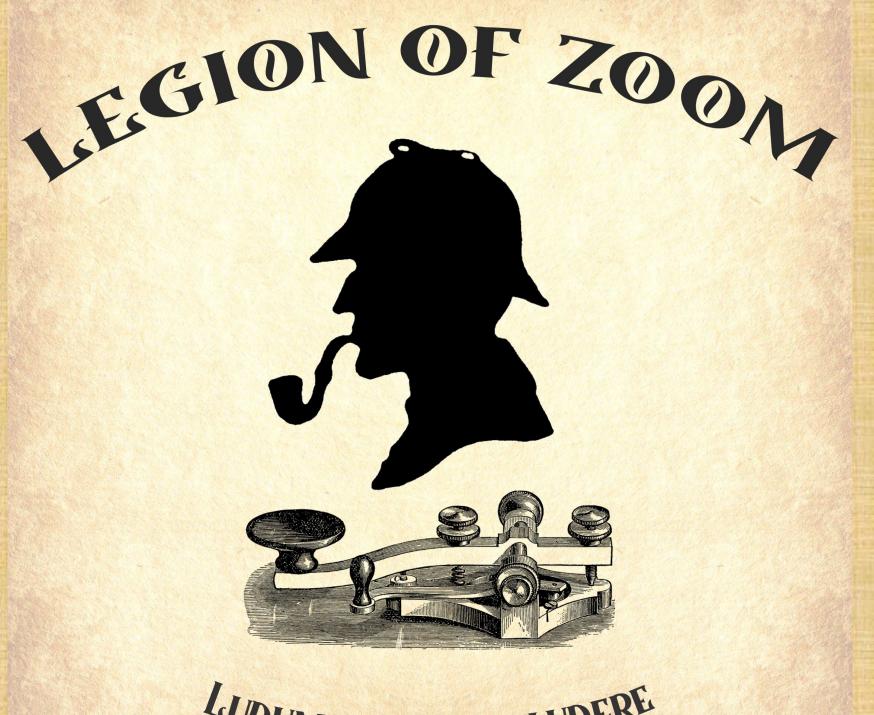
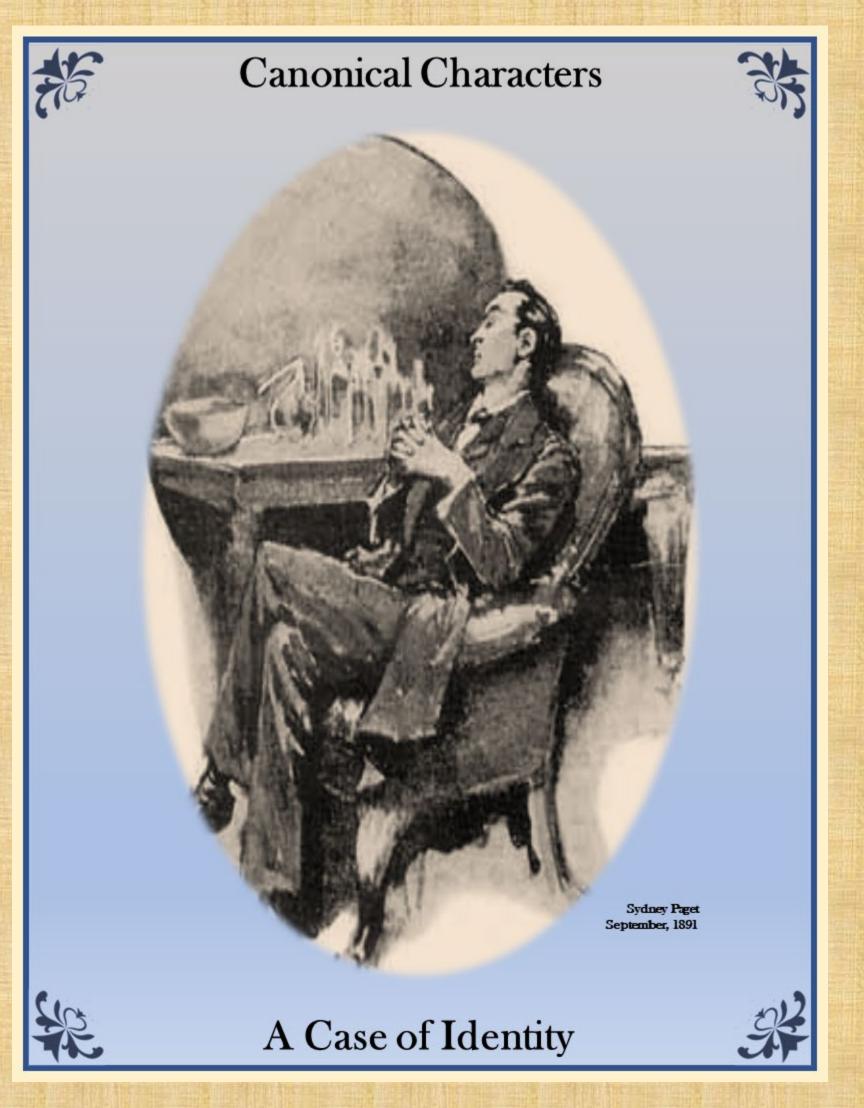
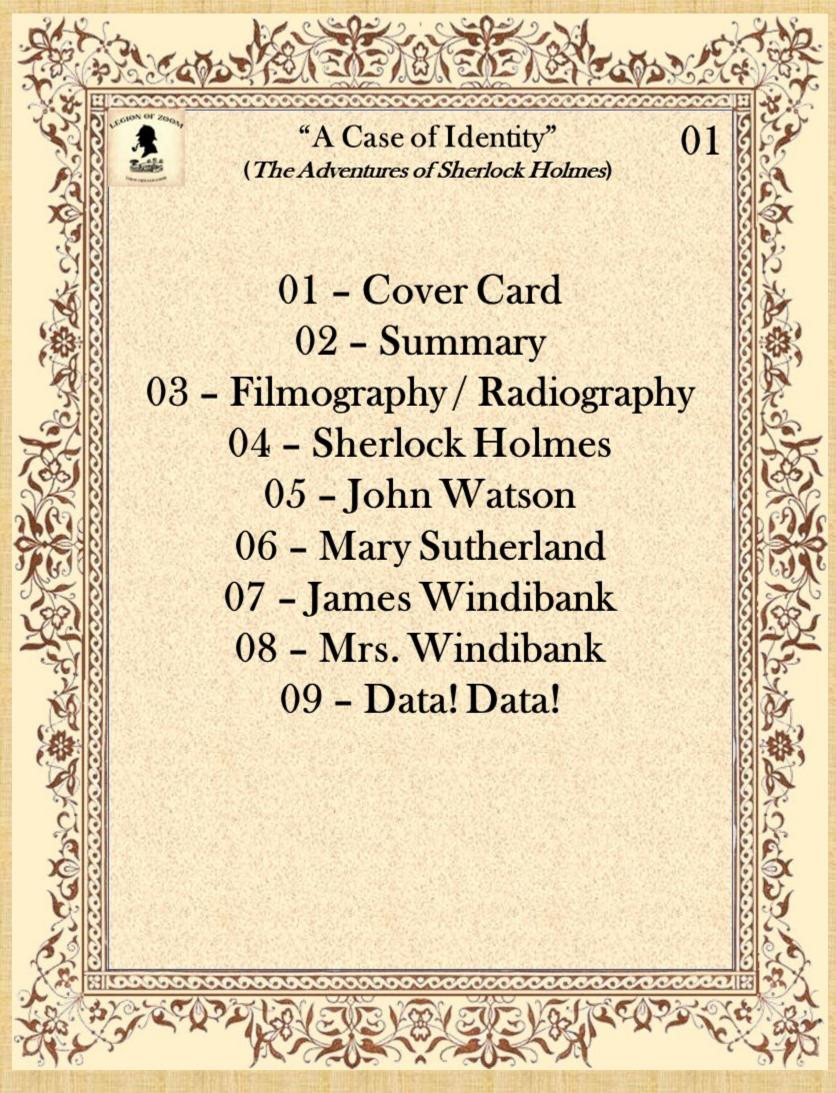
A Compendium of Canonical Characters



LUDUM VIRTUALIS LUDERE

The Adventures of Sherlock Holmes







Canonical Characters



Adventures of Sherlock Holmes.

ADVENTURE III .- A CASE OF IDENTITY.

By A. CONAN DOYLE.

Holmes, as we sat on either ide of the fire in his lodgngs at Baker-street, "life infinitely stranger than anything which the mind conceive the things which are really tere commonplaces of existence. If we ould fly out of that window hand in hand, hover over this great city, gently remove the roofs, and peep in at the queer things which are going on, the strange coincidences, the plannings, the cross-purposes, the wonderful chains of events, working through generations, and leading to the most outré results, it would make all fiction with its conventionalities and foreseen conclusions most stale and unprofitable.

"And yet I am not convinced of it," I answered. "The cases which come to light in the papers are, as a rule, bald enough, and vulgar enough. We have in our police reports realism pushed to its extreme limits, and yet the result is, it must be confessed, neither fascinating nor out it is in the result is it in the result in the result is it in the result in the result is it in the result is it in the result in the result in the result is it in the result in the result in the result is it in the result in the result in the result in the result is it in the result in the result in the result in the result is it in the result in the result

"A certain selection and discretion must be used in producing a realistic effect," remarked Holmes. "This is wanting in the police report, where more stress is laid perhaps upon the platitudes of the magistrate than upon the details, which to an observer contain the vital essence of the whole matter. Depend upon it there is othing so unnatural as the commonplace."

othing so unnatural as the commonplace."

I smiled and shook my head. "I can ite understand you thinking so," I said. If course, in your position of unofficial er and helper to everybody who is utely puzzled, throughout three conyou are brought in contact with all trange and bizarre. But here "—I p the morning paper from the let us put it to a practical test. first heading upon which I isband's cruelty to his wife.'

column of print, but I know it that it is all perfectly there is, of course, the ink, the push, the pathetic sister or

dear fellow," said Sherlock landlady. The crudest of wrilolmes, as we sat on either invent nothing more crude."

> " Indeed, your example is an unfo one for your argument," said Holme ing the paper, and glancing his eye do "This is the Dundas separation case, as it happens, I was engaged in clearing some small points in connection with The husband was a teetotaler, there was I other woman, and the conduct complaine of was that he had drifted into the habit of winding up every meal by taking out his false teeth and hurling them at his wife, which you will allow is not an action likely to occur to the imagination of the average story-teller. Take a pinch of snuff, doctor, and acknowledge that I have scored over you in your example.

He held out his snuffbox of old gold, with a great amethyst in the centre of the lid. Its splendour was in such contrast to his homely ways and simple life that I could not help commenting upon it.

not help commenting upon it.

"Ah," said he, "I forgot that I had not seen you for some weeks. It is a little souvenir from the King of Bohemia in return for my assistance in the case of the Irene Adler papers."

"And the ring?" I asked, glancing at a remarkable brilliant which sparked upon his finger.

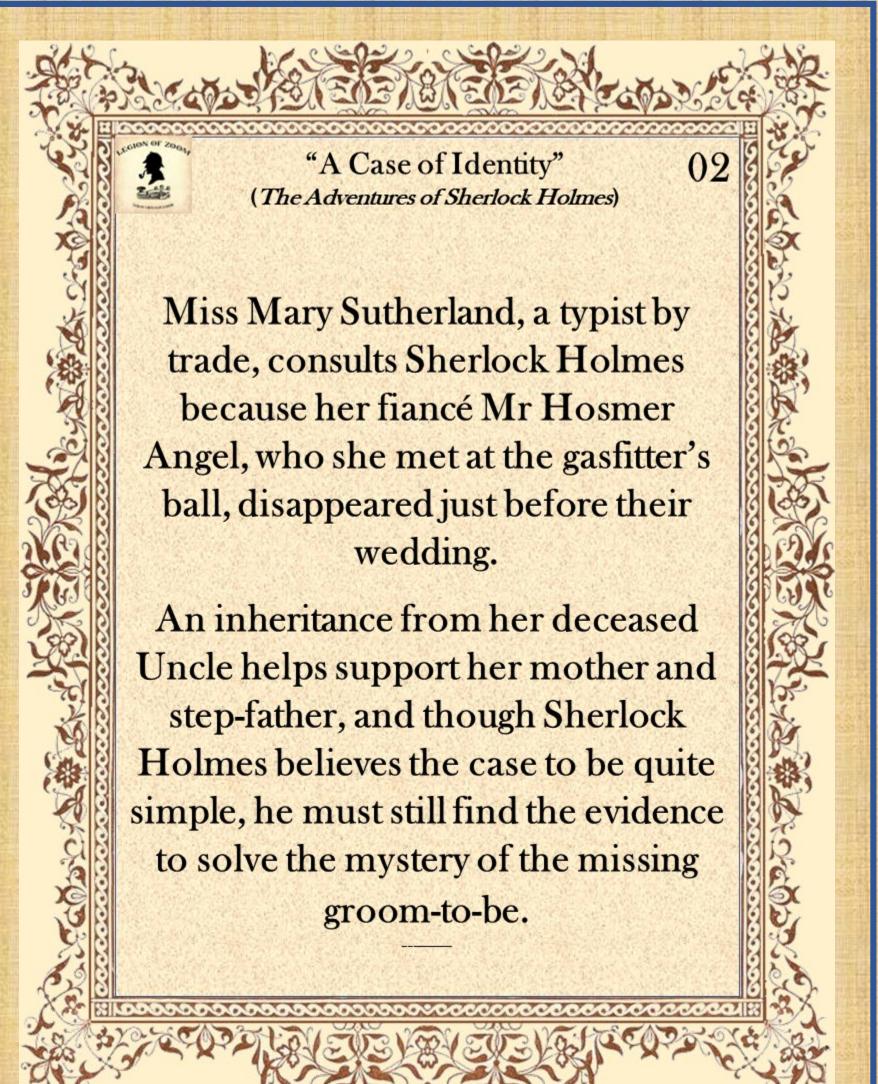
"It was from the reigning family of Holland, though the matter in which I served them was of such delicacy that I cannot confide it even to you, who have been good enough to chronicle one or two of my little problems."

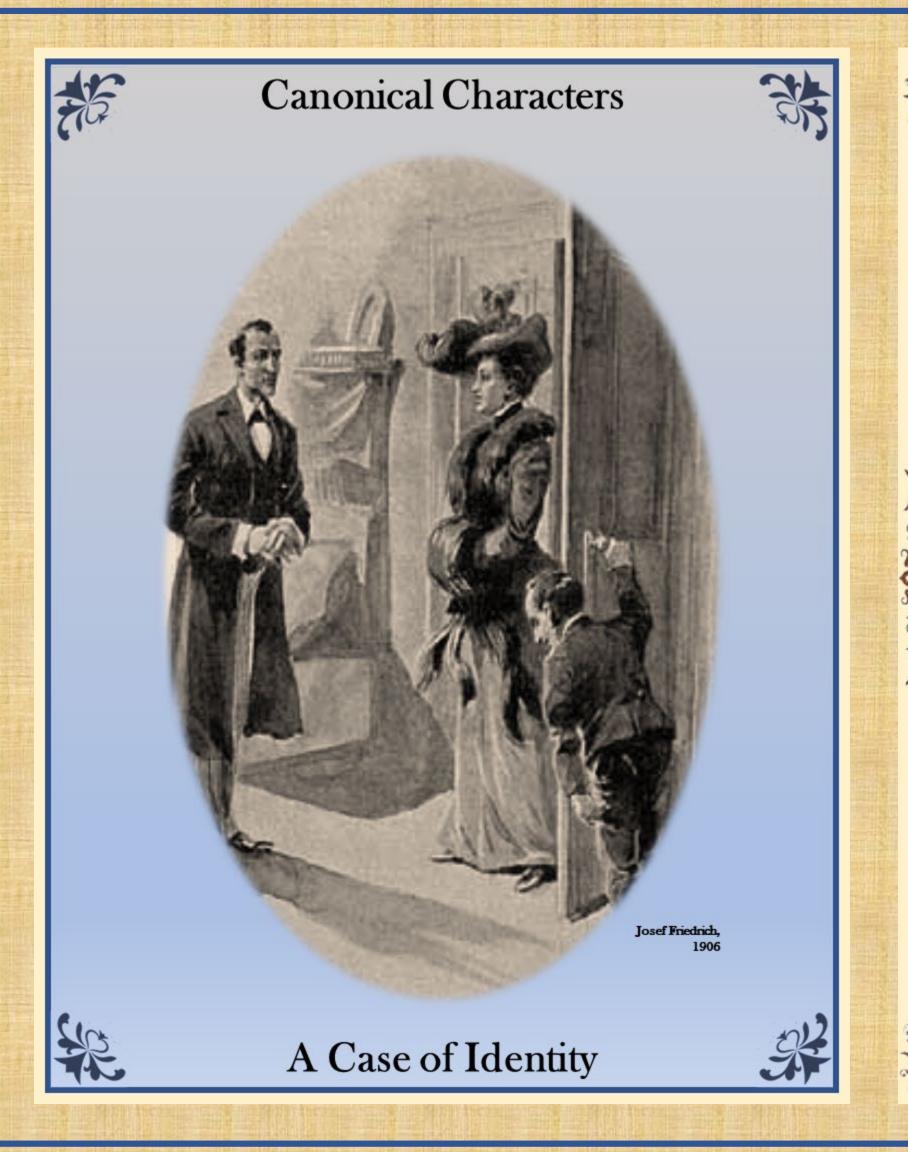
"And have you any on hand just now I asked with interest.

"Some ten or twelve, but none we present any feature of interest. The important, you understand, without interesting. Indeed, I have found to usually in unimportant matters to is a field for the observation, and quick analysis of cause and gives the charm to an investigation of the bigger the crime, the arule, is the motive. For one rather introduced to











"A Case of Identity"

03

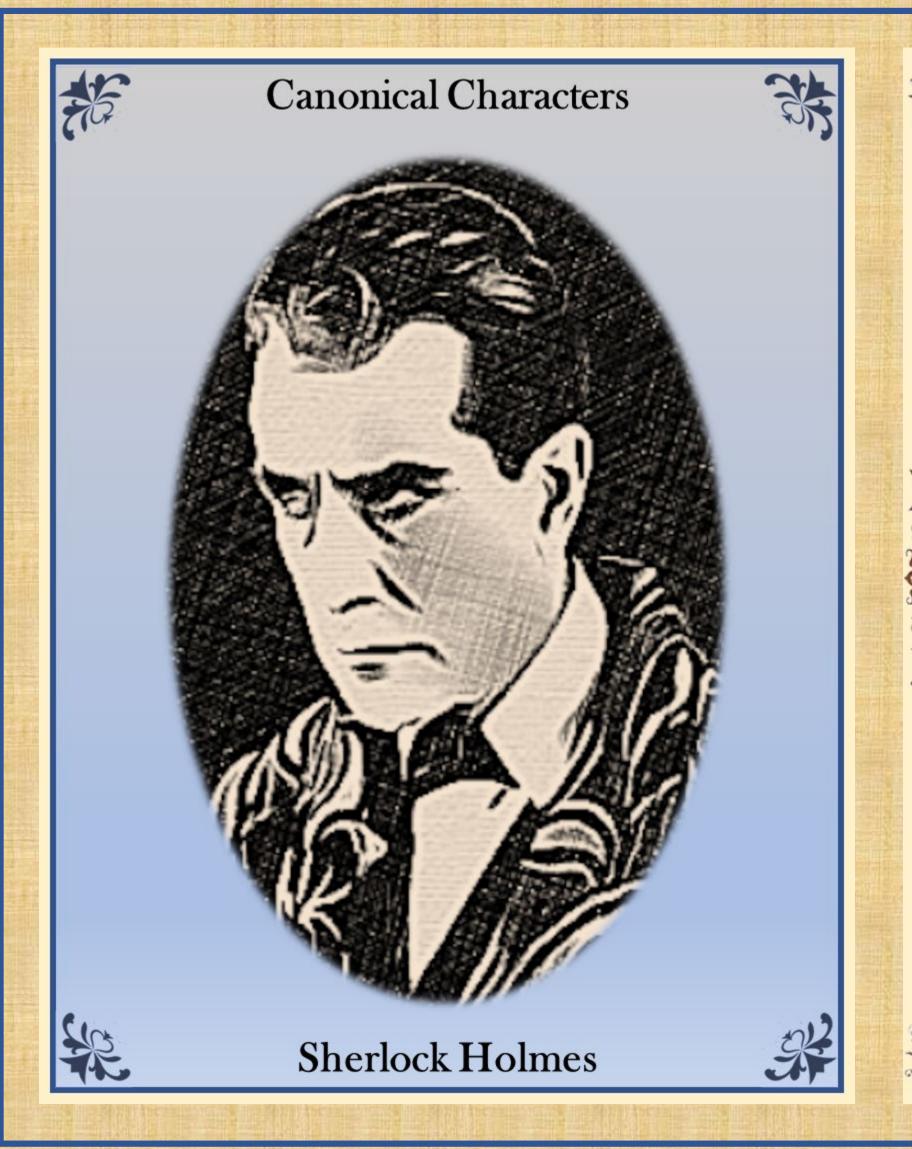
(The Adventures of Sherlock Holmes)

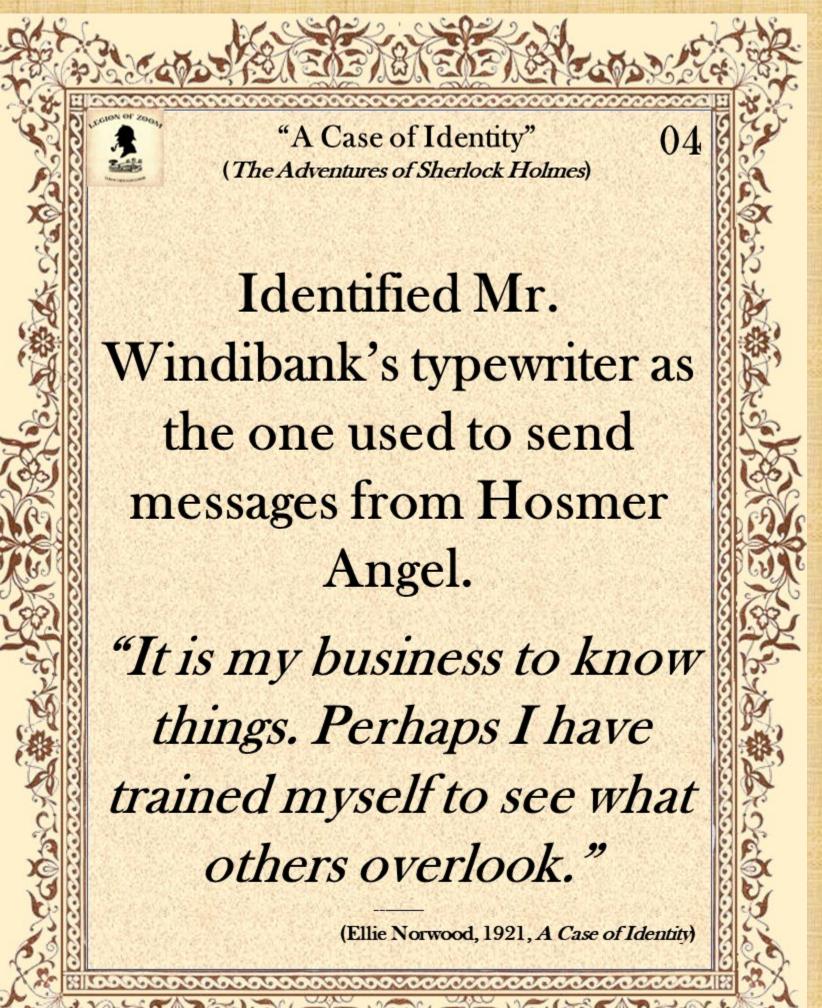
Filmography

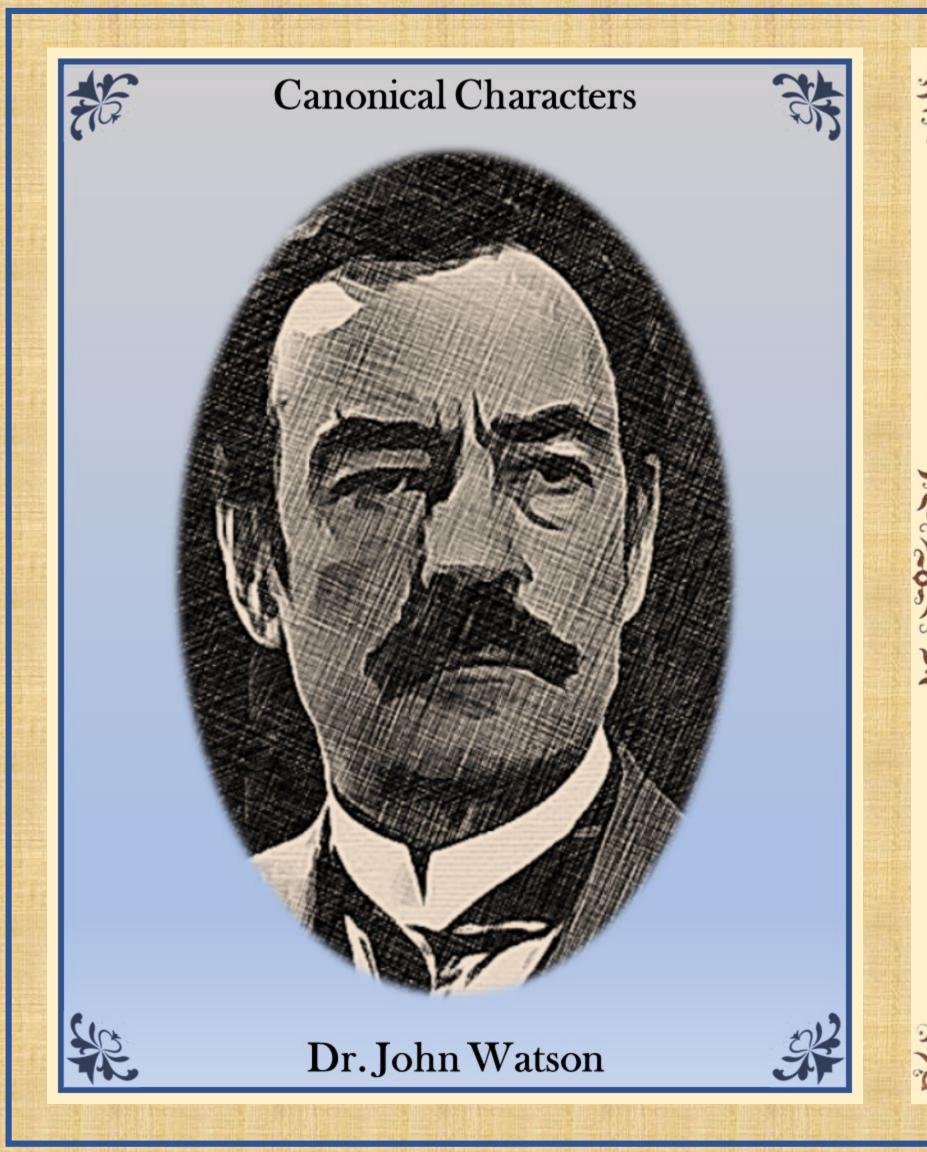
<u>Date</u>	Country	Holmes	Watson
July 09, 1922	UK	Eille Norwood	Hubert Willis

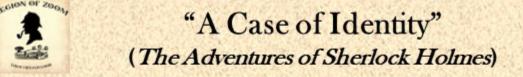
Radiography

<u>Date</u>	Network	Holmes	Watson
May 05, 1932	Blue (NBC)	Richard Gordon	Leigh Lovell
November 30, 1941	Blue (NBC)	Basil Rathbone	Nigel Bruce
May 30, 1948	Mutual	John Stanley	Alfred Shirley
January 23, 1955	NBC	John Gielgud	Ralph Richardson
June 26, 1969	BBC	Carleton Hobbs	Norman Shelley
October 28, 1977	CBS	Kevin McCarthy	Court Benson
November 21, 1990	BBC	Clive Merrison	Michael Williams







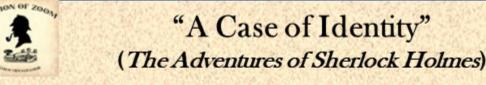


"...while her body oscillated backward and forward, and her fingers fidgeted with her glove buttons. Suddenly, with a plunge, as of the swimmer who leaves the bank, she hurried across the road, and we heard the sharp clang of the bell."

"The cases which come to light in the papers are, as a rule, bald enough, and vulgar enough."

(Richard Johnson, 1991, The Crucifer of Blood)



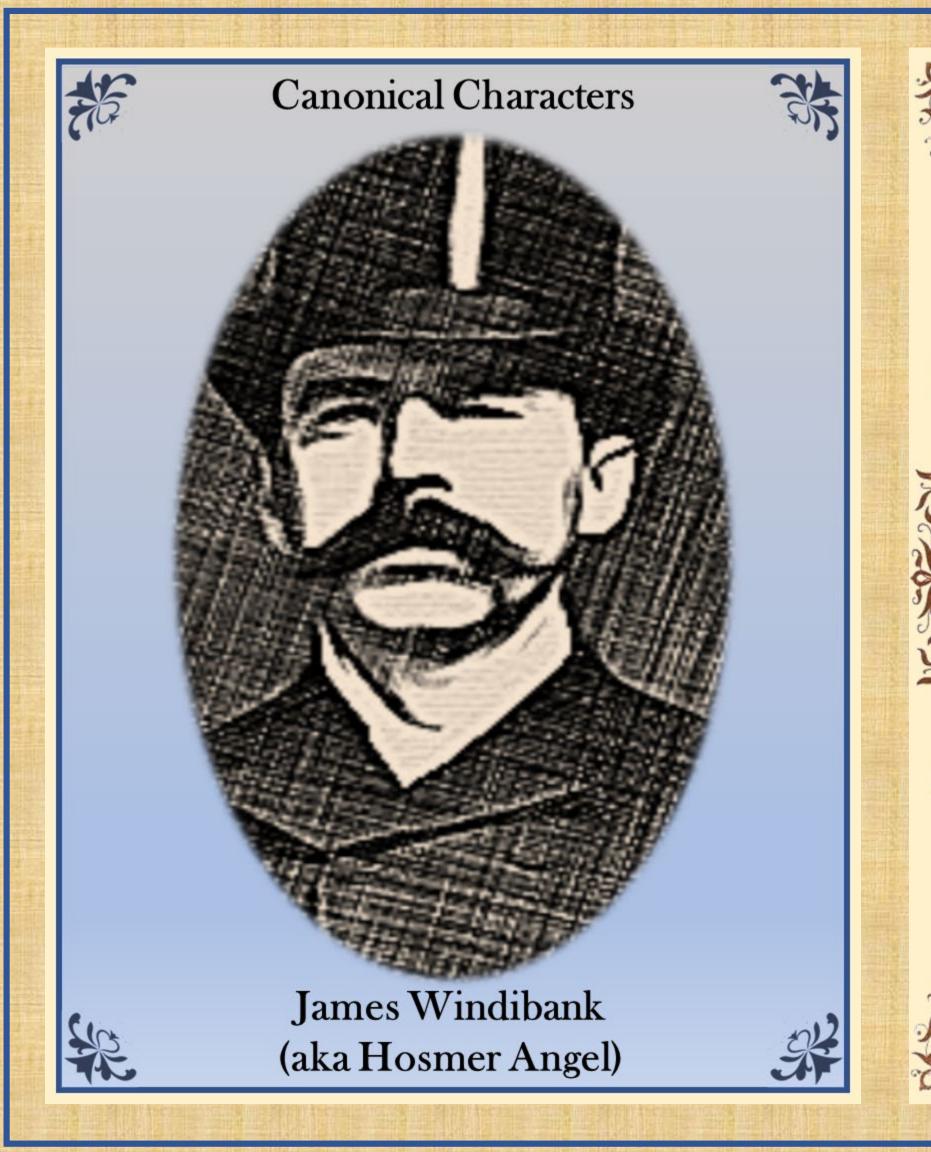


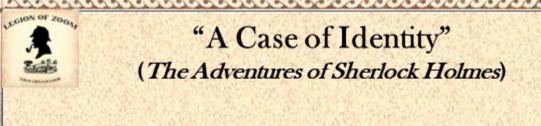
06

Plumber's daughter who consulted Holmes after her fiancé Hosmer Angel vanished on their wedding day. "We got to the church first, and when the four-wheeler drove up we waited for him to step out, but he never did."

"I shall be true to Hosmer. He shall find me ready when he comes back."

(Edna Flugrath, 1921, A Case of Identity)





The step-father of Mary
Sutherland, who disguised as
Hosmer Angel, courted and
proposed to her and vanished on
the morning of their wedding in
a plot to retain control of her
income.

"I have done nothing actionable from the first, but as long as you keep that door locked, you lay yourself open to an action for assault and illegal constraint."



