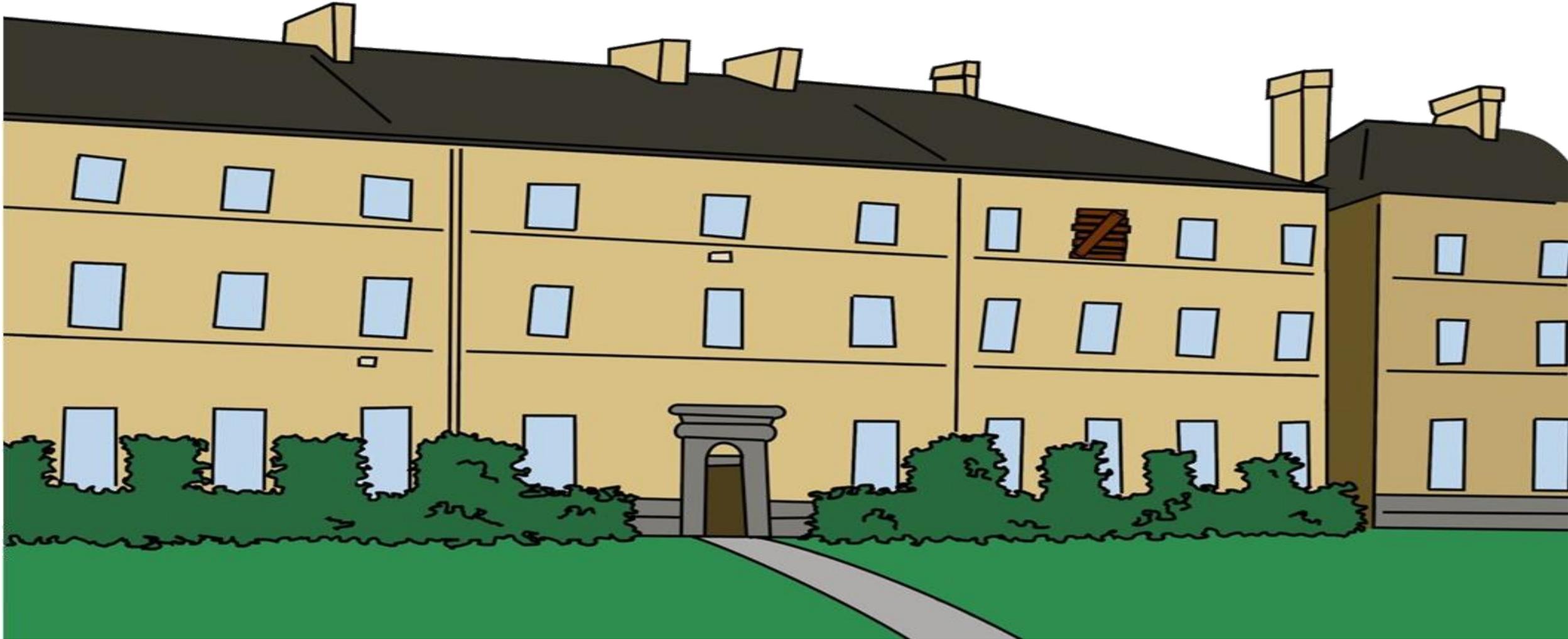


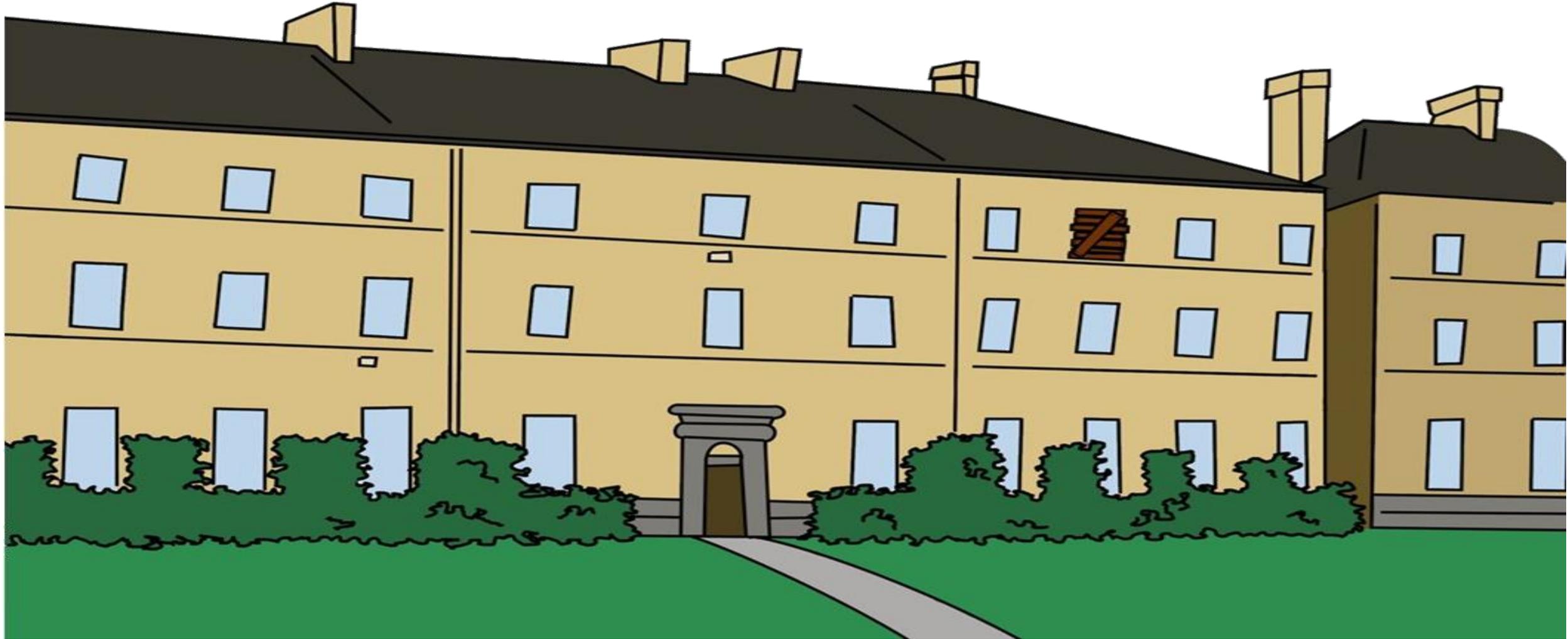
Baker Street Elementary

PRESENTS
"THE LIFE AND TIMES IN VICTORIAN LONDON"



Baker Street *Elementary*

THE LIFE AND TIMES IN VICTORIAN LONDON
A059 -- EXPANDING THE BRAIN ATTIC -- FEBRUARY, 2022

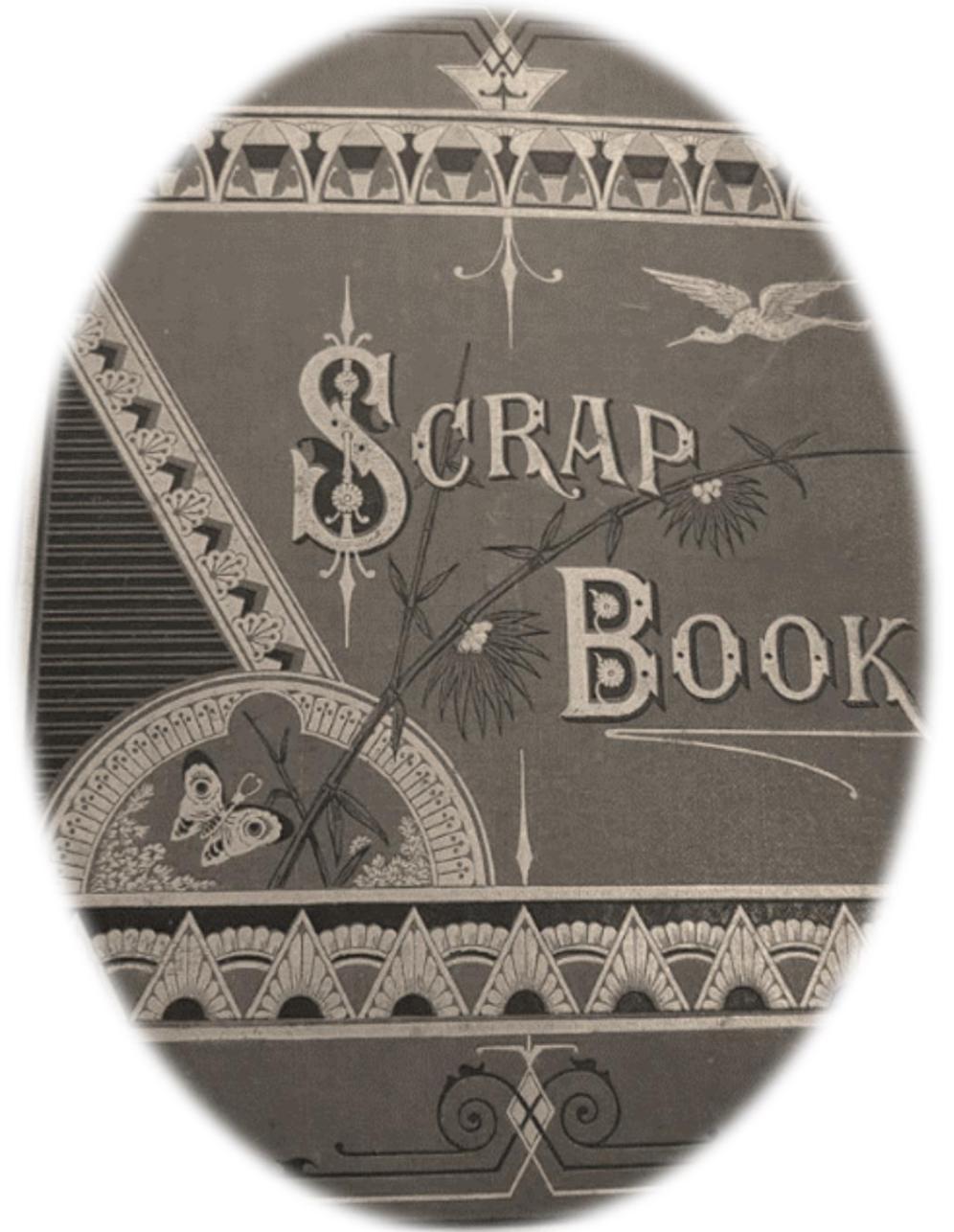




WELCOME TO TOPIC # 059... TODAY, WATSON AND I WILL LOOK AT SUPPLEMENTAL MEANS TO KEEP YOUR MEMORIES AROUND.



IN 'THE ADVENTURE OF THE THREE STUDENTS'
AND 'THE ADVENTURE OF THE RED CIRCLE,' I
DESCRIBED YOUR USE OF SCRAPBOOKS AS A
RESOURCE IN YOUR INVESTIGATIONS.



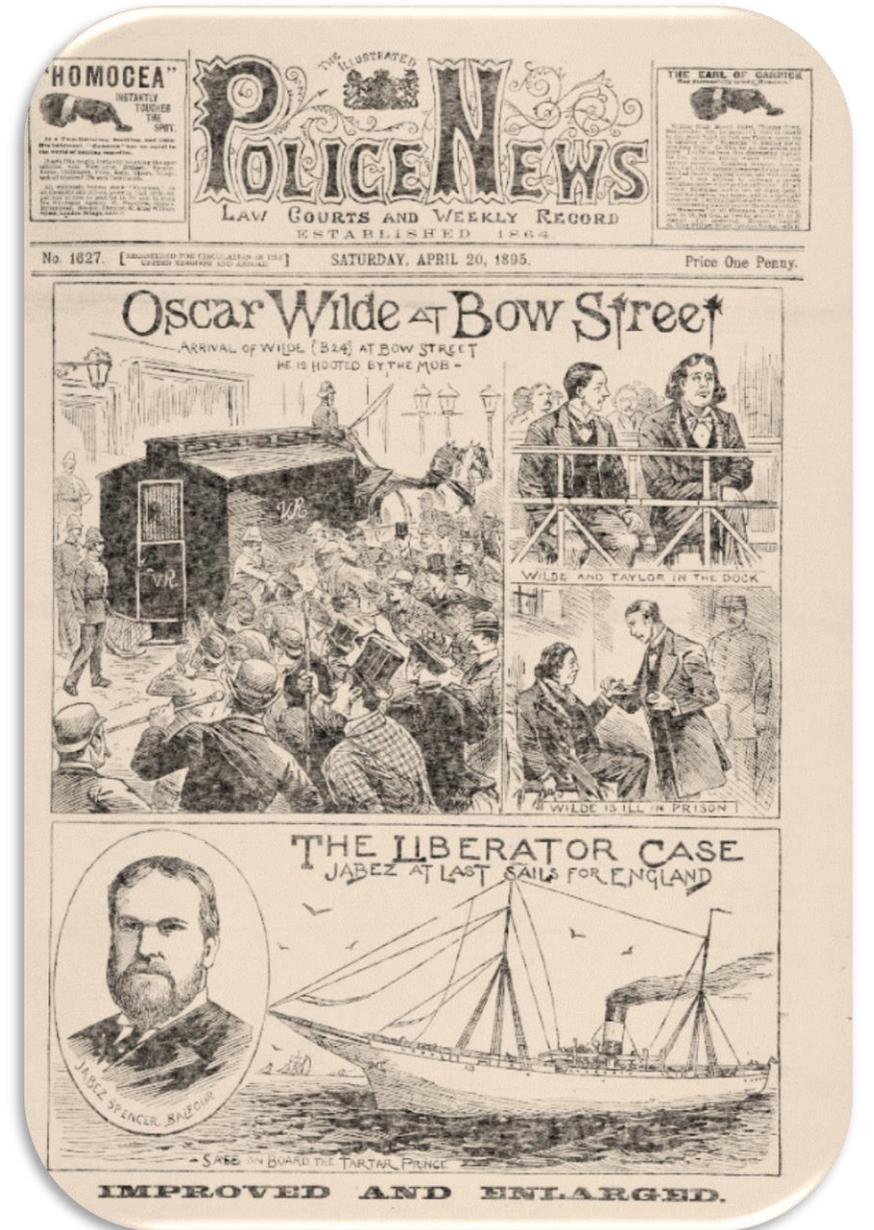
WHEN YOU WERE FIRST INTRODUCED IN A STUDY IN SCARLET, YOU SHARED HOW YOU KEPT CLIPPINGS AND EXTRACTS OF DIFFERENT CASES AND OTHER NEWS ITEMS IN SCRAPBOOKS.



YOU HAD CREATED A NUMBER OF SUCH ALBUMS
BECAUSE IN 'THE EMPTY HOUSE,' I DESCRIBED THE
GROUP AS 'FORMIDABLE.'



IN ADDITION, THEIR CONTENTS APPEARED TO HAVE CONTAINED COMPROMISING INFORMATION ON SOME INDIVIDUALS BECAUSE I COMMENTED THERE WERE THOSE WHO WOULD HAVE LIKED TO HAVE SEEN THE VOLUMES BURNED.





THE FIRST USE OF THE TERM 'SCRAPBOOK' (MEANING A BOOK WITH BLANK PAGES FOR PASTING ITEMS ONTO THEM) WAS RECORDED IN 1821.

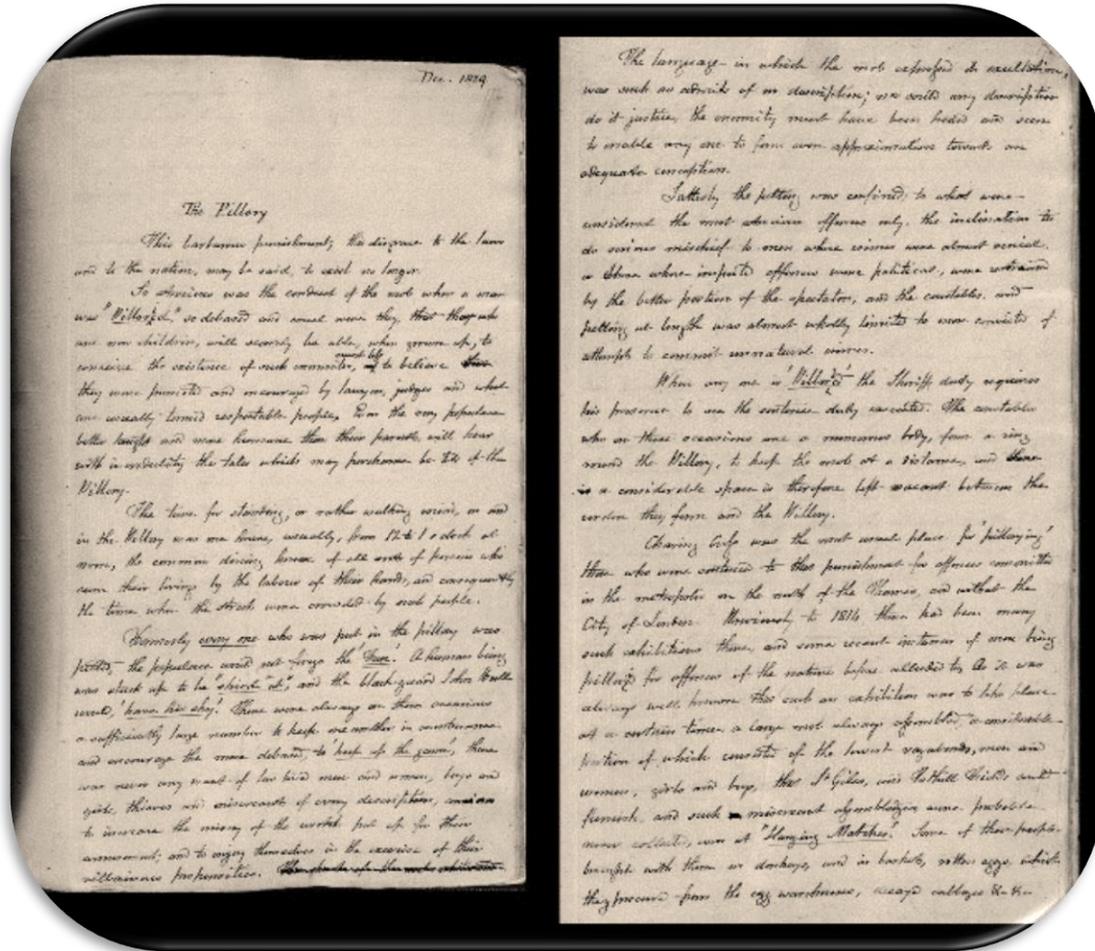




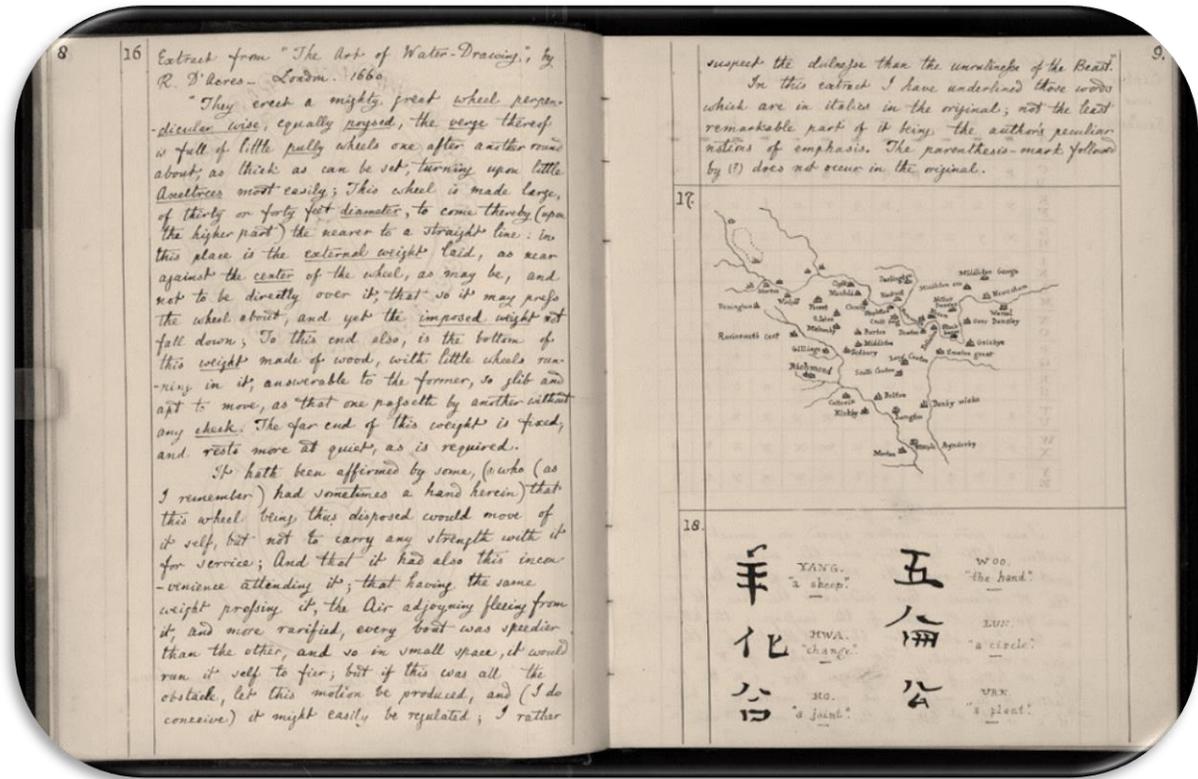
THE VERB 'SCRAPBOOKING' FIRST APPEARED IN 1879 AND WAS POPULARIZED BY MARK TWAIN. PRIOR TO THE RISE IN PREFERENCE FOR THIS TERM, A PERSON WOULD MERELY 'SCRAP.'



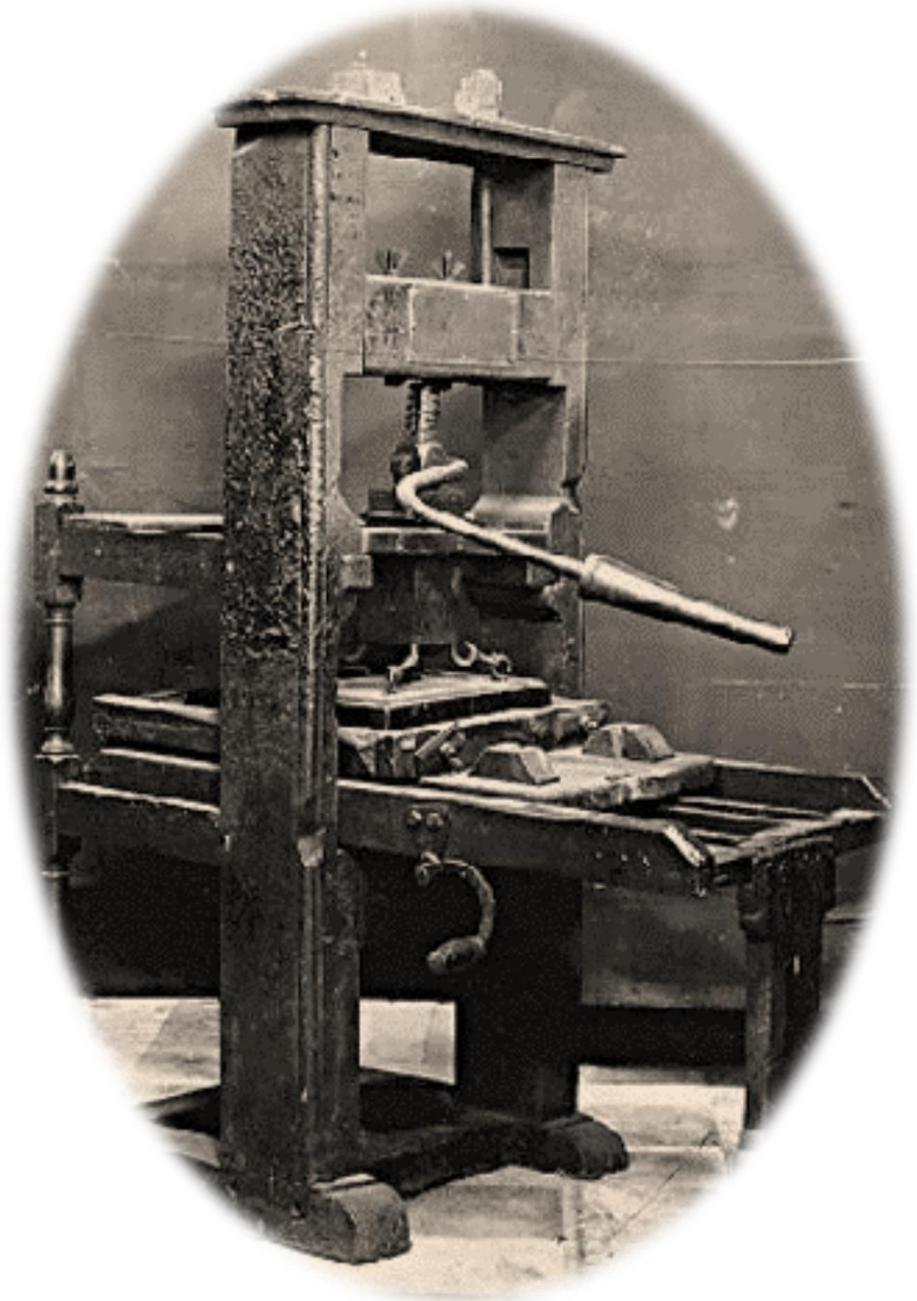
EVEN BEFORE THE TERM 'SCRAPBOOK' GAINED POPULARITY, THE PRACTICE EXISTED. PEOPLE RECORDED PERSONAL THOUGHTS AND EXPERIENCES IN BLANK-PAGED JOURNALS AND DIARIES SINCE THE MIDDLE AGES.



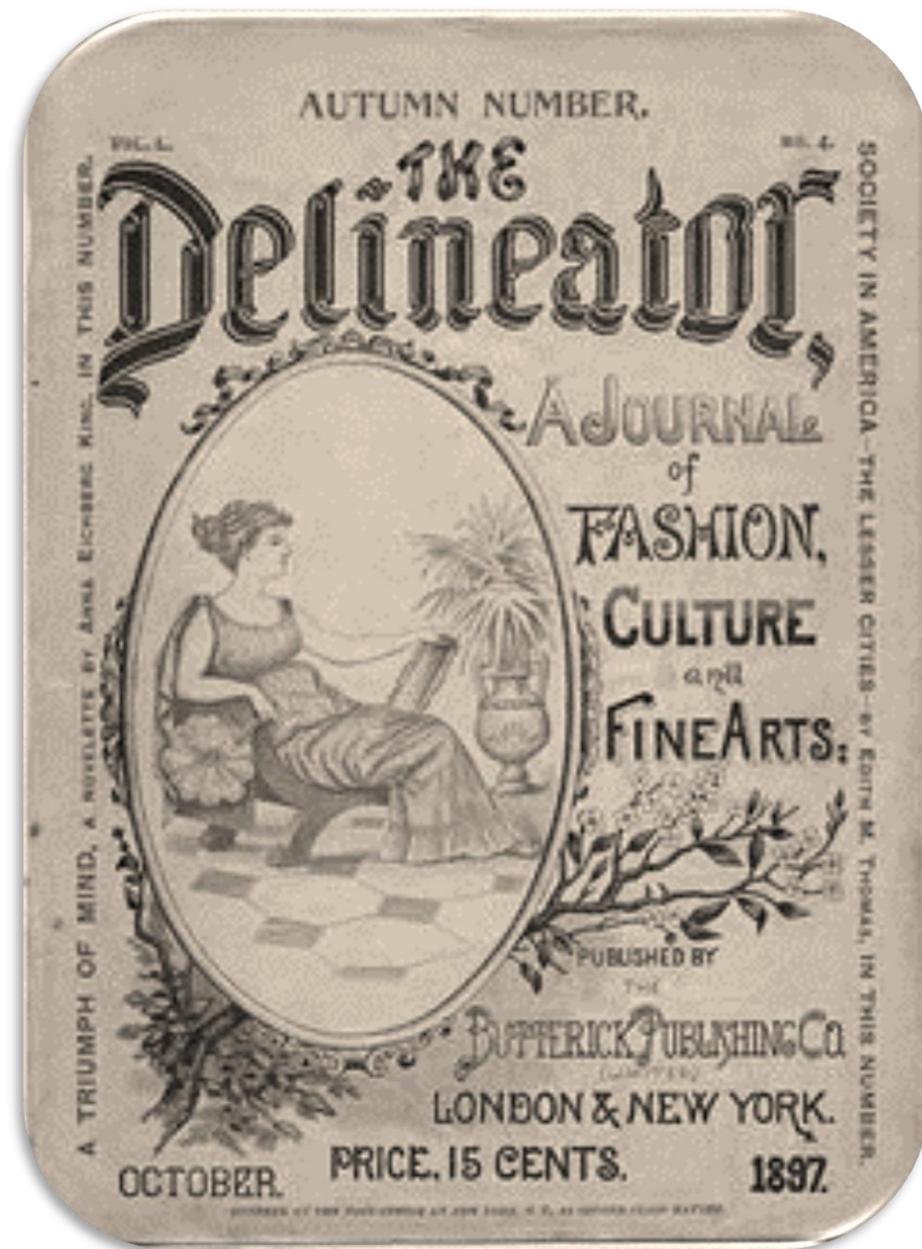
BY THE RENAISSANCE PERIOD, 'COMMONPLACE BOOKS' WERE USED TO RECORD QUOTES AND NOTES FROM DIFFERENT SOURCES.



**THE INVENTION OF THE PRINTING PRESS
PROVIDED MORE ACCESS TO BOOKS AND OTHER
PRINTED MATERIALS AND KEEPING NOTES ON ALL
THESE IDEAS REPRESENTED PEOPLE'S RESPONSE TO
THIS FIRST 'INFORMATION OVERLOAD.'**

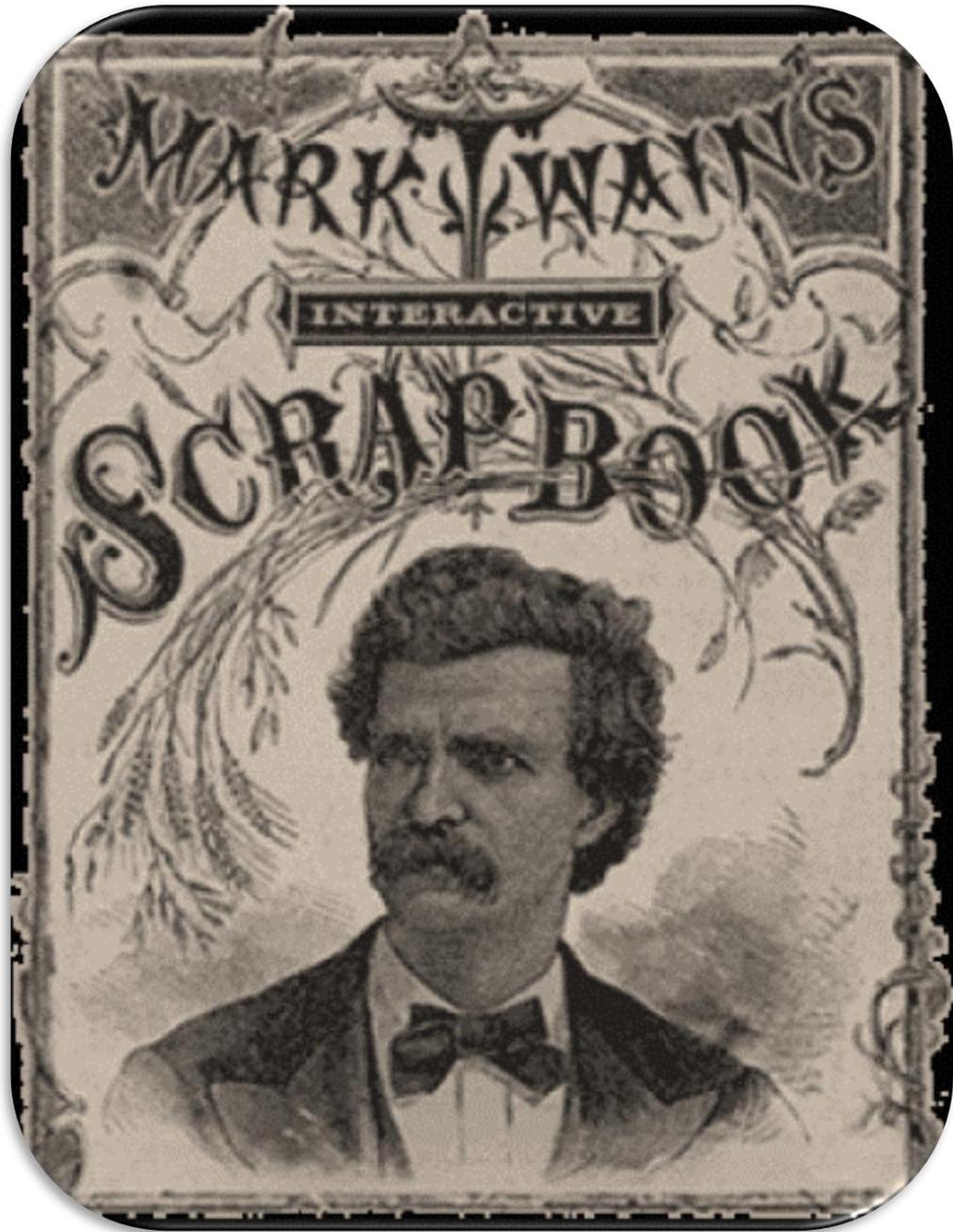


BY THE 1800s, AS NEWSPAPERS AND OTHER DAILY OR WEEKLY PUBLICATIONS FLOURISHED, INFORMATION BECAME MUCH MORE TRANSITORY—CHANGING WITH EACH EDITION OF THE PAPER OR MAGAZINE.



TO PRESERVE ITEMS OF INTEREST, MANY READ WITH 'A PAIR OF SCISSORS IN HAND' LIKE LOUISA MAY ALCOTT; READY TO 'SCISSORIZE' AND PASTE THEIR 'GLEANINGS' INTO SCRAPBOOKS.

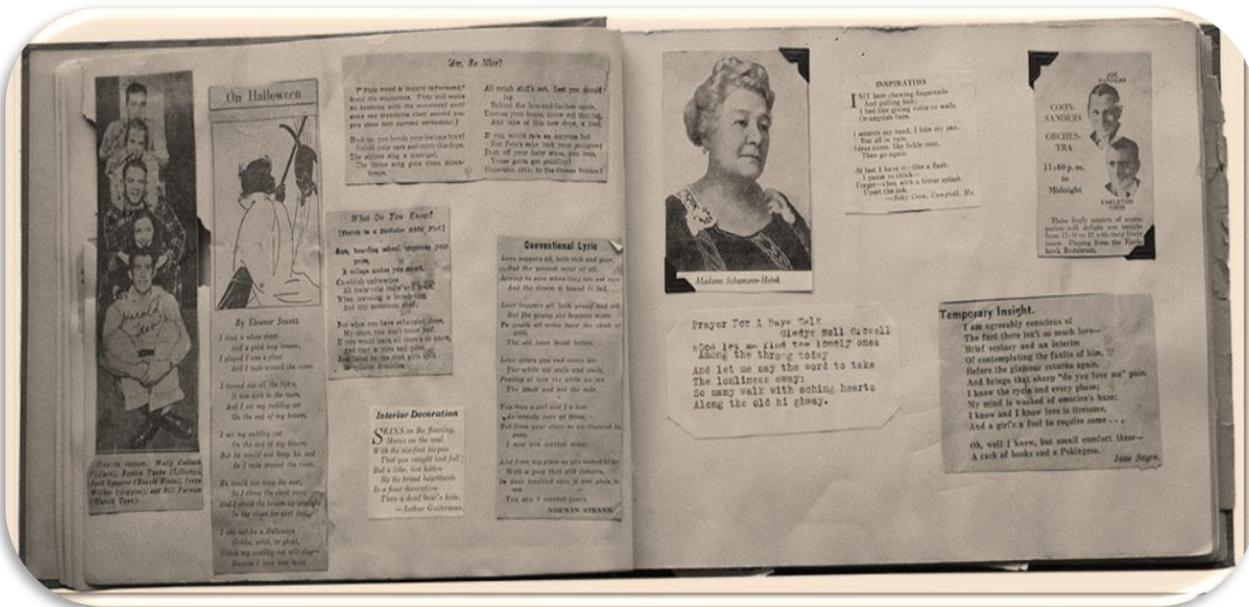




IN ADDITION TO POPULARIZING A TERM, MARK TWAIN DEVELOPED AND PATENTED A SCRAPBOOK WITH PREINSTALLED GUMMED LINES.



THE SCRAPBOOKER WOULD WET THE LINES TO ACTIVATE THE PASTE TO HOLD THE ITEM IN PLACE... THE POPULARITY OF THIS HOBBY ALSO AFFECTED NEWSPAPER PRODUCTION... DAILIES WOULD ACTUALLY PROVIDE SHORT ARTICLES OF INTEREST (SOMETIMES FROM FOREIGN PAPERS AS WELL AS OTHER PUBLICATIONS) LABELED 'FOR YOUR SCRAPBOOK.'



PHRENOLOGIST (examining head): "You are a poet, my dear sir."

Subject: "Never wrote a line of poetry in my life."

Phrenologist: "Incredible! My dear sir, you should try your hand. You have taste, love of beauty, poetry, and art."

Subject: "How do you know?"

Phrenologist: "Oh, easily enough. This bump over the left temple reveals it. It is an open book to the one who——"

Subject (checking him): "And the most remarkable thing about it is that the bump appeared only yesterday."

Phrenologist: "Phenomenal! I cannot account for it."

Subject (gloomily): "I can."

Phrenologist: "Indeed! How?"

Subject: "I called a man a liar."

YOUR VOLUMES WOULD MOST CERTAINLY HAVE INCLUDED SOME OF THESE PIECES, PARTICULARLY THOSE RELATED TO CRIMINAL ACTIVITY FROM AROUND THE WORLD.



AS WELL AS PAPERS AND OTHER INFORMATIONAL MATERIALS, THE PRINTING INDUSTRY ALSO PRODUCED MORE PERSONAL ITEMS SUCH AS CALLING CARD (PROVIDED TO GAIN AN INVITATION INTO A HOUSE) POSTCARDS, AND GREETING CARDS — ALL OF WHICH COULD BE COLLECTED AND PRESERVED IN ALBUMS.



THE POPULARITY OF THESE ITEMS AND SPECIAL ALBUMS TO PRESERVE THEM SHIFTED THE HOBBY TOWARD A MORE FEMININE PURSUIT.



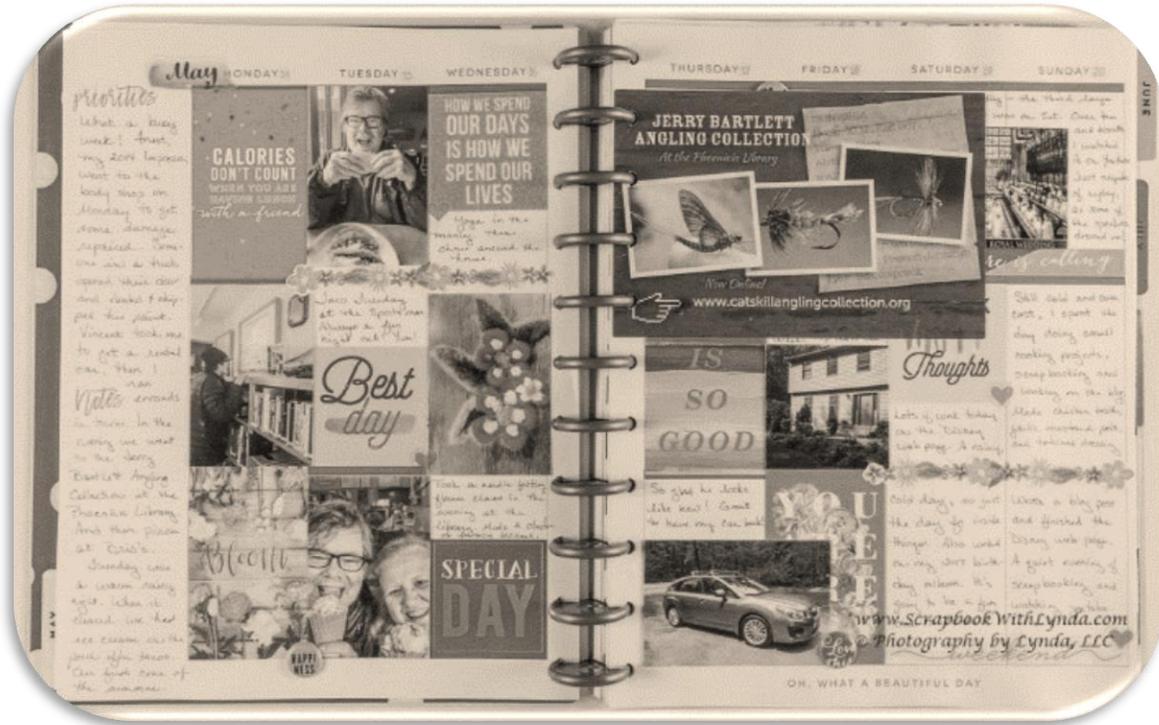
FROM THE EARLY 1900s TO 1980, SCRAPBOOKING MIGHT HAVE INVOLVED SOME ADDITIONAL ITEMS, SUCH AS PHOTOS...



*...BUT MARIELEN CHRISTENSEN USHERED IN THE
MODERN AGE OF SCRAPBOOKING AT THE 1980
WORLD CONFERENCE ON RECORDS.*



AT THE INVITATION OF ORGANIZERS, SHE DISPLAYED 50 SCRAPBOOKS WITH HER UNIQUE PHOTOGRAPHIC AND RECORD-KEEPING SYSTEM THAT RESONATED WITH PARTICIPANTS.



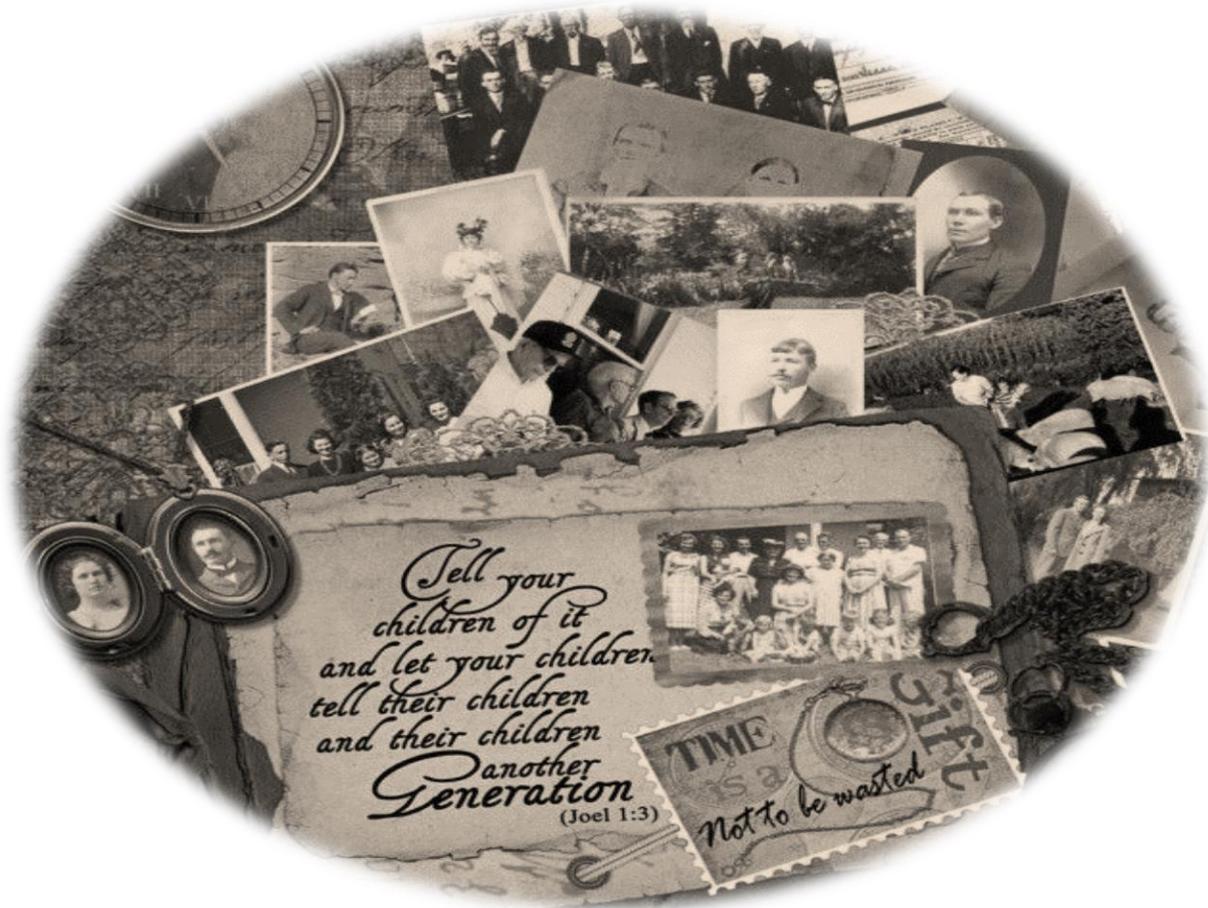
OF PARTICULAR NOTE WAS HER USE OF PLASTIC PROTECTORS FOR EACH PAGE.



AFTER THE CONFERENCE, SHE RETURNED TO SPANISH FORK, UTAH AND OPENED THE FIRST STORE DEDICATED TO SCRAPBOOKING, ATTRACTING VISITORS FROM AROUND THE COUNTRY.



SCRAPBOOKING BECAME A WAY OF PRESERVING MEMORIES THROUGH PHOTOS, KEPSAKES, AND OTHER ITEMS IN AN ORGANIZED FASHION.



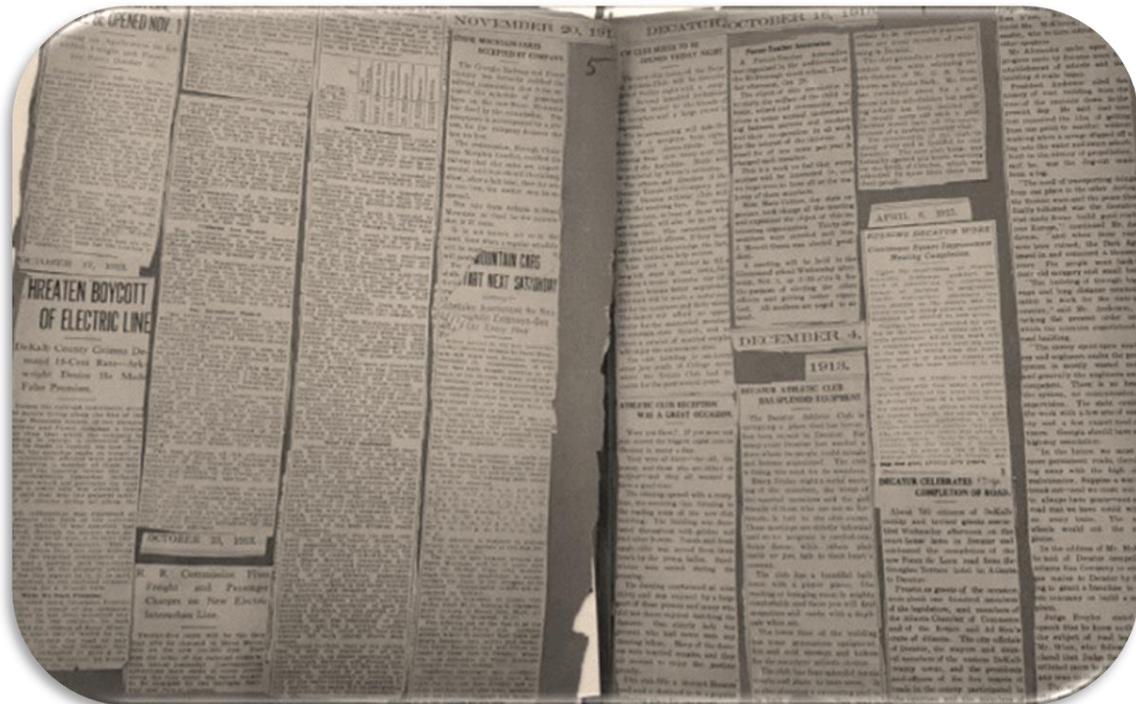
WITH THE POPULARITY OF PINTEREST AND SIMILAR SITES, THE COLLECTION OF MEMORIES AND PHOTOS HAS MOVED INTO THE DIGITAL AGE AND INCREASED SHARING AMONG ENTHUSIASTS.



*FOR YOU, SCRAPBOOKS SERVED AS AN EXTENSION
OF YOUR BRAIN ATTIC.*



IF I NEEDED SOME PLACE TO STORE INFORMATION THAT MIGHT BE OF USE, BUT NOT IMMEDIATELY, THE ALBUMS PRESERVED AND ORGANIZED INFORMATION FOR USE IN SOME FUTURE ADVENTURE.



ONE WONDERS IF ONE OF THESE VOLUMES
CONTAINS A PAGE OR TWO DEVOTED TO THE
COPERNICAN THEORY AND THE COMPOSITION OF
THE SOLAR SYSTEM, READY FOR CONSULTATION
WHEN CALLED UPON.



SO, WE HAVE COMPLETED TOPIC # 059 IN OUR SERIES...

*IN TOPIC # 060, WE WILL BE LOOKING AT THE AGONY COLUMNS IN VICTORIAN
NEWSPAPERS.*



REFERENCES FOR THIS TOPIC:

- [HTTPS://WWW.SCRAPBOOK.COM/ARTICLES/HISTORY-OF-SCRAPBOOKING](https://www.scrapbook.com/articles/history-of-scrapbooking)
- [HTTPS://WWW.SMITHSONIANMAG.COM/HISTORY/WHEN-COPY-AND-PASTE-REIGNED-AGE-SCRAPBOOKING-180951844/?PAGE=2](https://www.smithsonianmag.com/history/when-copy-and-paste-reigned-age-scrapbooking-180951844/?page=2)



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"THE LIFE AND TIMES IN VICTORIAN LONDON"

IS CREATED THROUGH THE INGENUITY & HARD WORK OF:

JOE FAY
LIESE SHERWOOD-FABRE
RUSTY MASON
&
STEVE MASON

