

Baker Street *Elementary*

PRESENTS
"THE LIFE AND TIMES IN VICTORIAN LONDON"

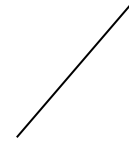


Baker Street Elementary

THE LIFE AND TIMES IN VICTORIAN LONDON
111 - MEN'S VICTORIAN DRESS CODE -- FEBRUARY, 2022



Welcome to topic # 111... Today, we will discuss what gentlemen wore during the Victorian period...





VICTORIAN GENTLEMEN HAD TO HAVE A VERY FULL WARDROBE TO COVER EVERY SOCIAL EVENTUALITY... MEN'S FASHION WAS ALWAYS REPORTED IN FULL DETAIL BY HARPER'S BAZAAR AND FASHIONABLE YOUNG MEN FOLLOWED THE CORRECT VICTORIAN DRESS CODE MOST CAREFULLY.





FULL DRESS IN VICTORIAN TIMES REQUIRED MEN TO WEAR A BLACK DRESS COAT WITH A FULL COLLAR AND BROAD LAPELS WHICH WOULD BE TURNED DOWN LOW.





BENEATH THE KNEE-LENGTH COAT WAS A WHITE VEST, SHOWING AT THE NECK, AND BLACK PANTALON-STYLE TROUSERS WHICH WERE GENERALLY MADE OF DOESKIN.



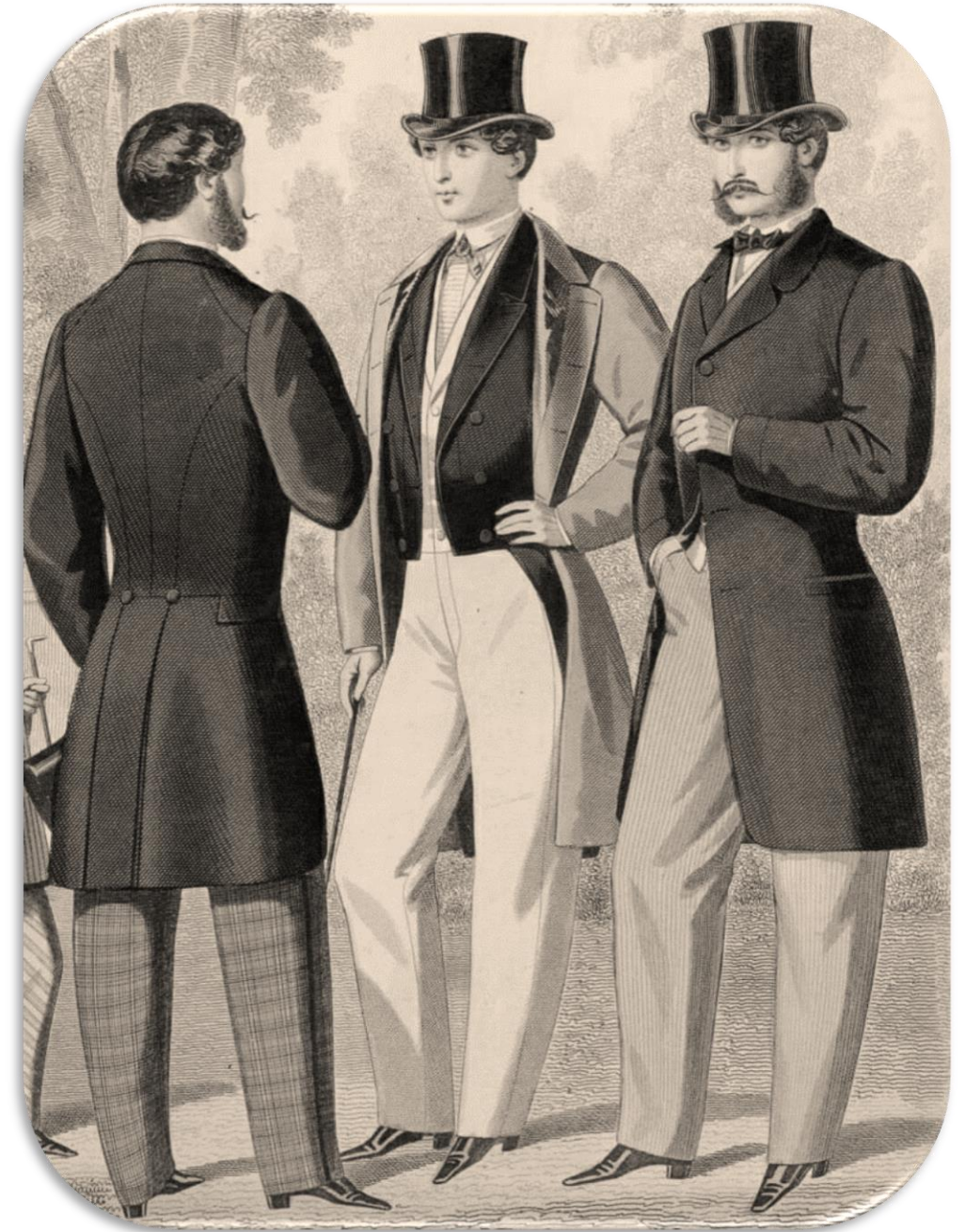
**YOUNGER MEN WISHING TO WEAR SOMETHING
BRIGHTER THAN SOMBRE BLACK WOULD LEAD THE
VICTORIAN DRESS FASHION...**



*...BY WEARING A BLUE COAT, WHITE VEST AND
LAVENDER PANTS WITH MATCHING GLOVES.*



FOR WALKING OUT, THE WALKING DRESS WAS A SHORTER FROCK COAT WHICH WAS DOUBLE-BREASTED... GENERALLY, THEY WERE MADE OF DIAGONALLY RIBBED HEAVY COAT FABRIC OR A PLAIN CLOTH IN A SUITABLY DARK COLOR.



**A MATCHING UNDERVEST WOULD BE WORN WITH
A BROAD COLLAR ROLLED DOWN TO SHOW ABOVE
THE FRONT OF THE COAT.**





TROUSERS WOULD HAVE BEEN IN A DARK COLOR WITH A SIDE STRIPE IN A TONING SHADE, SIMILAR TO DRESS TROUSERS TODAY.



*ALTERNATIVELY, DIAGONALLY STRIPED TROUSERS
IN GREY WOULD HAVE BEEN WORN.*





*THESE WERE CLOSE FITTING ON THE LEG WITH A
WIDER BOOT CUT AT THE ANKLE.*





BLACK CLOTH WALKING DRESS WAS CONSIDERED APPROPRIATE FOR VISITING... IN THE AUTUMN, AN OVERCOAT WOULD HAVE BEEN AN IMPORTANT PART OF VICTORIAN DRESS FOR MEN.



*A LOOSE-FITTING COAT WOULD HAVE BEEN
WORN IN A TAN OR NONDESCRIPT COLOR.*



IT WOULD HAVE HAD A DARK LINING WHICH
TURNED OUT IN A ROLL TO SHOW AS A
CONTRAST AT THE FRONT OF THE COAT.



Men's Victorian Fashion

Dickens Costume

1840-1860



Cravat
Tie

Cravat or Ascot necktie in
small prints, paisley, or dots.
Rich colors.



Top Hat

Tall black silk top hat or
wool felt equivalent with
curled brim.



Coat

Black, brown,
or green frock
coat or
tailcoat
(morning
coat) was the
preferred
style of
middle and
upper class
men.



Vest

Single or double breasted
vest in stripes, paisley or
solid bold colors.



Boots

Black or brown lace up bo
with low heel and pointed
toe.



High
Waist
Pants

High waist flat
front pants in
black, tan, grey
or large plaids.
Hold up with
buttons on
suspenders.

Men's early to mid Victorian clothing was a clash of colors and patterns in day wear. Narrow leg, high waist pants were often bold plaids and stripes against a paisley vest and necktie. The more proper gentlemen kept his colors simple and his tailcoat tightly fitted. Tall lace up boots complement the overall slim silhouette. A top hat added height while a walking cane was both a fine accessory and a weapon. A man would never leave his home without a pair of clean gloves, his pocket watch or shirt collar freshly pressed. While there are some Victorian reproduction clothing available today you can also use well chosen modern clothes to create an affordable Victorian look. Learn more at

Create Your Costume at: www.VintageDancer.com/victoria

FOR WINTER ATTIRE, A SURTOUT WOULD HAVE BEEN WORN... IT WAS LONGER THAN AN OVERCOAT AND MADE OF ELYSIAN BEAVER.



WINTER COSTUME

**THIS WARM CLOTH HAD A ROUGH SURFACE BUT
WAS SOFT INSIDE AND WOULD HAVE BEEN DYED
BROWN, BLUE OR DEEP CLARET.**



VICTORIAN GENTLEMEN WERE AS KEEN ON WEARING HATS AS WOMEN.



THE SILK TOP HAT HAD A SLIGHTLY BELL-SHAPED CROWN AND A TWO-INCH BRIM ALL AROUND WHICH WAS CURVED UPWARDS AT EITHER SIDE.





CASHMERE WAS USED TO LINE THE BRIM... FOR FULL DRESS, GLOSSY SILK BEAVERS WERE WORN.



MEN'S HATS AND CAPS.



No. 1. Men's Latest. Price, \$5.



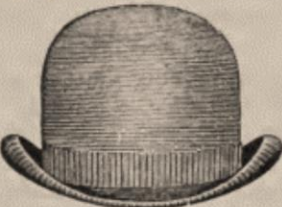
No. 2. Boston Style. Prices, \$2 to 3.50.



No. 3. Imported Golf Caps, new combinations of colors. Prices, 50, 75c, \$1.



No. 4. Men's Yachts, all colors. Prices, 50, 75c, \$1, 1.50, 2.



No. 5. Latest shape in black and new colors. \$2 to 3.50.



No. 6. Men's Flat Brim Sailor Straw. 50c to \$3.

Silk Hats.

Cuts Nos. 1 and 2 are styles of our special quality \$5 Silk Hats. Best silk plush and trimmings used in the manufacture of these hats.



No. 7. Ladies' Riding Hat. Price, \$5.



No. 8. Young Men's in latest shades. Prices, \$2 to 3.50.



No. 9. Alpine, all colors. Prices, \$1.50 to 4.50.



No. 10. The "Varsity," pearl, brown, and black. Prices, \$2, 2.50, 3.



No. 11. Harvard, in black, pearl, and light and dark browns. \$2, 2.50, 3.



No. 12. Men's Soft Brim Straw Hat, 50c to \$3.



This cut represents the manner in which we ship hats to all parts of the United States and Canada.

Men's Stiff Hats.

In the latest styles and correct shades. Prices, \$1.50, 2, 2.50, 3, 3.50.

In ordering hats or caps, be sure to give size of hat worn or size of head in inches. Also state age of person the hat or cap is for.

We make to order any style of cap to match suits. Use number when ordering hats or caps.

Men's Soft Hats.

In all the popular styles and nobby colors. Prices, \$1, 1.50, 2, 2.50, 3, 3.50.

Men's Cloth Hats and Caps.

Read about our Mail Order Prizes on the inside of last cover.

FOR TRAVELLING OR THEATRE VISITS, VICTORIAN DRESS REQUIRED GENTLEMEN TO WEAR POCKET HATS, MADE OF FELT, RIBBED SILK OR SCOTTISH WOVEN CLOTH TO MATCH THE SUIT.



**HANDKERCHIEFS TO MATCH THE WEARER'S OUTFIT
AND BROWN OR MAROON LEATHER GLOVES
COMPLETED THE VICTORIAN DRESS CODE.**



*GLOVE POWDER WAS USED TO EASE THE WEARING
OF NEW DOESKIN GLOVES.*



FOOTWEAR FOR VICTORIAN GENTLEMEN WAS JUST AS CORRECT... STREET WEAR REQUIRED HIGH BUTTONED OR LACED SHOES WHICH HAD STRONG SOLES AND LOW, WIDE HEELS.



FOR EVENING, CALF-SKIN GAITERS WERE WORN ON THE LOWER LEG... THEY HAD ELASTICATED SIDES. BOOTS WITH LIGHT SOLES COMPLETED THE FULL DRESS.



RELAXED EVENINGS AT HOME REQUIRED BILLIARD
OR SMOKING JACKETS MADE OF GREY CLOTH.





THEY WERE TRIMMED TO MATCH THE BRIGHT
FLANNEL LINING.





**DRESSING GOWNS WERE MADE OF DARK
COLORED WOOL SERGE CLOTH AND TRIMMED
WITH DIAMOND-STITCHED GREEN OR GOLD SILK
ON THE LAPELS... A TASSELED SILK CORD WAS
TIED AT THE WAIST.**



SO, WE HAVE COMPLETED TOPIC # 111 IN OUR SERIES...

IN TOPIC # 112, WE WILL BE LOOKING AT FIREPLACES DURING THE VICTORIAN PERIOD.



AboutBritain.com

ORIGINAL SOURCE MATERIAL FOR THIS TOPIC:

- [HTTP://WWW.ABOUTBRITAIN.COM/ARTICLES/MENS-VICTORIAN-DRESS-CODE.ASP](http://www.aboutbritain.com/articles/mens-victorian-dress-code.asp)



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"THE LIFE AND TIMES IN VICTORIAN LONDON"

IS CREATED THROUGH THE INGENUITY & HARD WORK OF:

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