







WELCOME TO TOPIC # 105... TODAY WE'LL BE LOOKING AT VICTORIAN CHRISTMAS TRADITIONS



ALTHOUGH THE BIRTH OF CHRIST HAS BEEN CELEBRATED FOR THE BEST PART OF 2,000 YEARS IT ONLY BECAME A FESTIVAL AS WE KNOW IT IN VICTORIAN TIMES.



IMAGINE A CHRISTMAS WITH NO CHRISTMAS TREE, NO CHRISTMAS CRACKERS, NO CHRISTMAS CARDS, NO TRADITIONAL CHRISTMAS DECORATIONS AND NO TIME OFF WORK!









BEING FROM GERMAN ARISTOCRACY, ALBERT WAS USED TO THE CUSTOM OF BRINGING A FRESH FIR TREE INTO THE HOME AND DECORATING IT ON CHRISTMAS EVE SO HE HAD THE FIRST VICTORIAN CHRISTMAS TREE BROUGHT TO WINDSOR CASTLE IN THE 1840s.





INTRODUCING VICTORIAN CHRISTMAS DECORATIONS, THE BURNING WAX CANDLES AND DECORATIVE CHRISTMAS BAUBLES WERE A FOCAL POINT OF VICTORIAN CHRISTMAS DECORATIONS...





...AND QUICKLY THE IDEA BECAME FASHIONABLE IN VICTORIAN PARLORS EVERYWHERE.





ELECTRIC LIGHTS FOR CHRISTMAS TREES WERE INVENTED BY THOMAS EDISON'S ASSISTANT, EDWARD JOHNSON, IN 1882.



HOWEVER, THEY DID NOT BECOME MASS-PRODUCED AND AFFORDABLE TO THE GENERAL PUBLIC FOR MANY MORE YEARS.







IN 1846, THOMAS J. SMITH, A LONDON CONFECTIONER, HAD A GREAT IDEA FOR SELLING MORE SWEETS AT CHRISTMAS.

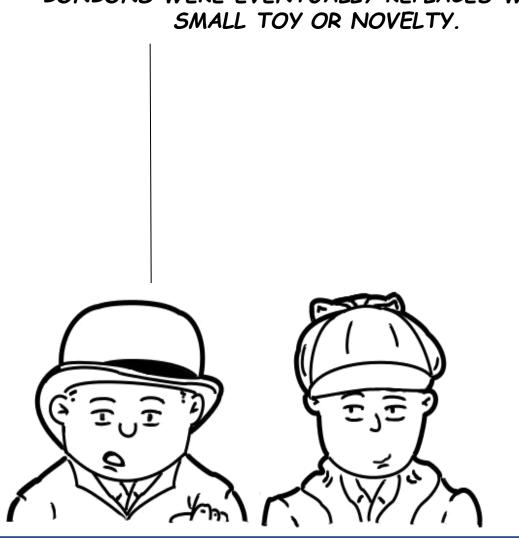




HE WRAPPED A BON-BON IN A TWIST OF COLOURED PAPER, ADDED A LOVE NOTE, A PAPER HAT AND A BANGER MECHANISM WHICH WAS SAID TO HAVE BEEN INSPIRED BY THE CRACKLE OF A LOG FIRE!









THIS NEW IDEA TOOK OFF, AND IRONICALLY THE BONBONS WERE EVENTUALLY REPLACED WITH A SMALL TOY OR NOVELTY.



THE FIRST CHRISTMAS CARDS IN ENGLAND WERE DESIGNED FOR SIR HENRY COLE, THE CHAIRMAN OF THE SOCIETY OF THE ARTS.

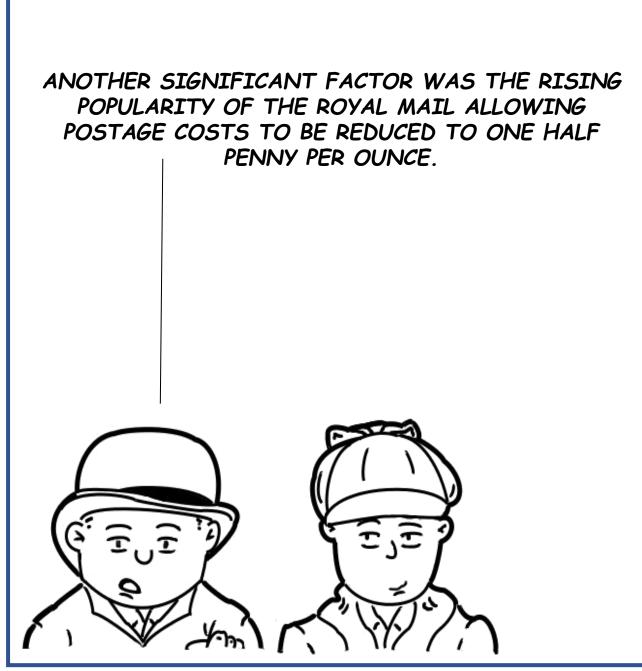


THE YEAR WAS 1846 AND THE FIRST 100 CHRISTMAS CARDS DESIGNED BY JOHN CALCOTT HORSLEY, WERE PRINTED AT GREAT EXPENSE WHICH RATHER HINDERED THE IDEA FROM TAKING OFF.













INITIALLY, VICTORIAN CHRISTMAS CARDS WERE SINGLE POSTCARDS WITH SIMPLE DESIGNS BUT SOON PLUM PUDDINGS, ROBINS, AND SNOWY SCENES BECAME POPULAR DESIGNS.





THE COMMON PLANTS, HOLLY, IVY, AND MISTLETOE ALL PRODUCE WINTER BERRIES AND WERE HELD TO BE 'MAGICAL' LONG BEFORE VICTORIAN TIMES.





THE HOLLY BERRIES WERE SAID TO REPEL WITCHCRAFT AND A BERRY-LADEN SPRIG WOULD BE CARRIED INTO THE VICTORIAN HOUSE BY A MALE AND USED TO DECORATE THE CHRISTMAS PUDDING.





MISTLETOE HAD PAGAN ORIGINS AND IN VICTORIAN TIMES IT WAS NOT ALLOWED IN CHURCHES.





HOWEVER, KISSING UNDER THE MISTLETOE WAS POPULAR IN VICTORIAN HOMES.





AFTER EACH CHASTE KISS A WHITE BERRY HAD TO BE REMOVED FROM THE SPRIG UNTIL THERE WERE NONE LEFT - AND NO MORE KISSES WERE TO BE HAD.





AT VICTORIAN CHRISTMAS SERVICES, ALTHOUGH CHRISTMAS SONGS HAD BEEN SUNG BY WASSAILERS FROM THE 15TH CENTURY, IT WAS ONLY AT CHRISTMAS IN VICTORIAN TIMES THAT THEY BEGAN TO BE SUNG IN CHURCHES.





"SILENT NIGHT," FOR EXAMPLE, WAS WRITTEN IN AUSTRIA AND WAS ONLY TRANSLATED INTO ENGLISH IN 1871 WHEN IT WAS ADDED TO THE METHODIST HYMNAL.





TRADITIONALLY THE VICTORIAN ERA CHRISTMAS BEGAN ON CHRISTMAS DAY WHEN CHURCH BELLS CALLED EVERYONE TO CHURCH FOR SCRIPTURE READINGS INTERSPERSED WITH CAROLS.



GOD HUUL OL

CHRISTMAS DINNER WAS A GRAND FAMILY AFFAIR FOR THOSE WHO COULD AFFORD IT WITH A GOOSE, CHICKEN OR ROAST BEEF... TURKEY BECAME POPULAR IN THE LATE 19TH CENTURY.





CHRISTMAS PUDDING WAS SERVED THEN CRACKERS WERE PULLED AND EVERYONE EXCHANGED GIFTS BEFORE PLAYING PARLOR GAMES.





SO, WE HAVE COMPLETED TOPIC # 105 IN OUR SERIES

IN TOPIC # 106, WE WILL BE LOOKING AT THE PERIOD IN WHICH WE LIVE, THE VICTORIAN ERA.

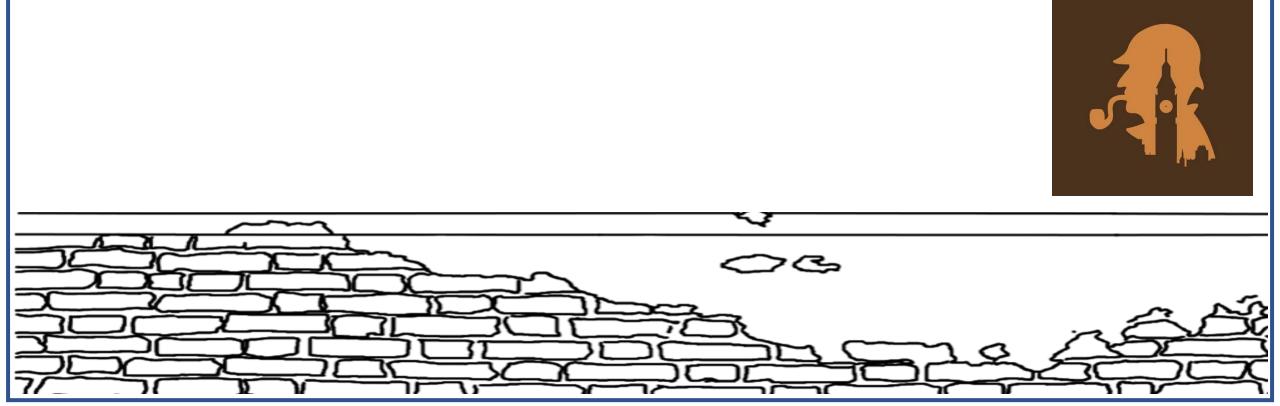






ORIGINAL SOURCE MATERIAL FOR THIS TOPIC:

• HTTP://WWW.ABOUTBRITAIN.COM/ARTICLES/VICTORIAN-CHRISTMAS-TRADITIONS.ASP





"THE LIFE AND TIMES IN VICTORIAN LONDON"

IS CREATED THROUGH THE INGENUITY & HARD WORK OF:

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JOE FAY
LIESE SHERWOOD-FABRE
RUSTY MASON
&
STEVE MASON
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