T., ed. 1961 *Sherlockian Who's Who & What's What*, edited by W.T. Rabe, Old Soldiers of Baker Street, Ferndale, Mich. With introduction by Russell McLaughlin, and illustration by Minge Montgomery, Lauritzen, ... and others. Paperback, with illustrated dust jacket, 122 pp. 21 cm.

**7.15** B.S.I – Ferndale, Michigan. Old Soldiers of Baker Street of Ferndale, Michigan. *Sherlockian Who's Who & What's What 1962*. Edited by W.T. Rabe. Introduction by Russell McLaughlin. Illustrations. Ferndale, Michigan: Old Soldiers of Baker Street, 1962. 122 pp, 21 cm; soft, slick cover.

**7.16** B.S.I – Ferndale, Michigan. Old Soldiers of Baker Street of Ferndale, Michigan. 1962 *S'ian Who's Who's and What's What*. Pamphlet. Supplement.

**7.17** B.S.I – Ferndale, Michigan. Old Soldiers of Baker Street of Ferndale, Michigan. "The Commonplace Book: New Series." Rabe, W.T., editor. A periodical supplement to the *Sherlockian Who's Who & What's What with an All New Who's Where*. Issues:

- Vol. 1 No. 1 (Summer 1964)
- Vol. 1 No. 2 (Fall 1964)
- Vol. 1 No. 3 (Winter 1964)
- Vol. 1 No. 4 (Spring 1965)
- Vol. 2 No. 5 (Summer 1965)
- Vol. 2 No. 6 (Fall 1965)
- Vol. 2 No. 7-8 (Winter-Spring 1965) (Double Issue)
- Vol. 3 No. 9 (Summer 1966)
- Vol. 3 No. 10 (Fall 1966)
- Vol. 3 No. 11 (Winter 1966)
- Vol. 3 No. 12 (Spring 1967)
- Vol. 4 No. 13 (Winter 1968)
- Vol. 4 No. 14 (Spring 1968)
- Vol. 4 No. 15 (Summer 1968)
- Vol. 4 No. 16 (Fall 1968)
- Vol. 5 No. 17 (April 1969)
- Vol. 5 No. 18 (May 1969)
- Vol. 5 No. 19 (June 1969)

**7.18** B.S.I. – San Francisco, California. *Scowrers of San Francisco. The Vermissa Herald, A Journal of Sherlockian Affairs*. San Francisco. Edited by Wm. A. Berner & Herbert A. Eaton. New Series.

- Vol. 1, No. 1- Jan. 1967
- Vol. 1, No. 2- Apr. 1967

Vol. 1, No. 3- Sept 1967

Vol. 2, No. 1- Jan. 1968

Vol. 2, No. 2- Apr 1968

Vol. 3, No. 1- Jan 1969

(multigraphed, 8 to 12 sheets each)

**7.19** B.S.I. – San Francisco (& Los Angeles County) Cal. Scowrsers of San Francisco. West by One and by One / An anthology of Irregular writings, by the Scowrsers and the Molly Maguires of San Francisco and the Trained Cormorants of Los Angeles County. Introduction by Poul Anderson. San Francisco: Privately printed, 1965. 157p, 20 cm. Dust jacket.

**7.20** B.S.I. – Akron, Ohio. Sherlock Holmes Society of Akron, Ohio. Andrew, C.R., and Heldenbrand, Page. Two Baker Street Akronisms: The Strange Case of Colonel Moran by C.R. Andrew; The duplicity of Sherlock Holmes by Page Heldenbrand. (The Pamphlet House, Summit, NJ, for the Sherlock Holmes Society of Akron, Ohio, USA) Pamphlet, 13 pp. 23 cm x 15 cm. Presentation copy to Vincent Starrett autographed by C.R. Andrew.

**7.20.0.1** Sherlock Holmes Society of London. Tour of Switzerland in the footsteps of Sherlock Holmes, 27<sup>th</sup> April to 5<sup>th</sup> May, 1968. Edited by Colonel Sebastian Moran. London: The Sherlock Holmes Society of London, 1968. 3 p. 27 cm. Pictorial supplement to the Sherlock Holmes Journal, Vol. 8, No. 4 [Received 12/1/82. Catalogued 1/18/83]

**7.20.1** The Society of the Solitary Cyclists of South Bend. Spokes from the Cycle: The Irregular Newsletter of the Society of the Solitary Cyclists of South Bend. Edited by Michael J. Crowe. (South Bend, Indiana) Issues:  
Vol. III, No. 2, Oct., 1980.

**7.21** B.S.I. – Boston, Mass. The Speckled Band of Boston, Mass. Keddie, James Jr., ed. The Second Cab: Fifteen Sherlockian essays, one sonnet, and a quiz. Edited by James Keddie, Jr., for the Speckled Band (Boston Chapter of the Baker Street Irregulars), 1947. Foreword by Vincent Starrett. Pamphlet, 96 pp. and decorated heavy paper cover. 23 cm. x 15 cm.

**7.22** B.S.I. – Boston, Mass. The Speckled Band of Boston, Mass. The Speckled Band, ed. The Third Cab: a collection of Sherlockiana from the files of the Speckled Band. Edited by the executive committee of the Speckled Band (of Boston). Privately printed, Boston, 1960. This is copy 414 of edition of 500 copies. 86 pp. 22 cm. Hardcover and paper dust jacket.

**7.22.1** The Best of Cabs. An Anthology of writings Sherlockian by members of the Speckled Band. Boston, Stoke Moran, 1980. [68]p. 22.3 cm. Hardcover. Of 100 copies this is number 25.

**7.22.2** The Best of Cabs. An anthology of writings Sherlockian by members of the Speckled Band. Boston, Stoke Moran, 1980. [68] p. 22 cm. Soft cover. Of 400 copies this is copy 77. [Received 12/1/82]

**7.22.3** The Fourth Cab. Some Writings Sherlockian by members of the Speckled Band. Boston, Stoke Moran, 1976. 65 p. 21 cm. Of 500 copies this is copy 142. [Received 12/1/82]

**7.23** B.S.I. – Denmark. Henriksen, A.D. 221 B, Baker Street / Sherlock Holmes' privatliv. (Privately printed, Denmark, 1949) Illustrations. 64 pp. 17 cm. Illustrated cover (replica of Strand Magazine, Aug. 1901). Enclosure: Presentation correspondence-card. A.D. Hendriksen autograph note Oct. 10, 1949, to Sir Alec W.G. Randall, ambassador e.p. to Denmark.

**7.24** B.S.I. – New York. Muusmann, Carl. Sherlock Holmes at Elsinore. Illustrated by Carsten Ravn. Translated by Poul Ib Liebe. With an introduction by Tage la Cour. New York (The Baker Street Irregulars), 1956. 80 pp. 20 cm. Illustrated heavy paper wrapper.

**7.25** B.S.I. – Denmark. Henrikson, A.D. Sangen om Baker Street. I Dansk Gendigtning. Kobenhavn, 1958. pp. 26, 24 cm x 13 cm. Paper pamphlet cover with title and design. Danish language. One copy: #24 of 200 copies, autographed. #24 has presentation autograph of A.D. Henrikson to Vincent Starrett.

**7.26 folio.** B.S.I. – Denmark. Sherlockiana, an Irregular Quarterly. Sherlock Holmes Klubben I Danmark / The Danish Baker Street Irregulars. A.D. Henriksen, Editor. A broken set of these duplicated bulletins dated from 1959 to 1971. Photoprints. Issues:

- 1959, Vol. 4 Nr. 1
- 1959, Vol. 4 Nr. 2/3 (See 7.26 Folio: Arenfalk, Poul)
- 1959, Vol. 4 Nr. 4
- 1960, Vol. 5 Nr. 3/4
- 1961, Vol. 6 Nr. 1
- 1963, Vol. 8 Nr. 3/4
- 1965, Vol. 10 Nr. 1/2
- 1965, Vol. 10 Nr. 3
- 1965, Vol. 10 Nr. 4

**7.26 folio.** Arenfalk, Poul. "The Mystery of Sherlock Holmes versus Moriarty and the Secret Behind the Fight at the Falls of Reichenbach. A Work of Research by Poul Arenfalk." Special Number of Sherlockiana. Vol. 4, Nr. 2/3, 1959. The Danish Baker Street Irregulars, 1959. Written in English. Mimeographed cover sheet, 15 p. Pages 1 and 15 are original pages from Sherlockiana. Pages 2-14 are type-written

**7.26 folio.** Hansen, Eiler. "Sherlockiana in Denmark: The Club that Honours Sherlock Holmes." Denmark: A Quarterly Review of Anglo-Danish Relations. June 1956. Anglo Danish Publishing Company, 1956. pp. 14-15. Enclosure: Slip from Sherlockiana, an Irregular Quarterly confirming Mrs. Cameron's order of specific issues of this journal.

**7.26 folio.** Henriksen, A.D. "A Danish Irregular: In Memory of Robert Storm Petersen 10 years after his death." Translated from "221 B Baker Street" by A.D. Henriksen. Translated into English by Jay Finley Christ. 2 pages typewritten.

**7.26 folio.** Henriksen, A.D. "En Engelsk Gentleman." Berlingske Tidends Kronik. 21 maj, 1959. Single sheet of folded glossy paper with article on it. Printed on one side. Includes 1930 photograph of Arthur Conan Doyle in Amsterdam. Approx. 50 x 26 cm.

**7.26 folio.** Keddie Jr., James (The Cheetah of the Speckled Band of Boston). "Billy." Supplement to Sherlockiana. The Danish Baker Street Irregulars, 1959. Written in English. 2 photo print pages.

**7.27 folio** Denmark. Sherlockiana. The Danish Baker Street Irregulars. Photoprints. Issues:

- 1966, Vol. 11 Nr. 1
- 1966, Vol. 11 Nr. 2
- 1966, Vol. 11 Nr. 3
- 1966, Vol. 11 Nr. 4
- 1966 ekstranummer. (1 page supplement: "Trip to Switzerland")
- 1967, Vol. 12 Nr. 1/2
- 1967, Vol. 12 Nr. 3/4
- 1968, Vol. 13 Nr. 1/2
- 1968, Vol. 13 Nr. 3/4
- 1969, Vol. 14 Nr. 1
- 1969, Vol. 14 Nr. 4
- 1970, Vol. 15 Nr. 3/4
- 1971, Vol. 16 Nr. 1
- 1971, Vol. 16 Nr. 2

**7.27 folio** From Sherlockiana. Single page with illustration of Holmes, Watson and Mrs. Hudson at breakfast. Illustrated by Henry Lauritzen. [1966?]

**7.28** B.S.I. – Denmark. Arenfalk, Poul, & Hall, Erik. When was Sherlock Holmes in Copenhagen? Who are the characters in 'A Scandal in Bohemia'? a work of research by Poul Arenfalk and Erik Hall. Copenhagen: Danish Baker Street Irregulars, The Sherlock Holmes Club in Denmark, 1960. (English language, typed and duplicated, 64 pp. 17 cm.) Illustrated. Illustrated paper cover. Transcribed to Nathan Bengis.

**7.29** Henriksen, A.D. Sherlock Holmes Arbog I. Martins Forlag 1965. Paperback. 93 p. 21½ cm.

**7.30** Henriksen, A.D. Sherlock Holmes Arbog II. Martins Forlag 1966. Paperback 94 p. 21½ cm.

**7.31** Henriksen, Redigeret af A.D. Sherlock Holmes Arbog III. Martins Forlag 1967. Paperback 82 p. 21½ cm.

**7.32** B.S.I. – Denmark. Lauritzen, Henry. Detektivernes fest. Aalborg: Aksel Scholins Bogtrykkeri, 1966. Illustrated. Pages not numbered, 21 cm. Pictorial paper cover. Inscribed by author to Mrs. E.A. Cameron.

**7.33** Lauritzen, Henry. Mr. Sherlock Holmes. Illustrated pamphlet (in Danish Language). Pages not numbered. Aalborg, July 1968. 22 x 15 cm. Presentation copy, Lauritzen to Mary Cameron.

**7.34** The Milvertonians of Hampstead, London. Publications and correspondence with the Milvertonians (A Sherlock Holmes Society in London with two members). Envelope includes a publications, photographs, Christmas cards, etc. Individual items described below:

**7.34** The Milvertonians of Hampstead. Charles Augustus Milverton among the Illustrators. London: The Milvertonians of Hampstead, 1961. Staples typed pages. Paper covers.

**7.34** The Milvertonians of Hampstead. Charles Augustus Milverton on Stage, Screen and Radio. London: The Milvertonians of Hampstead, 1960. Unnumbered pages stapled together with paper cover.

**7.34** The Milvertonians of Hampstead. Christmas Card. [1958] Front reads: “The Milvertonians of Hampstead (A Branch Society of the Sherlock Holmes Society of London) wish you “The Compliments of the Season.” Inside is a picture of Appledore Towers in Hampstead.<sup>27</sup>

**7.34** The Milvertonians of Hampstead. Christmas Card. [1959]. Signed by Peter Richard and Humphrey Morton. Front Reads: “At eleven we shall drive as far as Church Row. It is a quarter of an hour’s walk from there to Appledore Towers.” Enclosure: A.L.S. from Peter Richard to Mary Cameron. Dated 7/12/59.<sup>27</sup>

**7.34** The Milvertonians of Hampstead. Christmas Card. [1960]. Addressed to Mrs. Cameron. Signed by Peter Richard and Humphrey Morton.<sup>27</sup>

**7.34** The Milvertonians of Hampstead. Christmas Card. 1961. Addressed to Mrs. Cameron. Signed by Peter Richard. Commentary in card by C.A. Lejeune.<sup>27</sup>

**7.34** The Milvertonians of Hampstead. Christmas Card. 1962. Addressed to Mrs. Cameron. Signed by Peter Richard and Humphrey Morgan. Commentary in card by Winifred Paget.<sup>27</sup>

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<sup>27</sup> This item should be catalogued in section 15



- 7.34** The Milvertonians of Hampstead. Christmas Card. 1963. Addressed to Mrs. Cameron. Signed by Peter Richard and Humphrey Morton. Commentary in card by Michael & Mollie Hardwick.<sup>28</sup>
- 7.34** The Milvertonians of Hampstead. Christmas Card. 1964. Addressed to Mrs. Cameron. Signed by Peter Richard and Humphrey Morton. Commentary in card by Ivor Brown.<sup>28</sup>
- 7.34** The Milvertonians of Hampstead. Christmas Card. 1965. Addressed to Mrs. Cameron. Signed by Peter Richard and Humphrey Morton. Commentary in card by Barry Jones.<sup>28</sup>
- 7.34** The Milvertonians of Hampstead. Christmas Card. 1966. Addressed to Mrs. Cameron. Signed by Peter Richard and Humphrey Morton. Commentary in card by Felix Felton.<sup>28</sup>
- 7.34** The Milvertonians of Hampstead. The Milvertonian Manuscript: An Analysis Together with other Milvertoniana. London: The Milvertonians of Hampstead, 1963. In envelope addressed to Mary Cameron. Unnumbered pages stapled together with paper cover.
- 7.34** The Milvertonians of Hampstead. A Milvertonian Miscellany. London: The Milvertonians of Hampstead, 1962. Unnumbered pgs stapled together with paper cover.
- 7.34** The Milvertonians of Hampstead. "Some Notes for the Information of the Milvertonians of Hampstead—A Branch of the Sherlock Holmes Society of London. 4 stapled sheets. Enclosure: Sheet of paper explaining that this booklet was distributed at a special meeting given by the Milvertonians of Hampstead.
- 7.35** De Waal, Ronald B. Directory of "Sherlock Holmes" Business Establishments. . "Compiled for the inclusion in The International Sherlock Holmes (volume 2 of The World Bibliography of Sherlock Holmes)." April 1, 1979. 8 typed pages stapled together. Enclosure: Ronald B. De Waal's business card.
- 7.35** De Waal, Ronald B. Directory of Sherlock Holmes Societies. "Compiled for the inclusion in The International Sherlock Holmes (volume 2 of The World Bibliography of Sherlock Holmes)." April 1, 1979. 20 typed pages stapled together.
- 7.36** Speckled Band Collection (Houghton Library). A Catalogue of Sherlockian books and manuscripts / edited by John Pull; with a prefatory note by Roger Stoddard. – Boston : Speckled Band, 1994. 86 p.; 22 cm. Cover title: Speckled Band Collection at the Houghton Library. "Collected by Harold Wilmerding Bell, deposited by the Speckled Band of Boston in the Houghton Library, Harvard University." Includes index. "100 copies... printed for the members of the Speckled Band of Boston..." – colophon. Copy no. 73.

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<sup>28</sup> This item should be catalogued in section 15

## 8. Pictorial and Map Materials including Postcards

**8.1** Wolff, Julian. *The Sherlockian Atlas*, by Julian Wolff M.D. B.S.I., etc. NY, 1952. Foreword and Plates I-XIII. 22 cm. x 14 cm. Presentation copy for Mary S. Cameron. Autographed by the author. (1 of approx. 100 copies)

**8.2** Pictorial materials and maps. An envelope of unlisted pictures—glossy prints, postal cards, illustrations from magazines and books. Photocopies of Gates portrait and Partridge cartoon. (newspaper clippings) Individual items described below:

### Newspapers Clippings and Advertisements

**8.2** 100 Pipers Scotch. Newspaper Advertisement. Appeared in NY Daily News. March 10, 1966. The ad reads: “If you could combine these sleuths into one Super Sleuth, you’d have an idea of what we combined in a Scotch.” Features small portraits of Sherlock Holmes, Elliot Ness, The Saint, The mysterious shadow, and Sheriff Pat Garrett.

**8.2** Beerbohm, Max. “Oxford: The Encaenia of 1908: Conan Doyle, Rev. R.J. Campbell, Sir Thomas Lipton, John Burns Hall Caine, Eugen Sandow, Lord Curzon, George R. Sims, Prince of Wales, Little Tich.” Color tinted illustration. Torn from book.

**8.2** Klinefelter, Walter. *Sherlock Holmes in Portrait and Profile*. Advertisement for book with excerpts, commentary and order form. 4 pages. In color

**8.2** “Sherlock Holmes in 115th Year: Baker Street Irregulars and Others Mark Birthday Here.” Anonymous article appearing the New York Times. January 7, 1968. Newspaper clipping.

**8.2** Symons, W.M. “He flashed his Bull’s-Eye on the form of two men.” From *Unknown Story*. Illustration cut from The Strand Magazine Date Unknown.

**8.2** Victoria, Queen. “Her Majesty Queen Victoria.” Black and white drawing of Queen Victoria, presented to her majesty on Dec. 25, 1891. Torn from book.

### Photographs and Postcards of Notable Locations

**8.2** Bank of England. Photograph of Bank of England as it would have looked in Holmes’ time. Torn from book.

**8.2** Cheapside, London. Photograph of Cheapside London as it would have looked in Holmes’ day. Torn from book.

**8.2** London Bridge. Photograph of London Bridge as it would have looked in Holmes’ time. Torn from book.

**8.2** London at Night. Color photograph of downtown London at night circa 1950's. Torn from magazine.

**8.2** Piccadilly and Kingsway. Illustrated by W. Walcot. Black and white drawings of Piccadilly and Kingsway in London, as they would have looked in Holmes' day. Both appear on one side of a page torn from a book.

**8.2** Reichenbach Falls. Postcard. Not signed.

**8.2** Sherlock Holmes, The. Postcard. "The Sherlock Holmes, Northumberland Street, London, W.C.2. Enthusiasts from over sixty different countries have come to inspect the splendid collection of Holmesiana housed here, of which, the faithful reconstruction of the Great Detectives' sitting room is only a part. \* One of Whitbread's 'Theme' Houses." Unsigned.

**8.2** St. Pancras Station. Photograph of St. Pancras Station as it would have looked in Holmes' time. Torn from book.

**8.2** Strand, The. Photograph of the Strand as it would have looked in Holmes' time. Torn from book.

**8.2** Tower of London. Postcard. "Tower of London—Eastern Basement of the White Tower. The Indian Cannon are lent by H.M. The King." Unsigned.

In Manila Envelope from The National Gallery:

**8.2** Gates, Henry L. Photograph of Henry L. Gates' portrait of Sir Arthur Conan Doyle. The portrait hangs in the National Portrait Gallery in London. This photograph was taken by the National Portrait Gallery and mailed to Mrs. Cameron.

**8.2** Partridge, Bernard. Photograph of Bernard Partridge's caricature of Arthur Conan Doyle chained to Sherlock Holmes. The caricature hangs in the National Portrait Gallery in London. This photograph was taken by the National Portrait Gallery and mailed to Mrs. Cameron.

Manila Envelope of Photographic Negatives: [See 16.37 for the photographs]

**8.2** Twidle, Arthur. "The Final Problem." b/w negative of Twidle's illustration depicting the death of Sherlock Holmes.

**8.2** Twidle, Arthur. "The Gloria Scott." b/w negative of Twidle's illustration depicting the mutiny on the Gloria Scott.

**8.2** Twidle, Arthur. "The Sign of the Four." b/w negative of Twidle's illustration depicting the death of Tonga.

**8.2** Twidle, Arthur. "A Study in Scarlet." b/w negative of Twidle's illustration depicting Jefferson Hope killing Enoch Drebber.

White Miscellaneous Envelope:

**8.2** [Anonymous]. "I would tumble his unconscious form into a hansom cab, and hold him prisoner until daylight." Source unknown. Black and white print. Torn from book.

**8.2** "Baker Street: The Musical". Broadway Theatre, 1681 Broadway, New York, NY, 10019. Color Postcard of cast; unsigned. Includes playing times and costs for performance. (2 copies)

**8.2** Gillette, William. "William Gillette as Sherlock Holmes—Frontispiece." Black and white photograph of William Gillette lighting cigarette. Torn from book.

**8.2** Gillette, William. "Scene from the play, 'Sherlock Holmes,' Act I." Black and white photograph of Gillette and fellow actors during play. Byron N.Y. 8020. Torn from book.

**8.2** Gillette, William. "Scene from the play, 'Sherlock Holmes,' Act I." Black and white photograph of Gillette and actress during play. Byron N.Y. 8024. Torn from book.

**8.2** Gillette, William. "Scene from the play, 'Sherlock Holmes,' Act II." Black and white photograph of Gillette and fellow actors during play. Byron N.Y. 8028. Torn from book.

**8.2** Gillette, William. "Scene from the play, 'Sherlock Holmes,' Act II." Black and white photograph of Gillette and Billy. Byron N.Y. 8029. Torn from book.

**8.2** Gillette, William. "Scene from the play, 'Sherlock Holmes,' Act II." Black and white photograph of Gillette and Charles Augustus Milverton. Byron N.Y. 8031. Torn from book.

**8.2** Gillette, William. "Scene from the play, 'Sherlock Holmes,' Act III." Black and white photograph of Gillette and fellow actors during play. Byron N.Y. 803410. Torn from book.

**8.2** Gillette, William. "Scene from the play, 'Sherlock Holmes,' Act IV." Black and white photograph of Gillette and fellow actors during play. Byron N.Y. 8042. Torn from book.

**8.2** Paget, Sidney. [The death of Sherlock Holmes.] From "The Final Problem." Torn from Book.

**8.2** Paget, Sidney. "I shrank back into the darkest corner, and cocked the pistol in my pocket." From The Hound of the Baskervilles. Page 180 torn from book.

**8.2** Paget, Sidney. "My decrepit Italian friend." From "The Final Problem." Torn from Book.

**8.2** Steele, Frederick Dorr. Frontispiece illustration from "The Adventure of the Norwood Builder." Tinted with color. Torn from book.

**8.3 folio** Steele, F.D. Eight color plate illustrations clipped from magazines. Individual items described below:

**8.3 folio** Steele, F.D. "The Adventure of the Abbey Grange." Color picture clipped from Collier's Weekly.

**8.3 folio** Steele, F.D. "The Adventure of Black Peter." Color picture clipped from Collier's Weekly.

**8.3 folio** Steele, F.D. "Adventure of Charles Augustus Milverton." Color picture clipped from Collier's Weekly.

**8.3 folio** Steele, F.D. "The Adventure of the Golden Pince-nez." Color picture clipped from Collier's Weekly.

**8.3 folio** Steele, F.D. "The Adventure of the Missing Three-Quarter." Color picture clipped from Collier's Weekly.

**8.3 folio** Steele, F.D. "The Adventure of the Norwood Builder." Color picture clipped from Collier's Weekly.

**8.3 folio** Steele, F.D. Adventure of the Priory School. Color picture clipped from Collier's Weekly.

**8.3 folio** Steele, F.D. "Adventure of the Second Stain." Color picture clipped from Collier's Weekly.

**8.4** Lilly Library of Indiana University. Five picture post cards (commercially produced) and a brochure published by the library, June 1964, at Bloomington Indiana. Marginal memo. Concerning David A. Randall's personal Sherlock Holmes items and interests.

**8.5** The album of photographic views of London. Printed and published by the London Stereoscopic and Photographic Company, Limited. 36 leaves, 20 x 24 ½ cm

**8.6** Collins, Leonora, editor. London in the nineties. London: The Saturn Press, 1950. Dust jacket. 96 p. 27 ½ cm.

**8.7** 13 color transparencies, 5 x 5 cm. (Mostly Holmes related). Enclosure: Newspaper clipping. (c. 1940). Article discussing the demolition of the Crystal Palace.

Moriarty, New Mexico

Baker Street (2)  
 Swiss Countryside  
 Scotland Yard  
 Reichenbach Falls (2)  
 Plaque at Picardy Place  
 Thames  
 Lizzie Borden's House—Fall Rivers, Mass. 1965.  
 Whitbread Inn (2)  
 Sherlock Holmes Plaque

**8.8** English picture post cards (uncounted—about 5 or 6 inches of them. Approx. 400)  
 These postcards, from the turn of the 20<sup>th</sup> century, depict people and places in London England, including:

Bridges  
 Hospitals  
 Churches  
 Schools  
 Parks/Gardens  
 Markets  
 Restaurants  
 Museums  
 Theatres  
 Palaces  
 Underground Stations  
 Banks  
 Post Offices  
 Courts and Scotland Yard  
 Famous Streets  
 Famous Neighborhoods  
 Famous Monuments  
 Famous Buildings  
 Famous Locations  
 Policemen and Guards

**8.9 folio** Hunt, Roy. "The Something Hunt" a Sherlockian Portfolio of 10 prints by Hunt, with an introductory sheet by Nathan Bengis Sept. 3, 1967. Privately printed by Luther Norris in a limited edition of 221 copies (this is #26). Prints are 8 ½ x 11 inches.

**8.10 folio** Hall, Charles. The Sherlock Holmes Collection: the great detective and his creator by Charles Hall. Edinburgh: Charles Hall Publications, 1987. 100 p.: chiefly ill., ports.: 31 cm. Dust jacket.

**8.11** Viney, Charles. Sherlock Holmes in London: a photographic record of Conan Doyle's stories / Charles Viney. – New York : Smithmark, 1995. 168 p. : ill., maps ; 28 cm. RBC donor: Douglas Eyre. Dust Jacket. ISBN 0-8317-1889-7

## 9. Letters and Other Autographed Items by Doyle and Other Authors

- 9.1** Autograph Album. Gilt edged volume labeled on spine "V.P./1903" contains mounted autographs, drawings, and at least two letters, one of which is from A. Conan Doyle, South Norwood, Jan 10, 1893, to James Greig, about illustrations (drawings) Volume is 20cm x 13cm, with marbled front- and back-papers.
- 9.2** Doyle, Sir Arthur Conan. Manuscripts (2) Feb. 24, 1885, Bush Villas / South Sea, bill for setting a child's fractured arm: to Mrs. Millar 6 Claremont Terrace, St. Andrews Road, from Dr. Conan Doyle. 1 page (folded) 18 x 11 cm. Undated letter from A. Conan Doyle, Undershaw, Hindhead, Haslemere, to Grant Richards, summarizing business agreements about publishing. 1 page, 18 x 11 cm.
- 9.3** Doyle, Sir Arthur Conan. A.L.S., 1 page, A. Conan Doyle, Haslemere, to Dear Sir [1893] Endorsed on folder by recipient "Pall Mall Magazine June No. 2, 1893" (Dealer's letter notes that "The Green Flag" appeared in Pall Mall in June 1893) 3 May 1962.
- 9.4** Doyle, Sir Arthur Conan. A.L.S., 1 page, June 9, 1894, A. Conan Doyle, at 12 Tennison Road, South Norwood, to My dear Mr. Ellis, thanking for a book.
- 9.5** Doyle, Sir Arthur Conan. Manuscripts (2)  
 A.L.S. on card (1916), Doyle, at Crowborough ordering certain books, by name and number.  
 A.L.S., Nov. 4, 1894, Doyle, at Arlington Hotel, Washington, DC, thanking Judge Tourgee for books just received (Purchased from Carnegie Book Shop, 1-18-68)
- 9.6** Doyle, Sir Arthur Conan. A.L.S., Claremont, A. Conan Doyle, Aug. 22, 1897, to Dear Mrs. Charrington, about a forthcoming performance. (A separate card contains a note concerning the content of the above. Mary Cameron)
- 9.7** Doyle, Sir Arthur Conan. Manuscripts (3). Three one page autograph letters signed, two undated at Crowborough, Sussex, and one dated Dec. 12, 1908, Hotel Bristol, Paris, to "My dear Vedrenne" (purchased June 1964 from Dawsons of Pall Mall, London)
- 9.8** Doyle, Sir Arthur Conan. Manuscripts (3)  
 A.L.S. on card, Crowborough, Sussex, A. Conan Doyle, mentioning misprint in letter, and asking that it be set right in next issue. [n.d.] [Postmark reads Nov. 5, 1913]  
 A.L.S. May 29, 1914, A. Conan Doyle, at The Plaza, New York, to Mr. Chambers, acknowledging greeting, etc. 1 p.  
 Autograph from Doyle at Crowborough, Sussex, on card to H.G. Jacobs, Brooklyn Daily Eagle. Recd. Nov. 7, 1913
- 9.9** Doyle, Sir Arthur Conan. A.L.S., [n.d.], A. Conan Doyle, Crowborough, Sussex, to Dear Trevor (referring to "The Battle of Arras" in Strand Magazine, Oct. 1918. v. 56, no. 334)

- 9.10** Allen, Grant. Typed letter, signed, Grant Allen, at The Nook, Dorking, Sept. 19, 1892, thanking W.A. Vickers, London, for a present. 1 page, 26 x 20 cm. (and envelope)
- 9.11** Barr, Robert. A.L.S. Oct. 25, 1900, Barr at Woldingham, Surrey, to Miss Bowker, in response to a request for autograph. 1 page, 18 x 11 cm. (Robert Barr (1850-1912) novelist, journalist)
- 9.12** Gillette, William. A.L.S. Dec. 12, 1896, Garrick Theatre, New York, Gillette, to “My dear Miss Townsend,” declining whatever she has requested. 1 p. (24 x 15 cm)
- 9.13** Hansom, Joseph. A.L.S., April 26, 1888, 110 Palace Gardens Terrace, Kensington, W. from Joseph to his cousin Edward, concerning Joseph’s father, originator of Hansom cabs. 1 piece (3 pp., 16 x 10 cm.)
- 9.14** Hornung, Edward W. A.L.S. from Hornung, brother-in-law of A. Conan Doyle, to Mrs. Albert P. Graves, writer and editor, Kensington, W., May 25, 1902. Mentions Doyle: “Doyle, I believe is due in London one day this week—I know he is due back by the end of the week—and is sure to call for [?] at his clubs. I should say he would be delighted with your scheme.” 2 pp. 18 cm. (Typed dealer’s note enclosed)
- 9.15** Hume, Fergus. A.L.S. to Thomas Wright, journalist, 4 pp., 21 cm, 17 January 1893. Also a ms. copy of the same. Obituary clipping, July 1932, of Hume, author of *The Mystery of a Hansom Cab* and 137 other thrillers. Also a typed note concerning the letter.
- 9.16** Kernahan, Coulson. ALS, n.d. (1895-99?), English author. (Purchased Oct. 1960?) This letter was enclosed in Edward Living’s Adventure in Publishing, the House of Ward Lock 1854-1954.
- 9.17** Mason, A.E.W. A.L.S., 17 Stratton Street W., Mason to Miss Warrender [?], declining invitation to see Sir Arthur Nicholson because he must be at Debate on Licensing Bill. [n.d.] 2 pp, 18 cm.
- 9.18** Oppenheim, E. Phillips. A.L.S., Feb. 5, 1901, Oppenheim responds to publisher’s request for biographical data, 4 pp., 18 cm, written at Evington, Leicestershire.
- 9.19** Vidocq, E.F. A.L.S. 1 p. Paris, 14 Mars 1842.
- 9.20** MSS: Letters concerning the works of mystery writers J.S. Fletcher and Richard Austin Freeman.  
     11 Mar, 1946. From wife of Richard Austin Freeman to Mr. Stone concerning the literary character “Romney Pringle”  
     30 Jan., 1921. From J.S. Fletcher to Mr. Clement Shorter.
- 9.21** Doyle, Sir Arthur Conan. 1922 Christmas and New Year’s greeting card with brief note on back signed “ACD”. [catalogued 10/7/93]<sup>29</sup>

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<sup>29</sup> Should be catalogued as 9.9.5



## 10. Mary Shore Cameron Correspondence

### 10 Correspondence from A,B,C Folder.

- March 15, 1965: Letter from Baring-Gould, William  
 February 4, 1964: Letter from Baring-Gould, Wm.  
 November 12, 1957: Joan Bruna  
 February 12, 1966: George Burrows  
 May 16, 1957: Invoice from Charles Rare Books  
 June 18, 1957: Invoice from Charles Rare Books  
 July 30, 1957: Invoice from Charles Rare Books  
 September 11, 1957: Invoice from Charles Rare Books  
 Undated postcard from Charles Rare Books announcing S.H. stories in Strand.  
 Undated postcard from Charles Rare Books announcing "The Land of the  
 Wonderful Co."  
 July 3, 1958: Frank Alger  
 July 14, 1958: Frank Alger  
 August 11, 1956: Frank Alger  
 May 3, 1965: John Swingle, Alta California Bookstore  
 Undated: "The Garden of the Muses Cinema"  
 July 26, 1944: Wan Angas, Re: authorship of Silver Blaze  
 April 12, 1965: Jack N. Beck  
 January 7, 1968: Herman Beerman  
 June 27, 1956: Herman Brauner  
 June 1, 1956: Postcard from Herman Brauner  
 Undated postcard from R.A. Brimmell (postmarked 9 March 1955)  
 April 1, 1955: Postcard from R.A. Brimmell  
 Undated postcard from R.A. Brimmell (postmarked 1 June 1955)  
 October 20, 1955: R.A. Brimmell  
 December 15, 1955: R.A. Brimmell  
 December 13, 1957: R.A. Brimmell  
 Enclosure from Beerman 1-7-68 from the American Journal of the Medical  
 Sciences, Vo. 227 No. 4, April 1954.  
 February 2, 1968: Herman Beerman  
 Enclosure from Beerman 3-26-68: "The Religious Imagination: A study in  
 psychoanalysis and Jewish theology" by Richard Rubenstein.  
 March 25, 1968: Herman Beerman  
 February 2, 1968: Enclosure from Beerman: "The Tattooed fish in the Red-  
 Headed League" by Ernest C. Burnham Jr.  
 February 2, 1968: Enclosure from Beerman "The Case of the Itching Tattoo"  
 August 7, 1956: R. Seidel  
 February 1, 1957: R. Seidel  
 December 1955: One page (Special List #12) From the Bodley Book Shop<sup>30</sup>  
 1955/56: One page from Louis W. Bandy Bookseller Cat. 39<sup>29</sup>

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<sup>30</sup> Should be catalogued in section 14

June 26, 1964: Samuel Loveman-The Bodley Book Shop  
 April 17, (1965): from Collector's Center  
 July 12, 1956: Postcard from Charles Rare Books  
 Undated postcard from Charles R. Books Announcing "The Speckled Bank"  
 August 2, 1956: Letter from B. Harding Edgar from Charles Rare Books  
 January 6, 1956: Invoice from Charles Rare Books  
 January 3, 1957: Invoice from Charles R. Books  
 March 5, 1957: Postcard from Charles Rare Books  
 March 14, 1957: Letter from B. Harding Edgar from Charles Rare Books  
 March 21, 1957: Postcard from Charles Rare Books  
 May 14, 1957: Letter from B. Harding Edgar from Charles Rare Books.  
 July 20, 1959: Letter from B. Harding Edgar from Charles Rare Books  
 December 1963: cut-out from Catalogue 62 from Charles Rare Books<sup>31</sup>  
 April 3, 1965: letter from Henry Cowan  
 February 15, 1957: letter from the Crowell-Collier Publishing Company  
 May 4, 1965: invoice from Carnegie Book Shop, Inc.  
 February 20, 1958: Central Book Store  
 February 20, 1958: Unsigned Letter in pencil addressed to Mr. Chaney  
 May 11, 1959: Invoice from Charles Rare Books  
 February 7, 1964: Invoice from Charles Rare Books  
 April 26, 1965: Invoice from Charles Rare Bs.  
 December 28, 1955: Letter from B. Harding Edgar from Charles Rare Books

#### **10 Correspondence from Nathan Bengis Folder.**

Inside a card with illustration of a dog:  
     One postcard  
     14 tickets: "The Alpha Inn Christmas Goose Club, 1959"  
 March 9, 1960: letter  
 October 4, 1960: letter  
 October 10, 1960: letter  
 November 8, 1960: letter  
 November 23, 1960: letter  
 May 13, 1961: letter  
 February 17, 1956: letter  
 March 24, 1956: letter  
 July 6, 1956: two page letter written in pencil addressed to Mr. Bengis  
 May 29, 1956: two cards with pencil writing on them, starts "In reply..."  
 July 28, 1956: letter  
 August 12, 1956: letter  
 October 19, 1956: postcard  
 November 8, [1956]: letter  
 March 3 (?), 1957: letter  
 March 30, 1957: letter  
 February 28, 1958: postcard  
 April 26, 1958: letter

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<sup>31</sup> Should be catalogued in section 14

April 28, [1958]: letter  
June 14, 1959: postcard  
July 13, 1959: postcard  
September 15, 1959: letter  
July 31, 1961: letter  
Oct. 10, 1961: letter  
May 6, 1962: letter  
Oct 8, 1962: letter with card enclosure  
Oct 13, 1962: postcard  
August 28, 1963: letter  
September 23, 1963: letter  
December 26, 1963: letter  
January 7, 1964: postcard  
Feb 18, 1964: letter  
October 6, 1964: letter  
Oct 12, 1964: letter  
Oct 23, 1964: letter  
Oct 24, 1964: letter  
Feb. 10, 1965: letter  
April 7, 1965: letter  
April 26, 1965: letter  
June 1, 1965: letter  
June 7, 1965: letter  
July 6, 1965: letter  
Nov. 14, 1965: letter  
November 24, 1965: letter  
Sept 14, 1965: small piece of paper starts “independent...”  
January 26, 1966: letter  
February 5, 1966: letter  
March 16, 1966: letter  
April 17, 1966: letter  
April 17, 1966: letter  
May 12, 1966: letter  
May 10, 1966: letter  
January 12, 1967: letter  
January 21, 1967: letter  
March 7, 1967: letter  
November 13, 1967: letter  
November 24, 1967: letter  
December 29, 1967: letter  
Dec 1967: pamphlet “The Book Worm” vol. 1, no. 8  
Jan 6, 1968: letter  
January 21, 1968: letter  
February 4, 1968: letter  
Sept. 18, 1968: letter  
Sept. 29, 1968: letter

Sept. 29, 1968: letter

**10 Correspondence from Jay Finley Christ Folder.**

June 27, 1947: letter  
 Oct 15, 1947: letter  
 Dec. 31, 1948: half note starts: "From Russell..."  
 Jan 18, 1949: letter  
 Feb 13, 1949: letter  
 July 15, 1949: letter  
 Feb 19, 1951: letter  
 Dec 23, 1953: letter  
 Feb 23, 1954: letter  
 Dec 31, 1954: letter  
 Dec 3, 1955: letter  
 March 15, 1956: letter  
 June 23, 1956: letter  
 July 10, 1956: letter  
 Dec 29, 1956: letter  
 Feb 4, 1957: letter  
 Feb 17, 1957: letter  
 Dec. 27, 1957: letter  
 Dec. 27, 1958: letter  
 Dec. 19, 1959: letter  
 Feb 8, 1960: a piece of paper with description of item #34  
 Feb 8, 1960: letter  
 Jan 7, 1961: letter  
 Dec 13, 1962: Christmas Card<sup>32</sup>  
 Dec 19, 1962?: letter  
 Sept 1, 1963: letter from Maud T. Christ  
 Jan 3, 1965: letter from Maud T. Christ  
 Dec 19, 1963: Christmas card from Maud T. Christ<sup>31</sup>

**10 Correspondence from D-L folder**

Undated letter from Jack D. Ambrosio (postmarked envelope Feb 28, 1957)  
 Mar 3, 1968: letter from Mrs. Edward A. Cameron to Miss Davenport  
 April 17, 1968: letter from C.L. Davenport  
 June 3, 1964: invoice from Dawsons of Pall Mall  
 July 8, 1964: letter from Shirley Dickensheet (postmarked Dec. 14, 1964)  
 May 19, 1965: letter from Dean Dickensheet  
 July 8, 1964: Cardboard "When you have eliminated..." from Dean & Shirley Dickensheet  
 Dec 21, 1965: blue color announcement from Dean & Shirley Dickensheet  
 Mar 10, 1961: letter from Diana Klemin  
 Feb 8, 1954: letter from Lew Feldman from the House of El Dieff  
 Feb 25, 1954: letter from Lew Feldman from the House of El Dieff

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<sup>32</sup> Should be catalogued in section 15

Feb 26, 1955: letter from Lew Feldman from the House of El Dieff  
 May 21, 1964: invoice from House of El Dieff  
 August 20, 1955: invoice from House of El Dieff  
 April 22, 1960: letter from Lew Feldman from the House of El Dieff  
 April 15, 1960: letter from Lew Feldman from the House of El Dieff  
 April 13, 1964: letter from Lew Feldman from the House of El Dieff  
 May 9, 1966: letter from Lew Feldman from the House of El Dieff  
 Undated pamphlet catalogue from House of El Dieff  
 June 3, 1961: letter from Irving M. Fenton  
 June 1961: letter from Irving M. Fenton  
 July 30, 1954: invoice from H.M. Fletcher  
 July 30, 1954: Aerogramme from H.M. Fletcher  
 1954: one page from Cat. No. 109 from H. H. Fletcher Bookseller  
 May 31, 1957: yellow color postcard from Mrs. Robert Ford-Books  
 June 7, 1957: yellow color postcard from Mrs. Robert Ford-Books  
 Feb 1: postcard signed Alla T. Ford from Mrs. Robert Ford Books  
 Feb 8: postcard signed Alla T. Ford from Mrs. Robert Ford Books  
 June 19 (ordered June 23, 1962): postcard signed Alla T. Ford from Mrs. Robert Ford Books  
 June 27: postcard signed Alla T. Ford from Mrs. Robert Ford Books  
 Sept 5: postcard signed Alla T. Ford from Mrs. Robert Ford Books  
 Undated announcement of two new Sherlockian Books from the Baker Street Irregulars  
 Jan 5, 1967: blue color letter from Valene (V.M. Franklin)  
 July 27, 1961: postcard from Raphael Gould  
 Feb 1966: one sheet from Catalogue No. 275 from Guntrips Bookshops describing item 396  
 Undated list of original Sir Arthur Conan Doyle Manuscripts from R.W. Hahn  
 Jan 4, 1968: letter from Helen Halbach with an enclosure of a illustration of a skeleton  
 Envelope postmarked July 14, 1964 containing 2 cards from:  
     July 13, 1964: From Helen G. Halbach.  
     Undated: From Helen G. Halbach  
 June 5, 1965: postcard from Dorothy from Helpmates magazine  
 July 8, 1961: postcard from Ole Uncle Hennie  
 1955: two sheets from Howes Bookshop Ltd. Catalogue 133  
 1957: two page "An Irregular Entrance Examination for Aspirants to membership in the Six Napoleons of Baltimore"  
 1957: Answers to an Irregular Entrance Examination  
 June 16, 1967: Letter from Allen J. Hubin  
 July 20, 1967: letter from Al Hubin  
 Sept 11, 1967: letter from Al Hubin  
 Dec 4, 1967: letter from Al Hubin  
 March 24, 1961: letter from Robin Jacques  
 March 16, 1961: letter from Robin Jacques  
 April 17, 1956: letter from William F. Kelleher

June 28, 1956: letter from William F. Kelleher  
 February 15, 1967: letter from Joseph Kury, Bookseller  
 January 29, 1966: aerogram from A.D. Henriksen  
 1935: one half-page from E.M. Lawson & Co Catalogue #111  
 April 2, 1956: letter from Eddie Le Blanc with enclosures of two  
     pages of ads and one 1911 catalogue  
 May 9, 1956: letter from Eddie Le Blanc  
 Sept 16, 1959: letter from Eddie Le Blanc  
 One undated notebook page with writing in pencil. Starts "Need..."  
 August 1965: letter from Donegall from the Sherlock Holmes Journal  
 1965: half note from the Sherlock Holmes Society of London announcing  
     Christmas Cards  
 July 23, 1966: aerogramme from Margaret Gunn  
 Oct 29, 1966: aerogramme from Margaret Gunn  
 Jan 12, 1963: one half note from Lyon Hobby Mart  
 Dec 12, 1964: letter from Dolores Lovell from Arthur Lovel Bookseller  
 The following items are all contained inside an envelope with the return address  
     of Lord Donegall's office:  
         Oct 18, 1959: letter from Colin Prestige  
         Jan 25, 1964: letter from Margaret Gunn  
 July 29, 1966: Letter from Donegall from Sherlock Holmes Journal  
 July 1964: Letter from Donegall from Sherlock Holmes Journal  
 Aug 23, 1963: Letter from Donegall from Sherlock Holmes Journal  
 July 28, 1967: Letter from Donegall from Sherlock Holmes Journal

#### **10** Correspondence from M folder

Undated one page announcement "Wanted!" Pulp magazines and comic books  
     from John F. MacDonald  
 Mar 10, 1956: letter from Ernest E. McGee  
 May 25, 1957: letter from Raymond M. Maue  
 May 18, 1957: letter from Raymond M. Maue  
 May 8, 1957: letter from Raymond M. Maue  
 Jan 12, 1967: one page "Famous Movies... Company"  
 March 17, 1956: letter from Laurence Morales  
 May 15, 1956: letter from Donal Gregory for the Magazine Mart  
 Nov 21, 1957: letter from Thomas F. Messenger  
 May 24, 1955: aerogramme from Harold Mortlake & Co.  
 July 7, 1955: invoice from Harold Mortlake & Co.  
 Oct 26, 1955: invoice from Harold Mortlake & Co.  
 Nov 23, 1955: invoice from Harold Mortlake & Co.  
 Feb 16, 1956: invoice from Harold Mortlake & Co.  
 May 3, 1956: invoice from Harold Mortlake & Co.  
 Jan 28, 1957: invoice from Harold Mortlake & Co.  
 March 29, 1957: invoice from Harold Mortlake & Co.  
 July 23, 1958: invoice from Harold Mortlake & Co.  
 October 10, 1958: invoice from Harold Mortlake & Co.

Dec 1, 1958: invoice from Harold Mortlake & Co.  
 Jan 22, 1959: invoice from Harold Mortlake & Co.  
 Aug 17, 1964: invoice from Harold Mortlake & Co.  
 Nov 25, 1964: invoice from Harold Mortlake & Co.  
 Jan 26, [1957]: letter from S. Moss  
 Jan 1957: letter in notebook from S. Moss  
 April 3, 1967: letter from Howard S. with enclosure of one page from Catalogue  
 185A  
 April 3, 1967: order letter from Howard S. Mott  
 April 9, 1968: letter from E.H. Mundell Jr.

#### **10** Correspondence from N-R folder

Dec 4, 1963: letter from Ruber from Sir Arthur Conan Doyle Society of NY.  
 Jan 2, 1964: from Peter Ruber from the Candler Light Press  
 March 1, 1962: Pamphlet from The Baker Street Gasogene  
 Oct 11, 1959: letter from Peter Richard  
 Jan 16, 1960: letter from Peter Richard  
 Feb 20, 1960: letter from Peter Richard  
 July 2, 1960: letter from Peter Richard  
 Oct 2, 1960: letter from Peter Richard  
 Nov 11, 1960: letter from Peter Richard  
 May 14, 1962: letter from Peter Richard  
 Aug 23, 1963: letter from Peter Richard  
 Oct 22, 1968: letter from Philip Gardener Nordell with enclosures (4) inside  
 envelope:  
     "The Man in the Canister" 1 p.  
     Sheets from catalogues 3 pp.  
 One undated page: "Wanted to Buy at all times" from A. Nungent Jr.  
 Jan 24, 1956: letter from Old Cape Cod House  
 One undated page from Parker & Son Cat. No. 138  
 Oct. 14, 1966: Letter from David A. Randall  
 Feb. 1960: yellow unsigned letter addressed to Mr. Pond  
 Feb 22, 1960: Enclosure from James B. Pond from Life Magazine 1959 (inside  
 envelope)  
 February [22], 1960: letter from James Rand  
 Jan 4, 1958: 3 page letter (in brown color paper) from Bill Ponree (?)  
 Feb. 10, [1958]: letter from Bill Ponree  
 April 8, 1964: letter from Parke-Bernet Galleries Inc.  
 Jan 5, 1966: note from Margaret Gunn & Colin Prestige  
 Feb 1, 1958: letter from Colin Prestige with enclosure of a pamphlet from the  
 Sherlock Holmes Society of London: "Itinerary of a Tour through  
 Holmesian England"  
 Undated yellow postcard from W.T. Rabe (postmarked Sept 1964)  
 Nov 29, 1965: one page "The Old Soldiers of Baker Street Christmas & Holiday  
 Gift Plan" from W.T. Rabe  
 [1962]: one page "My Dear Sherlockian" from W.T. Rabe

Mar 31, 1966: letter from Dean Rone from Queen City Books  
 Mar 31, 1966: one page with *Liberty Magazines* for purchase from A. City Books  
 Mar 31, 1966: one page listing Collier's Magazine for purchase  
 Undated yellow postcard from W.T. Rabe  
 Sept 27, 1964: letter from Chris Redmond  
 April 6, 1965: aerogramme from Bertram Rota Ltd.  
 Jan 26, 1962: letter from Peter A. Ruber from the Baker Street Gasogene

#### **10 Correspondence from the Luther L. Norris Folder**

Jan 17, 1964: letter  
 Mar 4, 1964: letter  
 Mar 15, 1964: letter with two enclosures from SR/August 3, 1963  
 June 6, 1967: letter with enclosure Derleth character gets fan club like Sherlock Holmes"  
 July 14, 1967: letter with enclosure of one pink sheet from Department of the Army  
 July 30, 1967: envelope with Praed Street Irregular Symbols (4 gray; 2 golden)  
 July 30, 1967: letter  
 Oct 22, 1967: letter  
 Oct 30, 1967: letter  
 Feb 1967: publication from the Pontifical Council of the PSI: The Pontine Dossier  
 Dec 1967: The Pontine Dossier  
 March, 1968: The Pontine Dossier  
 September, 1968: The Pontine Dossier. enclosed within are two small sheets:  
     Aug 8, 1968: One small sheet  
     One small pamphlet: The Sherlockian Doyle  
 December, 1968: The Pontine Dossier  
 March 9, 1968: letter  
 April, 1969: cream colored pamphlet: "A compendium of Canonical Weapons"  
 April, 1969: The Pontine Dossier

#### **10 Correspondence from S Folder**

March 20, 1956: Letter from Scribner's Bookstore  
 Undated yellow piece of paper addressed to ERP  
 Aug 21, 1956: letter from William Sanders  
 Dec 4, 1960: letter from Remsen T. Schenck from the Sussex Downs  
 Feb 6, 1956: invoice from John Schroeder Rare Books  
 Undated letter from John Schroeder (postmarked Feb 10, 1956) announcing Roberts' (S.C.) Doctor Watson...  
 1961: folder privately reproduced by Robert H. Schutz on "A discussion of some problems encounter in The Yellow Face"  
 July 6, 1964: letter from Bob Schutz from the Plane Tree Press. Enclosure: "Elliot Kimball's Sherlockian Quiz"  
 Nov 1956: one page from William Smith & Son Catalogue  
 Sept 1964: "A Nickel's Worth". Comments on Books and Bookmen by Gloria



Schutz and Robert H. Schutz

May 26, 1965: letter from Bob Schutz  
 Sept 24, 1965: Memo from Bob Schutz  
 Sept 24, 1965: "A Nickel's Worth" notes on Books and Bookmen by Gloria H. Schutz and Robert H. Schutz. (blue copy)  
 Dec 20, 1967: letter from Robert H. Schutz  
 Dec. 20, 1951: screenplay from C.G. Sullivan  
 Undated: six pages of various colors containing notes from a general meeting of the Society  
 Dec 2, 1955: aerogramme from Wm. Smith and Son, Booksellers  
 Piece of paper signed Robert H. Steele describing an address  
 July 7, 1965: letter from Povl Strube  
 May 11, 1962: letter from Martin J. Swanson  
 May 31, 1962: letter from Martin J. Swanson  
 June 9, 1962: letter from Martin J. Swanson  
 July 15, 1962: letter from Martin J. Swanson  
 Oct 7, 1962: letter from Martin J. Swanson  
 July 14, 1963: letter from Martin J. Swanson  
 Jan 27, 1964: letter from Martin J. Swanson

**10** Correspondence with John Bennett Shaw:

[1967-1968?]: card  
 Jan 9, 1967: letter with two enclosures:  
     Want list of Sherlockiana  
     The Great Alkali Plainsmen  
 Jan 23, 1967: letter  
 Jan 24, 1961: envelope with newspaper cut-out dated June 14, 1964  
 Jan 25, 1967: letter  
 Feb 25, 1967: letter  
 March 16, 1967: letter  
 May 20, 1967: letter  
 June 10, 1967: letter  
 Aug 25, 1967: letter  
 Oct 21, 1967: letter  
 Dec. 1967: three pages. Twenty questions based on animals in the titles of the sixty stories (2 copies)  
 Dec. 13, 1967: inside envelope. A letter and two enclosures  
     Arkansas Gazette  
     Pamphlet: Sherlock and the American Indian  
 Dec 31, 1967: one page "Under the reading lamp"  
 [1967-1968?]: two pages: Twenty questions on the animals found in "The Adventure of the Devil's Foot"  
 [1968]: small pamphlet: "The Whole Art of Detection"  
 Jan 15, 1968: letter  
 Feb 9, 1968: letter  
 Feb 28, 1968: letter with enclosures:

One orange color card  
 One announcement pamphlet: Sherlockian-Rathbone Festival  
 One yellow pamphlet: The Annual Dinner & Meeting of the Baker Street Irregulars  
 One page from the New York Times Book Review, Feb 18, 1968  
 Jan 12, 1994: One page from the Athaneum.

[Apr 1968]: letter  
 [April 1, 1968]: letter  
 April 3, 1968: letter  
 May 4, [1968]: letter  
 [May 4, 1968]: one page "Two questions based on the Adventure of the Three Gables"  
 May 31, 1968: letter  
 May 31, 1968: enclosures: six pages of articles from various periodicals  
 [June 25, 1968]: one page Answers to Shaw's Books & Libraries Quiz  
 Undated: one page "Quiz designed for the Sub-librarians..."  
 July 6, 1968: letter  
 August 6, 1968: letter

#### **10 Correspondence with Edgar W. Smith**

Dec 18, 1944:  
 Feb 26, 1960: postcard  
 April 8, 1955: postcard  
 July 12, 1956: postcard  
 Nov. 3, 1956: postcard  
 May 26, 1958:  
 June 6, 1965:  
 Enclosures:  
     June 1, 1956: Three "Sherlockiana" (listing of essential books and pamphlets in the field of Sherlockian criticism).  
     Undated: Two "Sherlockiana" (Room 1800, 1775 Broadway, New York 19, N.Y.)  
     Undated: Two "Sherlockiana" (221B Baker Street, R.F.D. #1, Morristown N.J.)  
     A cut-out from a catalogue: 450 Smith, Edgar-Baker Street Inventory  
     June 3, 1955: an announcement of the publication of the Chronological Holmes.  
     Undated: an announcement of the publication of Sherlock Holmes and Dr. Watson: The Chronology of Their Adventures

#### **10 Correspondence with P. Christian Steinbrunner**

Covers years 1956-1966. Folder includes 5 unlisted enclosures (articles, etc.)  
 August 7, 1956: letter  
 April 14, 1958: letter  
 November 10, 1958: letter  
 Dec 2, 1958: letter

Feb 9, 1960: letter  
 March 7, 1961: letter  
 March 16, 1962: letter  
 April 19, 1962: letter  
 March 29, 1963: letter  
 March 6, 1964: letter  
 December 28, 1964: letter  
 January 12, 1965: letter  
 March 11, 1965: letter  
 Dec. 23, 1959: Christmas card<sup>33</sup>  
 Enclosures:

August 7, 1956: The Sleeping Cardinal-the first Sherlock Holmes Sound film presented by the Priory School of Fordham.  
 Classics of the Silent Screen (one handwritten page)  
 April 14, 1958: Holmes in the Films of the 30's  
 Jan 12, 1965: Der Mann, der Sherlock Holmes War (A forgotten German film)  
 Der Mann, der Sherlock Holmes War (8 pages from magazine)  
 Christmas 1966: The Universal Holmes-The twelve Sherlock Holmes films made by Basil Rathbone

#### **10 Correspondence T to W Folder**

June 5, 1957: Frank E. Wood  
 March 16, 1956: James Thin  
 Jan. 13, 1960: Peter Thorpe  
 March 7, 1955: The Unicorn Book Shop  
 April 6, 1956: Roger Wheeler  
 Oct 26, 1963: Julian Wolff  
 Jan 4, 1954: postcard from Back Number Wilkins  
 Sept 20, 1965: J. Howard Woolmer book dealer offering to bid on Doyle ALS  
 1 Oct. 1965: J. Howard Woolmer book dealer concerning Doyle ALS  
 7 Dec. 1966: J. Howard Woolmer book dealer offering to bid on Doyle ALS  
 10 Dec. 1966: J. Howard Woolmer book dealer offering bid on Doyle ALS  
 14 Dec. 1966: J. Howard Woolmer book dealer offering to bid on Doyle ALS

### **11. Scrapbooks of Mary Shore Cameron**

**11** Scrapbooks of Mary Cameron. Four volumes, each 14" x 12", of mounted clippings and other materials, dated from 1944 to 1968, with collected earlier items from the 1890's through 1943: clippings from newspapers and magazines; leaflets; memorabilia; Sherlockian greetings; advertisements and dealers' descriptions; letters and postal cards. (These items overlap with nearly every category of the listed materials except works by Doyle himself) Individual items described below:

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<sup>33</sup> Should be catalogued in section 15

**11 Vol. I.** Scrapbook. Green binding with gold hatching on front cover. Front board torn off. Includes newspaper clippings; pamphlets; Christmas cards; letters; book dealer's advertisements. Notable items: Arthur Wotner's signature; letters from Vincent Starrett and Edgar W. Smith

**11 Vol. II.** Scrapbook. Green binding with gold hatching on front cover. Front board torn off. Includes postcards of London; Victorian-era photos; Christmas cards; and comic strips. Notable items: Letter and autographed photo of Arthur Wotner; William Gillette postcards; William Gillette's autograph; complete set of Sherlock Holmes cigarette cards (19); original Edith Meiser and Frank Giacoia comic strips clipped from newspaper; rare original printing of "Watson was a Woman" by Rex Stout ("The Saturday Review of Literature" March 1, 1941. Printed especially for the author)

**11 Vol. III.** Scrapbook. Wine-colored binding with golden file border. Includes Christmas cards; illustrations from books, magazines, and newspapers; advertisements featuring Sherlockian themes. Notable items: Sherlockian Christmas cards; numerous William Gillette autographs.

**11 Vol. IV.** Scrapbook. Green mottled binding with gold floral trim. Back board torn off. Includes articles; advertisements; errata (related, either directly or indirectly to Sherlock Holmes.) Notable items: newspaper clipping of Arthur Conan Doyle's obituary; contemporary newspaper articles describing the acquittal of Oscar Slater; menu from Sherlock Holmes restaurant; real leaves from a copper beech tree growing in London; numerous pages devoted to hansom cabs, handcuffs, opium pipes, and gasogenes.

## **12. Non-Sherlockian Stories, Other Writings and the Complete Works of Doyle**

**12.1** Doyle, Sir Arthur Conan. *The Crowborough Edition of the Works of Sir Arthur Conan Doyle*. Garden City, New York: Doubleday, Doran & Company, Inc. 1930. (Edition is limited to 760 numbered sets, the first volume of each set signed by the author of which 750 sets are for sale and 10 sets are for presentation. No. 474). 22 cm. gilt-edged top. Preface to the Crowborough edition, by Doyle, Dec. 1929.

The set consists of 24 volumes:

- Vol. I. Rodney Stone x, 280 p.
- Vol. II. Refugees (&) Tale of Two Continents
- Vol. III. Tragedy of the "Korosko" (&) Exploits of Brigadiers Gerard 362 p.
- Vol. IV. Adventures of Gerard (&) The Last Galley (&) Other Stories viii, 392 p.
- Vol. V. Uncle Bernac (and) The Great Shadow viii, 304 p.
- Vol. VI. Duet with an Occasional Chorus (&) Doings of Raffles Haw xii, 348 p.
- Vol. VII. Sir Nigel viii, 385 p.
- Vol. VIII. The White Company ix, 451 p.
- Vol. IX. Micah Clarke (Vol. I) 254 p.
- Vol. X. Micah Clarke (Vol. II.) 530 p.
- Vol. XI. Firm of Girdlestone 433 p.
- Vol. XII. Stark Munro Letters (&) Danger! (and other Stories) viii, 425 p.

- Vol. XIII. The Lost World (& The Poison Belt iv, 324 p.  
 Vol. XIV. Land of Mist (& The Maracot Deep 452 p.  
 Vol. XV. A Study in Scarlet (& The Valley of Fear xii, 332 p.  
 Vol. XVI. The Sign of Four (& The Hound of the Baskervilles viii, 319 p.  
 Vol. XVII. Adventures of Sherlock Holmes 316 p.  
 Vol. XVIII. Memoirs of Sherlock Holmes 264 p.  
 Vol. XIX. The Return of Sherlock Holmes 341 p.  
 Vol. XX. His Last Bow (& The Case Book of Sherlock Holmes 462 p.  
 Vol. XXI. Round the Red Lamp (& The Green Flag (& Other Stories xii, 472 p.  
 Vol. XXII. Round the Fire Stories 380 p.  
 Vol. XXIII. The Parasite (& Captain of the "Pole-Star" and (Other Tales) 314 p.  
 Vol. XXIV Memoirs and Adventures xiv, 467 p.

- 12.2** Doyle, Sir Arthur Conan. Adventures of Gerard. Volume I only. Evelyn Wood Reading Dynamics Institute. Paperback. 129 p. 22 cm.
- 12.3** Doyle, Sir Arthur Conan. Beyond the City. New York: The F.M. Lupton Publishing Company., n.d. 180 p. 16 cm.
- 12.4** Doyle, Sir Arthur Conan. Beyond the City. New York: Ogilvie [1894]. 180 p. (The Peerless series, no. 81) Paperback. [From UNC Detective Collection.]
- 12.5** Doyle, Sir Arthur Conan. Beyond the City. Cleveland, Ohio: The Arthur Westbrook Company. n.d. Paperback. 180 p. 18 cm. Includes 11 pages of ads.
- 12.6** Doyle, Sir Arthur Conan. The Black Doctor & Other Tales of Terror & Mystery. (The Pamphlet House, New York, 1942). (Containing inter alia, The Lost Special & The Man with the Watches.) "These tales contain the texts of letters identified in "Letters from Baker Street" as having been written by Sherlock & Mycroft Holmes" ...Edgar W. Smith "The Baker Street Inventory." New York: Doran, 1919. Orig. pictorial cl, endpapers repaired at joints, else very good copy. [From UNC Detective Collection.]
- 12.7** Doyle, Sir Arthur Conan. "Bones" contained in Tales from Many Sources. New York. (Dodd, Mead) 1885. Volume V. Doyle's first appearance in book form. (With Besant & Rice: The Ten Years' Tenant; Wilkie Collins: She Loves & Lies; James Payn: Patient Kitty, etc.) Original blue cloth, titled gilt-extra.
- 12.8** Doyle, Sir Arthur Conan. The Captain of the Polestar and other tales. London, Longmans, Green and Co., 1893. 315 p.
- 12.9** Doyle, Sir Arthur Conan. The Conan Doyle Stories. John Murray, London, 1920.
- 12.10** Doyle, Sir Arthur Conan. The Croxley Master. A great tale of the prize ring. New York: McClure, Phillips & Co., 1907. Cellophane jacket. 76 p. 18 cm. FIRST AMERICAN EDITION

- 12.11** Doyle, Sir Arthur Conan. *Danger and Other Stories*. London: Murray, 1918. Short stories. FIRST ENGLISH EDITION. [Locke, p. 67]<sup>34</sup>
- 12.12** Doyle, Sir Arthur Conan. *The Doings of Raffles Haw*. Cassell & Co., Ltd., London, 1892. Short stories. FIRST ENGLISH EDITION. [Locke, p. 34]
- 12.13** Doyle, Sir Arthur Conan. *A Duet with an occasional chorus*. New York: D. Appleton and Company, 1899. vii, 336 p. 20 cm. Includes 8 pages of ads. FIRST AMERICAN EDITION
- 12.14** Doyle, Sir Arthur Conan. *The Edge of the Unknown*. New York: London: G.P. Putnam Sons, 1930. 332 p. 20 cm. Signed: Harry Houdini Hinson. Enclosed: 3 paper cut outs. FIRST ENGLISH EDITION—AMERICAN ISSUE.
- 12.15** Doyle, Sir Arthur Conan. *The Exploits of Brigadier Gerard*. London: George Newnes, Limited., n.d. Paperback. 124 p. 22 cm. Includes ads.
- 12.16** Doyle, Sir Arthur Conan. *The Firm of Girdlestone*. A romance of the unromantic. New York: Lovell, Coryell & Company, c1889. paperback. 354 p. 19 cm.
- 12.17** Doyle, Sir Arthur Conan. *The Firm of Girdlestone*. A romance of the unromantic. New York: American Publishers Corporation, n.d. 381 p. (Chelsea Series, no. 44). Paperback.
- 12.18** Doyle, Sir Arthur Conan. *The Great Keinplatz Experiment and Other Stories*. Chicago; New York: Rand, McNally & Co., n.d. 232 p. 20 cm. Signed: Vincent Starrett.
- 12.19** Doyle, Sir Arthur Conan. *The Great Shadow and Beyond the City*. Bristol: J.W. Arrowsmith Ltd. London: Simpkin, Marshall, Hamilton, Kent & Company Ltd., n.d. 320 p. 19 cm. FIRST ENGLISH EDITION
- 12.20** Doyle, Sir Arthur Conan. *The Green Flag and other stories of war and sport by A. Conan Doyle*. London: George Bell and Sons / and Bombay / 1900. With a frontispiece. Preface by Doyle, Feb. 18, 1900. 348 pp. and publisher's advertisements. 19 cm. Bell's Indian & Colonial Library. "This edition is intended for circulation only in India and the British Colonies." Printed Paper wrappers have become detached. A sturdy box-binding has been supplied (blue with gilt-lettered spine) Encl. printed flyer from Hanzel Galleries, Chicago, Dec. 1964 for auction of library of Ward Guest. FIRST ENGLISH EDITION—COLONIAL ISSUE
- 12.21** Doyle, Sir Arthur Conan. *How the Brigadier played for a Kingdom*. New York: Frederick A. Stokes Company, February 1896. Paperback. 126 p. 18 cm. Includes ads.

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<sup>34</sup> Harold Locke wrote the *Bibliographical Catalogue of the Writings of Sir Arthur Conan Doyle*. Citations with [Locke, p. ] at the end of them indicate the page numbers where these items appear in Locke's bibliography.

**12.22-12.25** The Idler Magazine. An Illustrated Monthly. Edited by Jerome K. Jerome and Robert Barr. London: Chatto & Windus.

**12.22** Vol. 1 Feb. – July 1892

A. Conan Doyle, “De Profundis,” pp. 148-159.

Luke Sharp, “Detective Stories Gone Wrong. The Adventures of Sherlow Kombe,” pp. 413-424.

A. Conan Doyle, “The Glamour of the Arctic” pp. 624-638.

**12.23-12.24** Vol. 2 Aug. 1892 – Jan. 1893

Doyle, Sir Arthur Conan. “The Los Amigos Fiasco.” Illustrations by Geo. Hutchinson, p. (548)-557.

Doyle, Sir Arthur Conan. “My First Book Juvenilia.” Illustrations by Geo. Hutchinson and Sidney Cowell. P. (633)-640

**12.25** Vol. 3 Feb. – July 1893

Illustrations by Sherlockian artists Geo. Hutchinson and James Greig

**12.26** Doyle, Sir Arthur Conan. The Land of Mist. New York: George H. Doran Company, 1926. 285 p. 20 cm. Includes and appendix. Paper dust jacket.

**12.27** Doyle, Sir Arthur Conan. The Last Galley. Impressions and other tales. London; Edinburgh: Thomas Nelson and Sons, Ltd., n.d. 287 p. 17 cm.

**12.28** Doyle, Sir Arthur Conan. The Lost World. New York: Pyramid Books, c.1912. Paperback. 192 p. 18 cm.

**12.29** Doyle, Sir Arthur Conan. The Lost World. London; New York; Toronto: Hodder & Stoughton, n.d. 252 p. 18 cm. Includes four pages of ads.

**12.30** Doyle, Sir Arthur Conan. The Man from Archangel. London; New York: F. Tennyson Neeley Publisher, n.d. 113 p. 19 cm. Includes 10 pages of ads.

**12.31** Doyle, Sir Arthur Conan. Micah Clarke... New York: Harper & Brothers, June 1889. Paperback. 288 p. 21 cm.

**12.32** NO ITEM WITH THIS CALL NUMBER

**12.33** Doyle, Sir Arthur Conan. Micah Clarke... New York: Lovell, Coryell & Company, n.d. Paperback. 405 p. 19 cm. Includes 10 pages of ads.

**12.34** Doyle, Sir Arthur Conan. My Friend the Murderer / and other mysteries and adventures, by A. Conan Doyle. . . New York: Lovell, Coryell & Co., 1893. 288 pp. 19 cm. Brown cover, gilt lettering. Contains 12 stories. Enclosure: clipped dealer's catalog listing, 1957.

- 12.35** Doyle, Sir Arthur Conan. My Friend the Murderer and other mysteries and adventures. New York: Lovell, Coryell & Company, c1893. Paperback. 288 p. 18 cm.
- 12.36** Doyle, Sir Arthur Conan. My friend the murderer and other mysteries and adventures, by A Conan Doyle... New York; Chicago: Siegel, Cooper Co., n.d. 187 p. 15½ cm. [Received 6/4/74]
- 12.37** Doyle, Sir Arthur Conan. My friend the murderer. Chicago, E.A. Weeks and Company, n.d. 187 p.
- 12.38** Doyle, Sir Arthur Conan. The Mystery of Cloomber. New York: R.F. Fenno and Company, [c. 1895]. 250 p.
- 12.39** Doyle, Sir Arthur Conan. The Mystery of Cloomber. New York: R.F. Fenno & Company, 1895. Paperback. 250 p. 20 cm. Includes 8 pages of ads.
- 12.40** Doyle, Sir Arthur Conan. The Mystery of Cloomber. London: Ward & Downey, 1896.
- 12.41** Doyle, Sir Arthur Conan. The Mystery of Cloomber. Chicago: Donohue, Henneberry & Co, n.d. 206 p. 16 cm.
- 12.42** Doyle, Sir Arthur Conan. The Mystery of Cloomber. New York: Street & Smith Publishers, n.d. Paperback. 111 p. 19 cm. Includes 18 pages of ads.
- 12.43** Doyle, Sir Arthur Conan. "The Mystery of Sasassa Valley." In The People's Handbook Series. New York: F.M. Lupton Publisher, c1897. Paperback. p. 42-47. 20 cm.
- 12.44** Doyle, Sir Arthur Conan. Round the Fire Stories, by Arthur Conan Doyle, author of "The White Company", etc., etc., With a frontispiece by A. Castaigne. London: Smith, Elder & Co., 1908. 372 pp. 19 cm. and publishers advertisements. FIRST ENGLISH EDITION
- 12.45** Doyle, Sir Arthur Conan. Round the Fire Stories. New York: Doubleday, Page & Co., 1909. 356 p.
- 12.46** Doyle, Sir Arthur Conan. Round the Red Lamp. London: George Newnes, Ltd., n.d. Paperback. 124 p. 22 cm.
- 12.47** Doyle, Sir Arthur Conan. Round the Red Lamp. London: Methuen, 1894. Short Stories. FIRST ENGLISH EDITION. [Locke, p. 41]
- 12.48** Doyle, Sir Arthur Conan. Round the Red Lamp. NY: D. Appleton, 1894. 307 p.
- 12.49** Doyle, Sir Arthur Conan. The Parasite, by A. Conan Doyle. Westminster: A. Constable and Co., 1894. Acme Library Series. 126 pp. 16 x 9 cm. (Argosy Book Store,



June 1962, describes this as “Very scarce little item... First Edition... red ½ calf, back gilt, leather label...” slip is enclosed.) FIRST ENGLISH EDITION

**12.50** Doyle, Sir Arthur Conan. The Poison Belt. New York: The Macmillan Company, c1964. Illustrated by William Pene du Bois, introduction by John Dickson Carr, epilogue by Dr. Harlow Shapley. Dust jacket. 158 p. 22 cm.

**12.51** Doyle, Sir Arthur Conan. Our Second American Adventure. Boston: Little, Brown, 1924. Original cloth, gilt. Very good in dust wrapper. Sherlock Holmes & some of the tales are mentioned several times on dust wrapper and flaps FIRST AMERICAN EDITION. [Locke, p. 74]

**12.52** Doyle, Sir Arthur Conan. The Stark Munro letters... London: Longmans, Green and Co., 1895. 346 p. 19 cm. Includes a classified catalogue of works in general literature. Enclosed: postcard from Arthur Lovell bookseller 3/27/59. FIRST ENGLISH EDITION

**12.53** Doyle, Sir Arthur Conan. Strange Secrets. New York: Fenno, 1895. Contains the story “The Secret of Goresthorpe Grange.” 287 p. 3 pages of ads. Dark blue cover with picture of spectre on it.

**12.54** Doyle, Sir Arthur Conan. Strange Secrets. New York: R.F. Fenno & Company, c1895. 287 p. 20 cm. Includes 3 pages of ads.

**12.55** Doyle, Sir Arthur Conan. The Surgeon of Gaster Fell. Cleveland, Ohio: Arthur Westbrook Company. Paperback. 122 p. 18 cm. Includes ads.

**12.56** Doyle, Sir Arthur Conan. Through the Magic Door. London: Smith, Elder & Co., 1907. 274 p. 20 cm. Includes six pages of ads. FIRST ENGLISH EDITION. [B7.a]

**12.57** NO ITEM WITH THIS CALL NUMBER

**12.58** NO ITEM WITH THIS CALL NUMBER

**12.59** Doyle, Sir Arthur Conan. Uncle Bernac. London: Smith, Elder, 1897. 300 p. “This novel has been re-written and lengthened by one third since its appearance in serial form.” A. Conan Doyle. FIRST ENGLISH EDITION.

**12.60** Doyle, Sir Arthur Conan. The Vital Message. New York: George H. Doran Company, c 1919. 164 p. 20 cm.

**12.61** Doyle, Sir Arthur Conan. The Wanderings of a Spiritualist. In one volume. Bussels; London; Glasgow: Wm. Collins Sons & Co., Ltd., 1922. Paperback. 307 p. 17 cm.

**12.62** Doyle, Sir Arthur Conan. *The White Company*. Rodney Stone. Brigadier Gerard. By A. Conan Doyle. Preston: James Askew & Son. n.d. 222, 122, 124 pp. 22 cm. The three stories are paged and printed separately, bound together with title page and frontispiece. There is a note about this vol. written on fly-leaf. (By N.L. Bengis)

**12.63** Doyle, Sir Arthur Conan. *The Works of A. Conan Doyle*. One volume edition. New York: H. Walter J. Black Inc. n.d. 1020 p. 20 cm. 2 copies of selected works of Doyle.

**12.64** NO ITEM WITH THIS CALL NUMBER

**12.65** Doyle, Sir Arthur Conan. *Conan Doyle's Best Books*, in three volumes, illustrated. Sherlock Holmes edition. New York: P.F. Collier & Son, Publishers. [n.d.] (fly-leaf dated James Thielman, Oct. 22, 1931) 20 cm. Each vol. is separately paged. There is also second copies of volumes I and III. (greenish-gray with illustrations of Holmes smoking pipe on center of cover and upper spine – spine says "Sherlock Holmes Edition")

**12.66** Doyle, Sir Arthur Conan. *Dream Land & Ghost Land*. An original collection of tales & warnings from the borderline of substance and shadow. London: Redway, Volumes 1, 2, & 3. Short stories. Ellery Queen. 200. Stories by Doyle in Volumes II and III.

**12.66.1** *Dream Warnings and Mysteries*. London: George Redman. Content same as *Dreamland and Ghostland*, Vol. I. [See 12.66]

**12.66.2** *Strange Stories of Coincidence*. London: George Redman. Contents same as *Dreamland and Ghostland*, Vol. II. Contains Story by Doyle. [See 12.66]

**12.66.3** *Ghost Stories and Presentments*. London: George Redman. Contents same as *Dreamland and Ghostland* Vol. III. Contains Stories by Doyle [See 12.66]

**12.67** Doyle, Sir Arthur Conan. *Sir Arthur Conan Doyle's Strange Studies from Life*. Containing Three hitherto uncollected tales based on the annals of true crime—a profile of the author, by Philip Trevor—edited with an introduction and a note on the illustrator by Peter Ruber. New York: The Candlelight Press, 1963. (First Annual Publication of the Sir Arthur Conan Doyle Literary Society) First edition limited to 200 copies. Illustrations. 54 pp. 27 x 20 cm. paper wrappers. FIRST AMERICAN EDITION

**12.67.1** Doyle, Sir Arthur Conan. "Touch and Go: A midshipman's story," in *CASSELL'S MAGAZINE*, December 1885. Photoprints of pages 274-277. Photoprints in envelope.

**12.68** Doyle, Sir Arthur Conan. Photoprints, 17 sheets. The following stories appear to be from *THE BOY'S OWN PAPER*.

"The Fate of the Evangeline," pp. 6-11

"An Exciting Christmas Eve, or My Lecture on Dynamite," pp. 15-20

“The Stone of Boxman’s Drift,” pp. 37-41

**12.69** Doyle, Sir Arthur Conan. “Uncle Jeremy’s Household,” pp. 233-34; 249-51; 271-72; 279-80; 299-301; 318-319; 329-31. Seven installments in Vol. IX, beginning with No. 417, Jan. 8, 1887. THE BOY’S OWN PAPER. Photoprints, 18 sheets, 28 cm.

**12.70** CHICAGO TRIBUNE: SUNDAY. Photoprint pages containing Doyle stories. 4 sheets. 28 cm.

July 15, 1894: The Lord of Chateau Noir, p. 28

Dec. 29, 1895: How the Brigadier Played for a Kingdom, p. 89

Oct. 18, 1896: The Three Correspondents, p. 42-43

**12.71** Doyle, Sir Arthur Conan. “The Retirement of Signor Lambert,” from COSMOPOLITAN, Dec. 1898. pp 173-180. Photoprints, 8 sheets (2 copies, 16 sheets)

**12.72** Doyle, Sir Arthur Conan. Six titles appearing in issues of Golden Hours, An Illustrated Monthly / Family Magazine.

XXXV, 7, Apr. 1906. The Siege of Sunda Gunge

XXXV, 10, Jul. 1906. John Barrington Cowles—A complete tale

XXXVI, 5, Feb. 1907, The Surgeon of Gaster Fell

XXXVI, 8, May 1907, A Scandal in Bohemia<sup>35</sup>

XXXVIII, 6, March 1909. The Man from Archangel, or, Saved from the Wreck

XXXVIII, 8, May 1909. The Ring of Thoth

**12.73** (Anonymous) “The Man with Three Eyes,” in London Society The Christmas Number for 1882. Photoprints of pages 1-20. 23 cm. [Once believed to be written by Arthur Conan Doyle, but later proved to be the work of another author]

**12.74** Doyle, Sir Arthur Conan. LOUISVILLE COURIER-JOURNAL. (Photoprint pages of stories, 2nd batch) 28 cm. (reduced). Photoprints in envelope

1892, May 14, A Regimental Scandal

1892, Oct. 2, 9, 16, 23, 30, Nov. 6. “The Great Shadow” (six installments)

1893, April 1, Bones, The April Fool of Harvey’s Sluice

1893, July 2, The Slapping Sal

1893, Oct, 29, The Case of Lady Sannox

1894, Apr 8, The Doctors of Hoyland

1894, June 2, Sweethearts

1894, July 15, The Lord of Chateau Noir

1894, Nov. 11, A Foreign Office Romance

1899, March, 19, A True Story of the Tragedy of the “Flowery Land.”

1903, March 1, The Slapping Sal

1903, May 10, The Striped Chest

1903, June 21, The King of Foxes

1903, Aug 9, A Shadow Before

1903, Sept 27, A New Catacomb

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<sup>35</sup> Should be catalogued in section 3

1903, Nov 1, Captain Sharkey  
 1904, Jan 17, How Copley Banks Slew Captain Sharkey  
 1904, Feb 21, A Foreign Office Romance  
 1904, March 27, The Lord of Chateau Noir  
 1904, May 8, The Debut of Bimbashi Joyce

**12.75** Doyle, Sir Arthur Conan. "Recollections of Captain Wilkie / a story of an old offender" from McClure's Magazine, April 1895. pp. 401-407. Photoprints, 7 sheets.

**12.76** Doyle, Sir Arthur Conan. HEARST'S INTERNATIONAL. Photoprints. 28 cm.  
 Nov. 1921. "The Mazarin Stone," ill by F.D. Steele. pp 6-8, 64-65. 5 pgs.<sup>36</sup>  
 Dec. 1921. "Bully of Brocas Court," ill by W. Louderback. p. 6-8, 84-86. 6 pgs.  
 Feb-Mar 1922. "Thor Bridge" ill by G.P. Nelson. pp. 6-7, 69; 14-15, 60-62. 8 p.<sup>36</sup>  
 Mar 1923. "The Creeping Man" pp. 8-13, 116, 118, 120. 9 pgs.<sup>36</sup>  
 Jan. 1924. "The Sussex Vampire." Ill by W.T. Benda. Pp. 30-36. 7 pgs.<sup>36</sup>

**12.77** LOUISVILLE COURIER-JOURNAL (Photoprint pages of Sherlock Holmes stories). 28 cm. reduced in size from original.

(July 11, 1891): A Scandal in Bohemia [C765]<sup>36</sup>  
 (Aug. 8, 1891): The Red-Headed League [C675]<sup>36</sup>  
 (Sept. 5, 1891): A Case of Identity [C455]<sup>36</sup>  
 (Oct. 17, 1891): The Boscombe Valley Mystery [C89]<sup>36</sup>  
 (Nov. 7, 1891): Adventures of Five Orange Pips [C248]<sup>36</sup>  
 (Dec. 5, 1891): The Man with the Twisted Lip [C1474]<sup>36</sup>  
 (Jan. 9, 1892): The Adventure of the Blue Carbuncle [C67]<sup>36</sup>  
 (March, 1892): The Adventure of the Noble Bachelor [C540]<sup>36</sup>  
 (April 17, 1892): Adventure of the Beryl Coronet [C12]<sup>36</sup>  
 (April 24, 1892): Adventure of the Beryl Coronet [C12]<sup>36</sup>  
 (June 11, 1892): The Adventure of the Copper Beeches [C131]<sup>36</sup>  
 (June 18, 1892): The Adventure of the Copper Beeches [C131]<sup>36</sup>  
 (Jan. 20, 1893): The Adventure of Silver Blaze [C1081]<sup>36</sup>  
 (Nov. 26, 1893): The Final Problem [C232]<sup>36</sup>  
 (July 6, 1893): The Hound of the Baskervilles [C414]<sup>36</sup>  
 (July 13, 1893): The Hound of the Baskervilles [C414]<sup>36</sup>  
 (July 20, 1893): The Hound of the Baskervilles [C414]<sup>36</sup>  
 (July 27, 1893): The Hound of the Baskervilles [C414]<sup>36</sup>  
 (Aug. 3, 1893): The Hound of the Baskervilles [C414]<sup>36</sup>  
 (Aug. 10, 1893): The Hound of the Baskervilles [C414]<sup>36</sup>  
 (Aug. 17, 1893): The Hound of the Baskervilles [C414]<sup>36</sup>  
 (Aug. 24, 1893): The Hound of the Baskervilles [C414]<sup>36</sup>  
 (Aug. 31, 1893): The Hound of the Baskervilles [C414]<sup>36</sup>  
 (Sep. 7, 1893): The Hound of the Baskervilles [C414]<sup>36</sup>  
 (Sep. 8, 1893): The Hound of the Baskervilles [C414]<sup>36</sup>  
 (Sep. 9, 1893): The Hound of the Baskervilles [C414]<sup>36</sup>  
 (Sep. 10, 1893): The Hound of the Baskervilles [C414]<sup>36</sup>

<sup>36</sup> Should be catalogued in section 3.

(Sep. 11, 1893): The Hound of the Baskervilles [C414]<sup>37</sup>

(Sep. 12, 1893): The Hound of the Baskervilles [C414]<sup>37</sup>

(Sep. 13, 1893): The Hound of the Baskervilles [C414]<sup>37</sup>

(Sep. 14, 1893): The Hound of the Baskervilles. [C414]<sup>37</sup>

**12.78** THE PHILADELPHIA PRESS. Sunday, Aug. 9, 1891. Photoprint Copy of page 21 containing "The Red-Headed League / written for the Philadelphia by A. Conan Doyle / author of Micah Clarke" 28 cm., reduced in size from original.<sup>37</sup>

### **13. Programs, Menus, and Other Ephemera Related to Sherlockian Meetings and Events**

**13.1** The Sherlock Holmes Society of London. A series of printed menus with toast lists (folders) 23 cm., for annual January meetings, 1955-1966, and for Sir Arthur Conan Doyle Centenary Dinner, May 20, 1959. Individual items described below:

**13.1** The Gasfitter's Ball. The Charing Cross Hotel. Thursday, January 6, 1955. Menu

**13.1** The Bruce-Partington Night. The Charing Cross Hotel. Wednesday, January 6, 1956. Menu

**13.1** Beeton's Christmas Annual 1957. The Charing Cross Hotel. Tuesday, January 8, 1957. Menu

**13.1** The "Gloria Scott" Celebration. The Charing Cross Hotel. Thursday, January 9, 1958. Menu

**13.1** The Baskerville Banquet. The Charing Cross Hotel. Thursday, January 8, 1959. Menu

**13.1** The Orange Pip Feast. The Charing Cross Hotel. Wednesday, January 6, 1960. Menu

**13.1** The Garrideb Gathering. The Charing Cross Hotel. Tuesday, January 3, 1961. Menu

**13.1** The Priory School Reunion. The Charing Cross Hotel. Wednesday, January 10, 1962. Menu

**13.1** The Empty House Party. The Charing Cross Hotel. Tuesday, January 8, 1963. Menu

**13.1** The Bohemian Festival. The Charing Cross Hotel. Monday, January 6, 1964. Menu

**13.1** The Naval Treat. The Charing Cross Hotel. Monday, January 4, 1965. Menu

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<sup>37</sup> Should be catalogued in section 3

**13.1** The Speckled Band Commemoration. The Charing Cross Hotel. Tuesday, January 4, 1966. Menu

**13.2** Feldman, Lew David. January 11th, 1957 / 103rd birthday of Sherlock Holmes / Baker Street Irregulars / Annual Dinner / New York City. Compliments of House of El Dieff, Inc., Jamaica, N.Y. Folder containing front printed cover, two printed pages and mounted illustration. 24 x 16 cm. Heavy green paper. Inscribed by Feldman to Mrs. Cameron.

**13.3** Letter, Jan. 2, 1964, from Nathan L. Bengis to Mrs. Mary S. Cameron, enclosing "The Musgrave Ritualists / Fifth Annual Dinner / Hotel Beacon, New York, March 12, 1954 / program (heavy paper leaflet, 6 pp) Refers to London by Gaslight and magazine copy of "A Scandal in Bohemia"

**13.4** Bengis, Nathan L. Typed letter signed, January 11, 1966, New York, NY, from Bengis to Mrs. Cameron, enclosing program of Baker Street Irregulars dinner of 7 January and a leaflet "Sherlock Holmes's Prayer" printed for dinner of March 31, 1944

**13.5** Mrs. Martha Hudson: a keepsake from the Martha Hudson Memorial Breakfast, Algonquin Hotel, New York City, January 5, 1968. Pamphlet containing photograph (mounted) of Martha Hudson and one-page note. (30 copies were done by John Bennett Shaw, of which this, autographed, is No. 8). 19 cm x 14 cm. in plain envelope

**13.6** The Dancing Men. Programme. Ninth Annual Cotillion. Providence Art Club: April 13, 1956. Mimeographed typescript, 28 cm x 21 cm, 1 sheet folded for 3 pp.

**13.7** (Vincent Starrett) Program of a conclave and dinner in honour of Vincent Starrett, June 4, 1963, Sage's Restaurant, Chicago. 22 cm x 14 cm. Joint meeting of Hound of the Baskerville (sic) and Hugo's Companions. (plus 3 related items enclosed—tributes, reservation form & form letter)

**13.8** Miscellaneous Collection of Menus, Programs of Meetings, etc. Individual items described below:

**13.8** Algonquin Hotel. Postcard. Rose Room at the Algonquin Hotel in New York, NY.

**13.8** Baker Street Irregulars. Menu. Murray Hill Hotel. January 30, 1940. Photoprint

**13.8** Baker Street Irregulars. Menu. Murray Hill Hotel. January 30, 1940.

**13.8** Chestertonians of Notre Dame. A Chestertonian Celebration 1930-1980. Friday, November 14, 1980. Program for event honoring G.K. Chesterton.

**13.8** Great Alkali Plainsmen of Greater Kansas City. The Garrideb Gathering. Home of John Bennett Shaw. Wednesday, December 28, 1966. Menu and Program. Photoprint

**13.8** Hugo's Companions. Annual Silver Blaze Purse. Arlington Park Racetrack. Friday, July 19, 1968. Illustrated invitation letter.

**13.8** Keen's English Chop House Postcard of the Tap Room at Keen's English Chop House in New York, NY.

**13.8** Keen's English Chop House. "The Virtues of Whiskey." Excerpt from Hollinshed's Chronicles of 1577. 1 sheet of paper folded into 4 pp.

**13.8** McGaw, Lisa. Note to Mary Cameron confirming her reservation for the William Gillette luncheon. [postmarked Jan. 7, 1954].

**13.8** McGaw, Lisa. Christmas Card to Mary Cameron. Informally inviting her to the William Gillette Memorial Luncheon. [postmarked Dec. 24, 1964].

**13.8** McGaw, Lisa. Typed letter from Lisa McGaw to Mary Cameron. Invitation to the William Gillette Memorial Luncheon. Keen's English Chop House. 8 January, 1965.

**13.8** McGaw, Lisa. Note to Mary Cameron confirming her reservation for the William Gillette luncheon. [postmarked Jan. 3, 1966]

**13.8** McGaw, Lisa. A.L.S. to Mary Cameron. Jan. 8, 1966. Refunding Mrs. Cameron's money because she could not attend the Gillette Luncheon on Jan. 7, 1966.

**13.8** McGaw, Lisa. Typed letter from Lisa McGaw to Mary Cameron. Invitation to the William Gillette Memorial Luncheon. Keen's English Chop House. 7 January, 1966.

**13.8** McGaw, Lisa. Typed letter from Lisa McGaw to Mary Cameron. Invitation to the William Gillette Memorial Luncheon. Keen's English Chop House. 6 January, 1967.

**13.8** McGaw, Lisa. Typed letter to Mary Cameron. Invitation to the William Gillette Memorial Luncheon. Keen's English Chop House. 5 January, 1968.

**13.8** The Musgrave Ritualists. Fifth Annual Dinner. Hotel Beacon, New York. March 12, 1954. Program. Back of program inscribed by Nathan L. Bengis to Mary Cameron.

**13.8** Sherlock Holmes Society, London and Swiss National Tourist Office. Tour of Switzerland: in the footsteps of Sherlock Holmes. 27 April to 5 Mai 1968. Programme. Enclosure: Cast of the Sherlock Holmes Tour. (Lists participants of tour and the Sherlockian characters they depict)

**13.8** Sherlockiana. An exhibition in the Tulsa City-County Central Library. From the Collection of John Bennett Shaw. January 3rd-31st, 1966. Program.

**13.8** Sub-Librarians Scion of B.S.I. in A.L.A. Second Annual Conference. Red Carpet Room in the Union Station. Tuesday, June 25, 1968. Program. 100 copies printed at the Goodly Volume Press, 1968.

**13.9** Souvenirs and Miscellany. [Presumably these items were meant to be added to Mary Cameron's scrapbooks] Individual items described below:

**13.9** Adhesive stickers (3). Featuring a bust of Sherlock Holmes

**13.9** Adhesive stickers (4). Featuring an actor portraying Sherlock Holmes.

**13.9** Adhesive stickers (3). Featuring full-sized statue of Sherlock Holmes

**13.9** Book cover. Fabric cover of "The Hound of the Baskervilles: Another Adventure of Sherlock Holmes. A Novel by A. Conan Doyle." Red fabric with a small circle featuring the head of Sherlock Holmes in it.

**13.9** Bookmarks. Set of 5 Sherlock Holmes Bookmarks from the Boston Public Library. The bookmark says "Read and Support Your Public Library." The following words are coming out of Sherlock Holmes' pipe "To be uninformed is to be misinformed." The bookmark is printed in the following colors: yellow, light blue, light green, pink, and orange. Enclosure: Note from the Boston Public Library to Mrs. Cameron concerning the bookmarks.

**13.9** Business card of Peter E. Blau, featuring "Black Peter."

**13.9** Cardboard rectangle with picture of hansom cab.

**13.9** Cardboard strip. Aguilar. Coleccion "El Lince." Heavy cardboard strip with picture of the Hound of the Baskervilles on it. Strip reads "Sir Arthur Conan Doyle / Sherlock Holmes / Tomo I / Estudio en escarlata / El signo de los cuatro / Las aventuras de Sherlock Holmes / Memorias de Sherlock Holmes / El sabueso de los Baskerville.

**13.9** Fabric circle with image of a bull's eye lantern imprinted into it

**13.9** Fabric circle. Small felt circle with image of Sherlock Holmes, Dr. Watson and a hansom cab impressed into it. Distributed by Sherlock Holmes: A Whitbread House.

**13.9** Fabric device cut from cover of book. The device features a knife, a London boby, a bull's eye, a magistrate and a pair of handcuffs. A Latin inscription reads "Gordius Nodus"

**13.9** Fabric square cut from book. Features a portrait of Sherlock Holmes staring out a window. Reminiscent of Frederic Dorr Steele's illustrations.

**13.9** Matchbook. Square cut from the back of a Baker Street Irregular matchbook.



**13.9** Matchbook. Empty Baker Street Irregulars Matchbook. Created by the Diamond Match, Co., 1959. [C17034]

**13.9** Paper square with an image of Sherlock Holmes looking through a large magnifying glass.

**13.9** Place Card of Mary S. Cameron. Covered front and back with autographs including: William Baring-Gould, Lisa McGaw, Lord Donegall, and Julian Wolff

**13.10** Miscellaneous Photoprints. Individual items described below:

Advertisements

**13.10** Collier's Magazine. January 28, 1905. Advertisement for "Taylor Old Style Roofing Tin" by N. & G. Taylor Company, Philadelphia Pennsylvania. Reads "Send at once Sheerluck Holmes or some-one just as good." Photoprint.

**13.10** Harper's Magazine Advertiser, 1904. Two advertisements. Photoprint.

"The Sherlock Holmes Game." By Parker Brothers Inc.

"The Game Sherlock Holmes." By Parker Brothers Inc

Articles and Comics

**13.10** Andrews, Charlton. "The Resources of Mycroft Holmes." The Bookman. December, 1903. vol. XVIII, no. 4. p. 365-372. Photoprint.

**13.10** [Anonymous]. "Holmes of the F.O." The Scotsman: Scotland's National Newspaper. May 3, 1968. 1 p. Photoprint.

**13.10** [Anonymous] "Literary Chat." Munsey's Magazine August: 1894. Announcing Doyle's lecture tour in America. 1 p. Photoprint.

**13.10** [Anonymous] "Return of Sherlock Holmes". The Outlook. March 18, 1905. Review of the Sherlock Holmes stories in comparison with other detective works. Photoprint.

**13.10** [Anonymous] "Sherlock Again in a Magnificent Edition" Omaha World-Herald Magazine. February 11, 1968. p. 31. Photoprint.

**13.10** [Anonymous] "Trade-marked Men—How Various Occupations Leave Their Stamp." Appearing in The Kansas City Star. Sept 22, 1930. 2 pp. Photoprint.

**13.10** Chapman, Arthur. "The Unmasking of Sherlock Holmes." The Critic. Feb. 1905. p. 115-117. Photoprint.

**13.10** Folkes, F. Comic of Sherlock Holmes and Dr. Watson. They are looking at a naked woman, and Watson is saying “Beats me, Holmes, how you knew she had a bruise on her left... why, you swine!” Photoprint.

**13.10** Goldman, Ivan G. “Sherlock Holmes Case Probed: Baker Street Irregulars, Fans of Renowned Detective, Hear Account of His Work on Murder Here.” *The Kansas City Star*. June 26, 1968. 5F. 1 p. Photoprint.

**13.10** Guthrie, Douglas. “Sherlock Holmes Og Laegestanden.” *Medicinsk Forum*. 1. Aargang. Nr. 10. December 1948. p. 305-316. Photoprint.

**13.10** Hatch, Katherine. “He Dwells in Fan’s Heart: Detective isn’t Dead.” *Daily Oklahoman*. 4/20/68. [in pencil is written “some errors—but fame is that way.”] Photoprint.

**13.10** Hellman, Arthur D. “The Man from 221-B: A New Look at the Saga of Sherlock Holmes.” *Ivory Tower*. March, 1968. p. 18-22 Photoprint.

**13.10** Hilliard, John Northern. “Sherlock Holmes.” Poem appearing in *The Bookman*. April, 1922. p. 219. Photoprint.

**13.10** Howard, Philip. “Swiss baffled by Sherlockian masquerade.” *The Times (London)*. May 2, 1968. Photoprint.

**13.10** Lentz, George. “Holmes Returns to Scene of His ‘Death.’” *Rockford Register Republic*. May 1, 1968. A8. 1 p. Photoprint.

**13.10** Rexroth, Kenneth. “Sherlock Holmes.” *Classics Revisited—LXIV*. SR / April 27, 1963. 2 p. Photoprint.

**13.10** Rose, Louis. “Sherlock Refuses to Fade.” *The Providence Sunday Journal*. Jan 8, 1961. 1 p. Photoprint.

**13.10** Stark, Beverly. “How Old is Sherlock Holmes?” *The Bookman*. July, 1920. p. 579-581. Photoprint.

**13.10** Toth, Robert C. “Sherlock Holmes Keeps Tight Rein on His Addicts.” *Pacific Stars & Stripes*. March 18, 1968. 2 p. Photoprint.

**13.10** Van Liere, Edward J. “Dogs and Sherlock Holmes.” *Harvard Medical Alumni Bulletin*. Pp. 114-116. Photoprint.

**13.10** White, Richard W. “The Affair of the Spindled Manager.” *Bell Telephone Magazine*. Vol. 46, Ni. 4. July/Aug 1967. p. 26-29. Photoprint.

**13.11** Doyle, Arthur Conan Sir. *A Study in Scarlet: A Sherlock Holmes murder dossier / based on the story by Sir Arthur Conan Doyle; (planned and edited by Simon Goodenough).* – New York: William Morrow, 1983. 1 v. ; ill. ; 27 cm. First U.S. Quill edition. Includes maps, photographs, facsimiles, letters, 1 ring, 1 pill. [Received 10-14-85]

**13.12 folio.** VCR 221B Baker Street [game] / VCR Enterprises. Clarksdale Mississippi: VCR Enterprises, Antler Productions, c1987. 1 videocassette (VHS-SP format) 120 minutes : sound, col. ; ½ inch + game cards + detective check list pad + quiz booklet + book of rules, clues and solutions + 2 pencils. [Gift of Karen King: rec'd 12-17-91. Catalogued 1-32-92]

## **14. Dealer's Catalogs, Bills, Addresses, Brochures and Some Correspondence**

**14.1** Arkham House Dealer's Catalogues, Brochures, etc. Individual items described below:

**14.1** 1965 Books from Arkham House. Enclosure: Order Blank  
The Casebook of Solar Pons—August Derleth

**14.1** The Bodley Book Shop. Catalogue Number 33.  
Works by August Derleth

**14.1** Other Books from Arkham House. H&W Press Books.  
Works by August Derleth

**14.1** “Do You Know Solar Pons? If You Liked Sherlock Holmes, You Will Not Want to Miss Solar Pons, The Sherlock Holmes of Praed Street!” (Advertisement.) 1 p. folded into 4 pp.

**14.1** The Arkham Collector. Copyrighted by August Derleth.  
Number One: Summer, 1967  
Number Two: Winter, 1968  
Number Three: Summer, 1968

**14.1.1** Richards, Grant. Baker's Dozen. (Publisher's announcements, July 1963) John Baker Publishers, Ltd. And the Unicorn and Richards Presses, London. Pamphlet, 20 p. 18cm. Includes a brief note on the history of the firm founded by Grant Richards.

**14.2** Brimmell, R.A. and B. Harding-Edgar. Detective Fiction. A Century of Crime. First and Early editions. A Co-operative catalogue issued jointly by R.A. Brimmell, Hastings, Sussex, and Charles Rare Books, Hildenborough, Kent. (1967). 46 pp. Plus illustrations and illustrated (photo) cover. 22 cm. Foreword by R.A. Brimmell and B. Harding-Edgar.

**14.3** The Book Collecting World. Ernest V. Celmer, Editor. Chicago. Duplicated 4 page circulars.

Vol. 3 No. 37 Oct. 14, 1963

Vol. 4 No. 18 May 4, 1964

**14.4** Charles Rare Books. A Catalogue of detective fiction by Charles Rare Book, Tudor House, Buntingford, Herts., England. Catalog 23, 1955. 25 pp. Illustrated covers. 18 x 12 cm. 2 copies.

**14.5** Charles Rare Books. A second catalogue of detective fiction by Charles Rare Books, London. Catalogue 55. 34 pp. with illustrated cover. 19 x 12 cm. (1961). Enclosure: postal card from B. Harding-Edgar of Charles Rare Books, July 6, 1961 to Mrs. Cameron.

**14.6** Christie's. Catalogue of Important literary and illuminated manuscripts, autograph letters, and printed books... for auction on Dec. 18, 1964. Illustrated. Christie, Manson, & Woods, Ltd. London 72 pp., paperback, 25 cm.

**14.7** Duschnes, Philip C. New York, Rare Books & First Editions. Catalog Number 183 Dec. 1967. Item #45 gives information about "The Cardboard Box" first published in American 1<sup>st</sup> edition of Memoirs of Sherlock Holmes, withdrawn from circulation 1894, and included in His Last Bow in 1917.

**14.8** Duschnes, Philip C. Catalog 187. New York, NY. 23 cm.

**14.9** Feldman, Lew David. House of El Dieff catalog of literary manuscripts, presentation first editions, association items, inscribed and/or signed by the author. Jamaica, New York, May 1956. 49 pp. pamphlet, 24 cm.

**14.10** Feldman, Lew David. American & English literature first editions. House of El Dieff, Inc. New York, NY. (Catalog received Nov. 4, 1964) 64 pp. 23 cm x 15 cm

**14.11** Feldman, Lew David. Sixty Five (Catalog from) House of El Dieff, Inc. New York, 1965. 65 offerings are described, each on a separate page. Illustrated. No. 13 is a group of ALS of Sir Arthur Conan Doyle. 29 x 22 cm.

**14.12** Feldman, Lew David. Sixty Four. (Catalog from) House of El Dieff, Inc. New York, 1964. 64 offerings are described, each on a separate page. Illustrated. No. 16 is a Doyle ms. and a drawing.

**14.13** Feldman, Lew D. "Looking Backward." Books and Manuscripts of the Detective-Crime-Mystery Story, 1949-1850, a brief chronological survey. House of El Dieff, Jamaica, NY. 23 cm. (Doyle's first editions identified, 1890-1894)

- 14.13.1 folio** Feldman, Lew David. Conan Doyle, Sir Arthur. A Selection of Original Manuscripts, Autograph letters, journals, logs, diaries, notebooks, drawings, books and memorabilia from the family archives. 4 p. 33 cm
- 14.14** Feldman, Lew David. Doyl-ia. / Est omnis divisa. / In partes tres: a catalogue of The Opera by Lew David Feldman, House of El Dieff, Jamaica, NY, Jan. 7, 1955. Pamphlet, 60 pp., 23 x 15 cm. (Enclosure: postal card inquiry from Mrs. Cameron, Jan 25, 1955, returned to her with Lew David Feldman's reply added)
- 14.15** Hamilton, Charles. Catalog for Auction Number IX, New York, Sept. 20, 1965. 56 pp.
- 14.16** Hanzel Galleries, Inc. Catalog of the Extensive Library formed by the late Ward Guest, to be sold...Dec. 11, 1964. Chicago, Ill. (Pamphlet, 38 pp. 23 cm)
- 14.17** Harkness, John. Catalog No. 58: Old & Modern Books for the Collector. 1962. London: Brookshaw Books, Ltd. 24 pp. 22 cm. Pamphlet
- 14.18** Hodgson & Co., Mssrs. London. Catalogue. Sale No. 6 of 1963-1964. March 19-20, 1964.
- 14.19** J&S Catalogue 6. June 1970. Chicago, Ill. First Editions of Mysteries, Rogueries and Detective Fiction. 32 pages, 22 cm x 14 cm, and pictorial cover.
- 14.20** McManus, George S., Co. Philadelphia, Penn., Crime and Punishment in Fact and Fiction. Special List No. 10. 85 items. Singled sheet folded into 8 faces, each 24 cm x 10 cm.
- 14.21** Lawrence, J. Stephan. Chicago IL 60605. Catalogue of Rare Books and First Editions No. 38 Winter 1977-1978. Item 389 (with illustrations) The Adventures of Sherlock Holmes... 1892... First Edition, First issue. \$650.00<sup>38</sup>
- 14.22** Mortlake, Harold & Co. London. Sherlock Holmes! A Catalog of the work of Sir Arthur Conan Doyle, offered by Harold Mortlake & Co. (Catalog no. 133) [n.d.] 877 listings. Pamphlet. 86 pp. pictorial cover 22 cm x 14 cm. [C10655]
- 14.23** Mott, Howard S. Sheffield, Mass. 012547. Catalog 190. Item 110 contains a note on Lippincott's Feb 1890 publication of The Sign of the Four. Item 111—Doyle. Sir Nigel.
- 14.24** Parke-Bernet Galleries, Inc. New York, NY. Catalog for Sale 1626: Nov. 22, 1955
- 14.24.1** Parke-Bernet Galleries, Inc. New York, NY. Catalog for Sale 2219: Oct 29, 1963 (Beeton's Christmas Annual for sale)

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<sup>38</sup> Should be catalogued as 14.19.5

**14.24.2** Parke-Bernet Galleries, Inc. New York, NY. Catalog for Sale 2268: March 31, 1964

**14.24.3** Parke-Bernet Galleries, Inc. New York, NY Catalog for Sale 2419: March 22, 1966. Encl. P-B Monthly Bulletin Nov.-Dec. 1956. See related correspondence of Mary Cameron: 8 Apr 1964; 13 Apr 1964; 9 May 1966: with Parke-Bernet and House of El Dieff. (Section 10).

**14.25** Scribner Bookstore. Detective Fiction: a Collection of First and a few early editions. Catalog no 98 of the Scribner Book store, New York. 80 pp. Pictorial Paper Cover. 24 cm.

**14.26** Scribner Bookstore. English Literature. First Editions. Manuscripts: Catalogue #126 of the Scribner Book Store, New York. 235 items listed. (unnumbered pages, [n.d.]) illustrated paper cover. (stamped with name of Montgomery Evans, Greenwich Conn. On front cover). L.S. from David A. Randal, Indiana University Lilly Library, Oct. 14, 1966 thanking Mrs. Cameron for Doyle's "A Duet" and mentioning Montgomery Evan's library. See correspondence

**14.27** Scribner Book Store. Catalogue 137. Fifty Distinguished books and manuscripts. New York, NY (1951). 69 pp. 24 cm. Hardcover. Rubber stamp of Montgomery Evans on inside front cover. Penciled notes and mounted clipping on back inside cover, 1951, 1952. Enclosures: copies of notes from Book Collecting World.

**14.28** Sotheby & Co., London. Catalogue of Sale on June 19, 1962.

**14.28.1** Sotheby & Co., London. Catalogue of Sale on Oct. 28-30, 1963.

**14.28.2** Sotheby & Co., London. Catalogue of Sale on Dec. 2-3, 1963.

**14.28.3** Sotheby & Co., London. Catalogue of Sale on Nov. 30-Dec. 1, 1964. Encl. Correspondence: June 24, 1962, Mrs. Richmond Bond, London; Sotheby, Dec. 12, 1963; Harold Mortlake, London, Oct. 26 and Oct 30, 1963; Book Collecting World Chicago (Weekly Newsletter), Oct. 14, 1963, III, No. 37

**14.29** Dealers addresses, book ads, clippings from dealers catalogues. Manuscript Memoranda of Mary S. Cameron. Individual items described below:

Advertisements

**14.29** Advertisement from Old Book Collector book shop. Torn from magazine.

**14.29** Advertisement and order form for William S. Baring-Gould's "The Annotated Sherlock Holmes."

**14.29** Advertisement for "The Best of Pips"

**14.29** Advertisement for “The Last Bookman” by Peter Ruber and “Works” by August Derleth. Candlelight Press. Published by the Candlelight Press.

**14.29** Advertisement for James C. Iraldi’s “The Problem of the Purple Maculas.” 1 p. folded into 4 pp. Signed by author.

**14.29** Advertisement for “Sherlock Holmes: Arbog II.” Has illustration of Sherlock Holmes stooping over the typewriter of the editor.

**14.29** Advertisement for “Sherlock Holmes: Arbog III.” Has illustration of the door of 221B.

**14.29** Advertisement for W.T. Rabe’s “Sherlockian Who’s Who and What’s What 1962.”

**14.29** Advertisement for John Bennett Shaw’s “The Whole Art of Detection.”

#### Articles

**14.29** [Anonymous]. “Bookselling.” Review of “A Directory of Dealers in Second-hand and Antiquarian Books in the British Isles, 1957-1958.” [5-17-57]

**14.29** [Anonymous]. “Escape Artist.” Review of “Houdini” by William Lindsay Gresham. Greensboro Daily News. Greensboro, NC. 10/25/1959

**14.29** Burton, W.C. “Four Murder Cases.” Review of “The Woman in the Case” by Edgar Lustgarten. Newspaper clipping

**14.29** Clayton, David. “Jack the Ripper—Victoria Had a Theory.” Review of “London by Gaslight” by Michael Harrison. The Evening Standard. October 8, 1963.

**14.29** Lamarque, Abril. “His Business was to Escape from it All.” Review of “Houdini: The Man Who Walked Through Walls.” By William Lindsay. Newspaper Clipping. 8-16-1959.

#### Business Cards

**14.29** Barnes, John P. of the Book Barn. Business Card.

**14.29** Barron, Carl F. of the Putnam Furniture Company. Business Card.

**14.29** Benton, Roderick and Violet P. Benton of the Wolcott Shop. Business Card.

**14.29** Bloch, Don from the Collectors’ Center. Business Card.

**14.29** Groshong, Leslie R. from the State Book Shop. Business Card.

**14.29** Inman’s Book Shop. Business Card.

**14.29** Kier, Henry of Kier's Celebrity Photos. Business Card.

**14.29** Starr, Ernest D. of the Book Co. (3 copies). Business Card.

Newspaper Clippings

**14.29** "In the Sale Rooms: £2,000 for 20 Poem Notebooks." The Times (London).  
Newspaper clipping.

**14.29** Picture of W.S. Gilbert. Newspaper clipping.

**14.29** Newspaper Clippings of Sherlockian Materials (5 pp.)

Miscellaneous

**14.29** Address Label. Label of Bernard Stone.

**14.29** Anecdote. Anecdote about Doyle copied by Mary Cameron from "C.B.C. Review of Revues and Other Matter."

**14.29** Book Dealers Addresses. Written on slips of paper (22 pp.)

**14.29** Catalog Card. Card of the 1894 first edition of "The Memoirs of Sherlock Holmes" This book was signed on behalf of George Newnes by his representative.

**14.29** Catalog Card. Card of the 1893 edition of "Adventures and Researches Among the Andaman Islanders" by Frederic J. Mouat.

**14.29** Clipping from Book Dealer's Catalogs (17 p.)

**14.29** Clipping from The Argosy Catalogue. #409. Describes the cataloging format for Autographed Signed Letters.

**14.29** Invoice. Top of an invoice from James A. Williams Books.

**14.29** Invoice. From L. Weitz, Inc. Fine Books.

**14.29** Letter. Mrs. Richmond Bond to Prof. and Mrs. Cameron. Discusses a London auction at which Sherlockian items were sold.

**14.29** List of books referenced in Sherlock Holmes stories, including "Martyrdom of Man" and "Vie de Boheme." 1 p.

**14.29** List of publishers and dates of publication. Presumably of Sherlock Holmes stories. 2 pp.



**14.29** Memoranda book (2). Mary S. Cameron's memoranda books. Filled with newspaper clippings, notes about editions of Doyle works, dealers catalogs, Sherlockian articles and stories.

**14.29** Note. To Mary Cameron concerning a book shop in Bristol. 4/27/65

**14.29** Note. From Lester Olson to Mary Cameron. Mar 3, 1964. Regarding buying some of her collection.

**14.29** Note. From W.S. Houston to Mary Cameron regarding Sherlockian materials.

**14.29** Order Form. Form from R.G. Heneberger, Procurer of magazines and journals. (2 pp.)

**14.29** Order Form. Form from J.G. Shively, book dealer.

**14.29** Order Form. Form from Vermont Crossroads Store.

**14.29** Order Form and Envelope. Form from Parke Bernet Galleries.

**14.29** Pamphlet from the Algonquin Hotel. Describes the Algonquin Hotel. 1 p. folded into 8 pp. Enclosures: slips of paper with information about books and articles of Sherlockian interest.

**14.29** Play Program. "Dishonored Lady." Play performed at the Curran Theatre. Aug 25, 1930. Starring Katherine Cornell.

**14.29** Slips of Paper. (30 pp.) Includes listings of desired books and Sherlockian materials.

**14.29** Ticket from London Trolleybus. Stops: John Carpenter Street, Lambeth Bridge, Vauxhall Station, Allen Edwards Road, Queenstown Road, Latchmere Hotel, Battersea Park Station, Royal Rifleman Tavern, Askew Arms, Kennington: The Horns.

**14.29** Title page of catalog 177. Old Settler Bookshop. Out-of-Print and Old Books.

**14.29** Tour Program. Detailed tour program and order form for "Sherlock Holmes Pilgrimage" offered by Popularis Tours, Inc. May 30, 1966.

**14.29** The Want Advertiser. Volume 9 No. 3. Oct 21, 1965. p. 1-2, 9-10, 53-54,

**14.29** Yellow Pages. Page of "Book Dealers" torn from the Boston Yellow Pages. (p. 151-153). 2 p.

**14.29** Yellow Pages. Page of "Book Dealers" torn from the New York Yellow Pages. (p. 311-312). 1 p.

**14.29** Yellow Pages. Page of "Book Dealers" torn from the San Francisco Yellow Pages. (p. 147-150). 2 p.

**14.30** Sumner & Stillman (firm). First editions of Arthur Conan Doyle. Catalog compiled by owners Richard Stillman Loomis, Jr. and Susan Sumner Loomis. Yarmouth, Maine : s.n., 1995. 33 p.: ill.; 22 cm. (Catalogue: 59. July 1995.) Cover title. Book Dealer's catalog describing first editions by Doyle offered for sale.

## **15. Sherlock Holmes Greeting Cards and Stationery**

**15.1** Sherlockian Greeting Cards Received by Mary Cameron. Individual items described below:

**15.1** Bengis, Diana and Nathan L. Dickensian Christmas card. 1961.

**15.1** Brimmell, R.A. Mr. and Mrs. "A Merry Christmas and a Happy New Year to You." [1967.] OXFAM Christmas Card. From Mr. and Mrs. R.A. Brimmell to Mrs. Mary Cameron.

**15.1** Burrows, George. Non-Holmesian Christmas Card. From George Burrows to Mary Cameron. Discusses her Sherlockian greeting. Postmarked: Jan. 1968.

**15.1** Hahn, R.W. [Crossing Sweeper.] [1967]. Signed.

**15.1** Halbach, Helen G. "So Hooze Full of Christmas Cheer?" Holmesian Christmas Greeting. 1965. Signed. 8½" x 11".

**15.1** J.P. Non-Holmesian Swedish Christmas card. 1964. Signed "J.P." Includes handwritten quotation: "eliminate the impossible; then, whatever remains, however improbable, must be the truth."

**15.1** Mortlake, Harold and Lily. [William Gillette.] Homemade Christmas Card with authentic William Gillette postcard inserted. [n.d.]

**15.1** Mortlake, Harold and Lily. [Admiralty.] Non-Holmesian Christmas card with authentic 19th century print on front. 1963.

**15.1** Norris, Luther. [The Pontine Dossier.] Illustrated by Henry Lauritzen. [1967]. Signed.

**15.1** Schutz, Robert. Homemade Non-Holmesian Christmas card. [1964] Enclosure: Robert Schutz's business card which includes handwritten inscription of thanks for Mrs. Cameron's help with the Kimball Sherlockian quiz.

**15.2** Set of Christmas Cards produced by Lord Donegall, mostly using Julian Wolfe's maps, and a few Christmas cards produced by the Sherlock Holmes Society of London, and a few from Denmark. Individual items described below:

**15.2** Donegall, Lord. "The Strand Magazine." [1958]. Mr. Sherlock Holmes. Christmas Card.

**15.2** Donegall, Lord. "A Study in Scarlet." [1959]. Mr. Sherlock Holmes (2). Christmas Card

**15.2** Donegall, Lord. "The Sign of the Four." [1960]. Mr. Sherlock Holmes (3). Christmas Card

**15.2** Donegall, Lord. "Europe." [1961]. Mr. Sherlock Holmes (4). Christmas Card.

**15.2** Donegall, Lord. "London." 1962. Mr. Sherlock Holmes (5). Christmas Card

**15.2** Donegall, Lord. "The World: Strictly According to Doyle." 1963. Mr. Sherlock Holmes (6). Christmas Card

**15.2** Donegall, Lord. "England." 1964. Mr. Sherlock Holmes (7). Christmas Card

**15.2** Donegall, Lord. "Operation Reichenbach." [1965]. Mr. Sherlock Holmes (8). Christmas card.

**15.2** Donegall, Lord. "United States." [1966]. Mr. Sherlock Holmes (9). Christmas Card.

**15.2** Donegall, Lord. "It Is Full of Old Houses." 1967. Mr. Sherlock Holmes (10). Christmas card.

**15.2** Typed Letter Signed. From Lord Donegall to Mrs. Cameron. 19 June, 1961. Concerning his Christmas cards.

**15.2** Cimbrian Friends of Baker Street. "Santa Claus, with apologies to *The Strand Magazine*, 1891." [1966]

**15.2** Cimbrian Friends of Baker Street. "Silent Night -- Tra-la-la-lira-lira lay." [1967]

**15.2** Sherlock Holmes Society of London. [Northumberland Avenue] Illustrated by Howard Penton. [1959]

**15.2** Sherlock Holmes Society of London. [Piccadilly in the 1880's and 1890's.] [1962]

**15.2** Sherlock Holmes Society of London. [Regent Street entrance to the Café Royal.] [1963].

**15.2** Sherlock Holmes Society of London. [Sherlock Holmes, Dr. Watson, and Stanley Hopkins in "The Adventure of Black Peter".] Illustrated by Sidney Paget. 1964.

**15.2** Sherlock Holmes Society of London. [Sherlock Holmes, Dr. Watson, and Stanley Hopkins in "The Adventure of Black Peter".] Illustrated by Sidney Paget. 1964. Signed by Martin J. Swanson.

**15.2** Sherlock Holmes Society of London. [Charing Cross Station and Hotel.] Illustrated by Howard Penton. [1966.]

**15.3** Sherlockian Christmas Cards. A small supply of unmailed cards in two designs (1962 and 1967). Color prints by Eastman Kodak, 7" x 3½" Made from pictures taken by the Cameron family in 1962 and 1967 and sent by Mary Shore Cameron. Individual items described below:

Cameron, Mary S. Reichenbach Falls. 1962. Made from snapshot taken by Molly Cameron and sent by Mary Cameron. (2 copies)

Cameron, Mary S. The Sherlock Holmes Pub. 1967. Made from snapshot taken by Molly Cameron and sent by Mary Cameron. (2 copies)

## **16. Sherlock Holmes in the Theatre, Motion Pictures, Radio and Television**

**16.1** The Playgoer, Vol. 1 Oct. 1901 to March 1902. Six items concerning Sherlock Holmes pp. 56, 79, 172, 298, 315, 378.

Announcement of "Sherlock Holmes" with photo of William Gillette. p. 56

The Sherlock Holmes Souvenir Issue. p. 79-86

Review and cast listing for play "Sheerluck Jones." p. 172

Photograph of actors in "Sheerluck Jones" p. 298

Review for "Sherlock Holmes" in Dutch. p. 315

Describes how "Sherlock Holmes" will be performed by touring companies in the provinces. p. 378

**16.2** The Playgoer and Society Illustrated. With which is incorporated "The Theatre" New Series. A monthly magazine of the Drama, Literature, Art, Fashion, and Society. Vol. 2. containing nos. 7-12 (1910). London: Kinghurst. 30 cm. Includes commentary and pictures of "The Speckled Band" at the Adelphi Theatre.

**16.3** Kobbé, Gustav. Famous Actors and Their Homes. Boston : Little, Brown, and Company, 1905. William Gillette, pp. 33-70.<sup>39</sup>

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<sup>39</sup> Ronald De Waal's bibliography *The Universal Sherlock Holmes* incorrectly lists the page numbers as 99-136 [C19094]

**16.4 PLAYBILL:** THE MAGAZINE FOR THEATRE GOERS. "Baker Street" Issue. Vol. 2 No. 2. February, 1965. New York. p. 19-38. See also letters from N.L. Bengis: 4/7/65; 4/26/65; and 11/24/65.

**16.5 folio.** Souvenir theatre booklet ([n.d.]). Baker Street, a Musical Adventure of Sherlock Holmes. Produced by Alex H. Cohen. With Fritz Weaver, Inga Swenson, Martin Gabel. Book by J. Coopersmith; music and lyrics by M. Grudell and R. Jessel. 11½" x 11½" paperback, 32 pp., illustrated. (Text partly by Vincent Starrett) 2 copies, with 2 different colorful covers.

**16.6** Garrick, Paul. "Presenting Sherlock Holmes" pp. 69-73 in High Points, Nov. 1955.

**16.7** IBM Pavilion, New York World's Fair. Sherlock Holmes in the Puppet Theatre. 3 glossy prints of the puppets on stage, showing also the audience, May 1965. Brochure including information about puppet show, and illustrations, pp. 6, 7. Covering letter, July 3, 1965, from J.A. Berkenfield, IBM World's Fair Pavilion.

**16.8 folio.** Moran, E.P. Shylock Houses. The Vaudeville Prompter. No. 2. Sept. [1901/02?] Published by Shapiro, Bernstein & Von Tilzer, New York. (stained, torn, and mildewed). In brown envelope. 12" x 10".

**16.9 folio.** SHOW. New York, NY. Vol. V, No. 2, March 1965. Contains: "He is the Napoleon of Crime, Watson" by Wm. Baring-Gould. Also, tipped in, a cardboard mounted disk of Richard Burton singing Dr. Watson's ode to "A Married Man", one of the lilting tunes in the new musical Baker Street. (Music and lyrics by Marian Grudeff and Raymond Jessel). (diameter 15½ cm)

**16.10 folio.** STAGE. August 1937. Fond Memories Number.

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p. 90-91 – (Most of the pages are not numbered) "The Incident in the Stepney Gas Chamber, as if by William Dean Howells.)

**16.11 folio.** Gillette, Wm. THE THEATRE / The Magazine for Playgoers. April 1911. XIII, No. 122. pp. 122-124. Gertrude Lynch. "The Real William Gillette."

**16.12 folio-2.** Gillette, William (memorabilia). Mounted ALS, Jan 5, 1900 to Miss Farrell with an autographed photograph, Dec. 1899. (Cardboard: 10½" x 17")

**16.12.1** Mounted Playbill. Broad Street Theatre, Jan. 1901. Sherlock Holmes—Strange Case of Miss Faulkner, with mounted litho. Picture. (Gillette as Holmes) 14" x 18"

**16.12.2** Mounted Playbill. Garrick Theatre. [n.d.]. Sherlock Holmes—Strange Case of Miss Faulkner, with mounted litho. picture. (Gillette as Holmes) 14" x 18"

**16.12.3** "Sherlock Holmes" (Mr. William Gillette), (Bemrose Dalziel Ltd, Watford & London. Vanity Fair Supplement, picture. 16" x 11")

**16.13** folio. Gillette, William. Program of his "Farewell Appearance" in "Sherlock Holmes."

**16.14** Gillette, William. "William Gillette as Sherlock Holmes," a brochure of pictures published by Robert Howard Russell, 1900. Subtitled: As Produced at the Garrick Theatre, New York." 9" x 12" with pictorial paper cover. 2 copies.

**16.15** Gillette, William. A package containing programmes, booklets, etc. concerning him, especially in the role of Sherlock Holmes. Individual items described below:

**16.15** Gillette, William. "Secret Service." 1897-1898 season. Programme.

**16.15** Gillette, William. "Secret Service." Dec. 27, 1897. Performed at the Royal Adelphi Theatre in London. Programme

**16.15** Gillette, William. "Sherlock Holmes." Performed at the Duke of York Theatre in London. [Nov. 27, 1905]. Programme. Includes Sherlockian advertisement for cigarettes. Advertisement reads: "Sherlock Holmes as portrayed by Gillette / Is a study one cannot forget, / But it needs not the mind / Of a Sherlock to find / B.D.V. is the best Cigarette."

**16.15** Gillette, William. "Sherlock Holmes." Performed at Gilmore's Court Square Theatre in Springfield, MA. Dec. 5-6, 1902. Programme. Enclosure: A page from a programme of "Sherlock Holmes" starring William Gillette. Performed at Parsons Theatre. Dated 1899 in pen.

**16.15** Gillette, William. "Sherlock Holmes." Performed at Hollis Street Theatre in Boston, MA. Feb. 18-Feb. 23, 1901. Cast listing clipped from magazine.

**16.15** Gillette, William. "Sherlock Holmes." Performed at the Hollis Street Theatre in Boston, MA. Week of Oct. 31, 1910. Programme.

**16.15** Gillette, William. "Sherlock Holmes." Performed at the Hollis Street Theatre in Boston, MA. Oct. 20-Oct 25, 1902. Programme.

**16.15** Gillette, William. "Sherlock Holmes." Performed at the Hollis Street Theatre in Boston, MA. Week of Dec. 20, 1915. Programme.

**16.15** Gillette, William. "Sherlock Holmes." Performed at the New Amsterdam Theatre in New York, NY. Cast listing clipped from magazine.

**16.15** Gillette, William. "Sherlock Holmes." Performed at the Providence Opera House in Providence, RI. Week of March 25, 1901. Programme.

**16.15** Gillette, William. "Sherlock Holmes." Performed at the Schubert Theatre in New Haven, CT. Feb. 8-10 [19??]. Programme.

**16.15** Gillette, William. "Sherlock Holmes", "Held by the Enemy", "Secret Service", "The Private Secretary", and "Too Much Johnson." Performed at the Hollis Street Theatre in Boston, MA. [n.d.] 1 Programme with listings for all 5 plays performed by William Gillette and company.

**16.15** Gillette, William. "A Successful Calamity." Performed at Ye Wilbur Theatre in Boston, MA. Programme.

**16.15** Gillette, William. "Too Much Johnson." Performed at the Boston Museum in Boston, MA. Dec 30, 1895 and Jan. 1, 1896. Programme. Enclosure: Photograph of William Gillette in "Too Much Johnson" clipped from "Munsey's Magazine."

**16.16** Gillette, William. Set of post cards with pictures of Gillette. Also a drawing from NY Times Nov. 24, 1929. Items mailed to Mary Cameron by D.W. Dickensheet. Individual items described below:

**16.16** Gillette, William. Sketch of actor clipped from the New York Times, 11/24/1929. Caption announces that Gillette will come out of retirement to resume his role in "Sherlock Holmes."

**16.16** Gillette, William. Set of four unmarked postcards of the actor in the role of Sherlock Holmes.

**16.17** Name, Fred van. "Gillette Castle at Hadlyme: A State Park." Chester, Conn. : s.n., 1956. [20 p.] Enclosure: Postcard book. A string of 10 sepia-toned postcards of the Gillette estate built into an envelope for mailing.

**16.18 folio.** Gillette, William. Memorabilia. A picture of Gillette as Sherlock Holmes. mounted on black paper. And in same transparent envelope: a brief sketch of Gillette's career. 2 sheets, 14" x 10½"

**16.19 folio.** Radio Times, Feb. 20-26. Feb. 18, 1965. London and South-East. BBC-1 / TV / BBC-2. Vol. 166; No. 2154. Cover: "Sherlock Holmes: A television series starring Douglas Wilmer and Nigel Stock begins on BBC-1 on Saturday."

**16.20 folio.** Quest, Mark. "A midnight rendezvous with Sherlock Holmes"—writer sees Richard Gordon as congenial host. pp. 26, 27, 96, in RADIO DIGEST, vol. 28, No. 1, December, 1931.

**16.21** Hoyt, Caroline Somers. "How Sherlock Holmes got on the Air." pp. 25, 38, 40, in RADIO STARS, May 1933. 29½ cm

**16.22 folio.** Steinbrunner, P. Christian (Chris) Radio scripts of the annual productions of Fordham University Radio and the Priory Scholars, related to Sherlock Holmes or based

on S.H. stories. 7 scripts, 1959-1965. (The Priory Scholars consist mainly of Chris Steinbrunner. See also Steinbrunner correspondence and enclosures.)

- 16.22 folio** A Study in Scarlet
- 16.22.1 folio** The Sign of the Four
- 16.22.2 folio** The Hound of the Baskervilles
- 16.22.3 folio** The Valley of Fear
- 16.22.4 folio** The Return of Sherlock Holmes
- 16.22.5 folio** Holmes of Reichenbach
- 16.22.6 folio** The Sinister London of Sherlock Holmes

**16.23** Olfson, Lewy. Sherlock Holmes and the Stockbroker's Clerk. A radio-style adaptation in Plays, Oct. 1963, pp. 85-95.

**16.24** Posters. 11" x 14" on heavy paper. The Sign of the Four starring Arthur Wotner as Sherlock Holmes. World Wide Pictures. 7 posters. [Originally mis-catalogued as 16.26]

**16.25** Stills (Glossy prints, 8" x 10") for display and advertising for Sherlock Holmes motion pictures. A brown envelope contains 46 items. Titles are listed on the envelope, indicating 50 pictures. [In Blue Box] Individual items described below:

**16.25** The Adventures of Sherlock Holmes. Starring Basil Rathbone and Nigel Bruce. 13 b/w stills. Still Numbers: two unnumbered; 431-9; 431-30; 431-33; 431-45; 431-46; 431-72; 431-87; 431-99; 431-163; 431-166; 431-172.

**16.25** The Hound of the Baskervilles. Starring Basil Rathbone and Nigel Bruce. 7 b/w stills. Still Numbers: unnumbered; 409-36; 409-112; 409-138; 409-152; 409-236; 409-249.

**16.25** Sherlock Holmes and the Voice of Terror. Starring Basil Rathbone and Nigel Bruce. 11 b/w stills. Still Numbers: unnumbered; 1240-2; 1240-5; 1240-6; 1240-7; 1240-9; 1240-14; 1240-26; 1240-29; 1240-30; 1240-65.

**16.25** Sherlock Holmes Faces Death. Starring Basil Rathbone and Nigel Bruce. 1 b/w still. Still Number: 1312.53

**16.25** Sherlock Holmes in Washington. Starring Basil Rathbone and Nigel Bruce. 2 b/w stills. Still Numbers: 1257-28; 1257-35

**16.25** The Scarlet Claw. Starring Basil Rathbone and Nigel Bruce. 5 b/w stills. Still Numbers: unnumbered; 1366.3; 1366.27; 1366.29; 1366.41.

**16.25** Spider Woman. Starring Basil Rathbone and Nigel Bruce. 1 b/w still. Still Number: 1316-4.

**16.25** The Woman in Green. Starring Basil Rathbone and Nigel Bruce. 3 b/w stills. Still Numbers: unnumbered; 1440-6; 1440-7.



**16.25** The Hound of the Baskervilles. Sherlock Holmes' Mystery. A First Division Release. c. 1920's. 4 b/w stills. Still Numbers: HB.166; HB.346; two unnumbered.

**16.25** A Study in Terror. Starring John Neville and Donald Houston. 2 color stills. Still Numbers: Both unnumbered.

**16.26** Posters. 11" x 14" on heavy paper or cardboard, for Universal's Sherlock Holmes motion pictures, starring Basil Rathbone. Packets for eight titles, 1942-1945. [In Blue Box] Individual items described below:

**16.26** The Hound of the Baskervilles. Starring Basil Rathbone and Nigel Bruce. 3 posters.

**16.26** The Pearl of Death. Starring Basil Rathbone and Nigel Bruce. 8 posters.

**16.26** Sherlock Holmes Faces Death. Starring Basil Rathbone and Nigel Bruce. 8 posters.

**16.26** Sherlock Holmes and the Secret Weapon. Starring Basil Rathbone and Nigel Bruce. 1 poster

**16.26** Sherlock Holmes and the Voice of Terror. Starring Basil Rathbone and Nigel Bruce. 8 posters.

**16.26** The Woman in Green. Starring Basil Rathbone and Nigel Bruce. 8 posters.

**16.26** Sherlock Holmes in Washington. Starring Basil Rathbone and Nigel Bruce. 1 poster.

**16.27** Still pictures from The Return of Sherlock Holmes starring Clive Brook and H. Reeves-Smith. Fox Film. 23 glossy prints, 8" x 10" for advertising. [In Blue Box] Still numbers: 1221-2/29; 1221-2/34; 1221-2/37; 1221-5; 1221-6; 1221-6A; 1221-7B; 1221-9A; 1221-10; 1221-37; 1221-40; 1221-41; 1221-43; 1221-51; 1221-52; 1221-53; 1221-54; 1221-61; 1221-66; 1221-72; 1221-73A; 1221-75A; 1221-573.

**16.27** Sherlock Holmes. Starring Clive Brook and Reginald Owen. Still Number: HOW-14-90.

**16.28** Still pictures from the Hound of the Baskervilles, with Peter Cushing, United Artists Corporation, 1959. Glossy prints 8" x 10" for newspaper and magazine reproduction. 20 items. For display and press release from United Artists Corp (2 pp.) 1959. [In Blue Box]

Still Numbers: 56/P2A; 56/P34A; 56/P36A; 56/P38A; 56/8A; 56/15A; 56/18A; 56/19A; 56/22A; 56/23A; 56/24A; 56/38A; 56/50A; 56/51A; 56/56A; 56/64A; 56/67A; 56/80A; HB.H1; unnumbered.

**16.29** Press books issued by motion picture distributors. Most of these are 18" x 11" and folded. 7 items are for Basil Rathbone Sherlock Holmes movies. In addition there are press books for United Artists "The Hound of the Baskervilles" with Peter Cushing; and Columbia (1966) "A Study in Terror" with John Neville. [In Blue Box] Individual items described below:

**16.29** The Hound of the Baskervilles. Starring Basil Rathbone and Nigel Bruce. Press book. Twentieth Century-Fox, 1939. 23 pages.

**16.29** The House of Fear. Starring Basil Rathbone and Nigel Bruce. Press book. Universal Pictures, 1945. 2 leaves folded into 9 pages.

**16.29** The Scarlet Claw. Starring Basil Rathbone and Nigel Bruce. Press book. Universal Pictures, 1944. 2 leaves folded into 9 pages.

**16.29** The Scarlet Claw. Starring Basil Rathbone and Nigel Bruce. Press book. Realart Re-Release, [n.d.]. 1 leaf folded into 4 pages.

**16.29** Sherlock Holmes and the Secret Weapon. Starring Basil Rathbone and Nigel Bruce. Press book. Realart Re-release, [n.d.] 1 leaf folded into 4 pages.

**16.29** Sherlock Holmes and the Voice of Terror. Starring Basil Rathbone and Nigel Bruce. Press book. Universal Pictures, 1943. 2 leaves folded into 9 pages.

**16.29** The Woman in Green. Starring Basil Rathbone and Nigel Bruce. Press book. Universal Pictures, 1945. 2 leaves folded into 9 pages.

**16.29** The Hound of the Baskervilles. Starring Peter Cushing and Andre Morrell. Press book. United Artists, [n.d.] 9 pages.

**16.29** A Study in Terror. Starring John Neville and John Houston. Press book. Columbia Pictures, [n.d.] 1 leaf folded into 4 pages.

**16.29** A Study in Terror. Starring John Neville and Donald Houston. Press book. Columbia Pictures, 1966. 7 pages. With 4 page press book insert.

**16.30** Motion picture film script 1959. "The Hound of the Baskervilles" based on the novel by Sir Arthur Conan Doyle. A Hammer Film Production, produced at Bray Studios. Screenplay by Peter Bryan. Produced by Anthony Hinds. Directed by Terence Fisher. 33 x 21 x 2 cm (duplicated pages, bradded and with heavy paper covers). "9 reels" [In Blue Box]

**16.31** Cabana Jr., Ray. "Always Holmes" an article on the screen history of Sherlock Holmes in an irregular periodical called Kaleidoscope. Vol. 2, no. 1. written and published by Don Shay and Ray Cabana Jr., East Longmeadow Mass., 1965. [In Blue Box]

**16.32** The Priory Scholars. Invitation to a showing of a rare British Sherlock Holmes film: "The Triumph of Sherlock Holmes"—an English adaptation of "The Valley of Fear" starring Arthur Wotner. Jan 27, 1967 at the East Hall of the Grand Central YMCA, 224 E. 47<sup>th</sup> St., New York, NY. Xerox copy of flyer, 8½" x 11" [In Blue Box]

**16.33 folio-2.** Large paper posters (ca 40" x 30") folded to ca 14" x 11" for Sherlock Holmes motion pictures. 14 items—various dates, various producers and distributors, apparently collected from different sources. [Shelved in level 8 case, drawer 8] [NOTE: items 16.33.8, 16.33.10-12 are FRAGILE! Do NOT use if possible.]

- 16.33.1** Adventures of Sherlock Holmes, 1939
- 16.33.2** Hound of the Baskervilles, 1939
- 16.33.3** Sherlock Holmes Faces Death, c.1943
- 16.33.4** A Pearl of Death, c.1944
- 16.33.5** Terror by Night, c.1945
- 16.33.6** Woman in Green, c.1945
- 16.33.7** Sign of Four, [n.d.]
- 16.33.8** Triumph of Sherlock Holmes, [n.d.] FRAGILE!
- 16.33.9** Study in Terror, c1966
- 16.33.10** Notti di Terrore, 1966. DOUBLE SIZE. FRAGILE!!
- 16.33.11** Adventures of Sherlock Holmes, TRIPLE, FRAGILE!!
- 16.33.12** Hound of the Baskervilles, TRIPLE, FRAGILE!!

**16.34 folio-2.** 1 poster, 36" x 14". Advertising United Artists motion picture based on Doyle's The Hound of the Baskervilles. Starring Peter Cushing, Andre Morell, Christopher Lee. A Hammer Film Production, 1959. Directed by Terence Fisher. Screenplay by Peter Bryan. [Shelved in Level 8 case. Drawer 9]

**16.35 folio-2.** 10 posters, each 36" x 14". Advertising Universal Pictures series of ten Sherlock Holmes motion pictures, starring Basil Rathbone and Nigel Bruce. Based on characters created by Sir Arthur Conan Doyle. Directed by Roy William Neill, 1942-1945. [Shelved in Level 8 case. Drawer 9]

- 16.35.1** Sherlock Holmes and the Voice of Terror, 1942
- 16.35.2** Sherlock Holmes and the Secret Weapon, 1942
- 16.35.3** Sherlock Holmes in Washington, 1942
- 16.35.4** Sherlock Holmes Faces Death, 1943
- 16.35.5** Spider Woman, 1943
- 16.35.6** Pearl of Death, 1944
- 16.35.7** Scarlet Claw, 1944
- 16.35.8** Woman in Green, 1945
- 16.35.9** House of Fear, 1945
- 16.35.10** Pursuit to Algiers, 1945

**16.36 folio-2.** 5 Posters, 19" x 27" advertising Italian motion picture, Sherlock Holmes: Notti di terrore, with John Neville, Donald Houston, etc., presented by Michael Klingner

and Tony Tenser, April 1966. Una COMPTON—SIR NIGEL FILMS PRODUCTION. =(1 roll) + 1 large paper poster. [Shelved in Level 8 Case, Drawer 9]

**16.36.1** (Upside down woman in red dress)

**16.36.2** (Sherlock on left, in blue suit)

**16.36.3** (Sherlock on right)

**16.36.4** (Sherlock looking at deceased)

**16.36.5** (Wide-eyed man with can and screaming woman)

**16.37** (re:) Lon Chaney. Letter, clipping, and drawing, 1957, related to Lon Chaney and the question about his portraying Sherlock Holmes. [In envelope in blue box] Individual items described below:

**16.37** A.L.s. Macon, George to Mary Cameron. Nov. 20, 1957. Regarding Lon Chaney's role as Sherlock Holmes.

**16.37** [Anonymous] "So Well Remembered." Newspaper clipping about the publication of Lon Chaney's biography "Man of a Thousand Faces."

**16.37** [Anonymous.] Drawing of Lon Chaney as Sherlock Holmes.

**16.37** Steele, Frederic Dorr. Three stills of sketches drawn by Steele for the Universal Pictures movie "The Hound of the Baskervilles" starring Basil Rathbone and Nigel Bruce. [1939]

**16.37** 2 small stills of Basil Rathbone and Nigel Bruce as Sherlock Holmes and Dr. Watson

**16.37** Twidle, Arthur. "The Final Problem." b/w photo of Twidle's illustration depicting the death of Sherlock Holmes. [See 8.2 for the photographic negative]

**16.37** Twidle, Arthur. "The Sign of the Four." b/w photo of Twidle's illustration depicting the death of Tonga. [See 8.2 for the photographic negative]

**16.37** Twidle, Arthur. "The Gloria Scott." b/w photo of Twidle's illustration depicting the mutiny on the Gloria Scott. [See 8.2 for the photographic negative]

**16.37** Twidle, Arthur. "A Study in Scarlet." b/w photo of Twidle's illustration depicting Jefferson Hope killing Enoch Drebber. [See 8.2 for the photographic negative]

**16.38** Sherie, Fenn. "Sherlock Holmes on the Film." An interview with Eille Norwood. P. 72-78 in The Strand Magazine, July 1921. (No. 367, Vol. 62) [In Blue Box]

**16.39** Sherlock Holmes and the Voice of Terror. In Screen Romances. Nov. 1942. Vol. 27. No. 162. pp. 39, 79. [In Blue Box]

**16.40** Sherlock Holmes und das Halsband des Todes. Some Priory Scholarship on a German film: "Sherlock Holmes and the Necklace of Death." Photocopied article. [In Blue Box]

**16.41** Malec, Andrew. Molding the Image: William Gillette as Sherlock Holmes, an exhibit illustrative of the profound impact of the American actor on past and present conceptions of Sherlock Holmes from the Mary Kahler & Philip S. Hench Collection. Minneapolis, Special Collections Gallery. O. Meredith Wilson Library, University of Minnesota, 1983. [14 p.] illus. 26 cm. Signed by Andrew Malec at end of essay. Paperback. [Received 10/21/83. Catalogued 1/9/84]

## **17. Miscellaneous Manuscripts**

**17.1** Bedford-Jones, H. Two unpublished manuscripts of Sherlock Holmes pastiches. Typescripts on brittle paper. See also: 4 letters from Bedford-Jones to Vincent Starrett (undated—Oct. 1938?, April 1943?) Letter, Nov. 19, 1945 from Edgar W. Smith to H. Bedford-Jones. 2 related clippings. Individual items described below:

**17.1** Bedford-Jones, H. The Adventure of the Matilda Briggs. Unpublished manuscript of Sherlock Holmes pastiche. (6,000 words). Typescript on brittle paper

**17.1** Bedford-Jones, H. The Adventure of the Atkinson Brothers. Unpublished manuscript of Sherlock Holmes pastiche (5,000 words). Typescript on brittle paper.

**17.1** Bedford-Jones, H. 4 letters from Bedford-Jones to Vincent Starrett. [July 17, ???; April 13, 1943; undated; undated]

**17.1** Rich, D. Coleman. Book dealer's list of H. Bedford-Jones Titles. Typescript. 1 pg.

**17.1** Smith, Edgar W. Letter to H. Bedford-Jones asking permission to publish "The Aluminum Crutch" in the first issue of the Baker Street Journal. Nov. 19, 1945

**17.1** Wilkinson, Richard Hill. "Whatever Happened to the Pulps?" *Saturday Review*. February 10, 1962. pp. 59-60. Article torn from magazine. 1 p. Article references H. Bedford-Jones.

**17.1** Bosworth, Allan R. "The Golden Age of Pulps." *Atlantic Monthly*. July 1961. pp. 57-60. Article torn from magazine. Article references H. Bedford-Jones.

**17.2** Cameron, Mary. Ms. Notes on the Doyle Collection from Houghton Library, Harvard. About 40 cards, 3 x 5. Each card lists holdings of the Doyle Collection at Houghton Library.

**17.3** Floyd, Robert L. Manuscript materials and copies of letters concerned primarily with preparation for articles on A Study in Scarlet and The Sign of the Four. Individual items described below:

**17.3** Krebs, Edgar. Typed letter to Mary Cameron. Book dealer's letter explaining the scope and composition of the papers of Robert L. Floyd and the cost of collection. April 7, 1962. 1 p.

**17.3** Floyd, Robert L. Study of a Study in Scarlet. Unpublished Manuscript. 38 pp. Typescript.

**17.3** Floyd, Robert L. A Study of a Scandal in Bohemia. 10 pp. Typescript

**17.3** Floyd, Robert L. Comment on a Case of Identity. 2 pp. Typescript.

**17.3** Floyd, Robert L. 4 letters to Jay Finley Christ. (Dec. 19, 1949; Dec. 26, 1949; Jan. 5, 1950; Jan 10, 1950) 1 p. each handwritten.

**17.3** Floyd, Robert L. 1 letter to Jay Finley Christ (Jan. 24, 1952) 1 p. typewritten

**17.3** Christ, Jay Finley. 4 letters to Robert L. Floyd. (Nov. 24, 1949; Dec. 27, 1949; Jan. 10, 1950; Jan. 30, 1952) Typewritten. 1 p. each

**17.3** Christ, Jay Finley. Christmas Card. 1949. Addressed to Robert L. Floyd. Discusses the anonymously published story "The Man with Three Eyes" and the probability that Doyle wrote it. 1 p. 2 copies.

**17.3** Floyd, Robert L. 1 letter to Abbie Hanson. (undated) Requesting handwritten manuscripts to be typed. 1 p.

**17.3** Hanson, Abbie. 1 letter to Robert L. Floyd. (Dec. 19, 1949). Bill for typing manuscripts.

**17.3** Floyd, Robert L. 1 letter to Vincent Starrett (Dec. 7, 1949). 3 carbon copies.

**17.3** Floyd, Robert L. 1 letter to Corps of Commissionaires (Dec. 30, 1949). Regarding the mention of the Corps in Sherlock Holmes stories.

**17.3** Corps of Commissionaires. 1 letter to Robert Floyd (Jan. 4, 1950). Regarding the origin and history of the Commissionaires. 1 p. typewritten

**17.3** Corps of Commissionaires. 1 telegram to Robert Floyd. (Jan 18, 1950) 2 pp.

**17.3** [Anonymous] Telegram to Robert L. Floyd. Feb. 27, 1950. Concerning a pamphlet on the Corps of Commissionaires.

**17.3** Floyd, Robert L. 1 letter to Sylvester Vigilante (Oct. 13, 1950). 1 p. typewritten. Requesting information about the term "firing across a handkerchief"

**17.3** Floyd, Robert L. Handwritten notes pertaining to information in the Study in Scarlet, A Scandal in Bohemia and A Case of Identity (28 pp)

**17.3** Union Library Association. Telegram to Robert L. Floyd. April 11, 1950. Concerning Baker Street Journal.

**17.3** Starrett, Vincent. "Favorite Classics". *Chicago Tribune*. [n.d] Article clipped from newspaper

**17.3** Savage, T. "Tower Ticker." *Chicago Tribune*. [n.d] Article clipped from newspaper.

**17.4** Searles, Eden. The Master and I. Typescript of an article published in the Baker Street Journal. October, 1960. vol. 10. No. 4 Inscribed and signed by the author. 7 pp. 8½" x 11" Dealer's notice of the above. 4/1/61.

**17.5** Skapski, Adam S. The Last Adventure of Mr. Sherlock Holmes (from the notes of John H. Watson M.D., Late Indian Army). [A pastiche] Typescript, 44 pages. Title page inscribed by author to Vincent Starrett and dedicated to him. Enclosures: Letter from Adam S. Skapski to Vincent Starret. March 5th, 1950. Clipping about Skapski from the University of Nebraska Research Report. Vol. 2. No. 2.

## 18. Journals

**18.1** The Baker Street Journal. An Irregular Quarterly of Sherlockiana. Published by Ben Abrams, New York. Issues:

### Old series:

- v. 1 no. 1-4 (Jan-Oct 1946)
- v. 2 no. 1-4 (Jan-Oct 1947)
- v. 3 no. 1-4 (Jan-Oct 1948)
- v.4 no. 1 (Jan 1949)

### New Series:

- v. 1 no. 1-4 (Jan-Oct 1951)
- v. 2 no. 1-4 (Jan-Oct 1952)
- v. 3 no. 1-4 (Jan-Oct 1953)
- v. 4 no. 1-4 (Jan-Oct 1954)
- v. 5 no. 1-4 (Jan-Oct 1955)
- v. 6 no. 1-4 (Jan-Oct 1956)
- v. 7 no. 1-4 (Jan-Oct 1957)
- v. 8 no. 1-2 (Jan-April 1958)
- v. 8 no. 3 (July 1958) Includes "Bibliographical Notes" by Mary Cameron. pp. 169-173
- v. 8 no. 4 (Oct. 1958)
- v. 9 no. 1-4 (Jan-Oct 1959)
- v. 10 no. 1-4 (Jan-Oct 1960)
- v. 11 no. 1-2 (March-June 1961) (2 copies of each)
- v. 11 no. 3 (Sept. 1961)

- v. 11 no. 4 (Dec. 1961) (2 copies)
- v. 12 no. 1-4 (Mar-Dec 1962)
- v. 13 no. 1-4 (Mar-Dec 1963)
- v. 14 no. 1-4 (Mar-Dec. 1964)
- v. 15 no. 1-4 (Mar-Dec 1965)
- v. 16 no. 1-4 (Mar-Dec 1966)
- v. 17 no. 1-4 (Mar-Dec 1967)
- v. 18 no. 1-4 (Mar-Dec 1968)
- v. 19 no. 1-4 (Mar-Dec 1969)
- v. 20 no. 1-4 (Mar-Dec 1970)
- v. 21 no. 1-3 (Mar-Sept 1971)
- v. 21 no. 4 (Dec. 1971) (2 copies)
- v. 22 no. 1-4 (Mar-Dec 1972)
- v. 23 no. 1-4 (Mar-Dec 1973)
- v. 24 no. 1-4 (Mar-Dec 1974)
- v. 25 no. 1 (Mar-Dec 1975) (2 copies of each)
- v. 26 no 1-4 (Mar-Dec 1976)
- v. 27 no. 1-4 (Mar-Dec 1977)
- v. 28 no. 1-4 (Mar-Dec 1978)
- v. 29 no. 1-4 (Mar-Dec 1979)
- v. 30 no. 1-4 (Mar-Dec. 1980)
- v. 31 no. 1-4 (Mar-Dec. 1981)
- v. 32 no. 1-4 (Mar-Dec. 1982)
- v. 33 no. 1-3 (Mar-Sept. 1983)
- v. 33 no. 4 (Dec. 1983) (2 copies)
- v. 34 no. 1-4 (Mar-Dec 1984) (2 copies of each)
- v. 35 no. 1-4 (Mar-Dec 1985) (2 copies of each)
- v. 36 no. 1 (Mar 1986)
- v. 36 no. 2-4 (June-Dec. 1986) (2 copies of each)
- v. 37 no. 1 (Mar. 1987)
- v. 37 no. 2 (June 1987) (2 copies)
- v. 37 no. 3-4 (Sept-Dec. 1987)
- v. 38 no. 1-4 (Mar-Dec 1988)
- v. 39 no. 1-4 (Mar-Dec 1989)
- v. 40 no. 1-4 (Mar-Dec 1990)
- v. 41 no. 1-4 (Mar-Dec 1991)
- v. 42 no. 1-4 (Mar-Dec 1992)
- v. 43 no. 1-4 (Mar-Dec 1993)
- v. 44 no. 1-4 (Mar-Dec 1994)
- v. 45 no. 1-2 (Mar-June 1995)
- v. 45 no. 3-4 (Sep-Dec 1995) (2 copies of each)
- v. 46 no. 1-4 (Mar-Dec 1996)
- v. 47 no. 1-4 (Mar-Dec 1997)
- v. 48 no. 1-4 (Mar-Dec 1998)
- v. 49 no. 1-4 (Mar-Dec 1999)
- v. 50 no. 1-4 (Mar-Dec 2000)



v. 51 no. 1-4 (Mar-Dec 2001)

v. 52 no. 1-4 (Mar-Dec 2002)

*The Cameron Collection still receives current issues of the Baker Street Journal.*

**18.1 Index. 1970-1993.** Redmond, Donald Aitcheson. A Cumulated Index to the Baker Street Journal: BSI 1970-1993, volumes 20-43. Compiler: Donald A. Redmond. [Hanover, Pa.] : Baker Street Irregulars, c1994. 120 p.; 23 cm.

**18.2 The Sherlock Holmes Journal.** Published by the Sherlock Holmes Society of London. Unbound Volumes:

v. 1 no. 1 (May 1952)

v. 1 no. 2 (Sep. 1952)

v. 1 no. 3 (May 1953)

v. 1 no. 4 (Dec. 1953)

v. 2 no. 1 (July 1954)

v. 2 no. 2 (Winter 1954)

v. 2 no. 3 (Summer 1955)

v. 2 no. 4 (Winter 1955)

v. 3 no. 1 (Summer 1956)

v. 3 no. 2 (Winter 1956)

v. 3 no. 3 (Autumn 1957)

v. 3 no. 4 (Summer 1958)

v. 4 no. 1 (Winter 1958)

v. 4 no. 2 (Spring 1959)

v. 4 no. 3 (Winter 1959)

v. 4 no. 4 (Spring 1960)

v. 5 no. 1 (Winter 1960)

v. 5 no. 2 (Spring 1961)

v. 5 no. 3 (Winter 1961)

v. 5 no. 4 (Spring 1962)

v. 6 no. 1 (Winter 1962)

v. 6 no. 2 (Spring 1963)

v. 6 no. 3 (Winter 1963)

v. 6 no. 4 (Spring 1964)

v. 7 no. 1 (Winter 1964)

v. 7 no. 2 (Spring 1965)

v. 7 no. 3 (Winter 1965)

v. 7 no. 4 (Spring 1966)

v. 8 no. 1 (Winter 1966)

v. 8 no. 2 (Spring 1967)

v. 8 no. 3 (Winter 1967)

v. 8 no. 4 (Summer 1968)

v. 9 no. 1 (Winter 1968)

v. 9 no. 2 (Summer 1969)

v. 9 no. 3 (Winter 1969)

v. 9 no. 4 (Summer 1970)

- v. 10 no. 2 (Summer 1971)
- v. 10 no. 3 (Winter 1971)
- v. 10 no. 4 (Summer 1972)
- v. 11 no. 2 (Summer 1973)
- v. 11 no. 4 (Autumn 1974)
- v. 12 no. 1 (Spring 1975)
- v. 12 no. 2 (Autumn 1975)
- v. 12 no. 3 (Spring 1976)
- v. 12 no. 4 (Autumn 1976)
- v. 13 no. 1 (Spring 1977)
- v. 13 no. 2 (Autumn 1977)
- v. 13 no. 3 (Spring 1978)

**18.3** The Baker Street Gasogene, a Sherlockian Quarterly. New York, NY. P.A. Ruber, Editor. Issues:

Vol. 1, No. 1 (1961)

Vol. 1, No. 2 (1961)

Vol. 1, No. 3 (1961)

Vol. 1, No. 4 (1962) Contains "Joseph Aloysius Hanson and his 'Patent Safety Cab'" by Mary S. Cameron. p. 51-54

**18.4** The Armchair Detective. A Quarterly Journal Devoted to the appreciation of mystery, detective and suspense fiction. Edited by Allen J. Hubin, White Bear Lake, Minnesota. (Duplicated, bradded, paper covers).

Vol. 1, No. 1, Oct. 1967. pp. 2-30

Vol. 1, No. 2, Jan. 1968. pp. 32-66. "The University of North Carolina Crime Fiction Collection" by Mary S. Cameron on pp. 51-52.

Vol. 1, No. 3, April 1968. pp. 68-109

Vol. 1, No. 4, July 1968. pp. 111-158

Vol. 2, No. 1, Oct. 1968. pp. 1-68.

Vol. 2, No. 3, April 1969. pp. 137-206

Vol. 2, No. 4, July 1969. pp. 207-286

**18.5** The Baker Street Cab Lantern. The Solitary Cyclists of Sweden. Edited by Ted Bergman. Each number limited to 221 copies.

No. 008; 1970

No. 009; 1971

No. 010; 1972

## **Introduction to the Desiderata List**

*“To live for knowledge, and knowledge alone, that was the highest aim which life could offer.”*

Arthur Conan Doyle. “The Surgeon of Gaster Fell” Ch. 2

The creating of my desiderata list began with the impeccable work of the University of North Carolina graduate student Dorothy Blunt. In 1993, her Master’s paper explored the Sherlockian holdings of the several different collections in Wilson Library’s Rare Book Collection. Her research was focused completely on the various editions of the Canon, however, and did not embrace other aspects of the collections. During her research, she compiled an amazingly detailed desiderata list for the Canonical holdings of Cameron. Using this desiderata list as a starting point, I began my research into the collection’s development. My first task was to go through the shelf list to determine if the item on Blunt’s desiderata list was still missing from the collection. A surprising number of items on her list had actually been acquired since she compiled it.

Once I determined that the item was still needed by the library, I researched it in Ronald De Waal’s bibliography *The Universal Sherlock Holmes*. Using this as a basis, I was able to construct an in-depth bibliographic citation for each desired work which ends with a De Waal number. Every item on this list has a De Waal number, unless the item does not appear in *The Universal Sherlock Holmes*. If the item was not in De Waal, it is most likely that I acquired the bibliographic information from *A Bibliography of A. Conan Doyle* by John Michael Gibson and Richard Lancelyn Green. If so, the citation

will end with a code that corresponds to items in the Gibson/Green bibliography. If the citation does not have any bibliographic number at the end of it, then I retrieved the bibliographic information from the on-line Union Catalog *WorldCat*.

Once I had thoroughly researched all the items in Blunt's desiderata list, I began to scroll through the shelf list looking for any potential gaps within the collection. I had several criteria for locating these gaps. First of all, I looked for any series titles that appeared numerous times in the collection. Using De Waal's bibliography, I researched the series to see if the Cameron Collection held all the volumes in it. Secondly, I looked for any authors who were well-represented in the collection. Once again, using De Waal, I determined if Cameron was missing any of their major works. Finally, I looked at serials held by the collection. Using Don Hobbs' bibliography *A Crowded Boxroom*, I looked to see if there were any issues of the serial missing.

I also paid careful attention to the correspondence of Mary Cameron herself. I looked to see if there were any items that she mentioned in her letters which were not held by the Cameron collection. These items I included in the list, because I felt they would maintain the collecting spirit of Mary Cameron.

Once I had compiled this list, I proceeded to arrange it in shelf-list order and assign cataloguing numbers to it. Since the Cameron collection has a particularly complex cataloguing system, I realized that it would be helpful to assign cataloguing numbers for the benefit of future cataloguers.

One drawback of arranging the desiderata list was the difficulty in prioritizing the areas of development. Obviously, some items will have a higher priority than others. Naturally, many of the items should be acquired as their availability and rarity dictates.

For example, if a *Beeton's Christmas Annual* came up for auction, the library should make that top priority, because it is very rare for such an item to come up for sale.

However, in general, I believe the priorities for the items should be grouped by section.

Certain sections will hold a higher priority than others. For example, early editions of the Canon will be higher priority than non-Sherlockian works by Conan Doyle. Because Cameron focuses on Sherlock Holmes, non-Holmesian works are peripheral and therefore less relevant. Similarly the section "Associated Topics" will have a lower priority than "Parodies and Pastiches." Taking into account, the relative importance of the different sections, I created a priority list which appears below.

### **Priorities for Collection Development**

- 1.) First and Other Editions (Section 2A)
- 2.) Periodicals Containing the Sherlockian Stories (Section 3)
- 3.) Paperbacks of Sherlockian Stories (Section 2E)
- 4.) Sherlock Holmes Novels Bound with Each Other or Other Stories (Section 2C)
- 5.) Sets of Sherlock Holmes Stories (Section 2D)
- 6.) Combinations of the Stories (Section 2H)
- 7.) Pastiches and Plays by Doyle (Section 2B)
- 8.) Foreign Language Editions (Section 2F)
- 9.) Shorthand Editions (Section 2G)
- 10.) Bibliographies (Section 1)
- 11.) Books and Pamphlets about the Writings and Associated Topics (Section 4A)
- 12.) Baker Street Irregulars and Other Sherlock Holmes Societies (Section 7)
- 13.) Journals (Section 18)
- 14.) Imitations, Parodies, Pastiches in Book Form (Section 5A)
- 15.) Non-Sherlockian Stories and Complete Works of Doyle (Section 12)
- 16.) Periodicals Containing Imitations, Parodies, Pastiches, Plays (Section 5B)
- 17.) Periodicals Containing Materials about the Writings (Section 4C)
- 18.) Sherlock Holmes Greeting Cards and Stationery (Section 15)
- 19.) Sherlock Holmes in Theatre, Motion Pictures, Radio and Television (Section 16)
- 20.) Pictorial and Map Materials Including Postcards (Section 8)
- 21.) Ephemera Related to Sherlockian Meetings and Events (Section 13)
- 22.) Books a Part of which Contain Material about the Writings (Section 4B)
- 23.) Associated Books and Pamphlets (Section 6)

It is important to note that several sections are not recommended for development, and therefore do not appear on the priority list. This is because there are several sections where I cannot predict future patterns of development. For example, the section containing personal letters and manuscripts from Doyle is not listed on the priority list. Personally, I think it would be beneficial to develop this section, but I cannot predict what letters or manuscripts might come onto the market and whether the library would have the resources to purchase them.

Thus, it is important to emphasize that this desiderata list is meant merely as a guide. It lists the largest gaps in the collection and offers suggestions to fill those gaps. Obviously, the collection will continue to grow through donations and purchases. Indeed, one of the truly exciting things about this collection is its potential for growth and expansion.

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## THE DESIDERATA LIST FOR THE MARY SHORE CAMERON SHERLOCK HOLMES COLLECTION

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All items with a \* in the citation appeared in the desiderata list of *Sherlock Holmes at the University of North Carolina: An Analysis of the Cameron and Smith, Elder/John Murray Collections*. written by Dorothy Blunt.

All items with a † in the citation were wanted by Mary Cameron, as determined by looking in her correspondence.

### 1. Bibliographies

**1.3** Schutz, Robert H. The Arnsworth Castle Business Index. Pittsburgh: Arnsworth Castle. June 1960-June 1964.

Issues:

Dec. 1960  
Feb. 1961  
Aug. 1961  
Dec. 1961  
Feb. 1962  
June 1962  
Feb. 1963  
June 1963  
June 1964

**1.3.5** Blunt, Dorothy. *Sherlock Holmes at the University of North Carolina: an Analysis of the Cameron and Smith, Elder/John Murray Collections.*” Master’s Paper. Chapel Hill: The University of North Carolina at Chapel Hill, 1993.

**1.5.5** Christ, Jay Finley. *Sherlock Comes to America*. [Michigan City, Indiana: Privately Printed], 1952. [4] p. [C10528]

**1.6.5** Dalliba, William Swift. *A List of Sir Arthur Conan Doyle's Sherlock Holmes Books (with Bibliographical Notes)*. Part I. English Firsts, Sets, Omnibus and Variant Editions; Continental and Foreign Editions. New York: [Privately Produced], 1953. 5 p. [C10530]

**1.12.1.5** Metropolitan Toronto Central Library. *A Checklist of the Arthur Conan Doyle Collection in the Metropolitan Toronto Central Library*. Compiled by Donald A.

Redmond. Toronto, Ontario: Metropolitan Toronto Library Board, 1973. 113 p. illus. First Edition. [C10581]

## **2A. First and Other Editions (English and American)**

**2A.1.5** Doyle, Sir Arthur Conan. A Study in Scarlet. London; New York: Ward, Lock and Co., 1888. 169, [12] p. ads. Illustrated by Charles Doyle. FIRST ENGLISH EDITION. [C1361]

**2A.1.8** Doyle, Sir Arthur Conan. A Study in Scarlet. Philadelphia: J.B. Lippincott Co., 1890. 214, [2] p. ads. (Lippincott's Series of Select Novels, No. 107, Mar. 1, 1890. Issued monthly) FIRST AMERICAN EDITION. [C1292]

**2A.3.5** Doyle, Sir Arthur Conan. A Study in Scarlet. Copyright Edition. Leipzig: Bernard Tauchnitz, 1892. 278 p. (Tauchnitz Edition, Collection of British Authors, Vol. 2812) (A. Conan Doyle, No. 7) FIRST CONTINENTAL EDITION. [C1357]

**2A.9.4.5** Doyle, Sir Arthur Conan. A study in scarlet. New York: A.L. Burt, Publisher. [n.d.] 1 page of ads. 365 pp. 19 cm. (dark red with the golden letters "The Home Library" inscribed on the spine) Frontispiece illustrated by J. Watson Davis. [Blunt 87] [C1240]\*

**2A.9.4.7** Doyle, Sir Arthur Conan. A Study in Scarlet: A Novel. New York: A.L. Burt, Publisher, [n.d.]. 177, 145, [6] p. ads. (Burt's Home Library) Red cloth. Lettered in gold on the spine. Front cover blind stamped to simulate three-quarter leather. [Blunt 87] [C1245]\*

**2A.9.9.3** Doyle, Sir Arthur Conan. Study in Scarlet: A Novel. Chicago: Donohue, Henneberry & Co., [n.d.]. 230 p. Dark brown cloth. Letters and border in silver on cover and spine; bubble design in light brown on endpapers. Top edge tinted gold. Contains: A Case of Identity. [C1262]

**2A.9.9.5** Doyle, Sir Arthur Conan. Study in Scarlet: A Novel. Chicago: Donohue, Henneberry & Co., [n.d.]. 230 p. Muddy red cloth. Letters and floral designs in silver on cover and spine; bubble design in pink on endpapers. Contains: A Case of Identity. [C1261]

**2A.9.9.7** Doyle, Sir Arthur Conan. A Study in Scarlet: A Novel. Chicago: Donohue, Henneberry & Co., [n.d.]. 230 p. Maroon cloth. Letters in gold on spine. Top edge is gilt. Contains: A Case of Identity. [C1263]

**2A.9.12.4** Doyle, Sir Arthur Conan. Study in Scarlet: A Novel. Chicago: Donohue, Henneberry & Co., [n.d.]. 198 p. Light green cloth. Both the cover and the spine have letters and designs in silver. [C1258]



**2A.9.12.6** Doyle, Sir Arthur Conan. *Study in Scarlet: A Novel*. Chicago: Donohue, Henneberry & Co., [n.d.]. 198 p. Gem Edition. Blue cloth. Letters and design in dark blue. [C1259]

**2A.12.5** Doyle, Sir Arthur Conan. *The Sign of Four*. Copyright edition. Leipzig: Bernhard Tauchnitz, 1891. 278 p. (Tauchnitz Edition, Collection of British and American Authors, Vol. 2698) (A. Conan Doyle, 1) FIRST CONTINENTAL EDITION. [C1013]

**2A.13.5** Doyle, Sir Arthur Conan. *The Sign of Four*. Philadelphia: J.B. Lippincott, 1893. 283 pp. Frontispiece by H.D. FIRST SEPARATE AMERICAN BOOK EDITION. [C891]

**2A.16.5** Doyle, Sir Arthur Conan. *The Sign of Four*. Philadelphia: J.B. Lippincott Co., 1894. 283 p. (Lippincott's Select Novels, No. 150) Frontispiece by H.D. [Blunt 85] [C893]\*

**2A.16.8** Doyle, Sir Arthur Conan. *The Sign of Four*. London and New York: Longmans, Green and Co., 1894. 283 p. (Longmans' Colonial Library) Published in hardback and paperback. FIRST ENGLISH EDITION: COLONIAL ISSUE. [Blunt 85] [C898]\*

**2A.17.2.2** Doyle, Sir Arthur Conan. *The Sign of the Four*. New York: H.M. Caldwell Co., [n.d.]. 193 p. (Superb Edition) Frontispiece of Doyle. Green cloth binding. Lettered in gold. Floral design blind stamped on cover. [Blunt 87] [C808]\*

**2A.17.2.4** Doyle, Sir Arthur Conan. *The Sign of the Four*. Chicago: W.B. Conkey Co., [n.d.]. 176 p. Red cloth. Letters and design in black. [C816]

**2A.17.2.9** Doyle, Sir Arthur Conan. *The Sign of the Four*. Chicago: Donohue, Henneberry & Co., [n.d.]. 229 p. Green cloth. Letters and border in silver. Contains: *A Scandal in Bohemia*. [C839]

**2A.17.3.1** Doyle, Sir Arthur Conan. *The Sign of the Four*. Chicago: Donohue, Henneberry & Co., [n.d.]. 229 p. Beige cloth. Letters and crossed branches of leaves in silver. Contains: *A Scandal in Bohemia*. [C841]

**2A.17.3.2** Doyle, Sir Arthur Conan. *The Sign of the Four*. Chicago: Donohue, Henneberry & Co., [n.d.]. 229, [2] p. ads. Green cloth. Letters in silver. Floral border on cover. Bubble design on endpapers. Contains: *A Scandal in Bohemia*. [C842]

**2A.17.3.3** Doyle, Sir Arthur Conan. *The Sign of the Four*. Chicago: Donohue, Henneberry & Co., [n.d.]. 229, [2] p. ads. Green cloth. Letters in silver. Ornate floral border on cover. Bubble design on endpapers. Contains: *A Scandal in Bohemia*. [C843]

**2A.17.3.6** Doyle, Sir Arthur Conan. *The Sign of the Four*. Chicago: Donohue, Henneberry & Co., [n.d.]. 229, 180 p. Dark brown cloth. Letters in gold on spine. Top edge is gilt. Also contains: *A Scandal in Bohemia* and *Beyond the City*. [C846]

**2A.17.3.7** Doyle, Sir Arthur Conan. *The Sign of the Four*. Chicago: Donohue, Henneberry & Co., [n.d.]. 229, 159-192 p. Publishers' address on title page. Dark brown cloth. Letters in gold on spine. Top edge is gilt. Also contains: *A Scandal in Bohemia*, and *An Idyll of London*, by Beatrice Harraden. [C847]

**2A.17.3.8** Doyle, Sir Arthur Conan. *The Sign of the Four*. Chicago: Donohue, Henneberry & Co., [n.d.]. 229, 159-192 p. Publishers' address on title page. Light brown cloth. Letters in gold on spine. Top edge is gilt. Also contains: *A Scandal in Bohemia*, and *An Idyll of London*, by Beatrice Harraden. [C848]

**2A.17.3.9** Doyle, Sir Arthur Conan. *The Sign of the Four*. Chicago: Donohue, Henneberry & Co., [n.d.]. 229, 159-192 p. Publishers' address on title page. Dark brown cloth. Letters in gold on spine. Both front cover and spine are blind stamped with an ornate floral design. Also contains: *A Scandal in Bohemia*, and *An Idyll of London*, by Beatrice Harraden. [C849]

**2A.17.5.5** Doyle, Sir Arthur Conan. *The Sign of the Four*. Chicago: Donohue, Henneberry & Co., [n.d.]. 189 p. Green cloth. Letters in gold on spine. Red and green design. [C838]

**2A.18.5** Doyle, Sir Arthur Conan. *A Scandal in Bohemia*. Chicago: Donohue, Henneberry & Co., [n.d.]. 191-229, 45-156 p. Gem Edition. Light gray cloth. Letters and design in dark blue. Also contains: *At the Green Dragon*, by Beatrice Harraden. [C732]

**2A.18.6** Doyle, Sir Arthur Conan. *Scandal in Bohemia*. Chicago: Donohue, Henneberry & Co., [n.d.]. 191-229, 116 p. Gem Edition. Light green cloth. Letters and design in dark blue. Also contains: *Only One Sin*. [C733]

**2A.20.3.7** Doyle, Sir Arthur Conan. *The Adventures of Sherlock Holmes*. In two volumes. Leipzig: Bernhard Tauchnitz, 1893. 2 v. (272, 280 p.). (Tauchnitz Edition, Collection of British Authors, Vol. 2896/2897) (A. Conan Doyle, No. 9/10). In hardback and paperback. Copyright edition. FIRST CONTINENTAL EDITION. [C1654]

**2A.20.3.10** Doyle, Sir Arthur Conan. *The Adventures of Sherlock Holmes*. Illustrations by Sidney Paget. Fourth edition. London and New York: Longmans, Green, and Co., 1894. 343, 24 p. ads. (Longman's Colonial Library). Published in hardback and paperback. SECOND ENGLISH EDITION. FIRST COLONIAL ISSUE [Blunt 85] [C1600]\*

**2A.22.5** Doyle, Sir Arthur Conan. *Adventures of Sherlock Holmes*. Illustrated by Arthur Twiddle. London: John Murray, 1903. 419 p. (Author's Editions, v. 5.) [Blunt 89] [C1603]\*

**2A.24.3.5** Doyle, Sir Arthur Conan. *Adventures of Sherlock Holmes*. New York: Grosset & Dunlap, [n.d.] 307, [6] p. ads. Red cloth cover. Letter in white. Portrait of Sherlock Holmes in a circle on the front cover. [Blunt 88] [C1571]\*

**2A.24.10** Doyle, Sir Arthur Conan. *The Memoirs of Sherlock Holmes*. London and New York: Longmans, Green and Co., 1894. 296 p. Illustrated by Sidney Paget. (Longman's Colonial Library) Published in hardback and paperback. SECOND ENGLISH EDITION. FIRST COLONIAL ISSUE [Blunt 85] [C1737]\*

**2A.26.1.10** Doyle, Sir Arthur Conan. *The Memoirs of Sherlock Holmes*. In two volumes. Leipzig: Bernhard Tauchnitz, 1894. 2 v. (280, 253 p.). (Tauchnitz Edition, Collection of British Authors, Vol. 2972/2973. A. Conan Doyle, No. 15/16) Issued in hardback and paperback. Copyright Edition. FIRST CONTINENTAL EDITION. [C1766]

**2A.28.1.5** Doyle, Sir Arthur Conan. *The Memoirs of Sherlock Holmes*. Illustrated by Arthur Twiddle. London: John Murray, 1903. 395 p. (Author's Edition. v. 6) [Blunt 89] [C1738]\*

**2A.34.5.0** Doyle, Sir Arthur Conan. *The Hound of the Baskervilles: Another Adventure of Sherlock Holmes*. Leipzig: Bernhard Tauchnitz, 1902. 270 p. (Tauchnitz Edition, Collection of British and American Authors, Vol. 3571) (A. Conan Doyle, No. 29) Copyright edition. FIRST CONTINENTAL EDITION. [C404]

**2A.34.5.0.5** Doyle, Sir Arthur Conan. *The Hound of the Baskervilles: Another Adventure of Sherlock Holmes*. Toronto: George N. Morang & Co., 1903. 248 p. [Illustrated by Sidney Paget.] Canadian Copyright Edition [Blunt 86] [C354]\*

**2A.34.6.3** Doyle, Sir Arthur Conan. *The Curse of The Hound of the Baskervilles in This Year 1742, from Hugo Baskerville*. [Buffalo, N.Y.: T & M Manuscripts, 1977.] [5] p. Unlimited edition in calligraphy on burned and antiqued parchment, by Michael J. Licata and Thomas S. Galbo. [C403]

**2A.35.3** Doyle, Sir Arthur Conan. *The Return of Sherlock Holmes: Detective Stories*. Three Owls Edition. New York: W.R. Caldwell & Co., [February 1905]. 381 p. (International Adventure Library) Frontispiece and one other illustration. [Blunt 87] [C1771]\*

**2A.35.5** Doyle, Sir Arthur Conan. *The Return of Sherlock Holmes*. London and New York: Longmans, Green and Co., 1905. 403 p. (Longmans' Colonial Library) Published in hardback and paperback. FIRST ENGLISH EDITION. COLONIAL ISSUE [Blunt 85] [C1786]\*

**2A.35.8** Doyle, Sir Arthur Conan. *The Return of Sherlock Holmes*. Toronto: Morang & Co. Ltd., [1905]. 381 p. With illustrations by C.R. Macauley. Issued in hardback and paperback. First American Edition. Canadian Issue. FIRST AMERICAN EDITION. CANADIAN ISSUE. [Blunt 86] [C1790]\*

**2A.37.8** Doyle, Sir Arthur Conan. *The Return of Sherlock Holmes*. Leipzig: Bernhard Tauchnitz, 1905. 2 v. (280, 287 p.) (Tauchnitz Edition, Collection of British Authors, Vol. 3796/3797. A. Conan Doyle, No. 31/32) Issued in hardback and paperback. Copyright edition. FIRST CONTINENTAL EDITION. [C1812]

**2A.42.1.5** Doyle, Sir Arthur Conan. *The Valley of Fear: A Sherlock Holmes Novel*. Toronto: Hodder & Stoughton, Ltd., [c.1914]. 320 p. Illustrated by Arthur I. Keller. FIRST AMERICAN EDITION. CANADIAN ISSUE. [Blunt 85] [C1499]\*

**2A.42.1.10** Doyle, Sir Arthur Conan. *The Valley of Fear*. London: G. Bell & Sons, 1915. 306, [8] p. ads. (Bell's Indian and Colonial Library) Frontispiece by Frank Wiles. First Colonial issue. Published in paperback and hardback. [Blunt 85] [C1490]\*

**2A42.1.12** Doyle, Sir Arthur Conan. *The Valley of Fear*. Paris: Thomas Nelson and Sons, Ltd., [1915]. 286 p. (Nelson's Continental Library, No. 17) FIRST CONTINENTAL EDITION [C1509]

**2A.43.1.5** Doyle, Arthur Conan Doyle. *His Last Bow: A Reminiscence of Sherlock Holmes*. Toronto: Hodder & Stoughton, Ltd., [1917]. vii, 11-308 p. FIRST AMERICAN EDITION. CANADIAN ISSUE [Blunt 85] [C1693]\*

**2A.43.2.5** Doyle, Sir Arthur Conan. *His Last Bow: Some Reminiscences of Sherlock Holmes*. Paris: Louis Conrad, Publisher, 1917. 286, [2] p. ads. (Standard Collection of British and American Authors, Vol. 77) FIRST CONTINENTAL EDITION [Blunt 85] [C1688]\*

**2A.44.5** Doyle, Sir Arthur Conan. *The Case Book of Sherlock Holmes*. Leipzig: Bernhard Tauchnitz, 1927. 296 p. (Tauchnitz Edition, Collection of British and American Authors, Vol. 4790) (A. Conan Doyle, No. 42) Copyright edition. FIRST CONTINENTAL EDITION [C1681]

**2A.44.8** Doyle, Sir Arthur Conan. *The Case Book of Sherlock Holmes*. Toronto: The Ryerson Press, [1927]. vii, 13-320 p. Golden brown cloth lettered red. FIRST AMERICAN EDITION. CANADIAN ISSUE [C1680]

**2A.45.5** Doyle, Sir Arthur Conan. *The Case Book of Sherlock Holmes*. [London]: John Murray, [1927]. 320 p. (Murray's Imperial Library) FIRST ENGLISH EDITION. COLONIAL ISSUE. [Blunt 86] [C1672]\*

## **2B. Pastiches and Plays by Doyle**

**2B.1.5** Doyle, Sir Arthur Conan. *The Crown Diamond. An Evening with Sherlock Holmes*. New York: Baskerette Press, 1958. Foreword by Edgar W. Smith. "59 numbered and registered copies." Any numbered copy. [C2247]

**2B.3.5** Doyle, Sir Arthur Conan. *The Field Bazaar*. London: Atheneum Press, 1934. Limited to 100 copies. FIRST ENGLISH EDITION. [Blunt 84] [C2250]\*

**2B.4.5** Doyle, Sir Arthur Conan. "How Watson Learned the Trick." *The Book of the Queen's Dollhouse Library*. Edited by E.V. Lucas. London : Methuen & Co. Ltd, 1924. Limited to 1,500 copies. FIRST ENGLISH EDITION. [C2256]

**2B.8** Donegall, Lord (editor). *The Sherlockian Doyle: Sir Arthur Conan Doyle's The Man with the Watches and The Lost Special*. [Culver City, Calif.: Luther Norris, October 1968.] Illustrations by Roy Hunt. 46 p. Limited to 500 copies. [Blunt 85] [C2292]\*

**2B.10** Tracy, Jack (ed.) *Sherlock Holmes: The Published Apocrypha*, by Sir Arthur Conan Doyle and Associated Hands. Boston: Houghton Mifflin Co., 1980. x, 325 p. [C2311]

## **2C. Sherlock Holmes Novels Bound with Each Other or Other Stories**

**2C.6.2** Doyle, Sir Arthur Conan. *A Study in Scarlet and The Sign of Four*. [New York]: Berkley Pub. Corp., [July 1963]. 253 p. "A Berkley Medallion Book, F798." (Complete Sherlock Holmes; vol. 1) Acquire first or second printing only. [Blunt 87] [C2173]\*

**2C.7.5.** Doyle, Sir Arthur Conan. *Memoirs and Adventures of Sherlock Holmes. Sign of Four, Memoirs and Adventures*. Preston: James Askew and Son, [n.d., 1900--]. 157, 157, 124 p. [Blunt 87] [C2007]\*

**2C.12.5** Doyle, Sir Arthur Conan. *Sherlock Holmes*. New York: R.F. Fenno & Co., 1903. 431 p. Special Limited Edition. Theatre Edition. Illustrated with scenes from Gillette's play. Red cloth with illustration of Holmes in a dressing gown holding a revolver. Contains: *A Study in Scarlet*, *The Sign of Four*, *a Scandal in Bohemia*, *the Red-Headed League*, *A Case of Identity* and *The Boscombe Valley Mystery*. [Blunt 88] [C2049]\*

**2C.19** Doyle, Sir Arthur Conan. *Further Adventures of Sherlock Holmes*. Girard, Kans.: Haldeman-Julius Co., [n.d.]. 64 p. (Little Blue Book, No. 266. Edited by E. Haldeman-Julius) [Blunt 88] [C1971]\*

**2C.19** Doyle, Sir Arthur Conan. *Sherlock Holmes Detective Stories*. Girard, Kans: Haldeman-Julius Co., [n.d.]. 64 p. 5 x 3 1/2 in. (Little Blue Book, No. 1026. Edited by E. Haldeman-Julius) Contains: "The Red-Headed League" and "The Five Orange Pips." [Blunt 88] [C2087]\*

**2C.19** Doyle, Sir Arthur Conan. *Two Adventures of Sherlock Holmes*. Girard, Kans: Haldeman-Julius Co., [n.d.]. 64 p. 5 x 3 1/2 in. (Little Blue Book, No. 1029. Edited by E. Haldeman-Julius) [Blunt 88] [C1845]\*

**2C.19** Doyle, Sir Arthur Conan. *Further Adventures of Sherlock Holmes*. Girard, Kans: Haldeman-Julius Co. (10¢ Pocket Series, No. 266). [Blunt 88]\*

**2C.19** Doyle, Sir Arthur Conan. Sherlock Holmes Detective Stories. Girard, Kans: Haldeman-Julius Co. (10¢ Pocket Series, No. 1026). [Blunt 88]\*

**2C.19** Doyle, Sir Arthur Conan. Sherlock Holmes Mystery Stories. Girard, Kans: Haldeman-Julius Co. (10¢ Pocket Series, No. 1027). [Blunt 88]\*

**2C.19** Doyle, Sir Arthur Conan. Sherlock Holmes Crime Stories. Girard, Kans: Haldeman-Julius Co. (10¢ Pocket Series, No. 1028). [Blunt 88]\*

**2C.19** Doyle, Sir Arthur Conan. Adventures of Sherlock Holmes. Girard, Kans: Haldeman-Julius Co. (10¢ Pocket Series, No. 1029). [Blunt 88]\*

**2C.19** Doyle, Sir Arthur Conan. Sherlock Holmes Problem Stories. Girard, Kans: Haldeman-Julius Co. (10¢ Pocket Series, No. 1101). [Blunt 88]\*

**2C.21** Doyle, Sir Arthur Conan. A Study in Scarlet: A Sherlock Holmes Detective Story. Girard, Kansas: Haldeman-Julius Publications, [n.d.]. 88 p. (Big Blue Book, No. B-35. Edited by E. Haldeman-Julius) Light blue paper covers. [Blunt 88] [C1276]\*

**2C.21** Doyle, Sir Arthur Conan. The Sign of the Four: A Sherlock Holmes Detective Story. Girard, Kansas: Haldeman-Julius Publications, [n.d.]. 84 p. (Big Blue Book, No. B-31. Edited by E. Haldeman-Julius). Light blue paper covers lettered black. [Blunt 88] [C861]\*

## **2D. Sets of Sherlock Holmes Stories: Single Volume and Multi-Volume**

**2D.1.5** Doyle, Sir Arthur Conan. The Hound of the Baskervilles. Garden City : Doubleday, Page and Co., [c.1902]. 248 p. Popular Copyright Edition. Red cloth cover. [Blunt 88.] [C309]\*

**2D.1.7** Doyle, Sir Arthur Conan. The Return of Sherlock Holmes. Garden City : Doubleday, Page and Co., 1910. 381 p. Illustrated by Charles Raymond Macauley. [Blunt 88] [C1777]\*

**2D.2.5** Doyle, Sir Arthur Conan. [The Complete Sherlock Holmes Short Stories.] Sherlock Holmes: His Adventures, Memoirs, Return, His Last Bow, & The Case-Book: The Complete Short Stories. London: John Murray, [1928]. xi, 1336 p. (Murray's Imperial Library) FIRST ENGLISH EDITION. COLONIAL ISSUE. [Blunt 86] [C1930]\*

**2D.3.5** Doyle, Sir Arthur Conan. [The Complete Sherlock Holmes Long Stories.] Sherlock Holmes: A Study in Scarlet, The Sign of Four, The Hound of the Baskervilles, The Valley of Fear: The Complete Long Stories. London: John Murray, [1929]. ix, 639 p. (Murray's Imperial Library) FIRST ENGLISH EDITION. COLONIAL ISSUE. [Blunt 86] [C1926]\*

**2D.6.5** Doyle, Sir Arthur Conan. *The Complete Sherlock Holmes*. The Literary Guild, 1936. First time all the Sherlock Holmes stories were published in one volume. [Blunt 84] [C1921]\*

**2D.10.3** Doyle, Sir Arthur Conan. *The Complete Sherlock Holmes*. With a preface by Christopher Morley, and an introduction by John Dickson Carr. New York: Doubleday & Co., 1953. 2 v. (xvii, vii, 1323 p.). Limited to 147 numbered copies. Includes leaf signed by Conan Doyle (left over from those he signed for the Crowborough Edition). Half bound: gray cloth with blue leather. Spines lettered in gold. Top edges blue. Boxed set [C1909]

**2D.10.5** Doyle, Sir Arthur Conan. *The Sherlock Holmes Collected Edition*. [London]: John Murray and Jonathan Cape, [1974]. 9 v. Jackets designed by Leigh Taylor. [Blunt 84] [C2070]\*

- Vol. 1 *A Study in Scarlet*
- Vol. 2 *The Sign of the Four*
- Vol. 3 *The Hound of the Baskervilles*
- Vol. 4 *The Valley of Fear*
- Vol. 5 *The Adventures of Sherlock Holmes*
- Vol. 6 *The Memoirs of Sherlock Holmes*
- Vol. 7 *The Return of Sherlock Holmes*
- Vol. 8 *His Last Bow*
- Vol. 9 *The Case Book of Sherlock Holmes*

**2D.10.7** Doyle, Sir Arthur Conan. *The Sherlock Holmes Illustrated Omnibus*. [London]: John Murray/Jonathan Cape, [1978]. 1 v. Facsimile edition of all the Sherlock Holmes stories illustrated by Sidney Paget appearing in *The Strand Magazine*. (Contains: *The Adventures of Sherlock Holmes*, *The Memoirs of Sherlock Holmes*, *The Hound of the Baskervilles*, and *The Return of Sherlock Holmes*) [Blunt 84] [C2110]\*

**2D.10.9** Doyle, Sir Arthur Conan. *The Complete Sherlock Holmes*. With a preface by Christopher Morley. Garden City, N.Y.: Doubleday & Co., [1979]. 1122 p. Half bound with red morocco and red cloth. Letter and design in gold on spine; top edge gilt. Limited to 50 copies. Sold by Brentano's for Christmas 1979. [C1910]

**2D.10.11** Doyle, Sir Arthur Conan. *The Second Sherlock Holmes Illustrated Omnibus*. [London]: John Murray/Jonathan Cape, [1979]. 388 p. illus. (Contains: *His Last Bow*, *The Valley of Fear*, and *the Case Book of Sherlock Holmes*) [C2111]

## **2E. Paperbacks of Sherlockian Stories.**

**2E.8.5** Doyle, Sir Arthur Conan. *Sign of the Four, and Scandal in Bohemia*. New York: American Publishers Corporation. No date. Granite Series; No. 125.

- 2E.14.5** Doyle, Sir Arthur Conan. *A Study in Scarlet*. New York : F.M. Lupton, [1893]. 61 p. (The Arm Chair Library, No. 16, April 22, 1893.) Paper covers. Letters in black. [Blunt 89] [C1299]\*
- 2E.15.5** Doyle, Sir Arthur Conan. *The Sign of the Four*. Chicago; New York: M.A. Donohue & Co., [n.d.]. 189, [6] p. ads. (The Flashlight Detective Series, No. 44) Cover shows Holmes seated at a desk examining a dagger. [Blunt 88] [C829]\*
- 2E.16.5** Doyle, Sir Arthur Conan. *The Sign of the Four*. Philadelphia: Royal Pub. Co., [n.d.]. 1 v. (The Sherlock Holmes Detective Library, No. 450) [Blunt 90] [C993]\*
- 2E.19.0** Doyle, Sir Arthur Conan. *The Sign of the Four*. New York: J.S. Ogilvie Pub. Co., [n.d.]. 176 p. (Eureka Detective Series, No. 19) [Blunt 90] [C976]\*
- 2E.21.0** Doyle, Sir Arthur Conan. *The Sign of the Four*. New York: George Munro's Sons, [1896]. 109, 19 p. ads. (Munro's Library of Popular Novels, No. 134, March 9, 1896. Issued daily) White paper covers lettered black. [Blunt 89] [C926]\*
- 2E.21.1.5** Doyle, Sir Arthur Conan. *The Sign of the Four*. New York: George Munro's Sons, [c.1900]. 109 p. (The Savory Series, No. 21) [Blunt 89] [C927]\*
- 2E.21.2.5** Doyle, Sir Arthur Conan. *The Sign of Four*. London: George Newnes, Ltd., [n.d.]. 124 p. (Newnes' Copyright Novels, No. 22) Cover illustration by Norman Keene. [Blunt 53] [C953]\*
- 2E.21.3.5** Doyle, Sir Arthur Conan, and Edgar Jepson and Maurice LeBlanc. *The Sign of the Four. Arsène Lupin*. Preston: James Askew and Son, [n.d.]. 123, 127 p. [Blunt 87] [C801]\*
- 2E.24.5** Doyle, Sir Arthur Conan. *A Scandal in Bohemia: A Sherlock Holmes Story*. Philadelphia: Royal Pub. Co., [n.d.]. 187-224, 21-120, [4] p. ads. (The Sherlock Holmes Detective Library, No. 426) Also contains: *The Chadwick Case*. [Blunt 90] [C752]\*
- 2E.34.1** Doyle, Sir Arthur Conan. *A Case of Identity*. [Chicago: Max Stein, n.d.] 45-82, 3-75 p. (Atlantic Library, No. 44) Also contains: "For Himself Alone." [Blunt 91] [C447]\*
- 2E.34.2** Doyle, Sir Arthur Conan. [A Case of Identity and The Sign of the Four] Chicago: Donohue, Henneberry & Co., [n.d.]. 201-230, 5-189 p. Brownish red cloth cover. Letters and design in silver. [Blunt 88][C434]\*
- 2E.34.3** Doyle, Sir Arthur Conan. [A Case of Identity and The Sign of the Four] Chicago: Donohue, Henneberry & Co., [n.d.]. 201-230, 5-189 p. Light blue cover. Letters and design in silver. [C43]



- 2E.34.4** Doyle, Sir Arthur Conan. *The Secret of Goresthorpe Grange, and A Case of Identity*. New York: George Munro's Sons, [n.d.]. p. 43-82. Contains: "John Barrington Cowles." [Blunt 89] [C437]\*
- 2E.34.5** Doyle, Sir Arthur Conan. *The Hound of the Baskervilles. The Mystery of Cloomber. The Gully of Bluemansdyke*. Preston: James Askew & Son [n.d.]. 126, 114, 126 p. [Blunt 87] [C290]\*
- 2E.35.3** Doyle, Sir Arthur Conan. *The Hound of the Baskervilles*. London: George Newnes Ltd., [n.d., 1912]. 126 p. (Newnes' Sixpenny Copyright Novels, No. 230) Cover illustration of Holmes, Watson, and the Hound. [Blunt 90] [C371]\*
- 2E.37.5** *The Hound of the Baskervilles*. [Introduction by Isidore Goldstein.] New York: Airmont Pub. Co., [1965]. 128 p. (Classics Series, CL62) [Blunt 87] [C285]\*
- 2E.37.7** Doyle, Sir Arthur Conan. *The Man with the Twisted Lip*. London: George Newnes, Ltd., [1921]. 128 p. (Newnes' Sevenpenny Novels, No. 32) Contains: "The Dying Detective", "The Priory School" and "The Red-Headed League" [Blunt 90] [C2002]\*
- 2E.37.10** Doyle, Sir Arthur Conan. *Adventures of Sherlock Holmes*. London: George Newnes, Ltd., 1898. 158 p. (Cabinet Edition) Ad for Arctic Lamps on last numbered page. Printed in double columns. [Blunt 89] [C1628]\*
- 2E.39.5** Doyle, Sir Arthur Conan. *Adventures of Sherlock Holmes*. Garden City, N.Y.: Doubleday & Co., [January 1961]. 314 p. "A Dolphin Book, C125." [Blunt 88] [C1568]\*
- 2E.41.5** Doyle, Sir Arthur Conan. *The Adventures of Sherlock Holmes*. [New York]: Berkley Pub. Corp., [August 1963]. 304 p. "A Berkley Medallion Book, X808." (Complete Sherlock Holmes; vol. 2) Acquire first or second printing only. [Blunt 87]. [C1547]\*
- 2E.42.5** Doyle, Sir Arthur Conan. *The Resident Patient*. London: George Newnes, Ltd., [1921]. 128 p. (Newnes' Sevenpenny Novels) Cover illustration by Graham. Contains: "The Beryl Coronet" and "The Noble Bachelor" [Blunt 90] [C2028]\*
- 2E.43.0.1** Doyle, Sir Arthur Conan. *Memoirs of Sherlock Holmes*. London: George Newnes, Ltd., [n.d.]. 10, 160 p. (Newnes' Copyright Novels, No. 21) Cover illustration of Holmes and Watson who is holding a lantern. [Blunt 90] [C1752]\*
- 2E.43.5** Doyle, Sir Arthur Conan. *Memoirs of Sherlock Holmes*. Garden City, N.Y.: Doubleday & Co., [January 1961]. 273 p. "A Dolphin Book, C126." [Blunt 88] [C1732]\*
- 2E.43.8** Doyle, Sir Arthur Conan. *Memoirs of Sherlock Holmes*. New York: Collier Books, [1963]. 254, [1] p. ads. (AS498V). Cover reads: "The detective who wouldn't stay dead for his author." [C1728]

- 2E.44.1** Doyle, Sir Arthur Conan. Five [sic] Sherlock Holmes Detective Stories. New York: J.S. Ogilvie Pub. Co., [n.d.]. 186, [6] p. ads. (Sunset Series, No. 290) Contains: "The Red-Headed League", "The Case of Identity", "A Scandal in Bohemia", "That Little Square Box", and "John Barrington Cowles." [Blunt 90] [C1970]\*
- 2E.44.2** Doyle, Sir Arthur Conan. The Empty House. London: George Newnes, Ltd., [1921]. 128 p. (Newnes' Sevenpenny Novels, No. 33) Contains: "The Case of Identity" "The Tiger of San Pedro" and "The Solitary Cyclist" [Blunt 90] [C1964]\*
- 2E.44.3** Doyle, Sir Arthur Conan. The Return of Sherlock Holmes. London: George Newnes, Ltd., [n.d.]. 156 p. (Newnes' Sixpenny Copyright Novels, No. 263) [Blunt 90] [C1804]\*
- 2E.44.8** Doyle, Sir Arthur Conan. The Return of Sherlock Holmes. [New York]: Berkley Pub. Corp., [October 1963]. 320 p. "A Berkley Medallion Book, X830." (Complete Sherlock Holmes; vol. 4). There were 25 printings of this book. Acquire first or second printing only. [Blunt 87]. [C1770]\*
- 2E.47.0.1** Doyle, Sir Arthur Conan. The Valley of Fear. London: George Newnes, Ltd., [n.d.]. 144 p. (Newnes Copyright 1/- Novels) Cover illustration in color of Holmes by Frank Wright. [Blunt 53] [C1510]\*
- 2E.47.5** Doyle, Sir Arthur Conan. The Valley of Fear. [New York]: Berkley Pub. Corp., [March 1964]. 175 p. "A Berkley Medallion Book." Acquire first or second printing only. (Complete Sherlock Holmes; vol. 6). [C1491]
- 2E.50.5** Doyle, Sir Arthur Conan. The Devil's Foot. London: George Newnes, Ltd., [1921]. 128 p. (Newnes' Sevenpenny Novels, No. 31) Contains: "A Scandal in Bohemia", "The Yellow Face" and "The Copper Beeches" [Blunt 90] [C1953]\*
- 2E.51.5** Doyle, Sir Arthur Conan. His Last Bow. [New York]: Berkley Pub. Corp., [May 1964]. 191 p. "A Berkley Medallion Book, F912." Acquire first or second printing only. (Complete Sherlock Holmes; vol. 7). [C1684]
- 2E.51.10** Doyle, Sir Arthur Conan. His Last Bow: Some Reminiscences of Sherlock Holmes. London: George Newnes, Ltd., [n.d.]. 160 p. (Newnes Copyright 1/- Novels) Cover illustration in color of Holmes by Frank Wright. [Blunt 90] [C1702]\*
- 2E.55** Moskowitz, Seymour (ill.) A Study in Scarlet. New York: Gilberton Co., 1953) Classics Illustrated, No. 98 (August 1953). [48] p. Greek edition

## 2F. Foreign Language Editions

### Danish:

**2F.4.5** Doyle, Sir Arthur Conan. [Den komplette Sherlock Holmes udgave.] Pa dansk ved Verner Seemann. København: Martins Forlag, 1976-1977. 12 v. Translation of Murray/Cape Edition. [C2576]

**2F.3.5** Doyle, Sir Arthur Conan. Sherlock Holmes. Oversat ved A. Petersen. [København]: Nordens Forlag, [n.d.] 4 v. (400, 400, 416, 378 p.) illus. (Includes "The Man with the Watches" which is translated to mention Sherlock Holmes' name 4 times.) [C2553]

### French:

**2F.10.5** Doyle, Sir Arthur Conan. Oeuvres complètes. Collection dirigée par André Algaffon. Paris: Robert Laffont, [1956-1958]. 10 v. (Sherlock Holmes, 1, 2, 3, 4) (volume 10 includes "The Lost Special" "The Man with the Watches" and "The Exploits of Sherlock Holmes.") [C2751]

### German:

**2F.10.10** Doyle, Sir Arthur Conan. Sherlock Holmes-serie. (German) (vols. 1-8, and 10)

Doyle, Sir Arthur Conan. Späte Rache. Übers. von Margarete Jacobi. Illustriert von Richard Gutschmidt. Stuttgart: Robert Lutz, [n.d., 1906]. 232 p. (vol. 1) [C2988]

Doyle, Sir Arthur Conan. Das Zeichen der Vier. [Übers. von Margarete Jacobi.] Illustriert von Richard Gutschmidt. Stuttgart: Robert Lutz, 1906. 239 p. (vol. 2) [C3008]

Doyle, Sir Arthur Conan. Der Bund der Rothaarigen und andere Detektivgeschichten. Autor. Übers. von Louis Ottmann und Margarete Jacobi. Mit Illustrationen. Stuttgart: Robert Lutz, [1906]. 319 p. (vol. 3) [C2929]

Doyle, Sir Arthur Conan. Das getupfte Band und andere Detektivgeschichten. Übers. von Margarete Jacobi und Louis Ottmann. Mit Illustrationen. Stuttgart: Robert Lutz, [n.d., 1906]. 314 p. (vol. 4) [C2938]

Doyle, Sir Arthur Conan. Fünf Apfelsinenkerne und andere Detektivgeschichten. [Übers. von Margarete Jacobi und Louis Ottmann.] Mit Illustrationen. Stuttgart: Robert Lutz, 1906. 312 p. (vol. 5). Limited to 16,000 copies. [C2935]

Doyle, Sir Arthur Conan. Der Hund von Baskerville: Roman. Übers. von Heinrich Darnoc. Mit Illustrationen von Richard Gutschmidt. Stuttgart: Robert Lutz, [n.d.,

1906]. 324 p. (vol. 6) [C2942]

Doyle, Sir Arthur Conan. Als Sherlock Holmes aus Lhasa kam: 7 neue Detektivgeschichten. Übers. von Rudolf Lautenbach und Adolf Gleiner. Illustriert von Richard Gutschmidt. Stuttgart: Robert Lutz, [1906]. 310 p. (vol. 7) [C2925]

Doyle, Sir Arthur Conan. Die tanzenden Männchen und andere Detektivgeschichten. [Übers. von Rudolf Lautenbach.] Illustriert von Richard Gutschmidt. Stuttgart: Robert Lutz, 1906. 311 p. (vol. 8) [C3003]

Doyle, Sir Arthur Conan. Der sterbende Sherlock Holmes: 6 neue Detektivgeschichten. Übers. von Johannes Hartmann. Illustriert von Georg Hoffmann. Stuttgart: Robert Lutz, [n.d., 1924]. 256 p. (vol. 10) [C2993]

### **Hungarian:**

**2F.14.2** Doyle, Sir Arthur Conan. A berill fejk. [Budapest] : Hunga-print, 1996. 273 p. ; 18 cm. (Sherlock Holmes történetei; 4) [Translation of "The Speckled Band" "The Engineer's Thumb" "Silver Blaze" "The Beryl Coronet" "The Hampshire Cottage" "The Final Problem"]

**2F.14.4** Doyle, Sir Arthur Conan. A Brixtoni rejtély. Budapest : Hunga-print, 1994. 234 p. ; 18 cm. (Sherlock Holmes történetei; 1) [Translation of "A Study in Scarlet"]

**2F.14.6** Doyle, Sir Arthur Conan. A görög tolmács. [Budapest] : Hunga-print, 1996. 169 p. ; 18 cm. (Sherlock Holmes történetei; 6) [Translation of "The Crooked Man" "The Veiled Lodger" "The Greek Interpreter" "The Naval Treaty"]

**2F.14.8** Doyle, Sir Arthur Conan. A sárga arc. [Budapest] : Hunga-print, 1996. 257 p. ; 18 cm. (Sherlock Holmes történetei; 3) [Translation of "Gloria Scott", "The Musgrave Ritual", "The Reigate Squires", "The Yellow Face", "The Stockbroker's Clerk"]

**2F.15.5** Doyle, Sir Arthur Conan. Az Agra Kincse. [Budapest] : Hunga-print: 1996. 220 p. 18 cm. (Sherlock Holmes Történetei; 5) [Translation of "The Sign of Four"]

**2F.15.7** Doyle, Sir Arthur Conan. Az arany szemüveg. [Budapest] : Hunga-print, 1994. 257 p. ; 18 cm. (Sherlock Holmes történetei; 3) [Translation of "The Bruce Partington Plans", "Wisteria Lodge", "Abbey Grange" "The Golden Pince-nez" and "His Last Bow"]

### **Italian:**

**2F.16.10** Doyle, Sir Arthur Conan. Le memorie di Sherlock Holmes. Traduzione [dall'inglese] di Maria Gallone. Milano: Rizzoli Editore, [1950]. 285 p. [C3281]

**2F.16.11** Doyle, Sir Arthur Conan. Il ritorno di Sherlock Holmes. [Unica traduzione autorizzata di Maria Gallone.] Milano: Rizzoli Editore, [1950]. 362 p. [C3285].

**2F.16.12** Doyle, Sir Arthur Conan. L'ultimo saluto di Sherlock Holmes. [Traduttrice Maria Gallone.] [Milano; Verona]: Arnoldo Mondadori Editore, [1960]. (177 p.) (Il girasole. Biblioteca economica Mondadori, 138) [C3306].

**2F.16.13** Doyle, Sir Arthur Conan. L'avventura del poliziotto morente: L'ultimo saluto di Sherlock Holmes. [Traduttrice Maria Gallone.] [Milano; Verona]: Arnoldo Mondadori Editore, [1961]. (165 p.) (Il girasole. Biblioteca economica Mondadori, 139) [C3306].

**Japanese:**

**2F.22.5** Doyle, Sir Arthur Conan. Sherlock Holmes zenshû. (Sherlock Holmes Series.) Tokyo: Getsuyô-shobô, 1951-1952.] 13 v. [C3396]

**Portuguese:**

**2F.22.5** Doyle, Sir Arthur Conan. Memórias de um policia Amador. Lisboa: Livraria Ferreira & Oliveira, Limitada, 1907-1909. 8 vols.

A aliança de casamento. Versão de Henrique Lopes de Mendonca. 1907. 161 p. illus. [C3599]

Aventuras de Sherlock Holmes. Versão de Manuel de Macedo. [Ilustrado de Sidney Paget.] 1907. 186 p. [C3600]

A farma dos quatro. Versão de Manuel de Macedo. [Ilustrado de F. W. Townsend] 1908. 180 p. [C3606]

A lenda do cão phantasma. Versão de Manuel de Macedo. [Ilustrado de Sidney Paget.] 1908. 215 p. [C3608]

Novas aventuras de Sherlock Holmes. Versão de Manuel de Macedo. [Ilustrado de Sidney Paget.] 1909. 196 p. [C3613]

Recordações de Sherlock Holmes. Versão de Christovam Ayres (filho). [Ilustrado de Sidney Paget.] 1908. 189 p. [C3615]

Sherlock Holmes triunphante. Versão de Augusto Gil. [Ilustrado de Sidney Paget.] 1908. 205 p. [C3618]

A ressurreição de Sherlock Holmes. Versão de Elias Borges. 1909. 191 p. [C3616]

**Spanish:**

**2F.25** Doyle, Sir Arthur Conan. Aventuras de Sherlock Holmes. Prometeo / Sociedad Editorial / Germanias, F.S.-- Valencia. Paperback. (Spanish)

Policia Fina. Traducción de José Francés. (vol. 1)

Sabueso de los Basquerville. Traducción de José Francés. (vol. 3)

Triunfos de Sherlock Holmes. Traducción de José Francés. (vol. 4)

Nuevos Triunfos de Sherlock Holmes. Traducción de José Francés. (vol. 5)

Resurrección de Sherlock Holmes. Traducción de José Francés. (vol. 6)

Un Crimen Extraño. Traducción por Julio y Ceferino Palencia (vol. 7)

La Marca de Cuatro. Traducción por Julio y Ceferino Palencia (vol. 8)

**2F.24.5** Doyle, Sir Arthur Conan. Sherlock Holmes. Traducción del inglés, prólogo y notas de Amando Lázaro Ros. [Madrid]: Aguilar, [1964]. 2 v. (1015, 1105 p.). [C3897]

**Swedish:**

**2F.32.5** Doyle, Sir Arthur Conan. En studie i rött. De fyras tecken. Från engelskan av Curt Berg. [Illustrationer av Georg Lagerstedt och F. H. Townsend.] Stockholm: Albert Bonniers Förlag, [1944]. 305 p. (De Odödliga Ungdomsböckerna; v. 31) [C4096]

**2F.32.6** Doyle, Sir Arthur Conan. En studie i rött, och andra berättelser. ["En studie i rött" är översatt av Curt Berg. Övriga berättelser av Nils Holmberg. Illustrationer av Georg Lagerstedt och Sidney Paget. Omslag av Georg Lagerstedt.] Stockholm: Albert Bonniers Förlag, [1956]. 198 p. (De Odödliga Ungdomsböckerna; v. 31) [C4097]

**2F.32.7** Doyle, Sir Arthur Conan. Sherlock Holmes äventyr. Första delen. Från engelskan av Nils Holmberg. Illustrationer av Sidney Paget och Georg Lagerstedt. Stockholm: Albert Bonniers Förlag, [1945]. 294 p. (De Odödliga Ungdomsböckerna; v. 32) [C4076]

**2F.33.0.5** Doyle, Sir Arthur Conan. Sherlock Holmes äventyr. Andra delen. Från engelskan av Nils Holmberg. Illustrationer av Sidney Paget. Stockholm: Albert Bonniers Förlag, [1945]. 338 p. (De Odödliga Ungdomsböckerna; v. 33) [C4077]

**2F.33.0.6** Doyle, Sir Arthur Conan. Baskervilles hund, och andra berättelser. [Översättning av Nils Holmberg. Illustrationer av Georg Lagerstedt och Sidney Paget. Omslag av Georg Lagerstedt.] Stockholm: Albert Bonniers Förlag, [1957]. 204 p. (De Odödliga Ungdomsböckerna; v. 33) [C4018]

**2F.33.0.7** Doyle, Sir Arthur Conan. Sherlock Holmes äventyr. Tredje delen. Från engelskan av Nils Holmberg. Illustrationer av Georg Lagerstedt. Stockholm: Albert Bonniers Förlag, [1946]. 368 p. (De Odödliga Ungdomsböckerna; v. 34) [C4078]

**2F.33.0.8** Doyle, Sir Arthur Conan. En skandal i Böhmen och andra berättelser. [Översättning av Nils Holmberg. Illustrationer av Sidney Paget. Omslag av Georg Lagerstedt.] Stockholm: Albert Bonniers Förlag, [1957]. 217 p. (De Odödliga Ungdomsböckerna; v. 34) [C4089]

## **2G. Shorthand Editions**

**2G.3.5** Doyle, Sir Arthur Conan. "The Sign of Four." Printed in the advanced stage of Pitman's shorthand. New Era Edition. London: Sir Isaac Pitman & Sons, Ltd., 1925. 170 p. [C2244]

**2G.5.5** Doyle, Sir Arthur Conan. "The Adventures of Sherlock Holmes," Pitman's Shorthand Weekly, Vol. 4, No. 6 -- Vol. 6 (1894--) illus. "The Strand Library Edition" [C2238]

**2G.8** Doyle, Sir Arthur Conan. "The Return of Sherlock Holmes." Engraved in the advanced stage of Pitman's shorthand. New Era Edition. London: Sir Isaac Pitman & Sons, Ltd., [n.d.]

v. 1 (120 pp)

v. 3 Illustrated by Sidney Paget (120 pp) [C2240]

## **2H. Combinations of the Stories: Selections, Juveniles, etc.**

**2H.0.1** Doyle, Sir Arthur Conan. Sherlock Holmes Detective Stories. New York: George Munro's Sons, [c.1900] (The Savory Series, No. 104). [Blunt 89]\*

**2H.0.5** Doyle, Sir Arthur Conan. Sherlock Holmes. New York: Street & Smith, [1904]. 2 v. (226, 215 p.). (Magnet Library, No. 322, January 6, 1904; No. 323, January 13, 1904) Vol. 1: "A Scandal in Bohemia", "A Case of Identity", "The Red-Headed League", "A Study in Scarlet" Vol. 2: "The Sign of Four", "The Boscombe Valley Mystery" [Blunt 91] [C2059]\*

**2H.26.5** Doyle, Sir Arthur Conan. The Sign of the Four, A Scandal in Bohemia and Other Stories. New York: A.L. Burt Co., [n.d.]. 364, 16 p. ads. (Cornell Series) [Blunt 87] [C2153]\*

**2H.46.3** Doyle, Sir Arthur Conan. A Scandal in Bohemia: Seven Sherlock Holmes Stories. Abridged and simplified by Ronald Holt. [Harlow, Essex]: Longman, [1976]. 90 p. illustrated. (Longman Structural Readers: Fiction, Stage 4). Includes photographs of Peter Cushing and Nigel Stock as Sherlock Holmes and Dr. Watson. [C2042]

**2H.46.5** Doyle, Sir Arthur Conan. Three Adventures of Sherlock Holmes. Simplified by Frances Johnson. [Harlow, Essex]: Longman, [1976]. 59 p. Illustrated. (New Method Supplementary Readers, Stage 4) Includes photographs from the 1964-1965 BBC Sherlock Holmes series starring Douglas Wilmer and Nigel Stock as Sherlock Holmes and Dr. Watson [C2207]

**2H.46.7** Doyle, Sir Arthur Conan. Three Short Stories from the Return of Sherlock Holmes. Simplified by Alan Pugh. [Harlow, Essex]: Longman [1979]. 57 p. Illustrated (New Method Supplementary Readers, Stage 3). Includes photographs from the 1968 BBC Sherlock Holmes series starring Peter Cushing and Nigel Stock as Sherlock Holmes and Dr. Watson. [C2211]

### 3. Periodicals Containing the Sherlockian Stories

**3.1** The U.S. Stand Magazine, New York. Edited by George Newnes. UNBOUND VOLUMES.

Issues:

- Vol. XIII (June 1897) No. 77. The Tragedy of the Korosko, Chapter I-II
- Vol. XIV (July 1897) No. 78. The Tragedy of the Korosko, Chapter III
- Vol. XIV (Sept. 1897) No. 80. The Tragedy of the Korosko, Chapter V
- Vol. XIV (Oct 1897) No. 81. The Tragedy of the Korosko, Chapter VI
- Vol. XIV (Dec 1897) No. 83. The Tragedy of the Korosko, Chapter VIII
- Vol. XV. (Jan 1898) No. 84. The Tragedy of the Korosko, Chapter IX

**3.1** The Strand Magazine, London. Edited by George Newnes. UNBOUND VOLUMES.

Issues:

- Vol. XVI (August 1898) No. 91. The Story of the Man with the Watches
- Vol. XXII(August 1901) No. 128. The Hound of the Baskervilles
- Vol. XXII (September 1901) No. 129. The Hound of the Baskervilles
- Vol. XXII (November 1901) No. 131. The Hound of the Baskervilles
- Vol. XXIII (March 1902) No. 135. The Hound of the Baskervilles
- Vol. XXIII (April 1902) No. 136. The Hound of the Baskervilles
- Vol. XXXV (September 1908) No. 213. The Singular Experience of Mr. John Scott Eccles
- Vol. XXXV (October 1908) No. 214. The Tiger of San Pedro
- Vol. XXXVI (December 1908) No. 216. The Adventure of the Bruce-Partington Plans
- Vol. XLII (December 1911) No. 252. The Disappearance of Lady Frances Carfax
- Vol. XLVIII (Sept 1914) No. 285. The Valley of Fear
- Vol. XLVIII (October 1914) No. 286. The Valley of Fear
- Vol. XLVIII (November 1914) No. 287. The Valley of Fear
- Vol. XLVIII (December 1914) No. 288. The Valley of Fear
- Vol. XLIX (January 1915) No. 289. The Valley of Fear
- Vol. XLIX (February 1915) No. 290. The Valley of Fear
- Vo. XLIX (March 1915) No. 291. The Valley of Fear
- Vol. XLIX (April 1915) No. 292. The Valley of Fear



Vol. XLIX (May 1915) No. 293. The Valley of Fear  
 Vol. LIV (September 1917) No. 321. His Last Bow  
 Vol. LXII (October 1921) No. 370. The Adventure of the Mazarin Stone  
 Vol. LXIII (February 1922) No. 374. The Problem of Thor Bridge  
 Vol. LXIII (March 1922) No. 375. The Problem of Thor Bridge  
 Vol. LXV (March 1923) No. 387. The Adventure of the Creeping Man  
 Vol. LXVII (January 1924) No. 397. The Adventure of the Sussex Vampire  
 Vol. LXIX (January 1925) No. 409. The Adventure of the Three Garridebs  
 Vol. LXIX (February 1925) No. 410. The Adventure of the Illustrious Client  
 Vol. LXIX (March 1925) No. 411. The Adventure of the Illustrious Client  
 Vol. LXXII (November 1926) No. 431. The Adventure of the Blanched Soldier  
 Vol. LXXII (December 1926) No. 432. The Adventure of the Lion's Mane  
 Vol. LXXIII (January 1927) No. 433. The Adventure of the Retired Colourman.  
 Vol. LXXIII (February 1927) No. 434. The Veiled Lodger  
 Vol. LXXIII (April 1927) No. 436. The Adventure of Shoscombe Old Place

### 3.3 Collier's. Unbound.

Vol. XLII no. 12 (Dec 12, 1908) The Adventure of the Bruce-Partington Plans

### 3.8 folio. "Masterpieces of Sherlock Holmes" by A. Conan Doyle. Published 1911 by The Boston Sunday Post (from previously published items):

(May 14, 1911). A Scandal in Bohemia (No. 1)  
 (May 28, 1911). The Red-Headed League (No. 3)  
 (June 3, 1911). The Devil's Foot (No. 4)  
 (June 11, 1911). The Red Circle (No. 5)  
 (July 16, 1911). The Three Students. (No. 10)

### 3.8.5 folio. Doyle, Sir Arthur Conan. The Hound of the Baskervilles. The Boston Sunday Post. [C412]

(August 3, 1902). The Hound of the Baskervilles  
 (August 4, 1902). The Hound of the Baskervilles  
 (August 5, 1902). The Hound of the Baskervilles  
 (August 6, 1902). The Hound of the Baskervilles  
 (August 7, 1902). The Hound of the Baskervilles  
 (August 8, 1902). The Hound of the Baskervilles  
 (August 9, 1902). The Hound of the Baskervilles  
 (August 10, 1902). The Hound of the Baskervilles  
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 (August 27, 1902). The Hound of the Baskervilles  
 (August 28, 1902). The Hound of the Baskervilles  
 (August 29, 1902). The Hound of the Baskervilles  
 (August 30, 1902). The Hound of the Baskervilles  
 (August 31, 1902). The Hound of the Baskervilles

### **3.9 Pennsylvania Grit Story Companion [Williamsport, Penn.]**

Vol. XXIII, No. 3. Story Companion no. 518 (Dec 18, 1904). Story of the Blue Carbuncle.

Vol. XXIII, No. 5. Story Companion no. 520 (Jan 1, 1905). Silver Blaze

Vol. XXIII, No. 7. Story Companion no. 522 (Jan 15, 1905). The Musgrave Ritual

Vol. XXIII, No. 19. Story Companion no. 534 (April 9, 1905). A Scandal in Bohemia.

Vol. XXIII, No. 27. Story Companion no. 542, (1905) A Study in Scarlet. pp. 1-9

Vol. XXIII, No. 28. Story Companion no. 543, (1905) A Study in Scarlet. pp. 1-9

## **4A. Books and Pamphlets about the Writings and Associated Topics**

**4A.1** Austin, Bliss. A Baker Street Christmas Stocking / Being a miscellany of Holmesian trivia contrived to convey Irregular Greetings at Christmas. Westfield, N.J. 4pp. 8 cm x 6 cm. Years:

1953  
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**4A.3.1** Baring-Gould, William. *The Annotated Sherlock Holmes. The four novels and the fifty-six short stories complete*, by Sir Arthur Conan Doyle. Edited, with an introduction, notes, and bibliography by William S. Baring-Gould. New York: Clarkson N. Potter, [1967]. 2 v. (688, 824 p.). [C1862]

**4A.34** [Doyle, Adrian Conan, ed.] *Sir Arthur Conan Doyle Centenary, 1859-1959*. [London: John Murray, April 1959.] 135 p. Limited to 100 numbered copies. Bound in red morocco, gilt, with arms of Conan Doyle. [C4287]

**4A.60** Lloyd-Taylor. *The Sherlock Holmes Catalogue of the Collection in the Bars and Grill Room and in the Reconstruction of part of the living room at 221 B Baker Street*. With introductory essay by Lloyd-Taylor and John Dickson Carr, and a critical miscellany edited by H. Douglas Thomson. London: Whitbread & Co. 53 p. 22 cm. Replacement Copy. [C16284]

**4A.60.3** McKee, Wilbur K. *Sherlock Holmes Is Mr. Pickwick*. Brattleboro, Vt.: Privately Printed, The Vermont Printing Co., 1941. 13 p. Limited to 300 copies.<sup>40</sup> [C11709]†

## **4B. Books a Part of which Contain Material about the Writings**

**4B.10.8** Honce, Charles. *Mark Twain's Associated Press Speech and Other News Stories on Murder, Modes, Mysteries, Music and Makers of Books*. New York: Privately Printed at Christmas Time, 1940. [128] p. Limited to 100 copies. [C5349]

**4B.12.5** Honce, Charles. *Sherlock Holmes Still Is in the News: The Singular Facts Concerning Some Newspaper Yarns About an Immortal*. With a Nostalgic Divertissement on the Sacred Writings, by Benjamin De Casseres. Mount Vernon, N.Y.: The Golden Eagle Press, 1944. [4] p [C5351]

**4B.14.5** Honce, Charles. *A Vincent Starrett Library: The Astonishing Result of Twenty-Three Years of Literary Activity*. Mount Vernon: The Golden Eagle Press, 1941. 81 p. Limited to 100 copies. [C14509]

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<sup>40</sup> Mary Cameron attempted to acquire this item at auction in 1965, but did not bid high enough

#### 4C. Periodicals Containing Material about the Writings

**4C.27.10.1** Lord Donegall. Baker Street and Beyond (10): "His Last Bow." In the New Strand. vol. 1, no. 10. September 1962, p. 1162-1164. [C7140.]

#### 5A. Imitations, Parodies, Pastiches, and Plays in Book Form by Authors Other than Doyle

**5A.22** Disney (Walt) Co. Mickey Mouse and the Missing Mouseketeers. Told by Annie North Bedford. Pictures by the Walt Disney Studio. Adapted by Julius Svendsen and Bob Totten. Racine: Golden Press/Western Pub. Co., [1956]. [22] p. "A Little Golden Book." [C23471]

**5A.30.5** Gillette, William. Sherlock Holmes: A Drama in Four Acts. Adapted by Arthur Conan Doyle and William Gillette from the story by Arthur Conan Doyle entitled "The Strange Case of Miss Faulkner." Revised 1922 by Arthur Conan Doyle and William Gillette. London: S. French, Ltd.; New York: S. French, 1922. 123 p. (French's Acting Edition, No. 489) [Blunt 88] [C19808]\*

#### 5B. Periodicals Containing Imitations, Parodies, Pastiches, and Plays by Authors Other than Doyle

**5B.1.5** Bedford-Jones, H. "The Affair of the Aluminum Crutch," Palm Springs News (Jan. 16-Feb. 20, 1936). Published in 5 weekly installments.

**5B.3.1.5** Doyle, Adrian Conan, and John Dickson Carr. "The Adventure of the Highgate Miracle," Illustrated by Robert Fawcett. Collier's, 131, No. 23 (June 6, 1953), 54-61. [C21583]

**5B.3.10** Doyle, Adrian Conan. "The Adventure of the Abbas Ruby," Illustrated by Paul Granger. *Summertime* [Scholastic Magazines], 12, No. 6 (July 30, 1965), 13-15; 12, No. 7 (August 6, 1965), 13-15. [C21577]

### 6. Associated Books and Pamphlets

**6.3** Bedford-Jones, H. Post-Mortem: H. Bedford-Jones. [Introduction by Michael Murphy.] St. Louis: Norfolk-Hall, Ltd., [1980]. 48 p. Limited to 86 numbered copies. Published letter between Vincent Starrett and H. Bedford-Jones. [C13870]

**6.4.5** Doyle, Sir Arthur Conan. The Case of Oscar Slater. London : New York : Toronto : Hodder and Stoughton, [1912]. 100 pp. Includes publisher's advertisements. FIRST ENGLISH EDITION. [B11]

**6.5.5** Doyle, Sir Arthur Conan. The Story of George Edalji. Reprinted from "The Daily Telegraph" London: T. Harrison Robinson, [1907]. 32 pp. FIRST ENGLISH EDITION. [B6]

**6.28.5** Stone, Harry. The Casebook of Sherlock Doyle: True Mysteries Investigated by Conan Doyle. [Romford]: Ian Henry Publications, [1991]. 183 p. illus. [C4628]

## **7. Baker Street Irregulars and Other Sherlock Holmes Societies**

**7.3.5** Baker Street Miscellanea. -- Chicago, IL : Sciolist Press, v. : ill. ; 22 cm. [C12455]  
Issues:

- No. 1, April, 1975
- No. 2, July, 1975
- No. 3, Sept., 1975
- No. 4, Dec., 1975
- No. 5, March, 1976
- No. 6, June, 1976
- No. 7, Sept., 1976
- No. 8, Dec., 1976
- No. 9, March, 1977
- No. 10, June, 1977
- No. 11, Sept., 1977
- No. 12, Dec., 1977
- No. 13, March, 1978
- No. 15, Sept., 1978
- No. 16, Dec., 1978
- No. 18, March, 1979
- No. 19, Sept., 1979
- No. 20, Dec., 1979
- No. 21, Spring, 1980
- No. 22, Summer, 1980
- No. 23, Fall 1980
- No. 24, Winter, 1980
- No. 25, Spring, 1981
- No. 26, Summer, 1981
- No. 27, Autumn, 1981

**7.33.3** Lauritzen, Henry. *Sherlock Holmes Klubben, 1950-1975*. [Aalborg: Privately Printed, December 5, 1975.] 29 p. English translation (17 p.) inserted. Limited to 613 copies. [C15487]

**7.4.0.1 folio** The Grimpen Mires. Ineffable Twaddle, Official Publication of the Grimpen Mires, the Sherlock Holmes Scion Society of Chapel Hill. Edited by James Clark and Marcia Decker.

Issues:

All missing issues.

**7.4.1** Wheelwritings. Published by the Hansoms of John Clayton. Peoria, Ill. [C12689]

Issues:

- Vol. 1, No. 1; May 1978
- Vol. 1, No. 2; Sept 1978
- Vol. 1, No. 3; Jan 1979
- Vol. 2, No. 1; May 1979
- Vol. 5, No. 2; Sept 1982

**7.5 folio** Hugo's Companions (B.S.I.) of Chicago, Illinois. Chicago, Illinois. The Devon County Chronicle. Published by the Chicago BSI (Robert W. Hahn, Oak Park, Ill.

[C60304.]

Issues:

- Vol. IV, No. 4, July 1968
- Vol. V, No. 2, Jan. 1969
- Vol. V, No. 3, April 1969
- Vol. V, No. 4, May 1969
- Vol. V, No. 5, June 1969
- Vol. V, No. 6, Sept. 1969

**7.6.1** B.S.I. – Indianapolis, Ind. Illustrious Clients. Williamson and Williams, ed. Client's Case-Book. Illustrious Client's Case Book edited by J.N. Williamson and H.B. Williams. Indianapolis: The Illustrious Clients, no date. 68 pp. and illustrated paper cover. 22 cm x 14 cm. [Version in Cameron Collection is duplicated] [C5371]

**7.8.1** B.S.I. – Indianapolis, Ind. Illustrious Clients. Williamson and Williams, ed. Illustrious Client's Third Case-Book. Edited by J.N. Williamson and H.B. Williams. With an introduction by Christopher Morley. [C5374]

**7.17.5** Peck, Andrew Jay (ed.) The Commonplace Book (Third Series). [C12482]

Issues:

- Vol. 1, No. 1-4 Nov. 1977-Aug. 1978
- Vol. 2, No. 1-4 Nov. 1978-Aug. 1979
- Vol. 3, No. 1-4 Nov. 1979-Aug. 1980
- Vol. 4, No. 1-4 Nov. 1980-Dec. 1981
- Vol. 5, No. 1-4 Mar. 1982-Dec. 1982
- Vol. 6, No. 1-4 Mar. 1983-Dec. 1983
- Vol. 7, No. 1-2 Mar. 1984-June 1984

**7.17.8** San Francisco, California. Scowrers and Molly Maguires. The Vermissa Herald. Old Series. Edited by Paula Salo. [C12680]

Issues:

- Vol. 1, No. 1-Spring 1962
- Vol. 1, No. 2-Fall 1962
- Vol. 2, No. 1-Fall 1963

**7.18** B.S.I. – San Francisco, California. Scowrsers of San Francisco. The Vermissa Herald, A Journal of Sherlockian Affairs. New Series. San Francisco. Edited by Wm. A. Berner & Herbert A. Eaton. New Series. [C12681]

Issues:

Vol. 2, No. 3- Sept. 1968

Vol. 3, No. 2- Apr. 1969

Vol. 3, No. 3- Sept. 1969

**7.26 folio.** Fage-Pedersen, Anders. A Case of Identity. Supplement to “Sherlockiana” vol. 8, Nr. 1-2 (1963). 7 p. Text in Danish. [C6571]

**7.26 folio.** B.S.I. – Denmark. Sherlockiana, an Irregular Quarterly. Sherlock Holmes Klubben I Danmark / The Danish Baker Street Irregulars. A.D. Henriksen, Editor. Photoprints. [C12645]

Issues :

1956, Vol. 1 Nr. 1/2

1956, Vol. 1 Nr. 3/4

1957, Vol. 2 Nr. 1/2

1957, Vol. 2 Nr. 3/4

1958 (Extra issue. About the 1958 Annual Dinner)

1958, Vol. 3 Nr. 1/2

1958, Vol. 3 Nr. 3/4

1960, Vol. 5 Nr. 1/2

1961, Vol. 6 Nr. 2/3

1961, Vol. 6 Nr. 4

1962, Vol. 7 Nr. 1/2

1962, Vol. 7 Nr. 3/4

1963, Vol. 8 Nr. 1/2

1964, Vol. 9 Nr. 1/2

1964, Vol. 9 Nr. 3/4

**7.27 folio** Denmark. Sherlockiana. The Danish Baker Street Irregulars. Photoprints. [C12645]. Issues:

1969, Vol. 14 Nr. 2

1969, Vol. 14 Nr. 3

1970, Vol. 15 Nr. 1/2

1971, Vol. 16 Nr. 3/4

**7.34** The Milvertonians of Hampstead. Christmas Cards. 1958-1968. [C16691]

1967. Drawing of Milverton by J.C.M. Hames. Commentary in card by Maurice Richardson.

1968. Photograph of “Milverton” from film. Commentary in card by Ernest Dudley.

**7.4 folio** Gamekeepers of Northern Minnesota. The Gamebag. Edited by Jon V. Wilmunen. [C12520]

Issues:

- Christmas Annual #1. 1965
- Christmas Annual #2. 1966
- Christmas Annual #3. 1967
- Christmas Annual #5. 1969

## **8. Pictorial and Map Materials Including Postcards**

**8.5.5** Bodeen, George H. Sherlock Holmes Illustrated Map of London. Approximate date 1890. Rand McNally & Co., [n.d.]. Col. map 14 1/2 x 21 in. [C12132]

**8.10.5** Milne, Terry. Sherlock Holmes Map of England. Millbrae, Calif.: Celestial Arts, 1976. 35 x 23 in. (SP 95) [C12136]

**8.12** Wolnick, Jim, and Susan Lewis. The Sherlock Holmes Mystery Map. Illustrator: Jim Wolnick. Graphics: Susan Lewis. Los Anodes: Aaron Blake Publishers, 1987. 20 1/2 x 26 1/2 in. [C12144]

**8.15** Sherlock Holmes. Salem, Mass.: Parker Brothers, Inc., 1904. 56 cards.<sup>41</sup> [C17987]†

## **9. Letters and Other Autographed Items by Doyle and Other Authors**

There are no recommendations for collection development of this section.

## **10. Mary Shore Cameron Correspondence**

There are no recommendations for collection development of this section.

## **11. Scrapbooks of Mary Shore Cameron**

There are no recommendations for collection development of this section.

## **12. Non-Sherlockian Stories and Complete Works of Doyle**

**12.0.5** Doyle, Sir Arthur Conan. Works of A. Conan Doyle. With preface and notes by the author, and photogravure illustrations. New York: D. Appleton and Co., [c.1902]. 13 v. Author's Edition. Illustrations by Arthur Twidle, Sidney Paget, and W.B. Wollen. Limited to 1,000 numbered sets. First American Edition. [Blunt 85] [C2218]\*

**12.0.6** Doyle, Sir Arthur Conan. Works of Arthur Conan Doyle. With preface, notes, and hand-colored photogravure illustrations. New York: D. Appleton and Co., [c.1902]. 13 v. Author's Edition. Limited to 50 sets. [Blunt 85] [C2219]\*

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<sup>41</sup> Mary Cameron was interested in purchasing this item for her collection



**12.0.8** Doyle, Sir Arthur Conan. [The Works of A. Conan Doyle.] Illustrated. New York: P.F. Collier & Son, [n.d.]. 10 v. Bronze red cloth lettered gilt; floral shield device with Doyle's initials blind stamped on covers; shield in gilt on spines. [Blunt 87] [C2228]\*

**12.1.5** Doyle, Sir Arthur Conan. The Works of A. Conan Doyle. London: John Murray, 1903. 12 vols. Author's Edition. Illustrations by Arthur Twidle, Sidney Paget, B. West Clinedinst, and W.B. Wollen. (Issued in 1917, the year Smith, Elder was amalgamated into John Murray) [Blunt 85] [C2231]\*

**12.1.7** Doyle, Sir Arthur Conan. The Works of A. Conan Doyle. London: Smith, Elder & Co., 1903. 12 vols. Author's Edition. Illustrations by Arthur Twidle, Sidney Paget, B. West Clinedinst, and W.B. Wollen. Limited to 1,000 numbered sets. The first volume of each set is signed by the author. [Blunt 85] [C2232]\*

**12.1.5** Doyle, Sir Arthur Conan. An Actor's Duel and the Winning Shot. London: John Dicks, [1894]. 56 pp. FIRST ENGLISH EDITION. [A15a]

**12.1.8** Doyle, Sir Arthur Conan. Adventures of Gerard. London : George Newnes, 1903. 374 pp. FIRST ENGLISH EDITION. [A27a]

**12.2** Doyle, Sir Arthur Conan. Adventures of Gerard. Volume II. Evelyn Wood Reading Dynamics Institute. Paperback.

**12.7.3** Doyle, Sir Arthur Conan. The British Campaign in France and Flanders. London : New York : Toronto : Hodder and Stoughton. 6 volumes. FIRST ENGLISH EDITION. [B21a]

Volume 1: Published in 1916. 344 pp.

Volume 2: Published in 1917. 259 pp.

Volume 3: Published in 1918. 339 pp.

Volume 4: Published in 1919. 299 pp.

Volume 5: Published in 1919. 349 pp.

Volume 6: Published in 1920. 323 pp.

**12.7.6** Doyle, Sir Arthur Conan. The Captain of the Polestar and Other Tales. London : Longmans, Green, and Co., 1890. 316 pp. FIRST ENGLISH EDITION. [A5a]

**12.8.5** Doyle, Sir Arthur Conan. The Coming of the Fairies. Toronto : London : New York : Hodder and Stoughton, [1922]. FIRST ENGLISH EDITION. [B29a]

**12.9.5** Doyle, Sir Arthur Conan. The Crime of the Congo. London : Hutchinson and Co., [1909]. 20,000 copies. FIRST ENGLISH EDITION. [B8a]

**12.12.5** Doyle, Sir Arthur Conan. A Duet (A Duologue). New York: Samuel French, Ltd., [1903]. French's Acting Edition. No. 2242. 16 pp. FIRST ENGLISH EDITION. [A28a]

- 12.12.7** Doyle, Sir Arthur Conan. *A Duet with an Occasional Chorus*. London : Grant Richards, 1899. 332 pp. FIRST ENGLISH EDITION. [A24a]
- 12.13.5** Doyle, Sir Arthur Conan. *The Edge of the Unknown*. London : John Murray, [1930]. 332 pp. FIRST ENGLISH EDITION. [B47a]
- 12.14.5** Doyle, Sir Arthur Conan. *The Exploits of Brigadier Gerard*. London: George Newnes, 1896. 336 pp. FIRST ENGLISH EDITION [A19a]
- 12.16.5** Doyle, Sir Arthur Conan. *The Firm of Girdlestone*. London : Chatto & Windus, 1890. 400 pp. FIRST ENGLISH EDITION. [A6a]
- 12.17.5** Doyle, Sir Arthur Conan. *The Great Boer War*. London : Smith, Elder, and Co., 1900. 564 pp. FIRST ENGLISH EDITION. [B1a]
- 12.18.5** Doyle, Sir Arthur Conan. *The Great Shadow*. Bristol: London: J.W. Arrowsmith: Simpkin, Marshall, Hamilton, Kent and Co. Limited, 1892. FIRST ENGLISH EDITION. [A11a]
- 12.19.5** Doyle, Sir Arthur Conan. *The Green Flag and Other Stories of War and Sport*. London : Smith, Elder & Co., 1900. 352 pp. FIRST ENGLISH EDITION. [A25a]
- 12.20.5** Doyle, Sir Arthur Conan. *The Guards Came Through and Other Poems*. London : John Murray, 1919. 80 pp. FIRST ENGLISH EDITION [A42a]
- 12.20.8** Doyle, Sir Arthur Conan. *The History of Spiritualism*. London : New York : Toronto : Melbourne : Cassell and Company, Ltd., [1926] 342 pp. FIRST ENGLISH EDITION. [B37a]
- 12.25.5** Doyle, Sir Arthur Conan. *The Land of Mist*. London : Hutchinson and Co., [1925]. 296 pp. FIRST ENGLISH EDITION [A45a]
- 12.26.5** Doyle, Sir Arthur Conan. *The Last Galley*. London : Smith, Elder and Co., 1911. 312 pp. FIRST ENGLISH EDITION [A35a]
- 12.28.5** Doyle, Sir Arthur Conan. *The Lost World*. London: New York: Toronto: Hodder and Stoughton, [1912]. 320 pp. FIRST ENGLISH EDITION [A37a]
- 12.30.5** Doyle, Sir Arthur Conan. *The Maracot Deep and Other Stories*. London : John Murray, [1929] 320 pp. FIRST ENGLISH EDITION [A47a]
- 12.32** Doyle, Sir Arthur Conan. "Micah Clarke: His statement as made to his three grandchildren Joseph, Gervas, and Reuben during the hard winter of 1734 wherein is contained a full report of certain passages in his early life, together with some account of his journey from Havant to Taunton with Decimus Saxon in the summer of 1685. Also of the adventures that befell them during the western rebellion and of their intercourse with

James Duke of Monmouth, Lord Grey, and other persons of quality compiled day by day, from his own narration, by Joseph Clarke, and never previously set forth in print. Now for the first time collected, corrected, and rearranged from the original manuscripts.” London: New York: Longmans, Green and Co., 1889. 424 pp. FIRST ENGLISH EDITION. [A3a]

**12.37.5** Doyle, Sir Arthur Conan. *Mysteries and Adventures*. London : Walter Scott, 1890. Novocastrian Series. 256 pp. FIRST ENGLISH EDITION. [A4a]

**12.37.8** Doyle, Sir Arthur Conan. *The Mystery of Cloomber*. London: Ward and Downey, 1889. Printed by Kelly and Co. 156 pp. FIRST ENGLISH EDITION. [A2a]

**12.40.5** Doyle, Sir Arthur Conan. *Mystery of Cloomber*. Chicago: M.A. Donohue & Co, [n.d.]. (Flashlight Detective Series, No. 470).

**12.43.3** Doyle, Sir Arthur Conan. *The New Revelation*. London : New York : Toronto : Hodder and Stoughton, 1918. 170 pp. FIRST ENGLISH EDITION. [B23a]

**12.43.6** Doyle, Sir Arthur Conan. *The Refugees*. London : Longmans, Green, and Co., 1893. FIRST ENGLISH EDITION. [A12a]

**12.43.8** Doyle, Sir Arthur Conan. *Rodney Stone*. London: Smith, Elder, and Co., 1896. 376 pp. FIRST ENGLISH EDITION [A20a]

**12.43.9.2** Doyle, Sir Arthur Conan. *Round the Fire Stories*. London: George Bell & Sons, 1908. Frontispiece by A. Castaigne. 372, [4] p. ads. (Bell's Indian and Colonial Library, No. 828) FIRST ENGLISH EDITION. COLONIAL ISSUE. [Blunt 85] [2284]\*

**12.43.9.4** Doyle, Sir Arthur Conan. *Round the Fire Stories*. With a frontispiece by A. Castaigne. Toronto: Copp, Clark Co., [1908?]. 372 p. FIRST CANADIAN EDITION. [C2285]

**12.43.9.6** Doyle, Sir Arthur Conan. *Round the Fire Stories*. New York: The McClure Co., 1908. 356 p. Frontispiece by A. Castaigne. FIRST AMERICAN EDITION. [C2286]

**12.44.5** Doyle, Sir Arthur Conan. *Round the Fire Stories*. Leipzig: Bernhard Tauchnitz, 1908. 350 p. (Tauchnitz Edition, Collection of British Authors, Vol. 4077) (A. Conan Doyle, No. 36) Copyright Edition. FIRST CONTINENTAL EDITION. [C2287]

**12.45.5** Doyle, Sir Arthur Conan. *Round the Fire Stories*. London: George Newnes Ltd., [n.d.] (Newnes' Sixpenny Copyright Novels; No. 291) [Blunt 90]\*

**12.49.5** Doyle, Sir Arthur Conan. *The Poems of Arthur Conan Doyle—Collected Edition*. London : John Murray, 1922. 244 pp. FIRST ENGLISH EDITION [A43a]

**12.49.8** Doyle, Sir Arthur Conan. The Poison Belt. London: New York: Toronto: Hodder and Stoughton, [1913]. 200 pp. FIRST ENGLISH EDITION [A38a]

**12.50.3** Doyle, Sir Arthur Conan. Our American Adventure. Toronto : London : New York : Hodder and Stoughton, [1923] 205 pp. FIRST ENGLISH EDITION [B32a]

**12.50.5** Doyle, Sir Arthur Conan. Our American Adventure. New York : George H. Doran Company, [1923]. 190 pp. FIRST AMERICAN EDITION [B32b]

**12.50.8** Doyle, Sir Arthur Conan. Our Second American Adventure. London : Hodder and Stoughton, [1924]. 250 pp. FIRST ENGLISH EDITION [B33a]

**12.51.3** Doyle, Sir Arthur Conan. Sir Nigel. London : Smith, Elder, and Co., 1906. 396 pp. FIRST ENGLISH EDITION. [A30a]

**12.51.6** Doyle, Sir Arthur Conan. Songs of Action. London: Smith, Elder and Co., 1898. 136 pp. FIRST ENGLISH EDITION [A23a]

**12.51.8** Doyle, Sir Arthur Conan. Songs of the Road. London : Smith, Elder and Co., 1911. 140 pp. FIRST ENGLISH EDITION [A34a]

**12.55.1** Doyle, Sir Arthur Conan. Tales of Adventure and Medical Life. London : John Murray, [1922] 316 pp. FIRST ENGLISH EDITION [A54a]

**12.55.2** Doyle, Sir Arthur Conan. Tales of Long Ago. London : John Murray, [1922] 220 pp. FIRST ENGLISH EDITION [A55a]

**12.55.3** Doyle, Sir Arthur Conan. Tales of Pirates and Blue Water. London : John Murray, [1922]. 316 pp. FIRST ENGLISH EDITION [A51a]

**12.55.4** Doyle, Sir Arthur Conan. Tales of the Ring and Camp. London : John Murray, [1922]. 316 pp. FIRST ENGLISH EDITION [A50a]

**12.55.5** Doyle, Sir Arthur Conan. Tales of Terror and Mystery. London : John Murray, [1922] 316 pp. FIRST ENGLISH EDITION [A52a]

**12.55.6** Doyle, Sir Arthur Conan. Tales of Twilight and the Unseen. London : John Murray, [1922] 316 pp. FIRST ENGLISH EDITION [A53a]

**12.55.9** Doyle, Sir Arthur Conan. Three of Them. London : John Murray, 1923. 104 pp. FIRST ENGLISH EDITION [A44a]

**12.57** Doyle, Sir Arthur Conan. Tragedy of the Korosko/A Desert Drama. London: Smith, Elder and Co., 1898. 334 pp. FIRST ENGLISH EDITION [A22a]

**12.59.3** Doyle, Sir Arthur Conan. *Uncollected Stories: the Unknown Conan Doyle*. Edited by John Michael Gibson and Richard Lancelyn Green. Garden City, NY : Doubleday, 1982. 456 p. 22 cm. FIRST EDITION.

**12.59.5** Doyle, Sir Arthur Conan. *A Visit to Three Fronts*. London : New York : Toronto : Hodder and Stoughton, 1916. 80 pp. FIRST ENGLISH EDITION [B20a]

**12.59.8** Doyle, Sir Arthur Conan. *The Vital Message*. London : New York : Toronto : Hodder and Stoughton, [1919]. 232 pp. FIRST ENGLISH EDITION [B25a]

**12.61.3** Doyle, Sir Arthur Conan. *War in South Africa—Its Cause and Conduct*. London: Smith, Elder, and Co.: George Newnes, 1902. 158 pp. FIRST ENGLISH EDITION [B3a]

**12.61.4** Doyle, Sir Arthur Conan. *Waterloo*. New York : Samuel French, 1907. 20 pp. FIRST ENGLISH EDITION [A32a]

**12.61.8** Doyle, Sir Arthur Conan. *The White Company*. London : Smith, Elder & Co., 1891. 312 pp. Limited to 750 copies. Red-brown cloth titled in black and gold. Bright yellow endpapers. FIRST ENGLISH EDITION. [A8a]

**12.77** *The Courier-Journal*. [Louisville, Kentucky] Photocopies. 28 cm.  
 (March 8, 1925): *The Adventure of the Sussex Vampire* [C1421]  
 (March 15, 1925): *The Adventure of the Creeping Man* [C152]  
 (March 22, 1925): *The Adventure of the Three Garridebs* [C1452]  
 (March 29, 1925): *The Adventure of the Illustrious Client* [C469]  
 (Jan 30, 1927): *The Adventure of the Blanched Soldier* [C30]  
 (Feb 6, 1927): *The Adventure of the Lion's Mane* [C487]  
 (Feb 13, 1927): *The Adventure of the Three Gables* [C1435]

**12.78** *The Philadelphia Press*. *Sunday Magazine*. Photocopies. 28 cm., reduced in size from original. [C1519]

(Sept. 20, 1914): *The Valley of Fear*  
 (Sept. 27, 1914): *The Valley of Fear*  
 (Oct. 4, 1914): *The Valley of Fear*  
 (Oct. 11, 1914): *The Valley of Fear*  
 (Oct. 18, 1914): *The Valley of Fear*  
 (Oct. 25, 1914): *The Valley of Fear*  
 (Nov. 1, 1914): *The Valley of Fear*  
 (Nov. 8, 1914): *The Valley of Fear*  
 (Nov. 15, 1914): *The Valley of Fear*  
 (Nov. 22, 1914): *The Valley of Fear*

### **13. Programs, Menus, and Other Ephemera Related to Sherlockian Meetings and Events**

**13.1** The Sherlock Holmes Society of London. A series of printed menus with toast lists (folders) 23 cm., for annual January meetings. [C15514]

- The Blue Carbuncle Dinner. 1953. Menu
- The Charing Cross Dinner. 1954. Menu
- The Red-Headed Evening. 1967. Menu
- The Mazarin Stone Setting. 1968. Menu
- The Red Circle Conversazione. 1969. Menu
- The Silver Blaze Soirée. 1970. Menu
- The Copper Beeches Salutation. 1971. Menu
- The Sign of the Four Course Repast. 1972. Menu

**13.10.5** An Exhibition of the Mary Shore Cameron Collection of Sherlock Holmes. Spring 1980. Chapel Hill : UNC Library, 1980. 1st edition. Unpaginated (6 leaves)

### **14. Dealers' Catalogs, Bills, Addresses, Brochures and Some Correspondence**

There are no recommendations for collection development of this section.

### **15. Sherlock Holmes Greeting Cards and Stationery**

**15.2** The Sherlock Holmes Society of London. Christmas Cards. [C16671]

- 1953. [Portrait of Sherlock Holmes] Illustrated by Sidney Paget.
- 1954. [The Criterion Bar]
- 1955. [The Lyceum Theatre]. Illustrated by Joseph Pennell.
- 1957. [One-legged news-vendor in "The Illustrious Client."] Illustrated by Howard Elcock
- 1958. [The Interior of the Lowther Arcade, the Strand, London.]
- 1965. [Hansom Cab]. Illustrated by Tom Eckersley.
- 1967. [Eastern End of the Strand in the late 1880's] Illustrated by Joseph Pennell
- 1968. [A be-whiskered Victorian merchant offering a Christmas goose across the counter of his market stall.] Illustrated by Gunning King.
- 1969. [St. James's Hall, Piccadilly, after a concert in 1891.] Illustrated by W. D. Almond
- 1970. ["The Gloria Scott"]
- 1971. [Silver Blaze.] Illustrated by Sidney Paget.

**15.2** The Cimbrian Friends of Baker Street. Christmas Cards. Illustrated by Henry Lauritzen. [C16672]

- 1961. [Big Shots from the Canon.]
- 1962. [A rejected sketch of a Christmas stamp and the accepted stamp.]
- 1963. [In Ruhleben Camp, No. 3, Sunday, July 11th, 1915, containing some

- "Speckled Band" sketches]  
 1964. [The Dancing Men: Holmes and Watson in *Baker Street*, a Broadway musical]  
 1965. [Sherlock Holmes, Esq., from J. Moriarty.]

## 16. Sherlock Holmes in the Theatre, Motion Pictures, Radio and TV

**16.22.5** [Steinbrunner, Chris.] From Baker Street with Love: Spies and Sherlock Holmes. [New York: Privately Produced, 1970.] [33] p. Presented by the Priory Scholars on April 5, 1970, over WFUV-FM, Fordham University Radio. (Dramatization of the Bruce-Partington Plans" and "The Second Stain." [C20831]

**16.22.8** Olfson, Lewy. "Sherlock Holmes and the Red-Headed League," Adapted by Lewy Olfson. *Plays*, 19, No. 1 (October 1959), 87-96. [C20828]

## 17. Miscellaneous Manuscripts

There are no recommendations for collection development of this section.

## 18. Journals

**18.2** The Sherlock Holmes Journal. Published by the Sherlock Holmes Society of London. [C12635]

Vol. 10, no. 1, Winter 1970

Vol. 11, no. 1, Winter 1972

Vol. 11, no. 3, Winter 1973

**18.5** The Baker Street Cab Lantern. The Solitary Cyclists of Sweden. Edited by Ted Bergman. Each number limited to 221 copies. [C12444]

No. 001; 1963

No. 002; 1964

No. 003; 1965

No. 004; 1966

No. 005; 1967

No. 006; 1968

No. 007; 1969

No. 011; 1974

## Conclusion

*“there lies deep in every man a rooted self-respect which makes it hard for him to turn back from that which he has once undertaken.”*

Arthur Conan Doyle. “The Terror of Blue John Gap”

The importance of Sherlock Holmes library collections cannot be overemphasized. With over 430 active Sherlockian societies and more than one hundred periodicals publishing Holmesian research, it is crucial that the University of North Carolina advertise their collection among the Sherlockian community (Blau).

The intent of this paper is to clarify and even publicize the existence and holdings of the Cameron Collection. Each part of the paper serves a unique function for both Sherlockian researchers and librarians at the Rare Book Department. The collection assessment is meant as an general overview; both librarians and researchers can use it as an introduction to the collection. The comprehensive shelf list will allow researchers to identify a specific item or group of items in the collection; meanwhile, it will help librarians avoid unnecessary duplication during collection development. Finally, the desiderata list will display the gaps within the collection—allowing researchers to understand the weaknesses in the collection, while serving as a “wish list” for development purposes.

Since its conception, the goal of this paper has been to create an organized and comprehensive resource for anyone interested in Sherlock Holmes. In many regards, this goal has been accomplished, and yet there is still much work to be done. Future projects



for this collection include the creation of a Collection Development Policy, the building of a fully-searchable online database detailing each item in the collection, and the creation of a website and brochures specifically for the collection. This paper is merely the first step in an exciting process intended to bring the Mary Shore Cameron collection the recognition that it truly deserves.

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