The following Rubric will be used as a tool for judging Essays.

Features	4 Expert	3 Accomplished	2 Capable	1 Beginner	SCORE
Quality of Writing	- Piece was written in an extraordinary style and voice; -Creative and Accurate Verbs and Nouns; -Striking Words and Phrases; -Polished Rhythm and flow; - Sentences enhance meaning.	-Piece was written in an interesting style and voice; - Effective and Accurate Verbs and Nouns; - Words and Phrases work well; - Sentences well crafted; - Relatively easy flow and rhythm.	-Piece had little style or voice; - Generally Correct Verbs and Nouns; - Words and Phrases generally convey meaning; - Satisfactory but simple sentences.	-Piece has no style or voice; -Vocabulary is limited; -Simple words used incorrectly and/or do not convey meaning; - Choppy, rambling or incomplete sentences.	
Grammar, Usage & Mechanics	-Virtually no spelling, punctuation or grammatical errors.	Few spelling and punctuation errors, minor grammatical errors.	A number of spelling and punctuation, or grammatical errors.	So many spelling, punctuation and grammatical errors that it interferes with meaning.	
Creativity	- Fresh story, free of plot holes, that has a well written mystery with a satisfying conclusion - Holmes and Watson are their Canonical selves - Distinct, believable secondary characters true to the time period - Setting is described in enough detail for the reader to picture it in their minds. - Natural dialogue that fits the time & setting.	- Traditional Sherlock Holmes story free of plot holes with a well written mystery with a logical conclusion. - Holmes and Watson are their traditional selves - Use of good secondary characters true to the time period - Setting is described in some detail - Good use of dialogue that mostly fits the time & setting.	- Traditional Sherlock Holmes but some of the plot points are unresolved. -Holmes and Watson are similar to their traditional selves but some issues with dialog or character actions are not traditional. - Secondary characters are not described well or don't fit the story/time period. - Setting is not described in detail and/or seems out of place for a Holmes story - Dialogue is flat and/or doesn't fit the time period.	Plot is not fully developed. Many questions remain about the story and/or the story is not a traditional Holmes story. -Holmes and/or Watson are out of character. Flat secondary characters Setting is bland, not described, and/or incorrect for the time period. -Story lacks sufficient dialogue to get to know the characters. The dialogue that is used doesn't fit the characters.	