

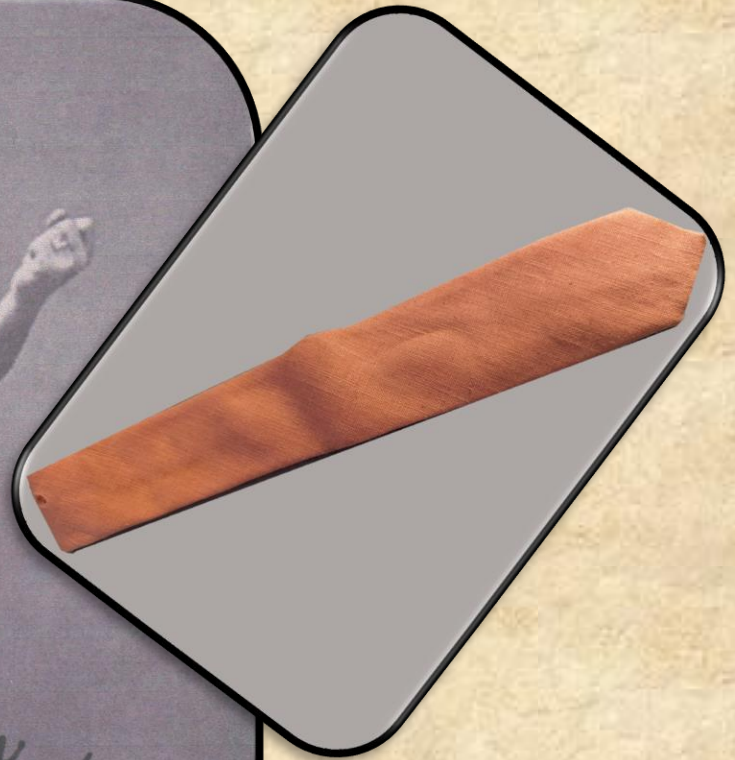
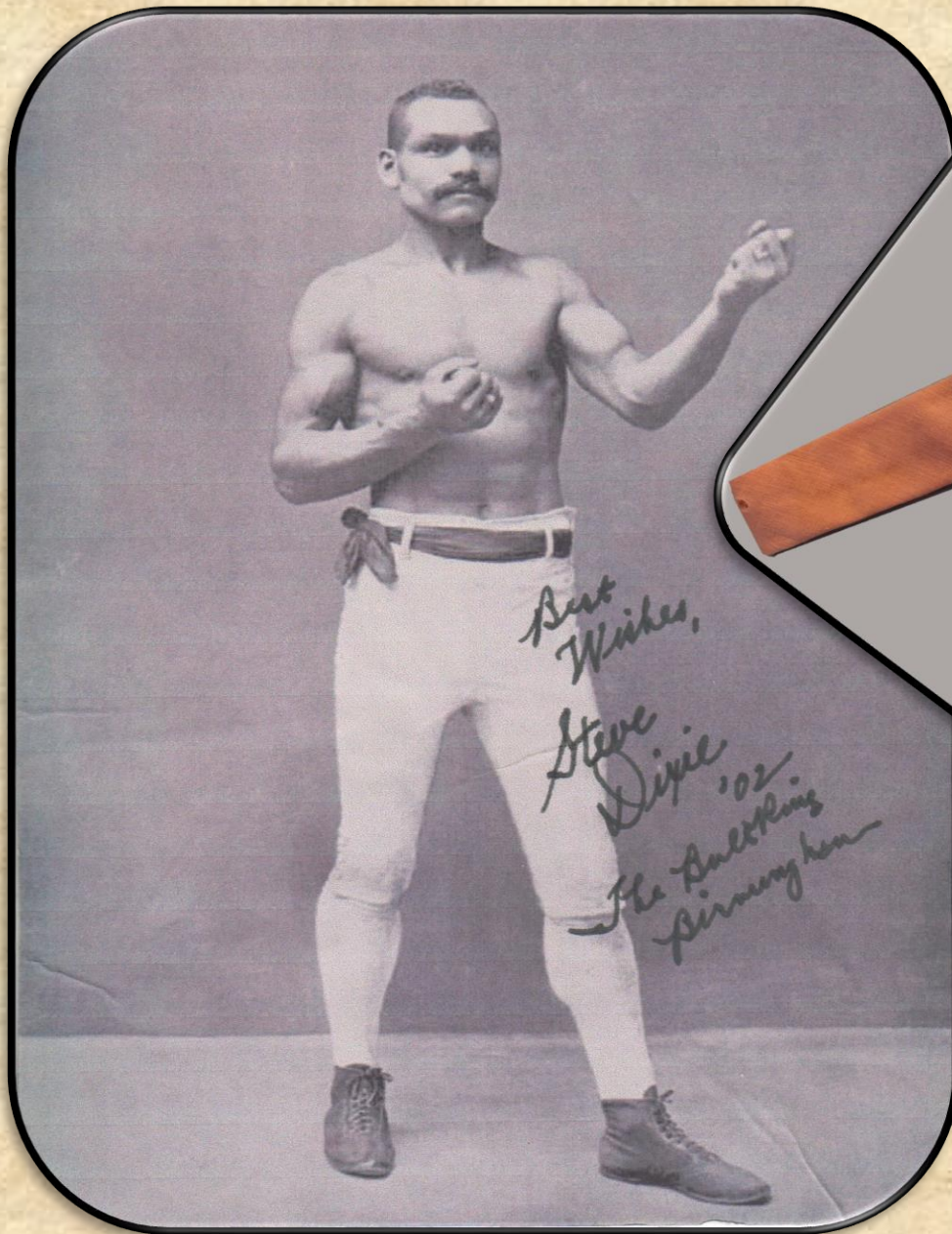
Adventure LV – The Adventure of the Three Gables



Paul Churchill once quipped he had a hard time studying for Sherlockian quizzes, so inspired by Simon Goodenough's *A Study in Scarlet – A Sherlock Holmes Murder Dossier*, Paul began collecting Canonical artifacts around 1990 to help him remember each story. Over 1,500 artifacts later, Paul's 'Evidence Boxes' became legendary in the Sherlockian world as he displayed them at numerous Scion meetings.

What Paul could not find, he made. He became known as a master forger, and 'created' numerous 'genuine faux' objects, such as letters, documents, and telegrams. Paul was invested in the Baker Street Irregulars in 2006 as "Corot." After Paul's passing, the Evidence Boxes were bequeathed to Watson's Tin Box Scion Society, a Society Paul co-founded in 1989. Debbie Clark has maintained the Boxes and continues the practice of displaying the items from one of the Boxes at each society meeting.

Beth Austin assisted in this effort by photographing, annotating the items, and finding the quotes for many of the items, while Denny Dobry and Rusty Mason supported Paul's efforts by photographing each of the items, as well as developing a comprehensive inventory with notations of item's mentioned in the story. Each of the Boxes is posted with permission of Debbie Clark and Jacquelynn Morris.



Pictured is Steve Dixie's salmon-coloured tie, as well as a photo of the prize-fighter.

From the story:

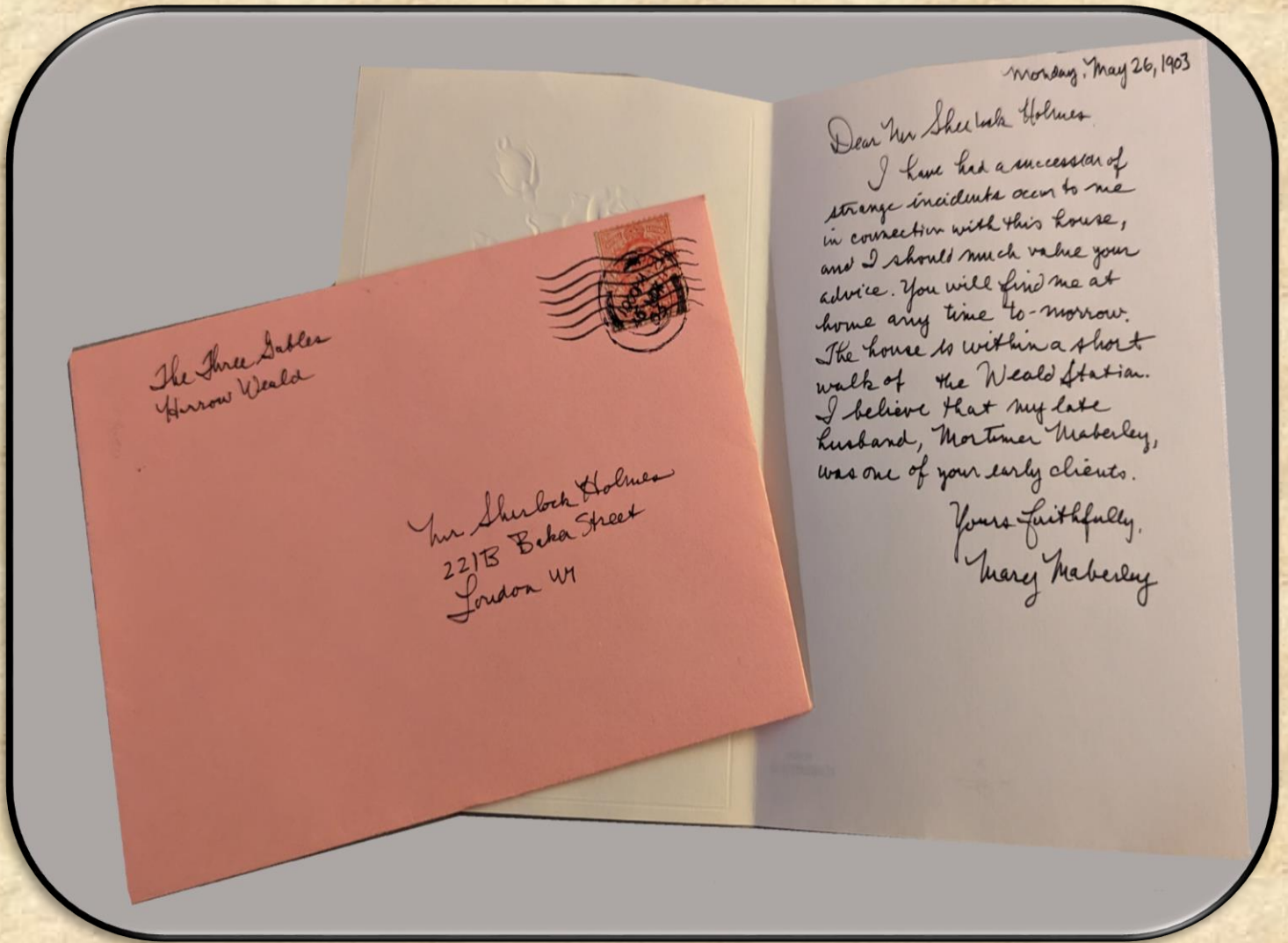
He would have been a comic figure if he had not been terrific, for he was dressed in a very loud grey check suit with a flowing salmon-coloured tie.



Pictured is an Oilette postal card, unused, depicting The Bull Ring, Birmingham.

From the story:

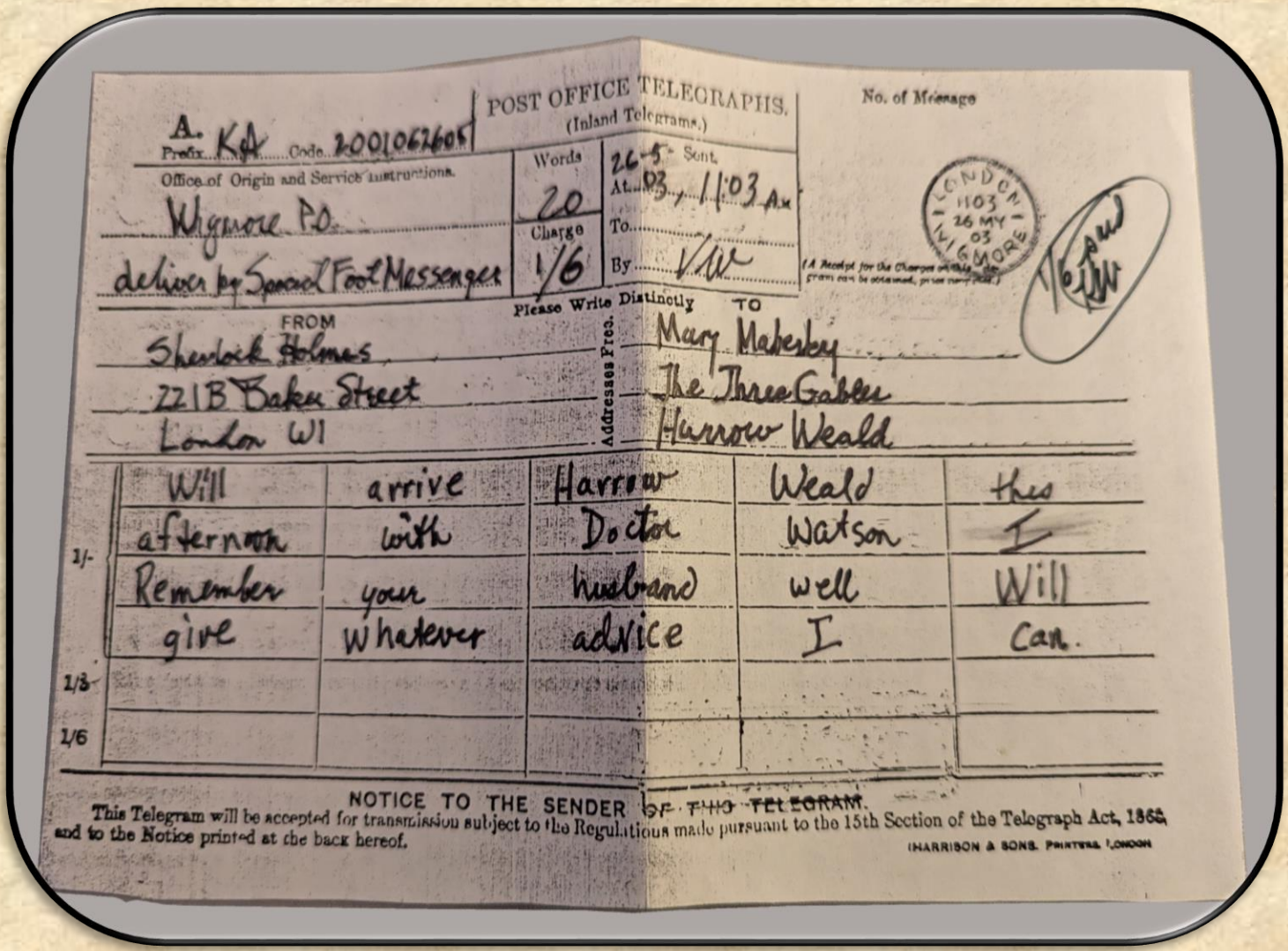
‘I was trainin’ at the Bull Ring in Birmingham when this boy done gone get into trouble.’



Pictured is the stamped pink envelope addressed from The Three Gables, Harrow Weald, to Holmes containing a note from Mary Maberley in which she requests Holmes' help.

From the story:

'I was going to tell you when we had this comic interlude. Here is Mrs Maberley's note. If you care to come with me we will wire her and go out at once.'



Pictured is the outgoing telegram from Holmes to Mary Maberley acknowledging his willingness to help and announcing his arrival that afternoon.

From the story:

‘Here is Mrs Maberley's note. If you care to come with me we will wire her and go out at once.’



Pictured is a bottle of Reliable Brand paregoric, which Holmes referred the maid Susan should consider. A paregoric was used to control coughs.

From the story:

‘I have been listening to her for the last five minutes, but did not wish to interrupt your most interesting narrative. Just a little wheezy, Susan, are you not? You breathe too heavily for that kind of work.’

‘Good-bye, Susan. Paregoric is the stuff..’

Postage Stamps for a Deposit of One Shilling in the Post Office
Savings Bank

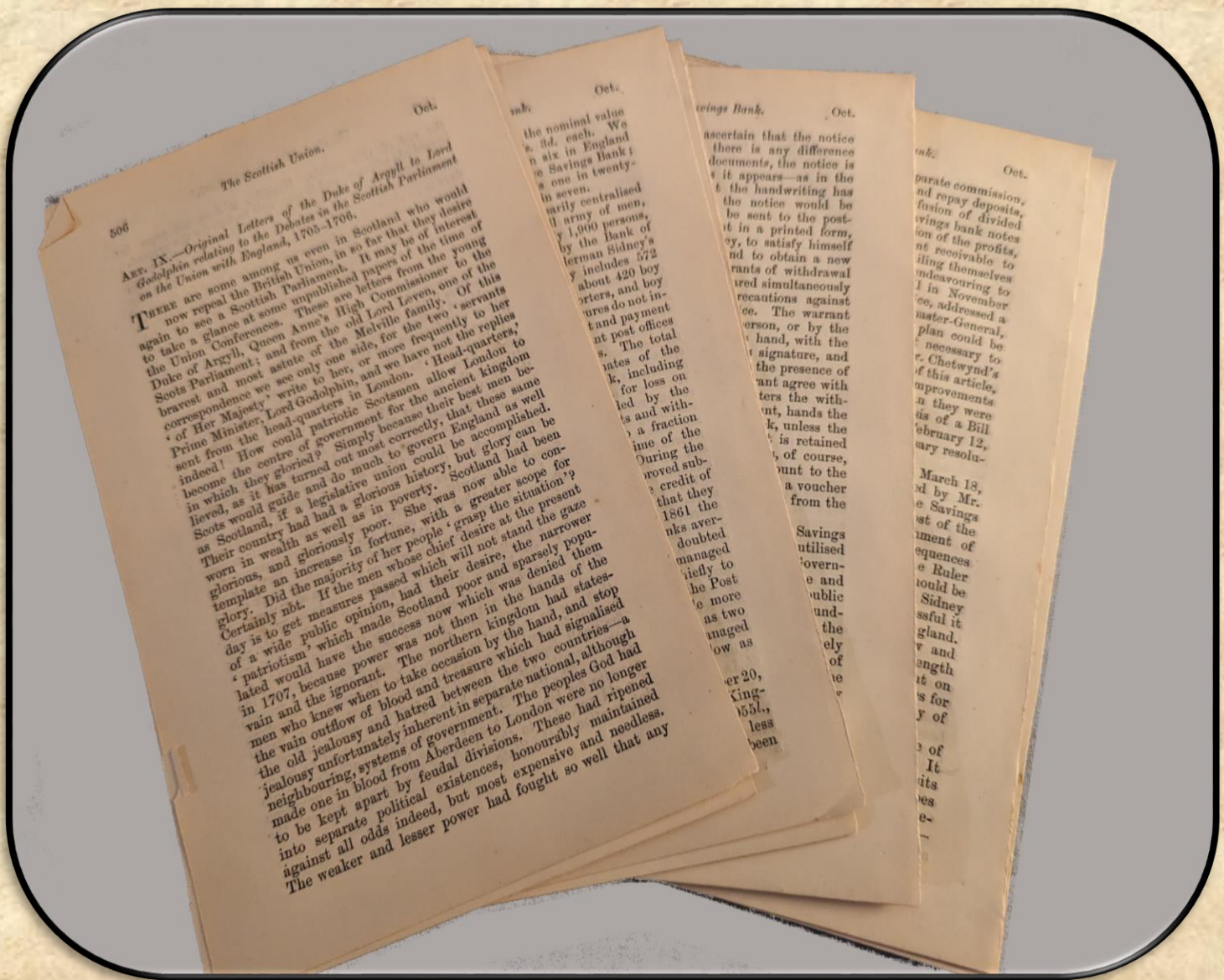
12 Penny Stamps to be affixed below

	Depositor's Book Office of Issue <u>White Chapel</u> No. of Book <u>173</u>
	Dated Stamp of Post Office receiving the Postage Stamps 

Pictured is the stamp sheet from Mary Maberley's Post Office Savings Bank passbook.

From the story:

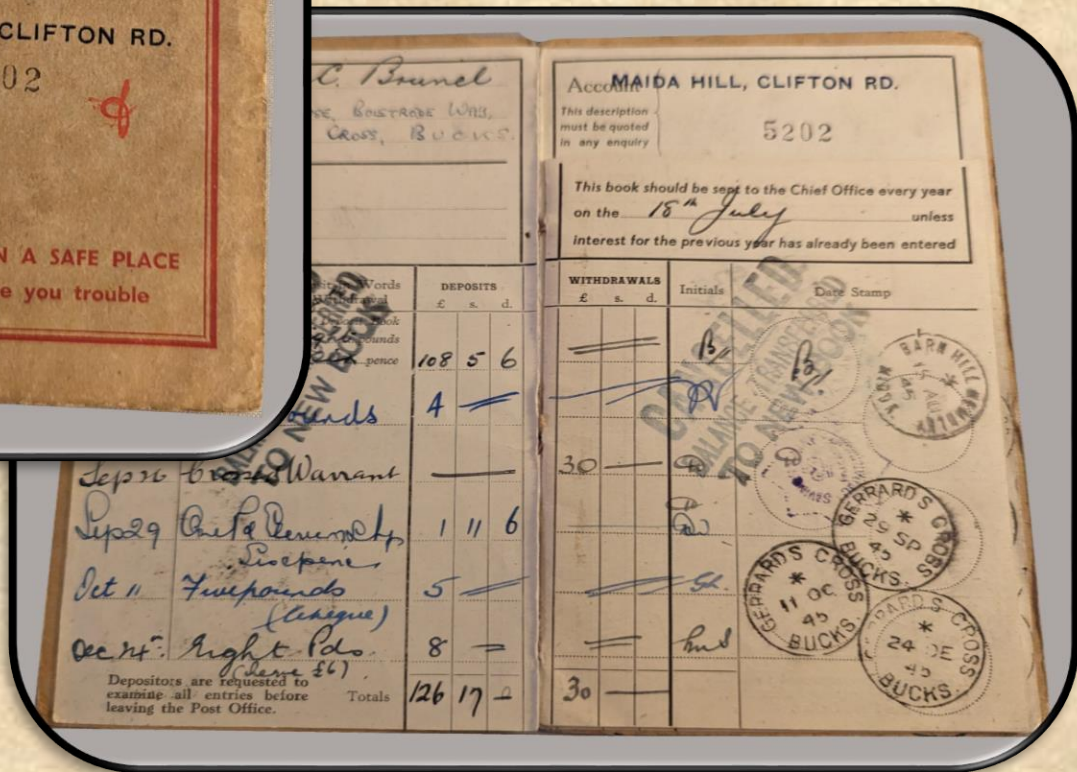
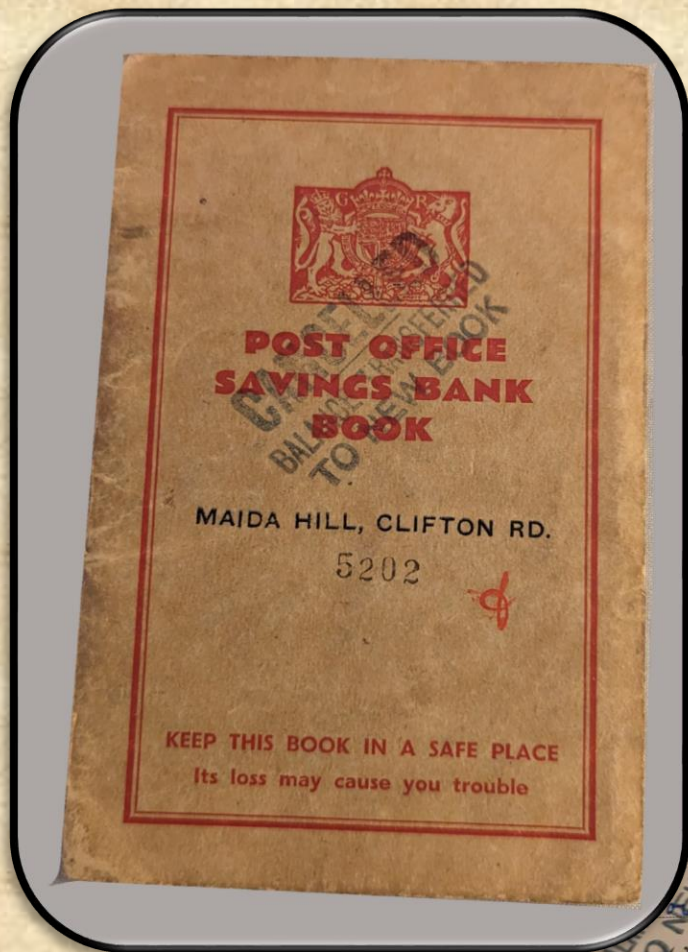
'Of course, when people bury treasure nowadays they do it in the Post Office bank.'



Pictured are pages from *The Post Office Savings Bank, Its Origin and Function* booklet.

From the story:

‘Of course, when people bury treasure nowadays they do it in the Post Office bank.’



Pictured is Mary Maberley's Post Office Savings Bank passbook, dated 1919. Holmes suggests the Post Office Bank is where people bury their money.

From the story:

'Of course, when people bury treasure nowadays they do it in the Post Office bank.'



Pictured is a bottle and advertisement for Hoyt's German Cologne, which was very popular at the time of the investigation. It could be the scent Holmes was seeking.

From the story:

'Lookin' for your gun, Masser Holmes?'

'No, for my scent-bottle, Steve.'



Sherlock Holmes
Consulting Detective
221 B Baker Street
London

JOHN H. WATSON, M.D.
GENERAL PRACTICE AND SURGERY

140 HOLLAND STREET KENSINGTON, LONDON, W

HAINES-JOHNSON
AUCTIONEER AND VALUER

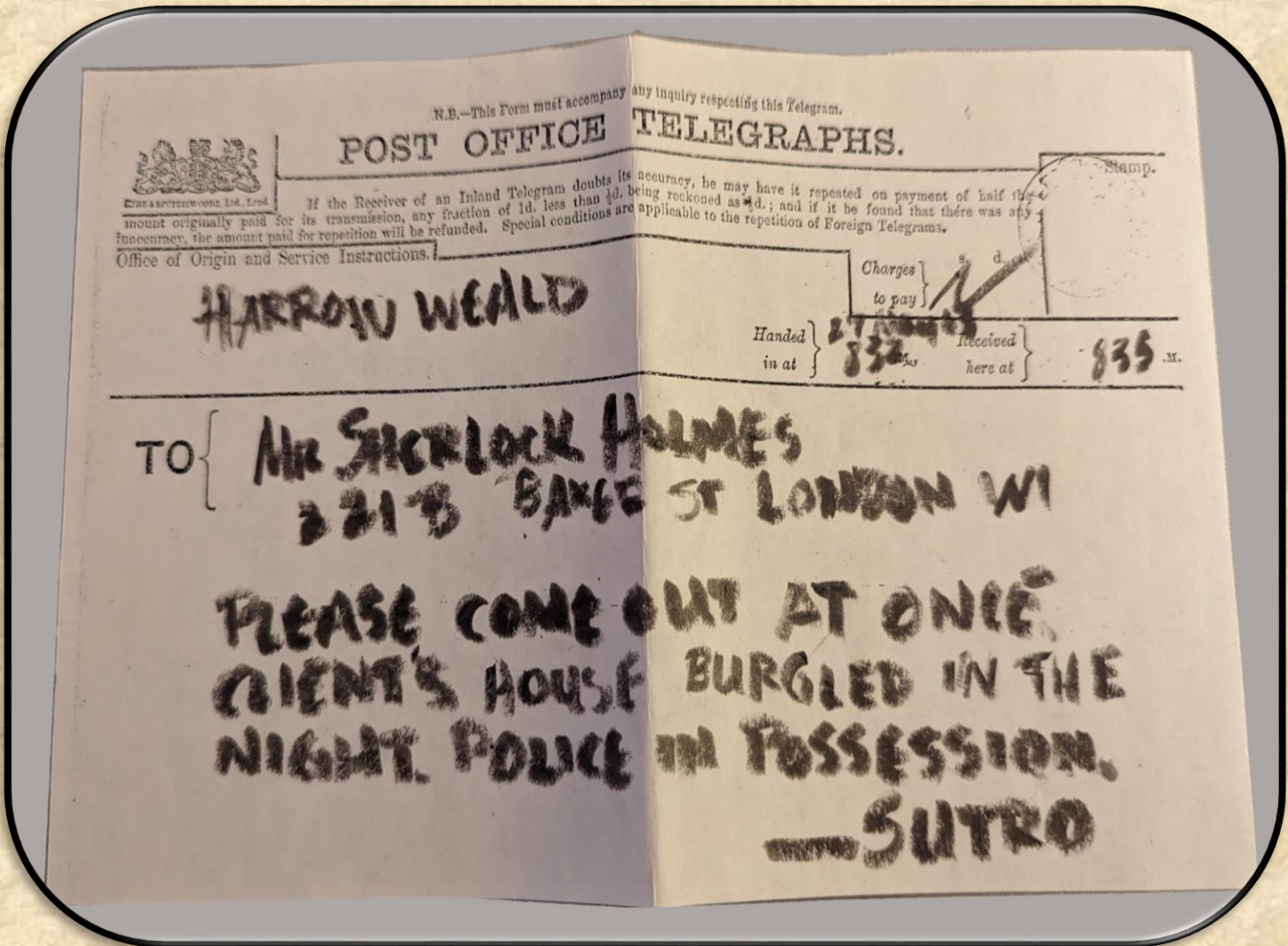
Pictured are the calling, or visiting, cards for Holmes, Watson, and Haines-Johnson, Auctioneer and Valuer.

From the story:

It was one of the finest corner-houses of the West End. A machine-like footman took up our cards and returned with word that the lady was not at home.

‘Did this house-agent man give any address?’

‘Simply his card and occupation. Haines-Johnson, Auctioneer and Valuer.’



Pictured is the incoming telegram from Sutro to Holmes bidding Holmes come at once in regards to the burglary of The Three Gables.

From the story:

When I met my friend in his room early next morning, I was conscious from his bearing that all was well, but none the less a most unpleasant surprise was awaiting us. It took the shape of the following telegram...



Pictured is the bottle of chloroform used on Mrs Maberley by the Barney Stockdale gang when they ransacked her house.

From the story:

‘Well, they don't seem to have got much. Mrs Maberley was chloroformed and the house was - Ah! here is the lady herself.’

face bled considerably from the cuts and blows, but it was nothing to the bleeding of his heart as he saw that lovely face, the face for which he had been prepared to sacrifice his very life, looking out at his agony and humiliation. She smiled — yes, ~~oh~~ by Heaven! she smiled, like the heartless fiend she was, as he looked up at her. It was at that moment that love died and hate was born. Man must live for something. If it is not for your embrace, my lady, then it shall surely be for your undoing and my complete revenge.

Pictured is page 245 of the novella written by Douglas Maberley. Mrs Maberley the page wrestled from her accosters.

From the story:

The Inspector drew a folded sheet of foolscap from his pocket-book. 'Well, I suppose the burglars got those. Much good may it do them!'



Pictured is a postal card depicting a luggage label for Grosvenor House, Park Lane, London.

From the story:

We had taken a cab and were speeding to some address in Grosvenor Square. Holmes had been sunk in thought, but he roused himself suddenly.

A photograph of a single, torn page from a notebook. The page is light green with horizontal blue lines. It has rounded corners and a hole punch at the top center. The text "Shall it be the police, then?" is written in dark blue ink in a cursive script. The page is set against a textured, light brown background.

Shall it be the
police, then?

Pictured is the page torn from Holmes' notebook, 'Shall it be the police, then?', given to Isadora Klein.

From the story:

He scribbled three or four words upon a sheet of his notebook, folded it, and handed it to the man.



100%
PURE
GRANULATED
CANE SUGAR

For table use
in coffee or tea
and for all
baking needs

5 LBS
Avoirdupois

Adolf Klein Ltd., London

Pictured is the label from a 5-lb. bag of Klein's 100% Pure Granulated Sugar. Isadora had married the sugar king, Mr. Klein.

From the story:

'She married the aged German sugar king, Klein, and presently found herself the richest as well as the most lovely widow upon earth.'



Pictured is the small box covered with luggage labels which Mary Maberley carried with her during her trip around the world.

From the story:

‘Well, well,’ said he, ‘I suppose I shall have to compound a felony as usual. How much does it cost to go round the world in first-class style?’

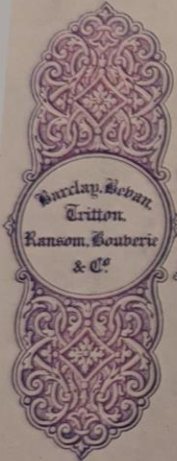
Mr Sherlock Holmes
for deposit only

Rec'd 28 May 03
Paid
£5000

No. ⁰/₁ 60 000146

London 27th May 1903

Barclay & Company, Limited
1, Pall Mall East.



PAID
28 MAY 03
ADITAL AND
ANTIPES

Pay to the order of Mr. Sherlock Holmes



Five thousand pounds Sterling

£5000

Isadora Klein

HEAD OFFICE, 54, LOMBARD STREET, E.C.

Pictured is the cheque drawn by Isadora Klein in the amount of £5000 on her account payable to Mr. Sherlock Holmes.

From the story:

‘Very good. I think you will sign me a cheque for that, and I will see that it comes to Mrs Maberley.’

Additional items of interest
in “The Adventure of the
Three Gables” not included
in the original Evidence
Box.



Pictured is Holmes' brier pipe, which is one of several he used at Baker Street.

From the story:

He was in a chatty mood that morning, however, and had just settled me into the well-worn low arm-chair on one side of the fire, while he had curled down with his pipe in his mouth upon the opposite chair, when our visitor arrived.



Pictured is the small pub which Holmes suggests was the location where Dixie killed another man.

From the story:

‘But it was the killing of young Perkins outside the Holborn Bar - What! you're not going?’

DEAR Mr Sherlock Holmes,

I have had a succession of strange incidents occur to me in connection with this house, and I should much value your advice. You would find me at home any time to-morrow.

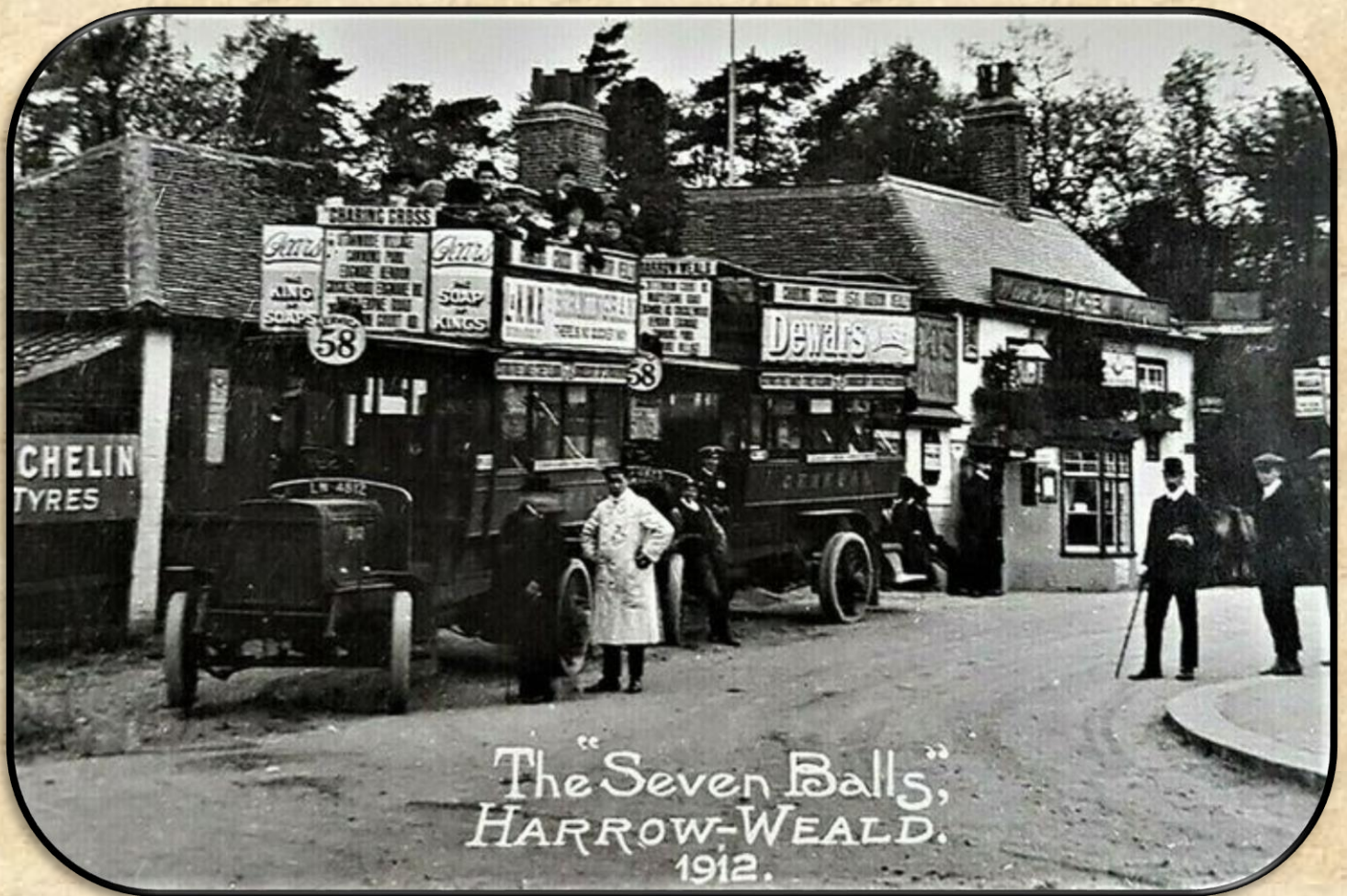
The house is within a short walk of the Weald Station. I believe that my late husband, Mortimer Maberley, was one of your early clients.

Yours faithfully,
Mary Maberley

Pictured is the letter from Mary Mabeley to Holmes asking for assistance with strange occurrences at her residence.

From the story:

'I was going to tell you when we had this comic interlude. Here is Mrs Maberley's note. If you care to come with me we will wire her and go out at once.'



Pictured is a postal card for the Harrow-Weald region of southern London, where Mrs Maberley resided.

From the story:

The address was 'The Three Gables, Harrow Weald.'

'So that's that!' said Holmes. 'And now if you can spare the time, Watson, we will get upon our way.'

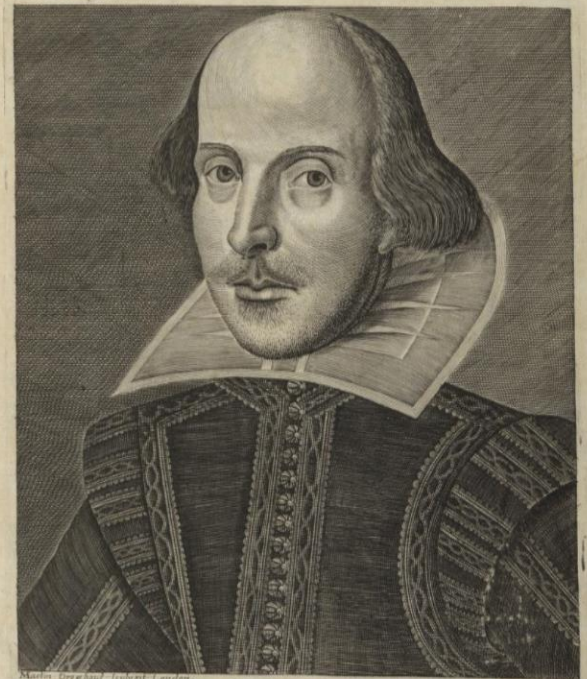
MR. WILLIAM
SHAKESPEARES
COMEDIES,
HISTORIES, &
TRAGEDIES.

Published according to the True Originall Copies.

To the Reader.

This Figure, that thou here seeft put,
It was for gentle Shakespeare cut;
Wherein the Grauer had a strife
with Nature, to out-doo the life :
O, could he but haue drawne his wit
As well in brasse, as he hath hit
His face ; the Print would then surpasse
All, that vvas euer vvrit in brasse.
But, since he cannot, Reader, looke
Not on his Picture, but his Booke.

B. I.

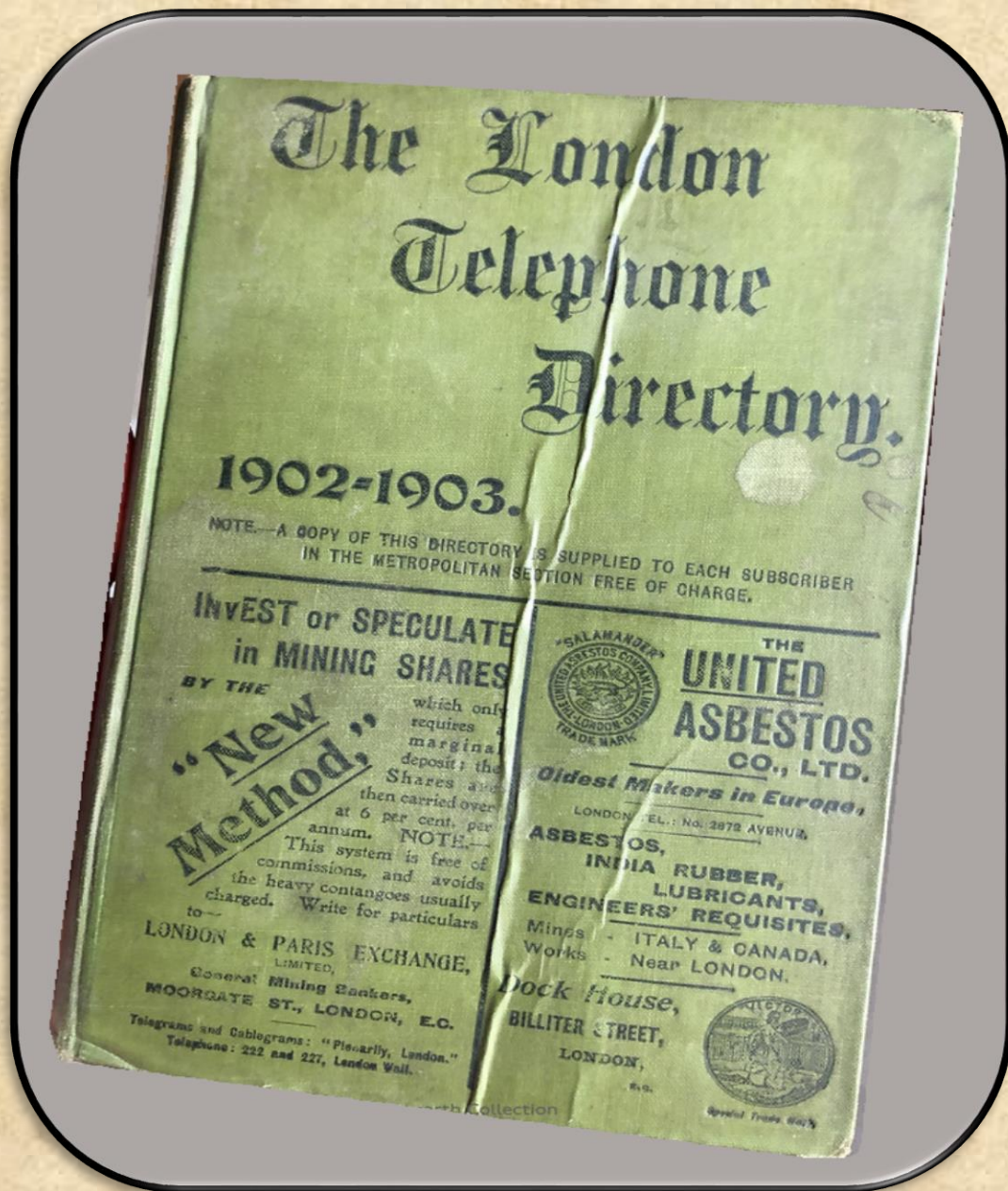


LONDON
Printed by Isaac Iaggard, and Ed. Blount. 1623.

Pictured is a first folio of the playwright, William Shakespeare.

From the story:

‘You don't happen to have a Raphael or a first folio Shakespeare without knowing it?’



Pictured is the 1902-03 London Telephone Directory, published at the time of this story.

From the story:

'I don't think we shall find him in the Directory. Honest businessmen don't conceal their place of business.'



Pictured is are postal cards for Lucerne and Milano, which Douglas Maberley visited.

From the story:

As we passed through the hall Holmes's eyes, which missed nothing, lighted upon several trunks and cases which were piled in the corner The labels shone out upon them.

‘Milano. Lucerne. These are from Italy.’