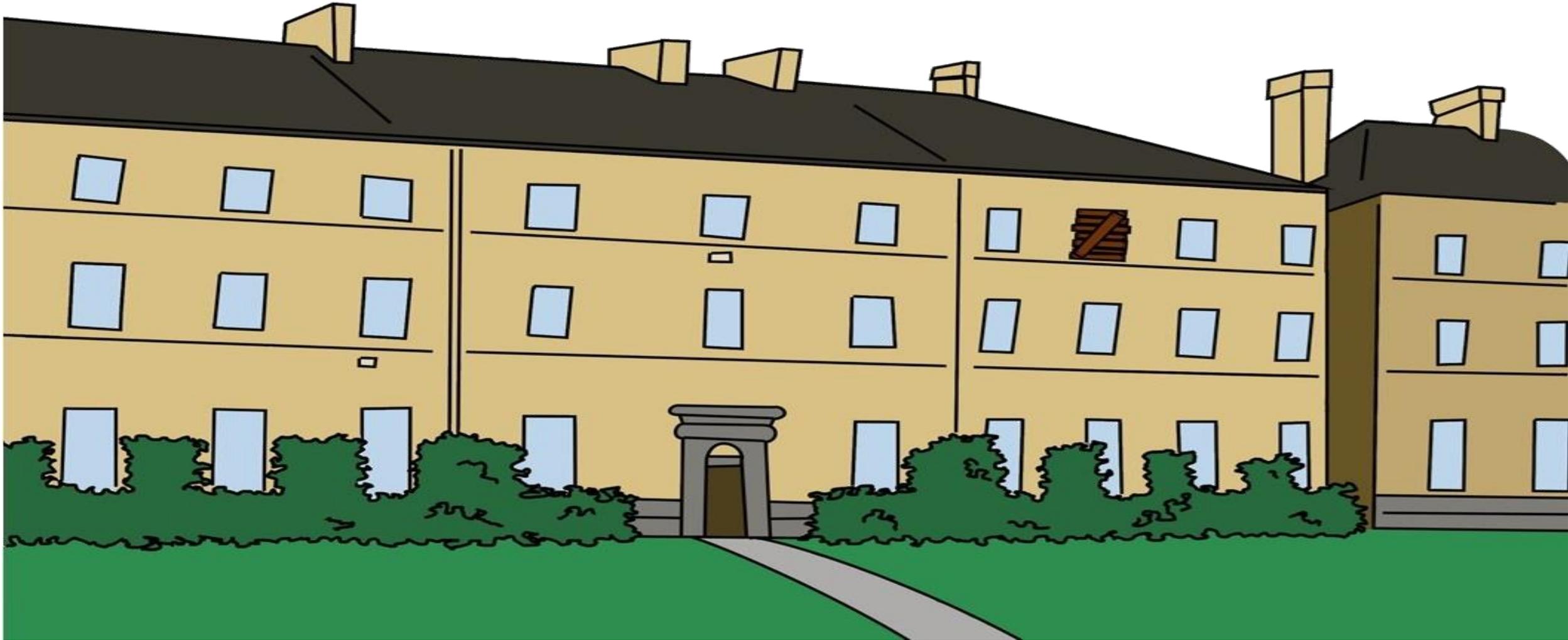


Baker Street *Elementary*

PRESENTS
"THE LIFE AND TIMES IN VICTORIAN LONDON"



Baker Street *Elementary*

THE LIFE AND TIMES IN VICTORIAN LONDON
A030 -- THE FRENCH CONNECTION -- FEBRUARY, 2022





*WELCOME TO TOPIC # 030... TODAY,
WATSON AND I WILL BE LOOKING AT MY
FAMILY HERITAGE...*





*IN THE 'GREEK INTERPRETER', I GAVE TWO CLUES
OF MY PAST.*



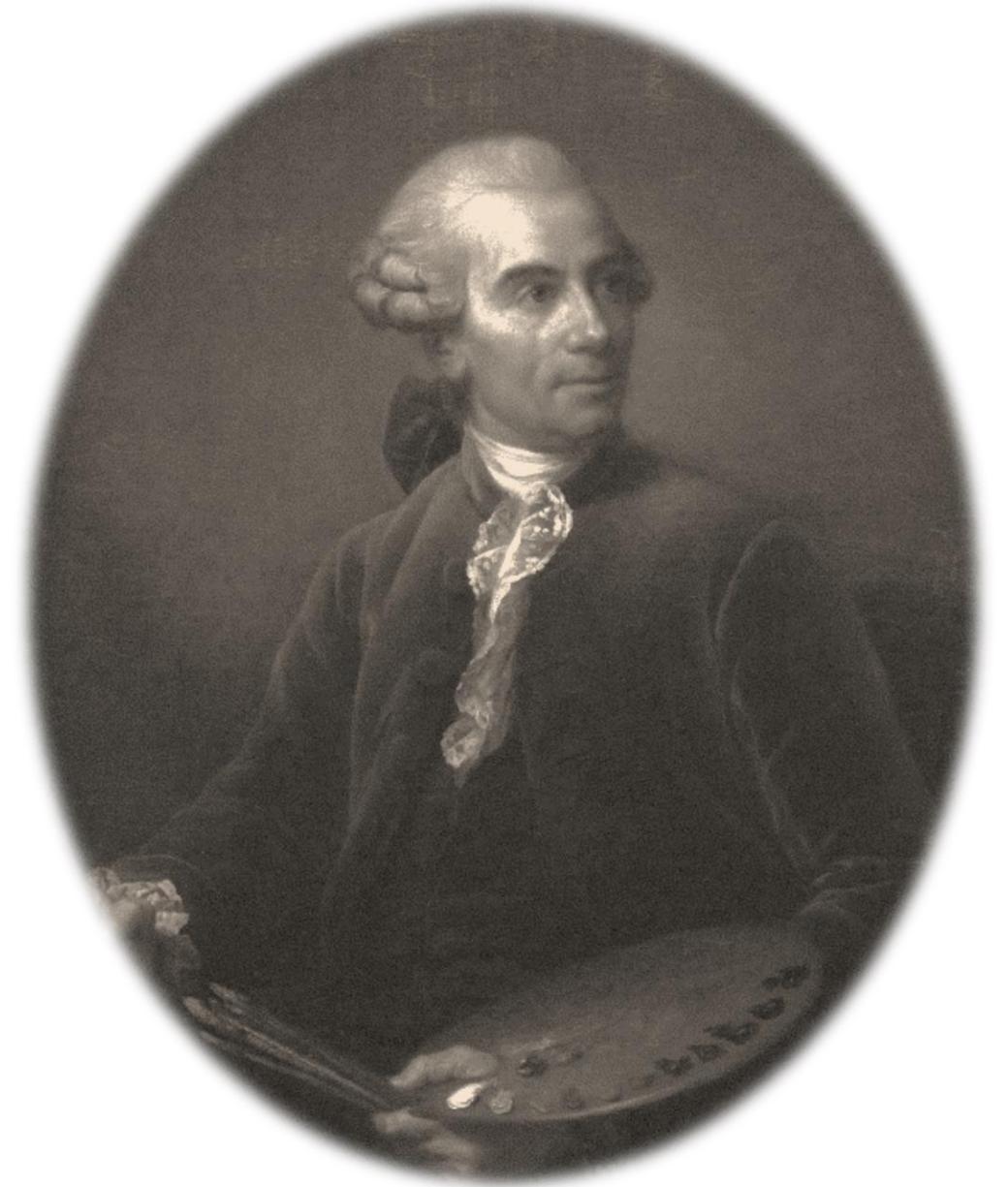
IN ADDITION TO NOTING MY ANCESTORS WERE COUNTRY SQUIRES, I ALSO SHARED ART WAS IN MY BLOOD, GIVEN MY GRANDMOTHER WAS THE SISTER OF VERNET, THE FRENCH ARTIST.



SOME SPECULATION EXISTS AS TO WHICH VERNET.



**THREE GENERATIONS OF VERNETS GARNERED
PATRONAGE FROM BOTH THE FRENCH MONARCHY AND
NAPOLEON: CLAUDE-JOSEPH VERNET (1714- 1789)...**



*...ANTOINE CHARLES HORACE VERNET, KNOWN AS
CARLE VERNET (1758 - 1836); AND ÉMILE JEAN-HORACE
VERNET, KNOWN AS HORACE VERNET (1789 - 1863).*



SIMPLE MATHEMATICS SUGGESTS THE MOST LOGICAL CHOICE WOULD BE THE YOUNGEST VERNET.



**FOR YOU AND YOUR BROTHER MYCROFT'S MOTHER
TO BE BETWEEN TWENTY AND TWENTY-FIVE AT
MARRIAGE, SHE WOULD HAVE TO HAVE BEEN BORN
BETWEEN 1821-1826.**



**TAKING ANOTHER TWENTY TO TWENTY-FIVE
YEARS OR SO FOR MY GRANDMOTHER TO BE BORN,
MEANS A BIRTH DATE OF ABOUT...**



*...1795 - 1800 OR EARLIER, CLEARLY PUTTING HER
AS A CONTEMPORARY OF HORACE.*





IN REALITY, HORACE VERNET HAD ONE
SISTER: CAMILLE FRANÇOISE JOSÉPHINE (1788-
1858) WHO MARRIED THE FRENCH PAINTER
HIPPOLYTE LECOMTE (1781-1857)...





*...AND WHOSE SON, CHARLES EMILE HIPPOLYTE
LECOMTE-VERNET, WAS ALSO A PAINTER.*



OBVIOUSLY, DOYLE COULD NOT HAVE SELECTED A BETTER FAMILY THAN THE VERNET DYNASTY TO PROVIDE YOU HIS INHERITED ARTISTIC TENDENCIES.



*CLAUDE-JOSEPH WAS KNOWN FOR HIS
LANDSCAPES AND SEASCAPES; CARLE FOR HIS
REALISTIC HORSES...*



...BASED ON HIS OWN KNOWLEDGE AS AN EXPERT HORSEMAN; AND HORACE FOR PORTRAITS AND REALISTIC BATTLE SCENES.



**A LITTLE RESEARCH ALSO SUPPLIES SOME
INTERESTING FACTS FOR ADDITIONAL COLOR IN
YOUR 'ANCESTRY.'**



HORACE VERNET WAS BORN IN THE LOUVRE, AND HIS FATHER, FLEEING WITH HIS WIFE AND CHILDREN, BARELY ESCAPED BEING SHOT DURING THE FRENCH REVOLUTION.





HORACE WAS ALSO KNOWN FOR HAVING AN INCREDIBLE MEMORY, ABLE TO SKETCH A SCENE OR FACE SEEN ONLY ONCE WITH TOTAL RECALL.



THE VERNET FAMILY HAD AN ENGLISH CONNECTION AS WELL.



**CLAUDE-JOSEPH MARRIED AN ENGLISH WOMAN,
VIRGINIA PARKER, DURING HIS TIME IN ITALY,
AND BRITISH VISITORS ON THE GRAND TOUR
WERE HIS MOST LOYAL PATRONS.**



IT MIGHT HAVE THIS BRITISH LINK THAT PROVIDED THE BASIS FOR SELECTING THE VERNET FAMILY FOR YOUR ARTISTIC INHERITANCE...



*...BUT YOUR GREAT-UNCLE'S ABILITY TO REMEMBER
A LOCATION YEARS LATER SEEMED QUITE
HOLMESIAN AS WELL.*



SO, WE HAVE COMPLETED TOPIC # 030 IN OUR SERIES...

IN TOPIC # 031, WE WILL LOOK AT THE AT THE PASSING OF PROPERTY IN THE VICTORIAN PERIOD.



REFERENCES FOR THIS TOPIC:

- [HTTP://EN.WIKIPEDIA.ORG/WIKI/CLAUDE_JOSEPH_VERNET](http://en.wikipedia.org/wiki/Claude_Joseph_Vernet)
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"THE LIFE AND TIMES IN VICTORIAN LONDON"

IS CREATED THROUGH THE INGENUITY & HARD WORK OF:

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