

# Baker Street *Elementary*

PRESENTS  
"THE LIFE AND TIMES IN VICTORIAN LONDON"



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THE LIFE AND TIMES IN VICTORIAN LONDON  
# 141 - MASTER OF DISGUISES - SEPTEMBER, 2023



WELCOME TO TOPIC NUMBER # 141... TODAY WE  
WILL BE LOOKING AT DISGUISES YOU USED  
THROUGHOUT OUR STORIES.



**YOU USED FOURTEEN DIFFERENT DISGUISES IN ELEVEN  
OF HIS CASES:**

**A SAILOR (THE SIGN OF THE FOUR); AN OLD, ASTHMATIC  
MARINER (THE SIGN OF THE FOUR); AN OUT-OF-WORK  
HORSE GROOMER ("A SCANDAL IN BOHEMIA"); A  
CLERGYMAN ("A SCANDAL IN BOHEMIA"); AN OPIUM  
ADDICT ("THE MAN WITH THE TWISTED LIP")...**



... A COMMON LOAFER ("THE ADVENTURE OF THE BERYL CORONET"); AN ITALIAN PRIEST ("THE FINAL PROBLEM"); AN ELDERLY BOOK-COLLECTOR ("THE ADVENTURE OF THE EMPTY HOUSE"); A SHIP'S CAPTAIN NAMED BASIL ("THE ADVENTURE OF BLACK PETER"); A PLUMBER ("THE ADVENTURE OF CHARLES AUGUSTUS MILVERTON")...



...A FRENCH LABORER ("THE ADVENTURE OF LADY FRANCES CARFAX"); A WORKMAN LOOKING FOR A JOB ("THE ADVENTURE OF THE MAZARIN STONE"); AN OLD BETTING MAN ("THE ADVENTURE OF THE MAZARIN STONE"); AN ELDERLY WOMAN ("THE ADVENTURE OF THE MAZARIN STONE"); AND AN IRISH-AMERICAN SPY NAMED ALTAMONT ("HIS LAST BOW").



WITH THESE DISGUISES, I WAS ABLE TO APPEAR OLD, SICK, DRUNK, OR DRUGGED; SPEAK WITH ANOTHER ACCENT; PASS AS A WOMAN; AND EVEN GET A WOMAN TO FALL IN LOVE WITH ME.



TO BE ABLE TO CHANGE INTO THESE OTHER CHARACTERS WITHOUT LEAVING OR ENTERING 221B IN COSTUME, I KEPT SEVERAL PLACES AROUND LONDON JUST FOR THIS PURPOSE.





*WHILE USING DISGUISES DATES BACK TO ANCIENT TIMES, YOUR SKILLS WERE THAT OF A TRUE MASTER. .*



*FOR A SPY, A GOOD COSTUME NOT ONLY  
CHANGES A PERSON'S APPEARANCE BUT ALSO  
CREATES SUCH AN ILLUSION THAT OTHERS  
DON'T SEE THROUGH IT.*



**TO BE SUCCESSFUL, THE PERSON MUST MODIFY THEIR WALK, THE WAY THEY MOVE AND GESTURE, AND THEIR ATTITUDE (SUPERIOR? HUMBLE? BOSSY?) ALSO IMPORTANT IS THEIR BACKSTORY...**



*...THE PERSON'S MADE-UP HISTORY (WHERE THEY COME FROM, WHERE THEY WENT TO SCHOOL, OR WHERE THEY WORKED, FOR EXAMPLE).*





**I HAD A CLEAR UNDERSTANDING OF CREATING THIS WHOLE PACKAGE WHEN POSING AS SOMEONE ELSE.**



**ON MORE THAN ONE OCCASION, YOU  
DESCRIBED HOW I WAS ABLE TO CREATE A  
COMPLETELY DIFFERENT PERSON BASED ON  
THE CHARACTER I PORTRAYED...**





*...A PRIEST, A BOOKSELLER, OR AN IRISH-AMERICAN SPY... MY PORTRAYAL WAS SO ADEPT, EVEN YOU COULDN'T RECOGNIZE ME!*



*SO, WE HAVE COMPLETED TOPIC # 141 IN OUR SERIES...*

*IN TOPIC # 142, WE WILL BE LOOKING AT BEEKEEPING, ONE OF MY  
PASSIONS IN OUR STORIES.*





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"THE LIFE AND TIMES IN VICTORIAN LONDON"

IS CREATED THROUGH THE INGENUITY & HARD WORK OF:

JOE FAY

LIESE SHERWOOD-FABRE

RUSTY MASON &

STEVE MASON

