Baker Street Elementary

PRESENTS
"THE LIFE AND TIMES IN VICTORIAN LONDON"



Baker Street Elementary

THE LIFE AND TIMES IN VICTORIAN LONDON # 088 - HOLMES VS. DUPIN -- FEBRUARY, 2022



WELCOME TO TOPIC # 088... TODAY WE WILL BE COMPARING SHERLOCK HOLMES WITH INSPECTOR DUPIN.





IN A STUDY IN SCARLET, I COMPARE YOU TO DUPIN, EDGAR ALLEN POE'S PARISIAN DETECTIVE.





YOU REPLY THE COMMENT IS NOT THE COMPLIMENT IT APPEARS BECAUSE DUPIN WAS NOT THE 'ANALYTICAL PHENOMENON' PORTRAYED.





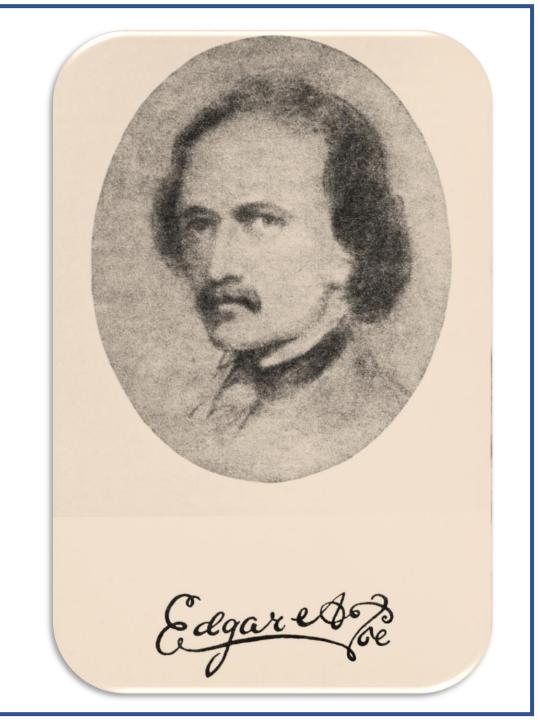
YOUR OPINION REFLECTS POE'S OWN AFTER HE WROTE THREE STORIES, DESPITE THE DETECTIVE BEING A GROUNDBREAKING CHARACTER.





WHILE KNOWN FOR HIS TALES OF THE MACABRE, POE HAD AN ANALYTICAL BENT AS WELL.





BEFORE HE WROTE OF DUPIN THE DETECTIVE, HE PENNED A SERIES OF ESSAYS ON CRYPTOGRAPHY AND CHALLENGED READERS TO SUBMIT THEIR CIPHERS FOR HIM TO DECODE.



SECRET WRITING

FROM EDGAR POE

TO THE INTERNET

THE

CRYPTO GRAPHIC

IMAGINATION

Shawn James Rosenheim

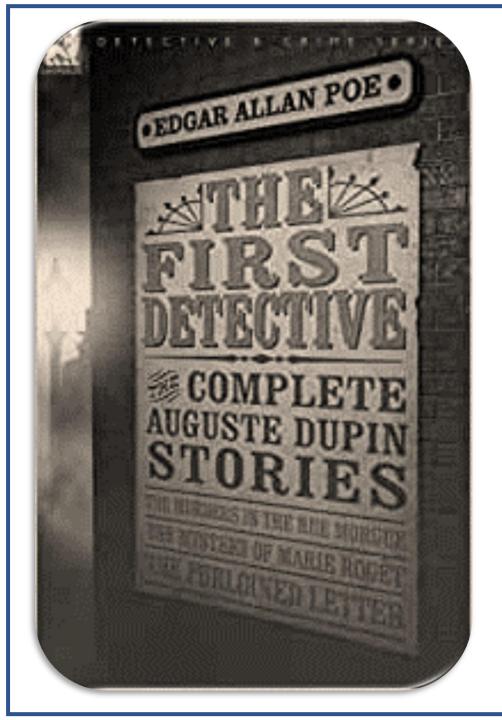
SHAWN JAMES ROSENHEIM ARGUES THAT DUPIN AND HIS APPROACH TO SOLVING CRIME REFLECTED POE'S EFFORTS...



...TO APPLY SIMILAR LOGIC TO THE FIELD OF CRIMINAL INVESTIGATION.





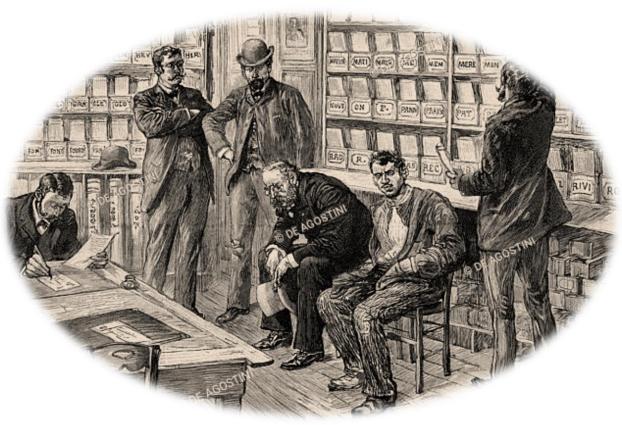


POLICE DEPARTMENTS WERE STILL FORMING, AND THEIR METHODS WERE OFTEN BRUTAL AND NOT ALWAYS EFFECTIVE.



POE SET THE STORIES IN PARIS BECAUSE THEY HAD AN ESTABLISHED POLICE DEPARTMENT AS WELL AS THE SÛRETÉ, FOR CRIMINAL INVESTIGATION.

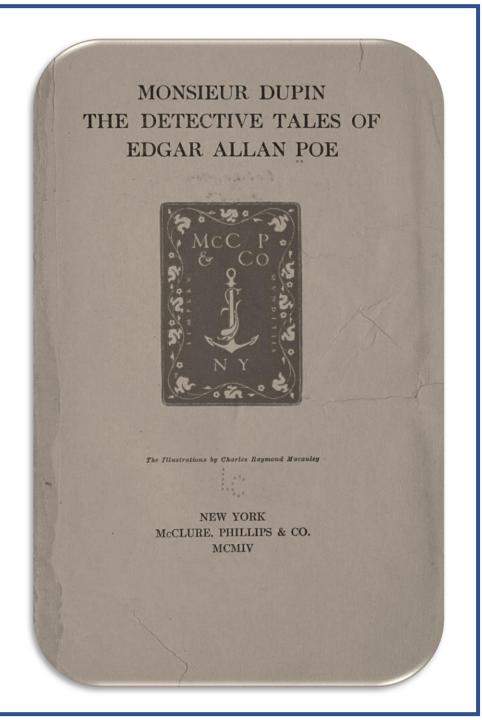




THE DETECTIVE APPEARS IN THREE POE STORIES:

'THE MURDERS IN THE RUE MORGUE,' 'THE
PURLOINED LETTER,' AND 'THE MYSTERY OF MARIE
ROGET.'

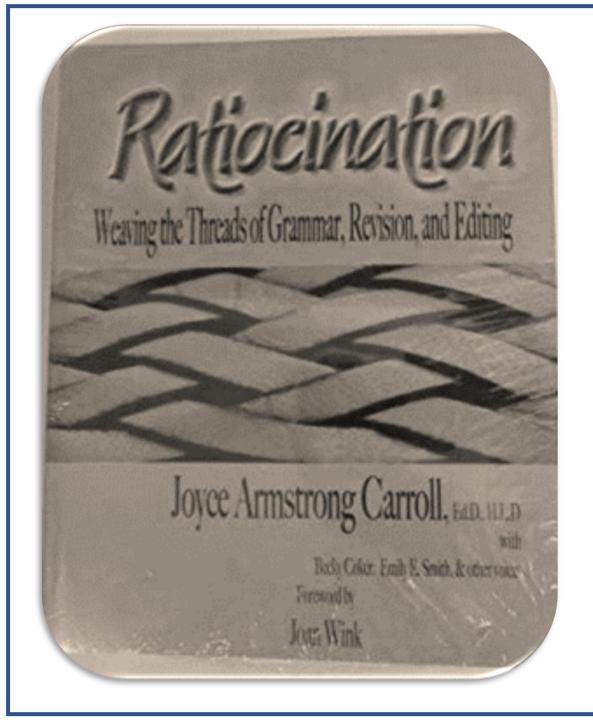




HE ALSO HAS A COMPANION, NEVER NAMED, WHO NARRATES THE STORIES.



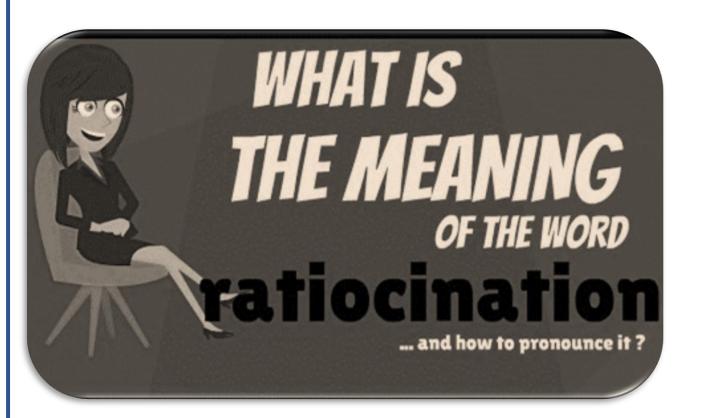




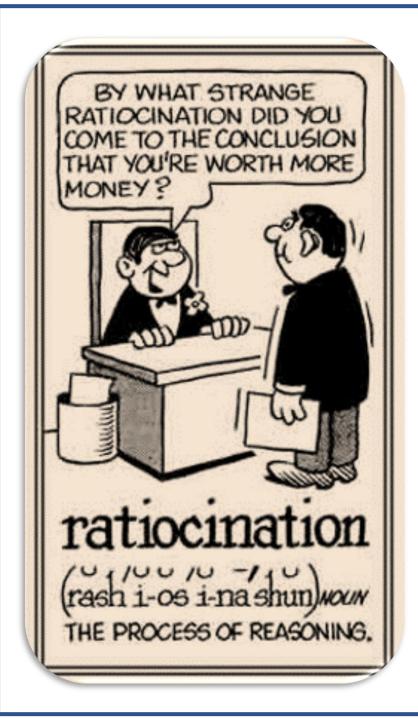
ALL THREE ARE CONSIDERED TALES OF 'RATIOCINATION,' A TERM USED BY POE TO DESCRIBE THE PROCESS INVOLVED IN SOLVING THE THREE CRIMES.



THE TERM RELATES TO REASON (OR RATIO), AND COMPUTATION.

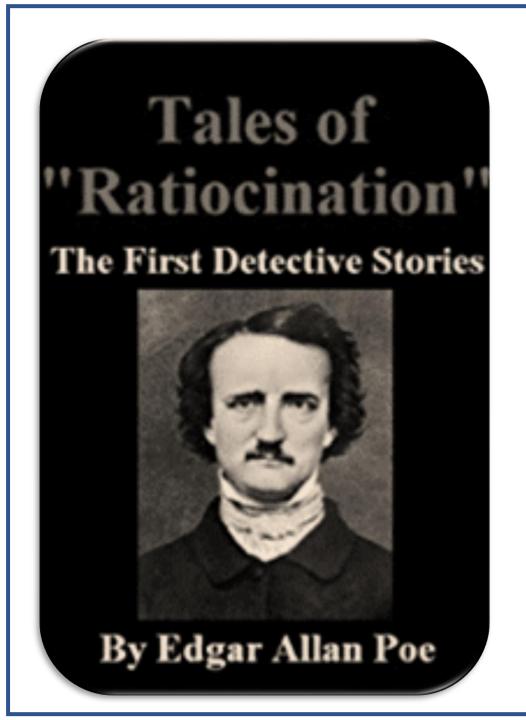






THIS REQUIRES ESTABLISHING RELATIONSHIPS
BETWEEN UNKNOWN EVENTS AND MOTIVES TO
SOLVE COMPLEX PROBLEMS THROUGH A
COMBINATION OF SCIENTIFIC REASONING AND
INTUITION.





THE FOCUS IS ON DEVIATIONS FROM THE NORMAL, ANTICIPATION OF OTHERS' ACTIONS, AND INFORMATION THAT, AT FIRST GLANCE, IS EXTERNAL TO THE CASE.



SUCH REASONING IS REFERRED TO AS 'ABDUCTIVE.'



Abductive Reasoning

Incomplete Observations



Best Prediction (may be true)

Deductive Reasoning

General Rule -



Specific Conclusion (always true)

Inductive Reasoning

Specific Observation



General Conclusion (may be true) COMPARED TO DEDUCTIVE OR INDUCTIVE REASONING, ABDUCTIVE REASONING INCLUDES THE USE OF PERCEPTION OF WHAT MAY APPEAR RANDOM INFORMATION OR OBSERVATIONS FROM A 'LEAP OF INFERENCE' THAT CREATES A PATTERN.



Abductive Reasoning

Incomplete Observations



Best Prediction (may be true)

Deductive Reasoning

General Rule -



Specific Conclusion (always true)

Inductive Reasoning

Specific Observation



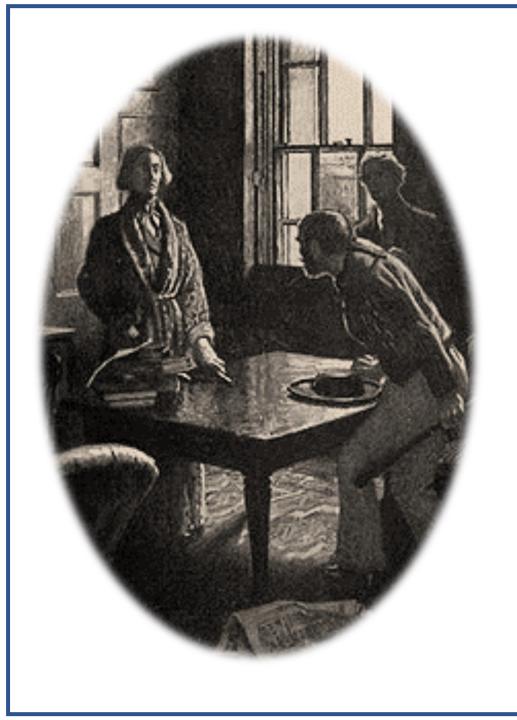
General Conclusion (may be true) THIS PATTERN BECOMES A 'RULE' WHICH CAN BE TESTED.











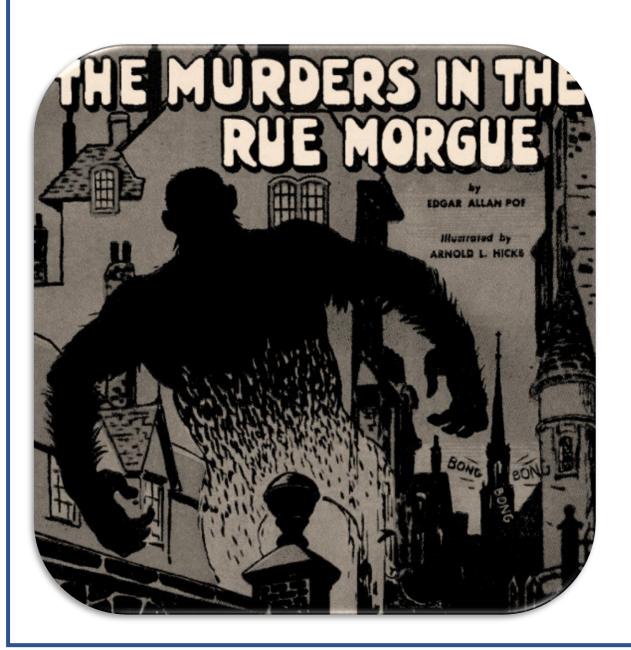
THROUGH THE NEWSPAPER AND POLICE ACCOUNTS
OF THE CRIME SCENE AS WELL AS HIS OWN VISIT
TO THE MURDER VICTIMS' APARTMENT, DUPIN
MAKES AN ABDUCTIVE CONCLUSION.





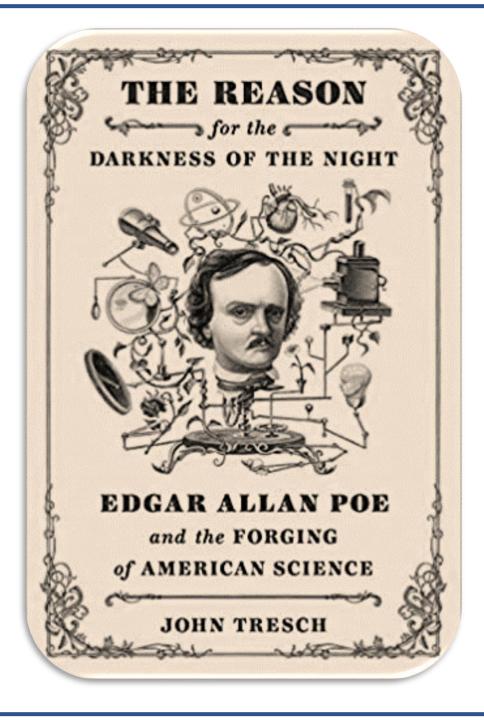
THE STRENGTH AND AGILITY OF THE PERPETRATOR, AS WELL AS AN UNUSUAL TUFT OF HAIR, LEADS HIM TO ANNOUNCE AN ORANGUTAN KILLED THE TWO WOMEN.





AN ADVERTISEMENT IN A NEWSPAPER LEADS TO THE ANIMAL'S OWNER.

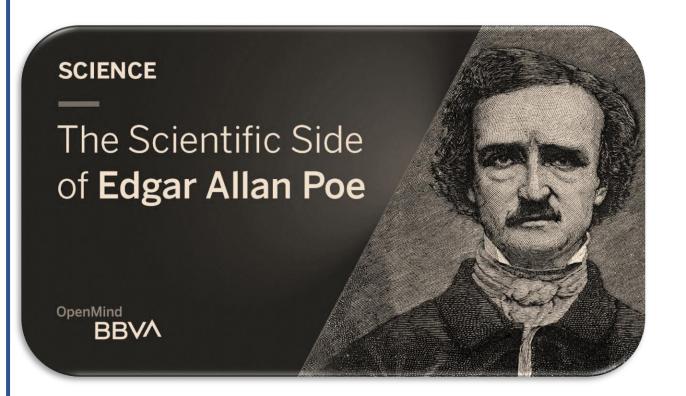




THIS USE OF REASONING REFLECTS AN INCREASED INTEREST IN THE APPLICATION OF THE SCIENTIFIC...



...METHOD AGAINST SUPERSTITIONS AND CUSTOMS ORDERING LIFE PRIOR TO THE 1800s.





FUELED BY SOCIAL FEARS AND ANXIETIES, THE PUBLIC HAD A FASCINATION WITH THE MACABRE.



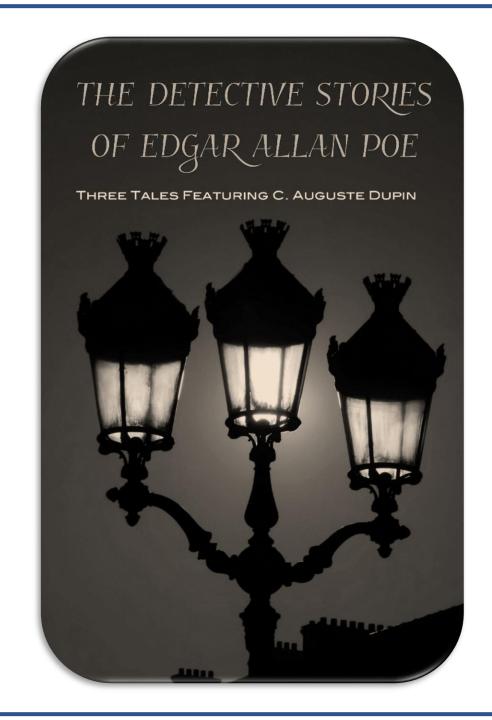


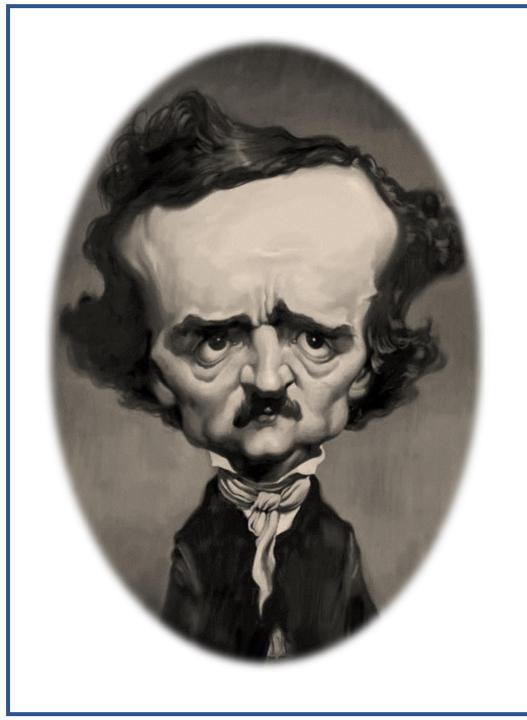
SCIENTIFIC ADVANCEMENTS AND REASONING COULD BE APPLIED TO SUCH CONCERNS AND PROVIDE A MORE RATIONAL EXPLANATION OF EVENTS WITHOUT RELYING ON SUPERSTITIONS.



WHEN POE WOVE THE MACABRE AND 'RATIOCINATION' INTO A MYSTERY STORY, HE CREATED A NEW GENRE — GOTHIC DETECTIVE FICTION.

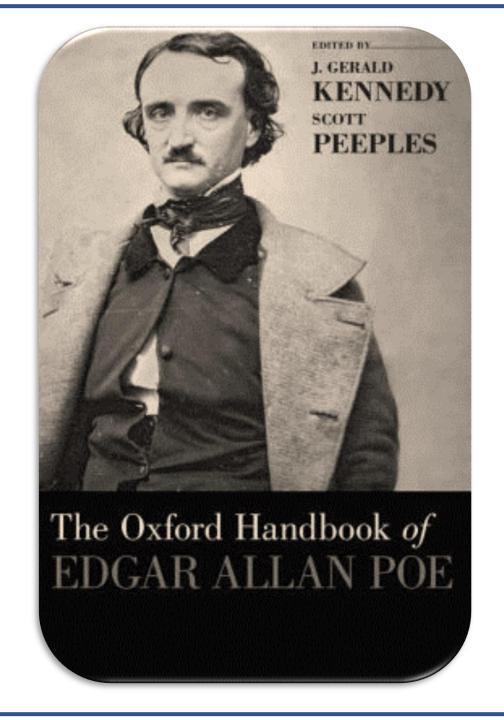






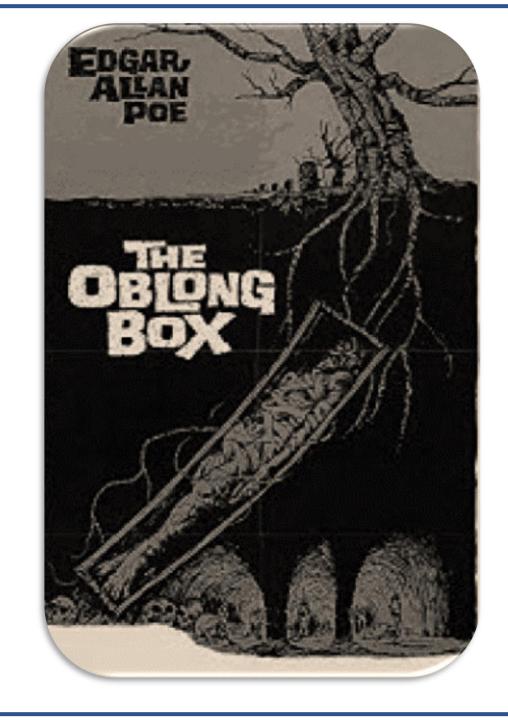
POE, HOWEVER, ABANDONED HIS DETECTIVE AND THE GENRE AFTER THE THREE STORIES.





J.G. KENNEDY ARGUES THAT HE RECOGNIZED SUCH TALES AS ARTIFICIAL BECAUSE THE WRITER HAD DEVELOPED THE MYSTERY AND THE SOLUTION.





HE WENT SO FAR AS TO MOCK THE PROCESS IN THE NEXT STORY HE PUBLISHED, 'THE OBLONG BOX.'



DEDUCTION 😎 INDUCTION

Theory

Hypothesis

Observation

Confirmation



Theory

†
Hypothesis

†
Pattern

†
Observation

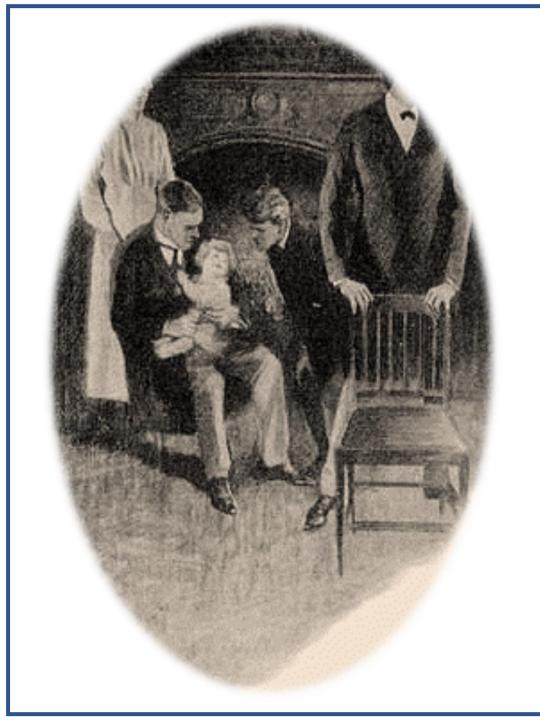




SHERLOCK

WHILE I FOLLOWED MUCH OF THE SAME TECHNIQUES AS DUPIN, APPLICATION OF ABDUCTIVE REASONING TO SOLVE...





...THE CASES PRESENTED TO ME — SOME WITH GOTHIC CHARACTERISTICS SUCH AS VAMPIRES — I SAW THROUGH THE PRETENSE JUST AS POE DID.



WHEN THE AUTHOR IS IN CONTROL OF THE MYSTERY, IT WILL FOLLOW THE AUTHOR'S LOGIC IN THE END.





SO, WE HAVE COMPLETED TOPIC # 088 IN OUR SERIES ...

IN TOPIC # 089, WE WILL BE WE WILL BE PRODUCING CARBONATED WATER, OR SODA, AND ITS USES IN THE VICTORIAN AGE





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- GRIMSTAD, PAUL. "C. AUGUSTE DUPIN AND CHARLES S. PEIRCE: AN ABDUCTIVE AFFINITY." THE EDGAR ALLAN POE REVIEW 6, NO. 2 (2005)
- MICHELLE MIRANDA "REASONING THROUGH MADNESS: THE DETECTIVE IN GOTHIC CRIME FICTION" PALGRAVE COMMUNICATIONS 3, 17045 (2017).
- J. GERALD KENNEDY, "THE LIMITS OF REASON: POE'S DELUDED DETECTIVE" IN AMERICAN LITERATURE, 47, NO. 2 (MAY 1975)



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"THE LIFE AND TIMES IN VICTORIAN LONDON"

IS CREATED THROUGH THE INGENUITY & HARD WORK OF:

JOE FAY LIESE SHERWOOD-FABRE RUSTY MASON & STEVE MASON

