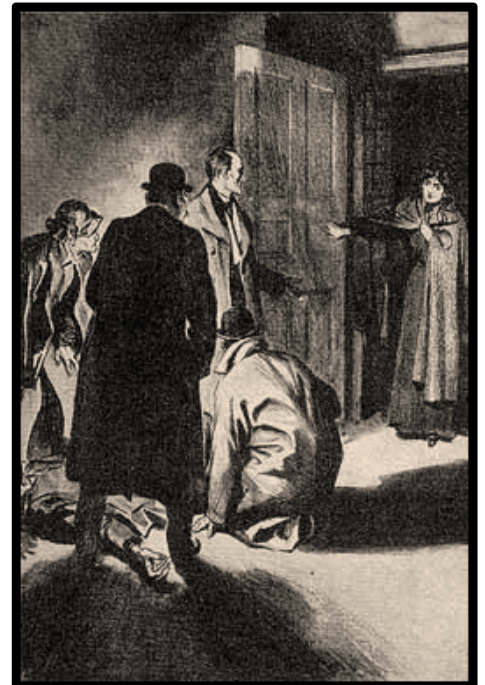




His Last Bow

Adventure XLIV – The Adventure of the Red Circle

1. What other cases did Holmes try not to accept?
2. Are pertinacity and cunning sexual traits?
3. What did “and all complete” include?
4. Was five pounds a week excessively high?
5. Why did Gennaro promise a long stay?
6. Was it usual for doors to be both locked **and** barred?
7. Was all the pacing consistent with but one cigarette-end?
8. Do cigars and pipes take half a match?
9. Did the code mentioned suggest a stupid recipient?
10. Was the attack on Mr. Warren a logical development?
11. Were Morton, Waylight, and Castalotte intended as puns?
12. Did the distant tinkle suggest the house’s history?
13. Did clearing a space in the box room alert Emilia to danger?
14. Did Emilia have lunch and dinner that day?
15. Does writing differ by sex?
16. Was the code message changed by Watson for dramatic effect?
17. Who did Gennaro think Gregson was?
18. Is there significance in the use of knives and not guns?



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