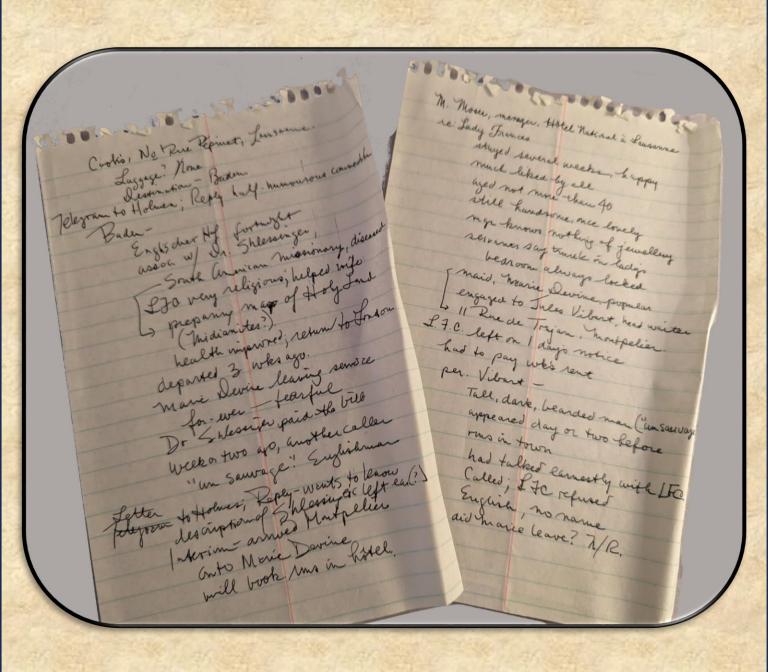
Adventure XLV – The Disappearance of Lady Frances Carfax



Paul Churchill once quipped he had a hard time studying for Sherlockian quizzes, so inspired by Simon Goodenough's *A Study in Scarlet – A Sherlock Holmes Murder Dossier*, Paul began collecting Canonical artifacts around 1990 to help him remember each story. Over 1,500 artifacts later, Paul's 'Evidence Boxes' became legendary in the Sherlockian world as he displayed them at numerous Scion meetings.

What Paul could not find, he made. He became known as a master forger, and 'created' numerous 'genuine faux' objects, such as letters, documents, and telegrams. Paul was invested in the Baker Street Irregulars in 2006 as "Corot." After Paul's passing, the Evidence Boxes were bequeathed to Watson's Tin Box Scion Society, a Society Paul cofounded in 1989. Debbie Clark has maintained the Boxes and continues the practice of displaying the items from one of the Boxes at each society meeting.

Beth Austin assisted in this effort by photographing, annotating the items, and finding the quotes for many of the items, while Denny Dobry and Rusty Mason supported Paul's efforts by photographing each of the items, as well as developing a comprehensive inventory with notations of item's mentioned in the story. Each of the Boxes is posted with permission of Debbie Clark and Jacquelynn Morris.



Pictured is Watson's hand-written notes of his interviews with the manager of the Hôtel National, Lausanne, and Cook's office, No. 1, Rue Pepinet, Lausanne.



A Turkish bath is what we can an alterative in medicine – a fresh starting point, a cleanser of the system.

How would Lausanne do, my dear Watson – first-class tickets and all expenses paid on a princely scale? Splendid! But why?



Pictured are stamps which represent specific phrases from the story.



It was Il Rue de Trajan, Montpelier.

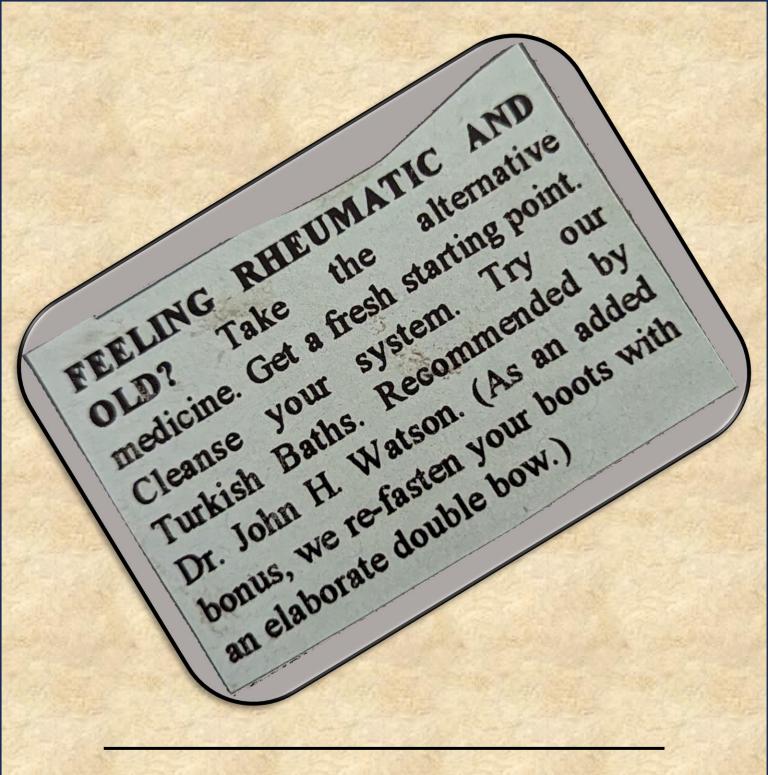
'Jagged or torn,' was the message, and the place of origin -- Baden





We drove swiftly past the Houses of Parliament and over Westminster Bridge.

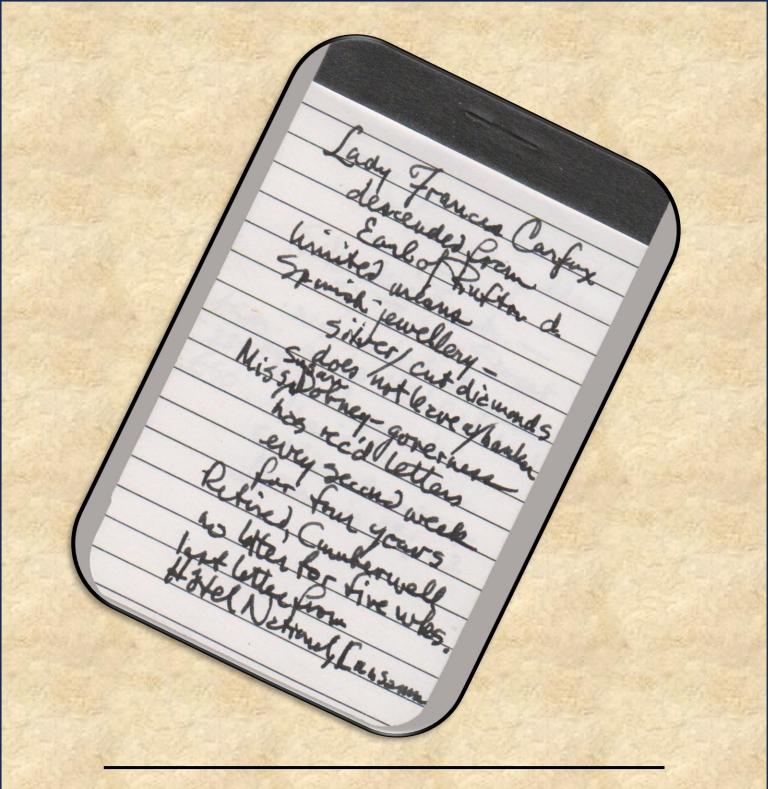
Pictured are stamps which represent specific phrases from the story.



Pictured is an advertisement for a Turkish bath, which Holmes and Watson discuss the benefits of.

From the story:

'A Turkish bath is what we can an alterative in medicine – a fresh starting point, a cleanser of the system.'



Pictured is Holmes' handwritten notes on facts regarding the disappearance of Lady Carfax.

From the story:

Holmes leaned back in his armchair and took his notebook from his pocket.



Pictured is the small treasure box, black jeweled necklace, Windemere necklace, and earrings of old Spanish design, all belonging to Lady Frances Carfax.

From the story:

'She was left with limited means, but with some very remarkable old Spanish jewellery of silver and curiously-cut diamonds to which she was fondly attached - too attached, for she refused to leave them with her banker and always carried them about with her.'



Pictured is the cancelled cheque drawn on Lady Frances Carfax' account at Silvester's and payable to Marie Devine as a wedding gift. The cheque is part of the evidence trail used to follow Lady Carfax's movements

From the story:

'To Miss Marie Devine. There is nothing to show where the cheque was drawn. It was cashed at the Crédit Lyonnais at Montpellier less than three weeks ago. The sum was fifty pounds.'

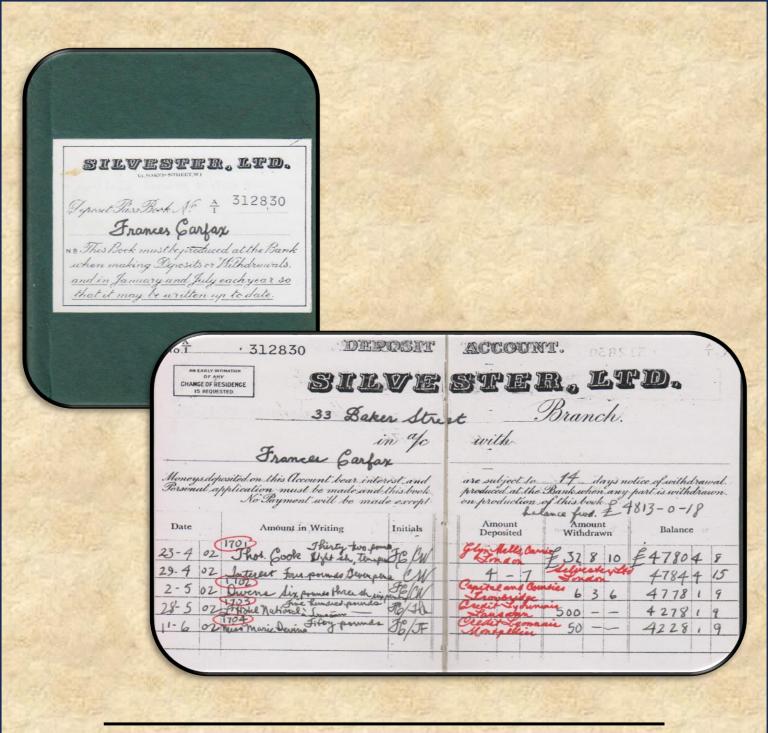


Pictured are guides which were used by Lady Carfax and Watson to get around Switzerland.

From the story:

'How would Lausanne do, my dear Watson - first-class tickets and all expenses paid on a princely scale?'

'The last letter was from the Hôtel National at Lausanne. Lady Frances seems to have left there and given no address.'



Pictured is Lady Carfax's passbook. The cheque is part of the evidence trail used to follow Lady Carfax's movements.

From the story:

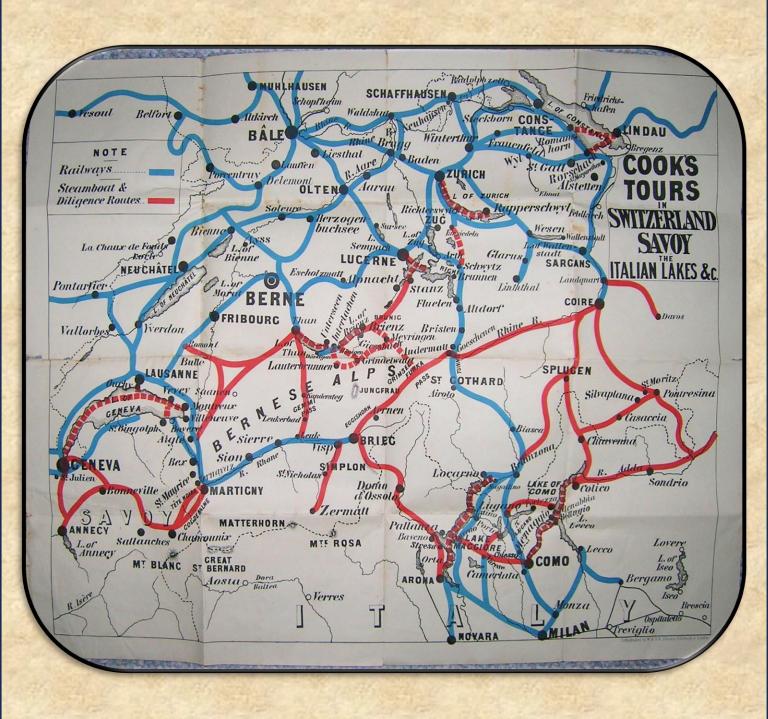
'Single ladies must live, and their passbooks are compressed diaries. She banks at Silvester's.'



Pictured is the booklet, Les Hôtels de la Suisse, wherein are pictures of the Hôtel National, Lausanne and Englischer Hof, Baden.

From the story:

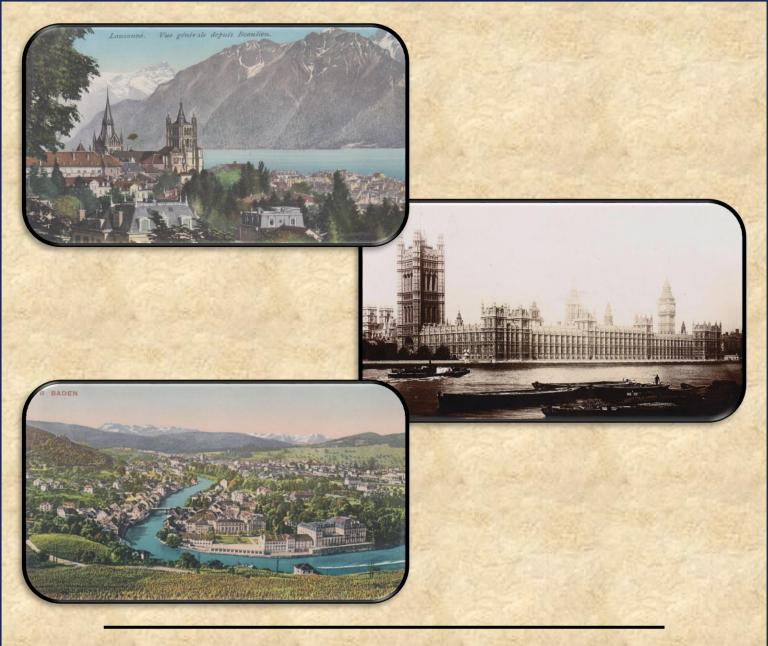
'The last letter was from the Hôtel National at Lausanne.'
'Lady Frances had stayed at the Englischer Hof for a fortnight.'



Pictured is the Cook's Tour map, which would have been useful to Watson and Lady Carfax during their journey in Switzerland.

From the story:

'The last letter was from the Hôtel National at Lausanne.'
'Lady Frances had stayed at the Englischer Hof for a fortnight.'



Pictured are postal cards for Lausanne, Baden-Baden, the Bank of England, and the Houses of Parliament. Lady Carfax was known to be in Lausanne and Baden. Holmes and Watson passed Parliament on way to Poultney Square

From the story:

The second was devoted to the place which Lady Frances Carfax had sought when she left Lausanne.

At Baden the track was not difficult to follow.

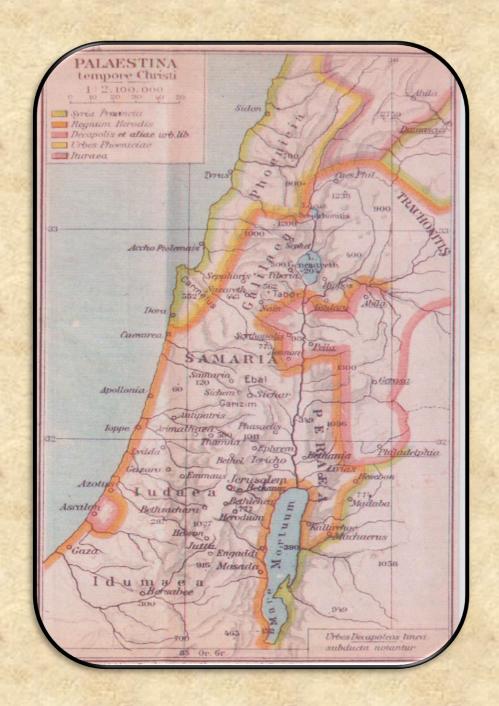
'Let us try to reconstruct the situation,' said he, as we drove swiftly past the Houses of Parliament and over Westminster Bridge.

	NOT AVAILABLE AFTER MAN 1903
RCULAR LETTER OF CREDIT.	NOT AVAILABLE AFTER May 1903
NP17/42	
Nº 17642	Thomas Clook & Son
£_500-0-0	Opposition Opposition and Applications
	Thomas Cook & Son, 27 May 1902
CO	
Gentlemen	v. CWD
0 1	We live to introduce to many
Lady Trances Cartax	to whom you will please
furnish such funds as Al mi	ary require, up to the aggregate amount Pounds sterling against s Cook & Son Ludgate (ircus London)
of five mindred	Lounds sterling against
sight drafts on Mess. Ansma	s Opore & Son, Ludgate Circus, London!
E. I. t. NO 17 1 A2	rked as drawn under this Letter of
	to be signed in accordance with
of the same number to be pro	u will find on our Letter of Indication duced herewith
	at such drafts shall meet with due
honor if megotiated within_	twelve (w) months from this date.
and request you to buy them	at the rate at which you purchase
demand drofts on London!	
The amount of	feach draft must be inscribed on
the back of this letter! The	letter itself must be cancelled, and
attached to the final draft a	rawn!
Ne	are, Gentlement,
To Messieurs the Prankors	Your obedient servants.
mentioned in the Letter of Indication	Sant Margete, Ma
which must be produced herewith	M CANCELL

Pictured is a line of credit for Cook Travel. This was used as part of the evidence trail used to follow Lady Carfax's movements

From the story:

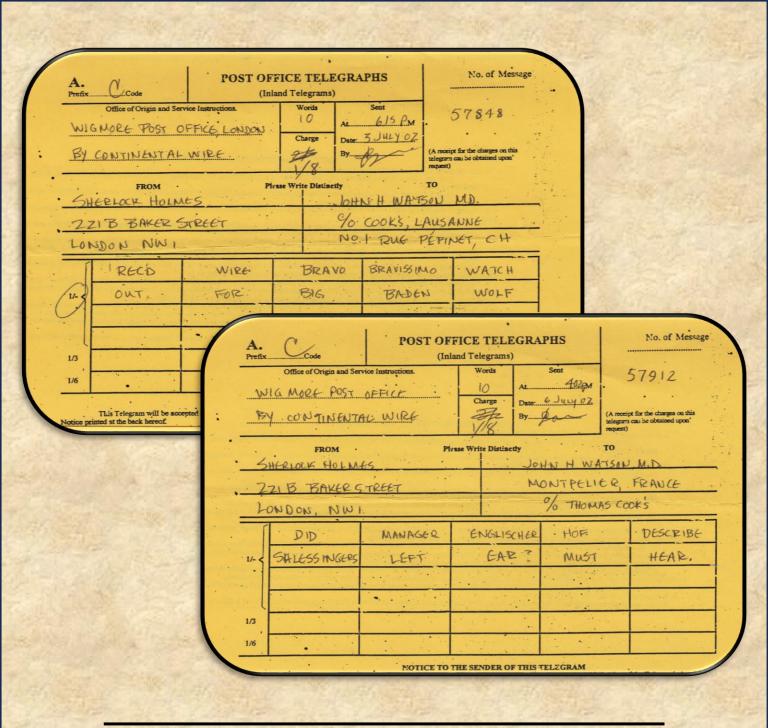
Thus much I gathered from the manager of Cook's local office.



Pictured is Shlessingers', or Holy Peters', map of the Holy Land, Palestina.

From the story:

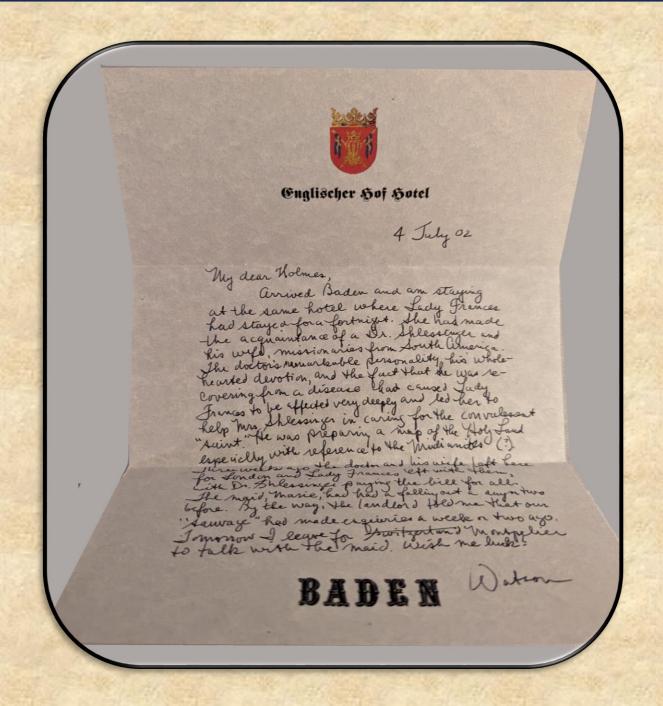
He was preparing a map of the Holy land, with special reference to the kingdom of the Midianites, upon which he was writing a monograph.



Pictured are telegrams from Holmes to Watson.

From the story:

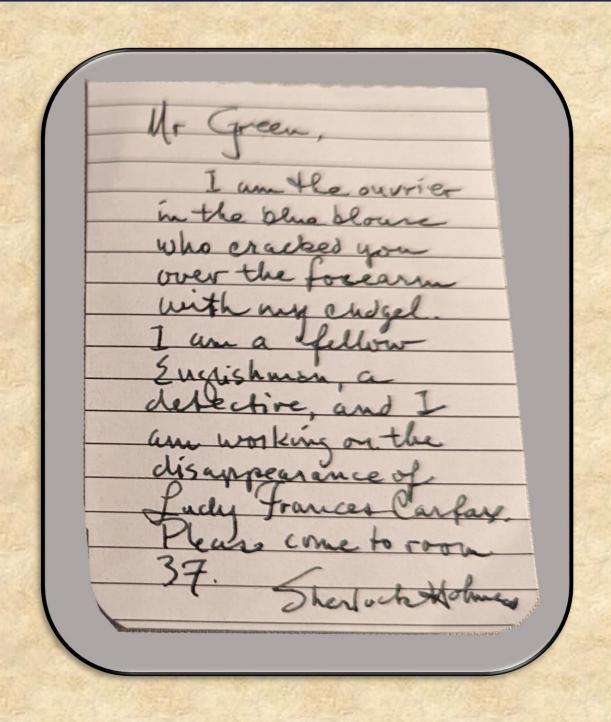
To Holmes I wrote showing how rapidly and surely I had got down to the roots of the matter. In reply I had a telegram asking for a description of Dr Shlessinger's left ear.



Pictured is the handwritten letter to Holmes from Watson on Englischer Hof stationery reporting that he has arrived.

From the story:

To Holmes I wrote showing how rapidly and surely I had got down to the roots of the matter.



Pictured is a sheet from Holmes' notebook, a note to Green asking the latter to come to his room.

From the story:

'What is this, Mr Holmes?' he asked. 'I had your note and I have come. But what has this man to do with the matter?'

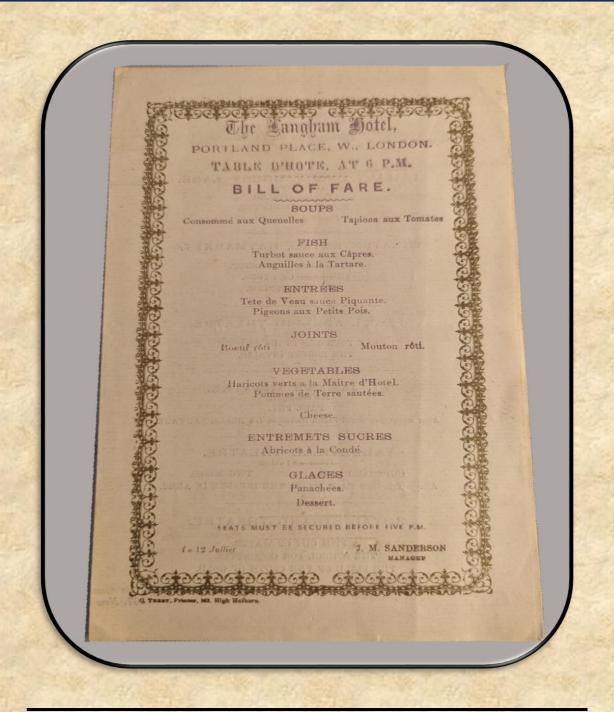


Pictured are the visiting, or calling, cards for Sherlock Holmes and Philip Green, as well as the salver which carried Green's card..

From the story:

'I will leave you this card so that you may be able to keep in touch with us.'

A card had come up on a salver, and it was followed by the same bearded ruffian who had attacked me in the street.

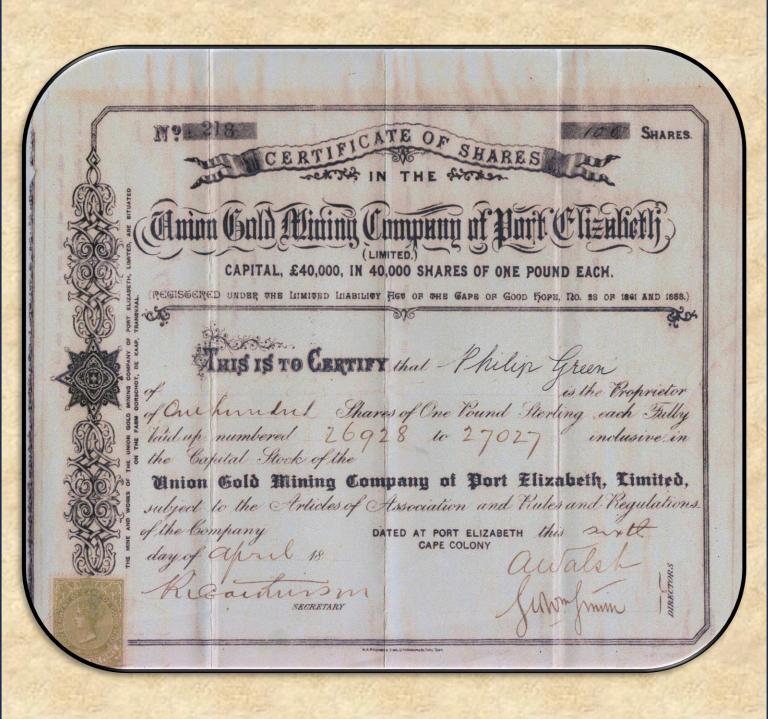


Pictured is the bill of fare, or menu, for the Langham Hotel where the Honourable Philip Green stayed.

From the story:

'That is for us to find out,' said Sherlock Holmes, with peculiar gravity. 'What is your London address, Mr Green?'

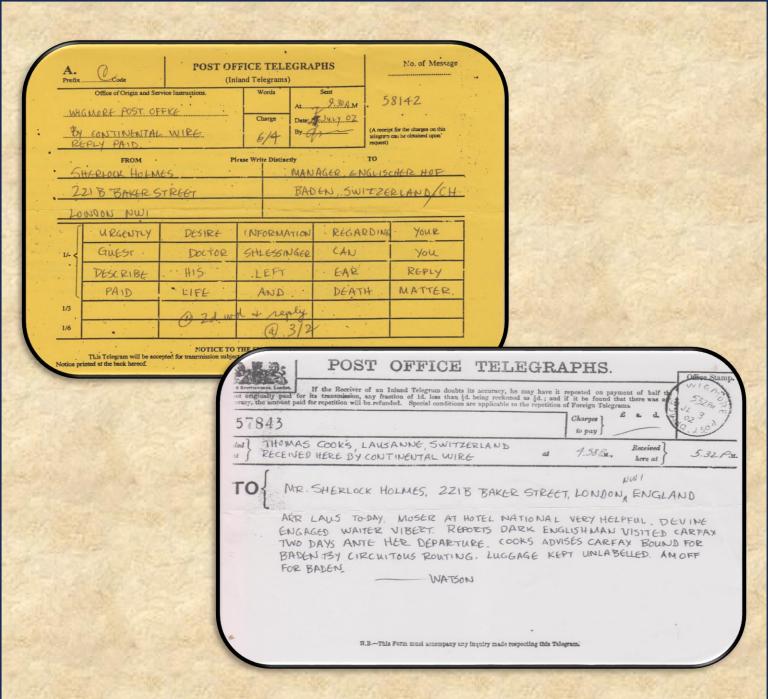
'The Langham Hotel will find me.'



Pictured is the certificate for 100 shares of stock in the Union Gold Mining Company of Port Elizabeth, Cape Colony, to Philip Green.

From the story:

'When the years had passed and I had made my money at Barberton I thought perhaps I could seek her out and soften her.'

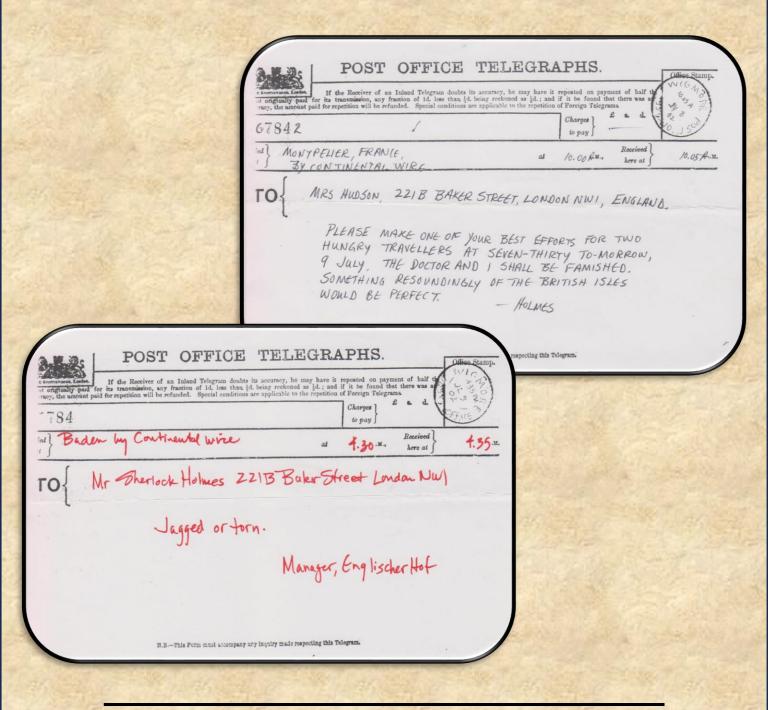


Pictured are telegrams from Holmes and Watson.

From the story:

'For this reason I sent a duplicate to the manager of the Englischer Hof, whose answer lies here.'

So to Baden I went, after dispatching to Holmes an account of all my proceedings.



Pictured are telegrams from the manager of the Englisher Hof hotel and Holmes.

From the story:

'... I will cable to Mrs Hudson to make one of her best efforts for two hungry travellers at seven-thirty tomorrow.'

A telegram was awaiting us when we reached our Baker Street rooms.



BEVINGTON's Pawn Brokerage
47 Westminster Road, Lambeth, SE

John Shrish
Erzewere Road

Lilver & brillians

Spanish pendant

10 Juine 3/6

Pictured are the receipts from the pawn shop where Shlessinger hocked Lady Carfax's jewelry.

From the story:

A silver-and-brilliant pendant of old Spanish design had been pawned at Bevington's, in Westminster Road.



Pictured is the jeweled broach, the property of Lady Carfax, which the Shlessingers pawned.

From the story:

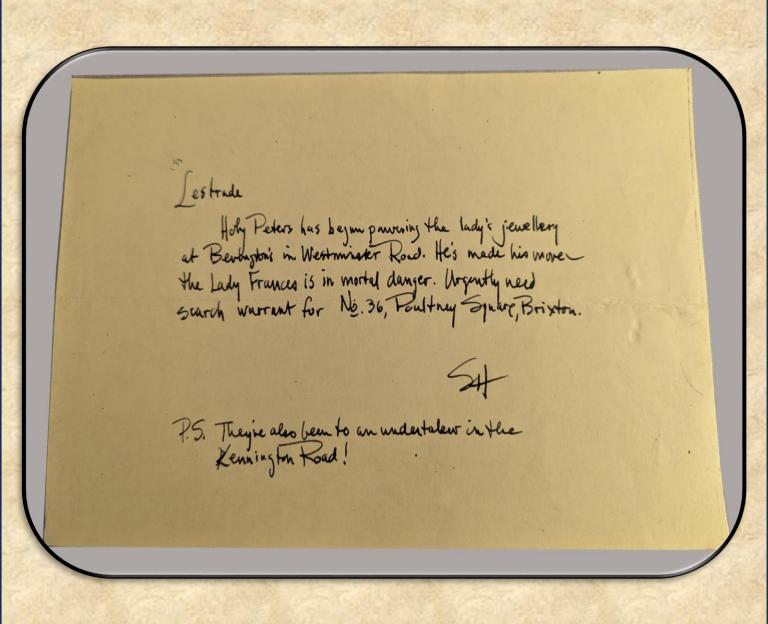
'A silver-and-brilliant pendant of old Spanish design had been pawned at Bevington's, in Westminster Road.'



Pictured is the medal for the Crimean War with Balaclava clasp.

From the story:

For two days the Hon. Philip Green (he was, I may mention, the son of the famous admiral of that name who commanded the Sea of Azof fleet in the Crimean War) brought us no news.



Pictured is Holmes' note to Lestrade asking for search warrant for No. 36, Poultney Square, Brixton.

From the story:

You have done excellent work,' said Holmes scribbling a few words upon a half-sheet of paper. 'We can do nothing legal without a warrant, and you can serve the cause best by taking this note down to the authorities and getting one.'

ERTIFIED COPY OF AN ENTRY OF DEATH



GIVEN AT THE GENERAL REGISTER OFFICE

Application Number 02 - 72

REGISTRATION DISTRICT Borough of Lamberth Rose Spender NAME OF DECEASED

Columns:- 1	2	3	4	5	6	7	8	9
When and where died	Name and surname	Sex	Age	Occupation	Cause of death	Attending Physician	When registered	Signature of registrar
15 July 1902 Brixton	Rose Spender	3	90	Ward of the State	Senile Decay	Henry Horsom MD	16 July 1902	E. B. Stiff

Henry Horsom, MD

Signature of Attending Physician

CERTIFIED to be a true copy of an entry in the certified copy of a Register of Deaths in the District above mentioned.

Given at the GENERAL REGISTER OFFICE, under the Seal of the said Office, the

16th day of July 1902

DYC 960405

CAUTION: THERE ARE OFFENCES RELATING TO FALSIFYING OR ALTERING A CERTIFICATE AND USING OR POSSESSING A FALSE CERTIFICATE **OCROWN COPYRIGHT**

WARNING: A CERTIFICATE IS NOT EVIDENCE OF IDENTITY.

Pictured is the death certificate for Rose Spender.

From the story:

'...Rose Spender her name, whom we found in the Brixton Workhouse Infirmary. On the third day she died - certificate says senile decay - but that's only the doctor's opinion, and, of course, you know better.'



Pictured is the warrant Holmes requested from Lestrade that ran into red-tape being issued.

From the story:

There had been difficulties of procedure in regard to the warrant. Some delay was inevitable.



Pictured is the cotton wadding and chloroform, materials used by the Shlessinger's to subdue Lady Carfax.

From the story:

As we did so there came from the inside a stupefying and overpowering smell of chloroform. A body lay within, its head all wreathed in cottonwool, which had been soaked in the narcotic.



Pictured is the Lambeth Burial Board certificate allowing the burial of Grace Spender in consecrated ground.

From the story:

'Meanwhile, the funeral may proceed, and the poor old woman who still lies in that coffin may go to her last resting-place alone.'



Pictured are the tools used by Holmes to open the sealed coffin holding Lady Frances Carfax.

From the story:

'Quick, Watson, quick! Here is a screw-driver!' he shouted as the coffin was replaced upon the table. 'Here's one for you, my man!'



Pictured is a miniature model of the coffin containing 2 bodies, that of Rose Spender and Lady Carfax.

From the story:

Ten minutes after the hour the hearse was stiff standing at the door of the house, and even as our foaming horse came to a halt the coffin, supported by three men, appeared on the threshold.



Pictured is the receipt for the casket for Grace Spender. Note the charge for an extra-large casket.

From the story:

'It was the coffin of which she spoke. It had been out of the ordinary. That could only mean that it had been made to some special measurement. But why? Why?'

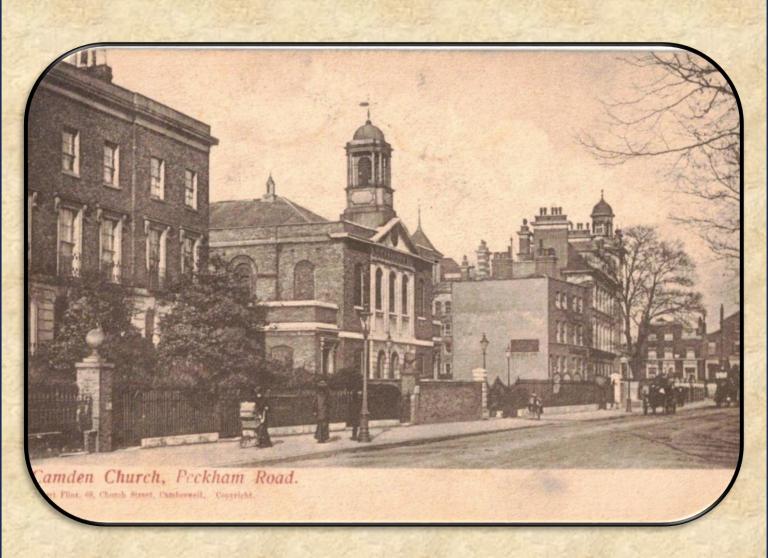
Additional items of interest in "The Disappearance of Lady Frances Carfax" not included in the original Evidence Box.



Pictured are Watson's boots, which led to a discussion with Holmes on Turkish baths.

From the story:

'By the way, Holmes,' I added, 'I have no doubt the connection between my boots and a Turkish bath is a perfectly self-evident one to a logical mind, and yet I should be obliged to you if you would indicate it.'



Pictured is a postal card for the town of Camberwell, the current residence of Lady Carfax's former governess.

From the story:

'She is a lady of precise habits, and for four years it has been her invariable custom to write every second week to Miss Dobney, her old governess, who has long retired, and lives in Camberwell.'



Pictured is a postal card of Montpellier, France, the residence of Marie Devine.

From the story:

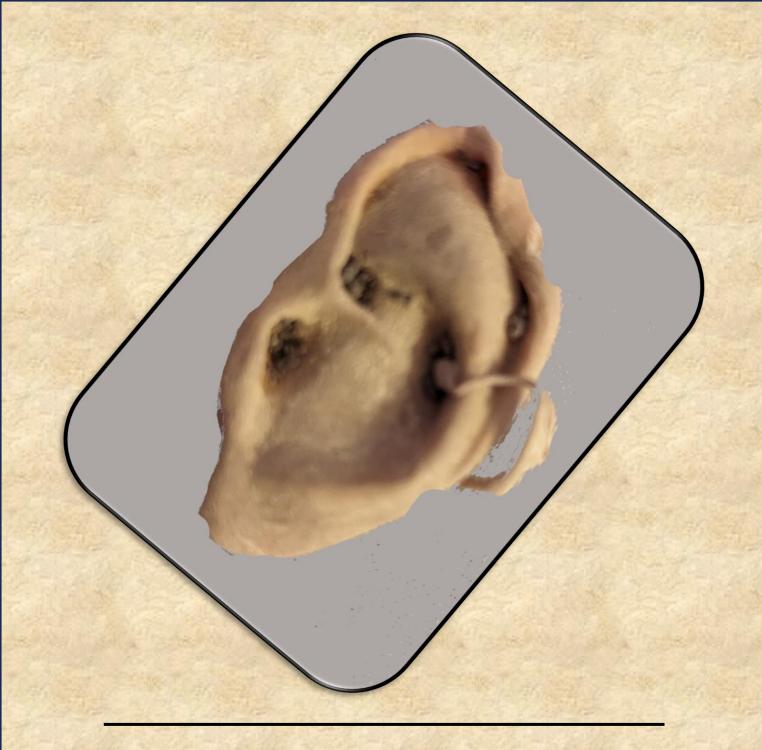
Marie Devine, the maid, was as popular as her mistress. She was actually engaged to one of the head waiters in the hotel, and there was no difficulty in getting her address.



Pictured is Miss Dobney's mop cap, which she wore while working.

From the story:

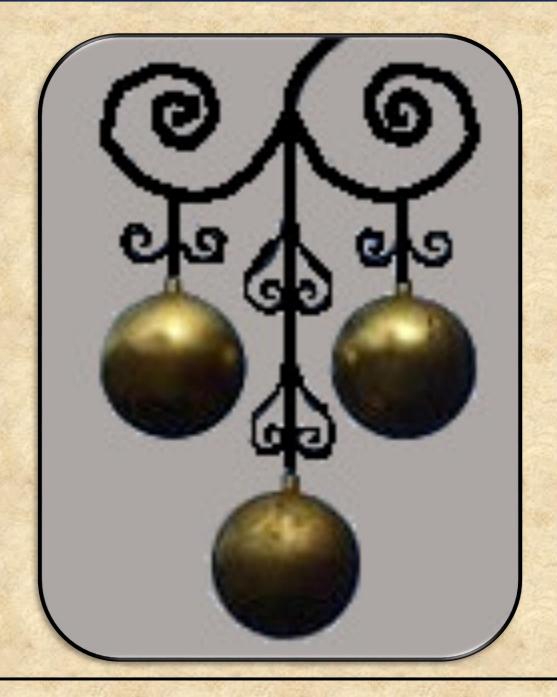
'Old Susan Dobney with the mob cap! I remember her well.'



Pictured is a mold taken of Shlessinger's ear after his death, denoting the ragged look.

From the story:

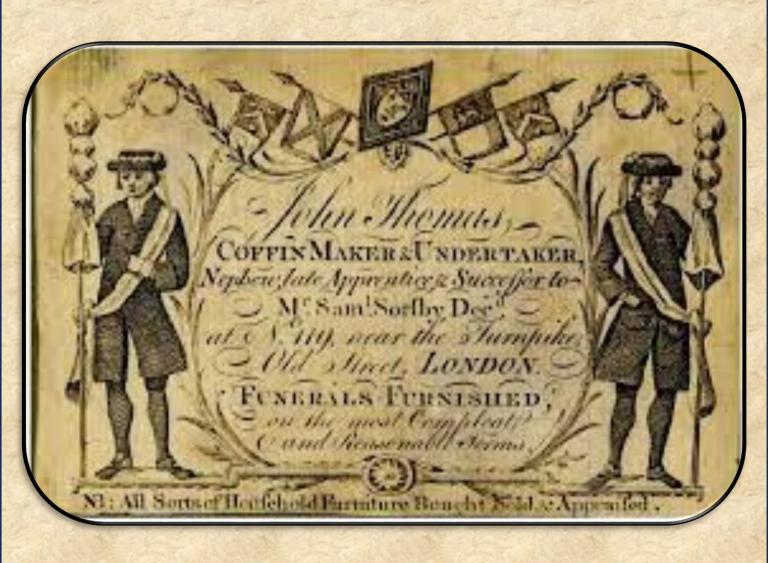
A telegram was awaiting us when we reached our Baker Street rooms, which Holmes read with an exclamation of interest and threw across to me. 'Jagged or torn,' was the message, and the place of origin Baden.



Pictured is the traditional logo used by pawnbrokers to display on their letterheads, visiting cards, and outside their shop. The three-ball symbol may be indirectly attributed to the Medici family of Florence, Italy, owing to its symbolic meaning in heraldry.

From the story:

'A silver-and-brilliant pendant of old Spanish design had been pawned at Bevington's, in Westminster Road. The pawner was a large, clean-shaven man of clerical appearance.'



Pictured is an advertisement for the undertaker visited by Mrs. Shlessinger to dispose of Lady Carfax. This undertaker provided the oversized coffin.

From the story:

'She walked up the Kennington Road, and I kept behind her. Presently she went into a shop. Mr Holmes, it was an undertaker's.'



Pictured is the ether and hypodermic Watson used to help resuscitate Lady Carfax.

From the story:

And then, at last, with artificial respiration, with injected ether, with every device that science could suggest, some flutter of life, some quiver of the eyelids, some dimming of a mirror, spoke of the slowly returning life.