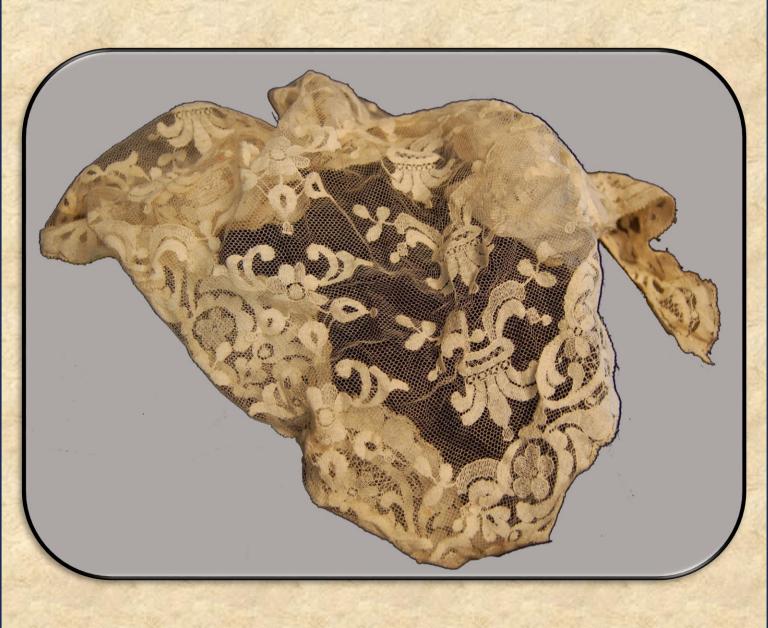
Adventure L – The Problem of Thor Bridge



Paul Churchill once quipped he had a hard time studying for Sherlockian quizzes, so inspired by Simon Goodenough's *A Study in Scarlet – A Sherlock Holmes Murder Dossier*, Paul began collecting Canonical artifacts around 1990 to help him remember each story. Over 1,500 artifacts later, Paul's 'Evidence Boxes' became legendary in the Sherlockian world as he displayed them at numerous Scion meetings.

What Paul could not find, he made. He became known as a master forger, and 'created' numerous 'genuine faux' objects, such as letters, documents, and telegrams. Paul was invested in the Baker Street Irregulars in 2006 as "Corot." After Paul's passing, the Evidence Boxes were bequeathed to Watson's Tin Box Scion Society, a Society Paul co-founded in 1989. Debbie Clark has maintained the Boxes and continues the practice of displaying the items from one of the Boxes at each society meeting.

Beth Austin assisted in this effort by photographing, annotating the items, and finding the quotes for many of the items, while Denny Dobry and Rusty Mason supported Paul's efforts by photographing each of the items, as well as developing a comprehensive inventory with notations of item's mentioned in the story. Each of the Boxes is posted with permission of Debbie Clark and Jacquelynn Morris.



Pictured is Mrs Gibson's lace scarf or mantilla.

United States Senate

MEMORANDUM

Variables 17, 1900

Dear Mr. Homes,

I wish he thank you very much for your effective and professional handling of the problem at Than Bridge. It was a sad business but hed you not acted as you hid, the tragedy want? musubtedly have turned out worse.

I have returned to the States

with my family and I intend to seek my old Swate seat in the near future. Miss Dunbar has graciously accepted my offer of marriage and we shall atrange for the miptials to take place some time in December.

May the new century treatyon and Dr Wetson well.

I remain

Sincerey you. I. Weil Gebron

Pictured is the letter from Gibson to Holmes on US Senate stationery in which Gibson thanks the detective for all his efforts, announces his engagement to Miss Dunbar, and reports his intention to return to the US to seek his old Senate seat!

To the Editor of the Times has bee - As my late husband was a wellloss of known and respected journalist, I now turn to you in the hope that some action might be IREL taken in the case of his terrible death. Perhaps I should refresh your memory and that of your readers with the facts of A te Duke o this bizarre death. The police records are abouta bare indeed, and report little more than that form the Isadora Persano was found "stark staring sions w mad" with a matchbox in front of him which ought to contained a remarkable worm, unknown to of "ena science. He survived only a few days in that state of madness before succumbing to a tranqui mercifully quick death. When police failed to make any progess in the case, I sought help elsewhere with equally disappointing results. Mr. But now I have discovered new informa-St. Thor tion pointing to the guilt of a Mr. James The I Phillimore who disappeared "without a the strik trace" the same day my husband was fiendat the ol ishly driven mad. The police treat me with cepted b the condescension they reserve for hysterical ption of widows, so I am now turning to you and the Repre public for support in the pursuit and proseinto the cution of Mr. Phillimore, who I believe to framed have left England aboard the cutter Alicia, he has p Your obedient and hopeful servant, Mrs. I. Persano

Pictured is the article in *The Times* containing a letter to the editor from the widow of Isadora Persano in which she implicates Mr. James Phillimore in the death of her husband and his escape aboard the cutter Alicia.

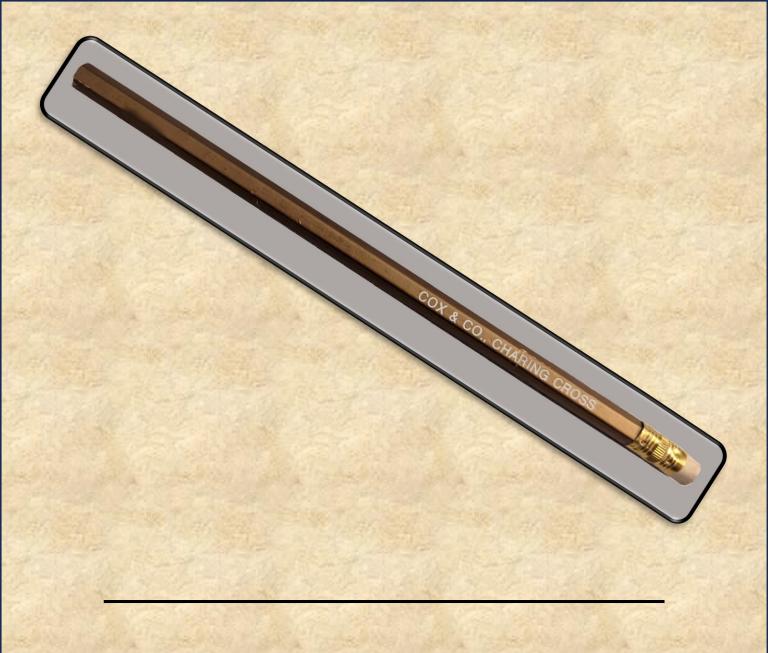
From the story:

Among these unfinished tales is that of Mr James Phillimore... the cutter *Alicia...* and Isadora Persano.



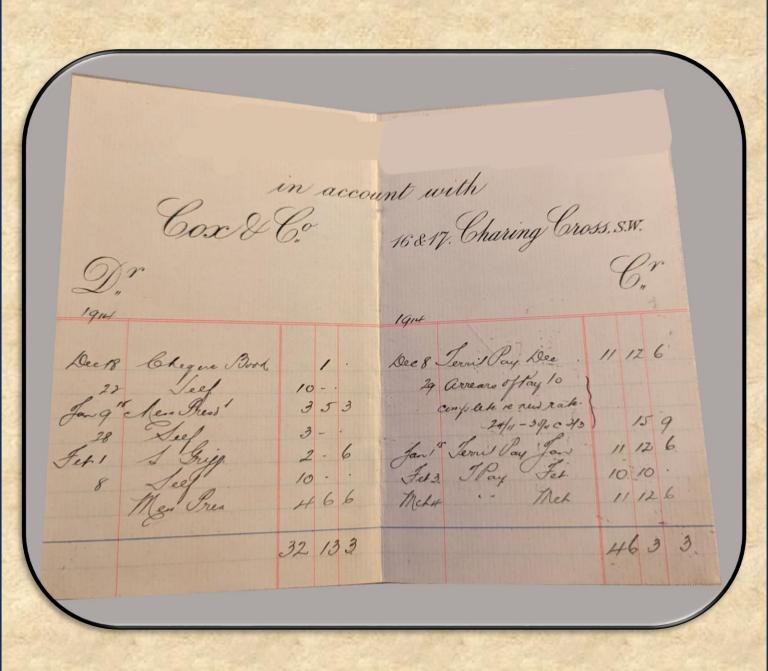
Pictured is a postal card showing Charing Cross, the location of Cox and Co., where Watson's tin box is stored.

From the story:



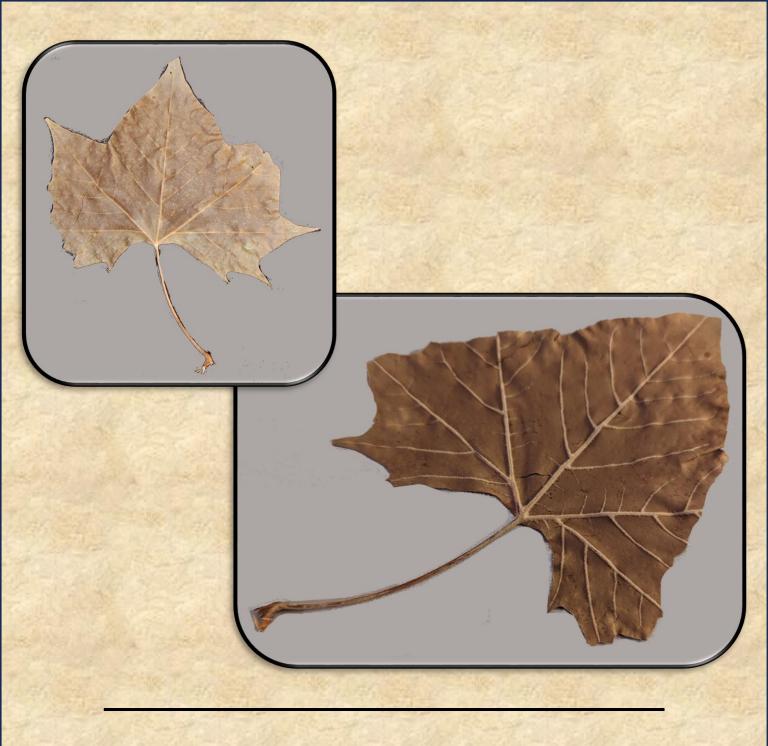
Pictured is a gold tone pencil with the annotation "Cox & Co., Charing Cross" upon it.

From the story:



Pictured is pass book from Cox & Co. Bank, Charing Cross where Watson stored his tin box with many of the unpublished stories.

From the story:



Pictured is a leaf from the plane, or sycamore, tree in the back yard of 221B.

From the story:

It was a wild morning in October, and I observed as I was dressing how the last remaining leaves were being whirled from the solitary plane tree which graces the yard behind our house.





Pictured is two tin boxes which Watson used to store unpublished cases, which were kept at Cox and Co.

From the story:



Pictured is the remarkable worm possessed by Mr Persano and the matchbox he carried the worm in.

From the story:

A third case worthy of note is that of Isadora Persano, the well-known journalist and duellist, who was found stark staring mad with a matchbox in front of him which contained a remarkable worm, said to be unknown to science.

CLARIDGE'S HOTEL
49-55 Brook Street, Grosvenor Square
London, W.1

October = rd

Dear Mr Sherlock Holmes I can t see the best woman God ever made go to her death without doing all that is possible to save her I can texplain things I can teven try to explain them but I know beyond all doubt that Miss Dunbar is innocent You know the facts who doesn t It has been the gossip of the country And never a voice raised for her It s the damned injustice of it all that makes me crazy That woman has a heart that wouldn t let her fill a fly Well Ill come at eleven tomorrow and see if you can get some ray of light in the darf Maybe I have a clue and don t know it Anyhow all I know and all I have and all I am are for your use if only you can save her If ever in your life you showed your powers put them now into this case Yours faithfully

I Neil Gibson

Pictured is the first note from Neil Gibson to Sherlock Holmes on Claridge's Hotel letterhead to set up an appointment for a consultation.

From the story:

'Ah, I forgot I had not told you. I am getting into your involved habit, Watson, of telling a story backwards. You had best read this first.'

The letter which he handed to me, written in a bold, masterful hand, ran as follows...'



Pictured is the stock certificate for Homestake Mining Company, part of Neil Gibson's old investments.

From the story:

'You have heard of Neil Gibson, the Gold King?' he said.

'Well, he was once Senator for some Western state, but is better known as the greatest gold-mining magnate in the world.'



Pictured is a gold assaying weight scales, owned by Neil Gibson during his days in America prospecting gold.

From the story:

'You have heard of Neil Gibson, the Gold King?' he said.

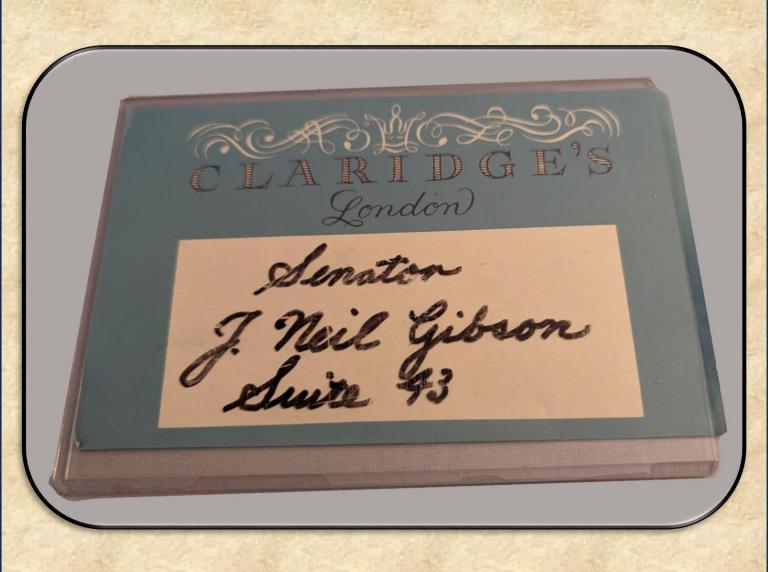
'Well, he was once Senator for some Western state, but is better known as the greatest gold-mining magnate in the world.'



Pictured is the porcelain ash tray from Claridge's Hotel depicting that company's coat-of-arms. Gibson stayed at the Claridge Hotel while in London.

From the story:

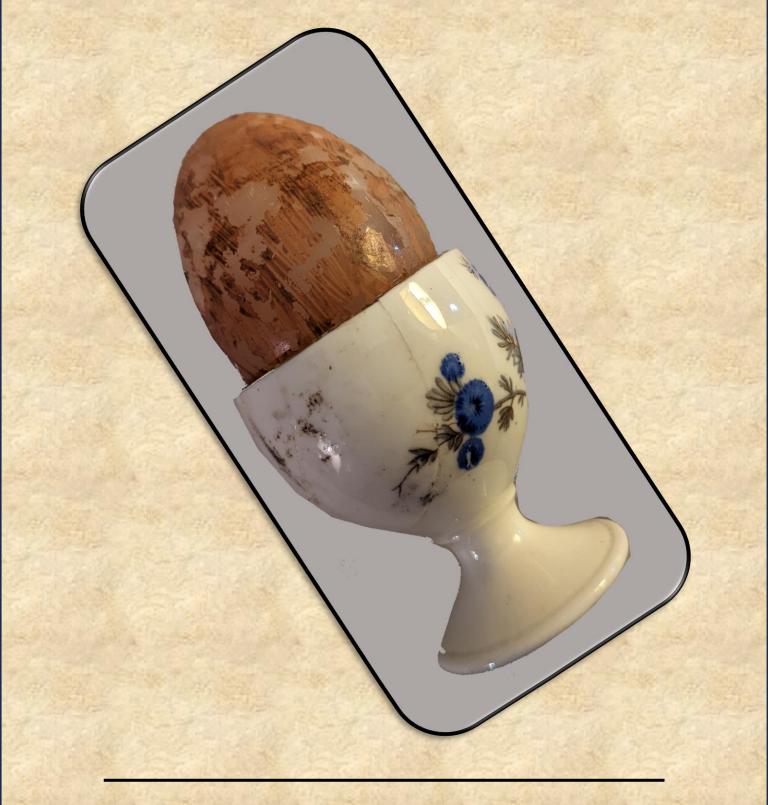
CLARIDGE'S HOTEL, October 3rd. DEAR MR SHERLOCK HOLMES, I can't see the best woman God ever made go to her death without doing all that is possible to save her.



Pictured is the card which once adorned the door of Gibson's suite at Claridge's.

From the story:

CLARIDGE'S HOTEL, October 3rd. DEAR MR SHERLOCK HOLMES, I can't see the best woman God ever made go to her death without doing all that is possible to save her.



Pictured is the egg and egg cup served to Watson at Baker Street.

From the story:

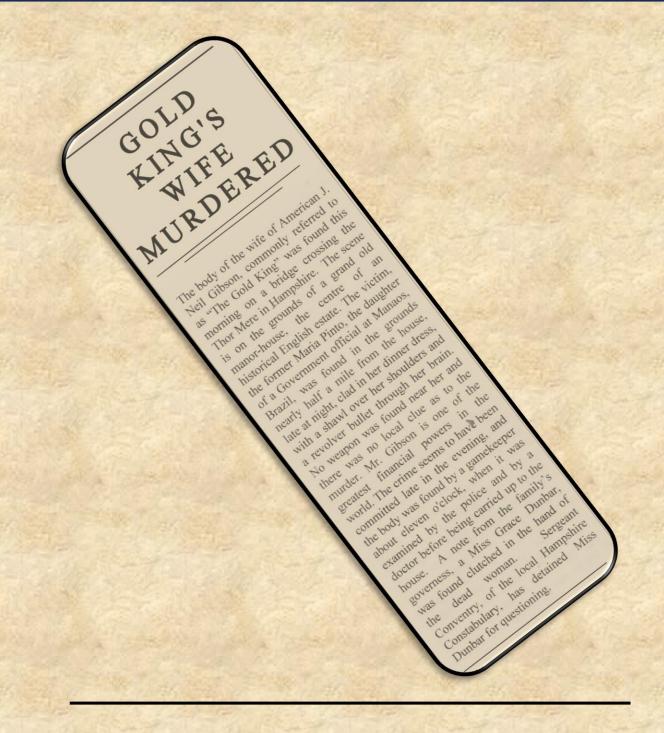
'There is little to share, but we may discuss it when you have consumed the two hard-boiled eggs with which our new cook has favoured us.'



Pictured are issues of *The Family Herald*, which Holmes suggested distracted the cook from properly cooking the eggs.

From the story:

'Their condition may not be unconnected with the copy of the Family Herald which I observed yesterday upon the hall-table. Even so trivial a matter as cooking an egg demands an attention which is conscious of the passage of time, and incompatible with the love romance in that excellent periodical.'



Pictured is the article from The Times describing the murder of Mrs Gibson and the detaining of Miss Dunbar.

From the story:

Holmes waved his hand towards some papers on a chair.

'I had no idea that the case was coming my way or I should have had my extracts ready,' said he.



Pictured is the note, some-what crumpled where it had been gripped in the victim's hand in rigor mortis. The note was from Miss Dunbar to Mrs Gibson.

From the story:

'Then the dead woman had a note upon her making an appointment at that very place and signed by the governess.'

J.. Neil Gibson

President Gibson Enterprises

> Thor Place Hampshire





Eric Coventry Sergeant

Hampshire Constabulary Winchester

Pictured is the calling, or visiting, cards for Constable Coventry and J. Neil Gibson.

From the story:

He did not accompany us himself, but we had the address of Sergeant Coventry, of the local police, who had first examined into the affair.

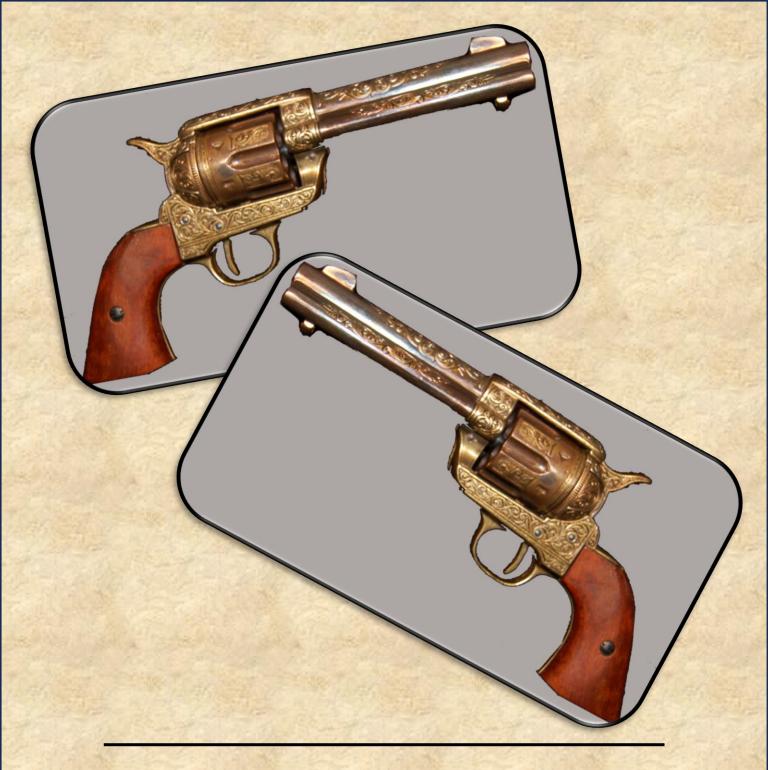
If I were a sculptor and desired to idealize the successful man of affairs, iron of nerve and leathery of conscience, I should choose Mr Neil Gibson as my model.



Pictured is Sergeant Coventry's uniform chevron.

From the story:

He did not accompany us himself, but we had the address of Sergeant Coventry, of the local police, who had first examined into the affair.



Pictured is the gold plated Colt .45 pistols owned by Neil Gibson. One of them was the supposed murder weapon.

From the story:

'Well, the gentleman has a lot of fire-arms of one sort and another. We never quite matched that particular pistol - but the box was made for two.'



Pictured is the small sundial where Miss Dunbar had left her note to Mrs Gibson.

From the story:

'It implored me to see her there after dinner, said she had something important to say to me, and asked me to leave an answer on the sundial in the garden...'



Pictured is the twine used by Mrs Gibson for her suicide, as well as Watson's revolver which Holmes used in his test.

From the story:

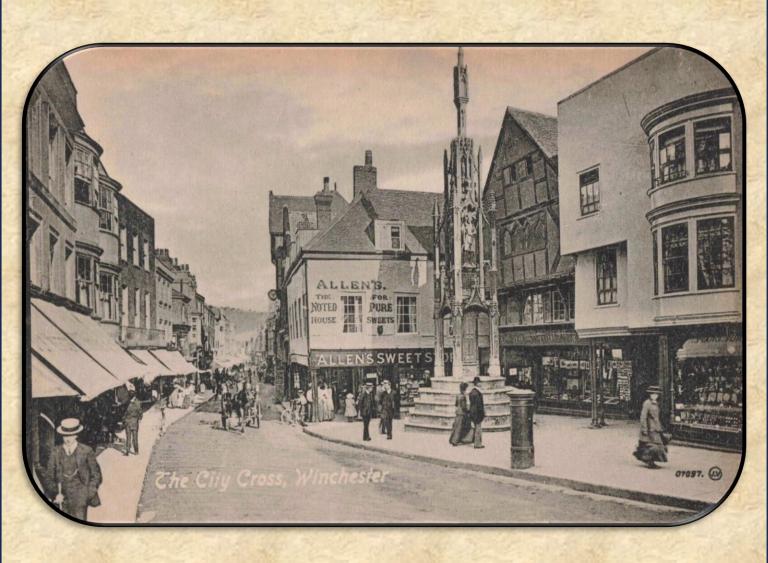
As he walked he had firmly tied one end of the string to the handle of the revolver. We had now reached the scene of the tragedy. Additional items of interest in "The Problem of Thor Bridge" not included in the original Evidence Box.



Pictured is a postal card from Manaos, Brazil, where Mrs. Gibson, nee Pinto, was raised.

From the story:

'met my wife when I was gold-hunting in Brazil. Maria Pinto was the daughter of a Government official at Manaos, and she was very beautiful.'



Pictured is the a postal card for Winchester in Hampshire, where Miss Dunbar's murder case had been referred to the Assizes.

From the story:

'That was the view taken by the coroner's jury and also in the policecourt proceedings. It is now referred to the Assizes at Winchester.'