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A Reminiscence of Mr. Sherlock Holmes.

By ARTHUR CONAN DOYLE.

I.—The Singular Experience of Mr. John Scott Eccles.

**F**IND it recorded in my notebook that it was a bleak and windy day towards the end of March in the year 1892. Holmes had received a telegram whilst we sat at our lunch, and he had scribbled a reply. He made no remark, but the matter remained in his thoughts, for he stood in front of the fire afterwards with a thoughtful face, smoking his pipe, and casting an occasional glance at the message. Suddenly he turned upon me with a mischievous twinkle in his eyes.

"I suppose, Watson, we must look upon you as a man of letters," said he. "How do you define the word 'grotesque'?"

"Strange—remarkable," I suggested.

"There is surely something more than that," said he; "some underlying suggestion of the tragic and the terrible. If you cast your mind back to some of those narratives with which you have afflicted a long-suffering public, you will recognise how often the grotesque has deepened into the criminal. Think of that little affair of the red-headed men. That was grotesque enough in the outset, and yet it ended in a desperate attempt at robbery. Or, again, there was that most grotesque affair of the five orange pips, which led straight to a murderous conspiracy. The word puts me on the alert."

"Have you it there?" I asked.

He read the telegram aloud.

"Have just had most incredible and grotesque experience. May I consult you?"

Scott Eccles, Post Office, Charing Cross."

"Man or woman?" I asked.

"Oh, man, of course. No woman would ever send a reply-paid telegram. She would have come."

"Will you see him?"

"My dear Watson, you know how bored I have been since we locked up Colonel Carruthers. My mind is like a racing engine, tearing itself to pieces because it is not connected up with the work for which it was built. Life is commonplace, the papers are sterile; audacity and romance seem to have passed for ever from the criminal world. Can you ask me, then, whether I am ready to look into any new problem, however trivial it may prove? But here, unless I am mistaken, is our client."

A measured step was heard upon the stairs, and a moment later a stout, tall, grey-whiskered and solemnly respectable person was ushered into the room. His life history was written in his heavy features and pompous manner. From his spats to his gold-rimmed spectacles he was a Conservative, a Churchman, a good citizen, orthodox and conventional to the last degree. But some amazing experience had disturbed his native composure and left its traces in his bristling hair, his flushed, angry cheeks, and his hurried, excited manner. He plunged instantly into his business.

"I have had a most singular and unpleasant experience, Mr. Holmes," said he.

"Never in my life have I been placed in such a situation. It is most improper—most outrageous. I must insist upon some explanation." He swelled and puffed in his anger.

"Pray sit down, Mr. Scott Eccles," said Holmes, in a soothing voice. "May I ask, in the first place, why you came to me at all?"

"Well, sir, it did not appear to be a matter which concerned the police, and yet, when you have heard the facts, you must admit

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**SHERLOCK HOLMES CANON PUZZLES**

**Word Search, Criss Cross & Crossword Puzzle**

**DEVELOPED BY STEVE MASON**

**His Last Bow**

**The Adventure of Wisteria Lodge--**  
**Part 3**

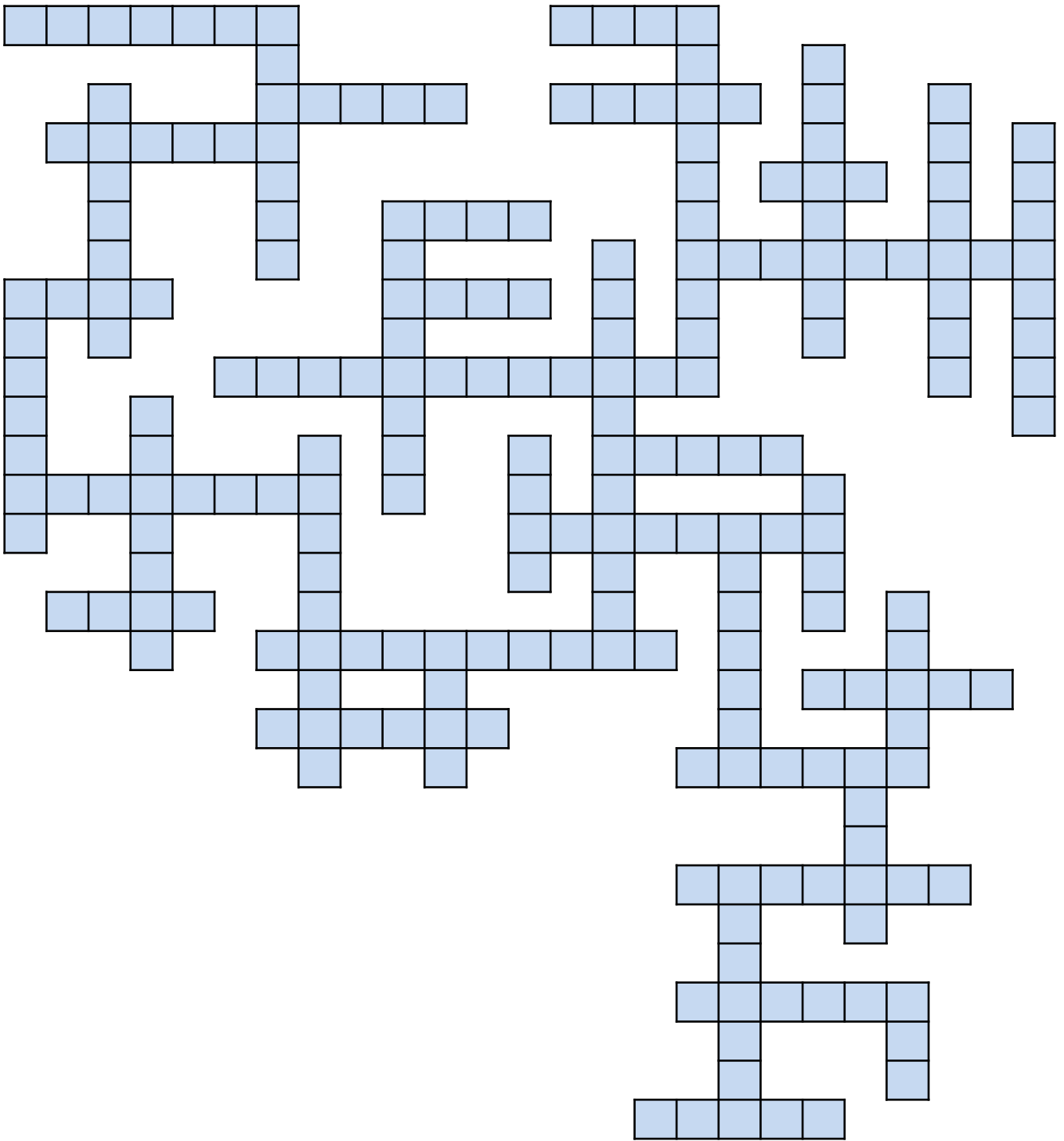
**These Puzzles include specific terms related to the story. All words and terms come directly out of the Canon.**

**Thanks to Bill Dorn for his gracious allowance of vocabulary words from Study Guide to Sherlock Holmes, vols. 1 and 2**



# Wisteria Lodge (Puzzle #8)

CRISS-CROSS: Fit each word into their proper place in the Framework.



- |      |      |       |        |         |          |           |              |
|------|------|-------|--------|---------|----------|-----------|--------------|
| DAY  | HALF | AFOOT | RELIC  | WARDED  | POMPOUS  | NIHILISM  | INSURGENT    |
| PIN  | LEWD | BAIZE | SNIPS  | AMIABLE | SAPLESS  | OUTHOUSE  | MANSERVANT   |
| EYES | STEP | BLEAK | ATTIRE | CATKINS | UNKEMPT  | TACITURN  | PROFITATE    |
| GOOD | TRAP | NOVEL | PELLET | GALLANT | DISTRAIT | WITHERED  | ASSIGNATION  |
| GREY | WHIP | PURSE | RUEFUL | HUDDLED | FIDGETED | EMACIATED | CONSERVATIVE |

# Wisteria Lodge (Puzzle #9)

CROSSWORD: Each clue is a term from the Canon. Highlighted clues on the next page are from this Story.

	1	2		3		4					5			6		7		8	
9														10					
11				12				13									14		
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24									25						26			27	
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														72					
		73									74								

## Wisteria Lodge (Puzzle #9)

### Across

1. Pulled or dragged
- 4. Brave; heroic**
7. \_\_\_\_\_ - coloured; light brown
- 10. Green cotton or woolen material imitating felt**
11. Concealed
- 12. Expressing sorrow or regret**
14. Neither \_\_\_\_\_
- 15. Small wad**
- 16. Money available to a person**
- 19. Crude and offensive**
21. Writing fluid
- 22. \_\_\_\_\_ - looking**
25. Possess
26. Upper limb
28. Part of a train track
- 30. Measured - \_\_\_\_\_**
- 31. Untalkative**
34. Boat paddle
- 35. Small pieces of something that has been cut off**
37. Maiden name
- 39. Flowering spikes of trees**
- 42. Inattentive or preoccupied**
- 43. Happening or beginning to happen**
46. Does something
47. Diminish or put at rest
48. Frozen water
- 49. Averse to change and holding traditional values**
- 50. \_\_\_\_\_ - eaten**
53. Compact growth on a plant
54. Not bound
55. In addition; besides
58. Commotion
59. Jeweled crown or headband
60. Pull along forcefully or roughly
61. Levels or classes to which people belong
- 64. Appease**
65. Compass point
66. Challenge someone
68. Puts down and sets in position for use
- 69. Persons who oppose those in control**
72. Light set up as a warning or signal
- 73. Lacking bodily or muscular strength or vitality**
74. Bungle; steal

### Down

2. Crimson
- 3. Protected**
4. \_\_\_\_\_ - whiskered
- 5. Unique; out of the ordinary**
6. \_\_\_\_\_ - fire
7. Opium - \_\_\_\_\_
8. Person's steadiness or courage
- 9. Dog - \_\_\_\_\_; used for training dogs**
- 10. Cold and miserable**
- 13. Having an untidy or disheveled appearance**
- 17. Object surviving from an earlier time, especially of historical interest**
- 18. Excessive self-esteem or exaggerated dignity**
20. Relentlessly severe or stern in manner
21. Small lodging for travelers
22. Hinged barrier used to close an opening in a fence
23. Raw metal
- 24. Light, two-wheeled carriage pulled by a horse**
27. Suddenly and unexpectedly
- 29. Valet or butler**
- 32. Employ**
- 33. Building separated from the main building**
36. Showing a lack of experience or wisdom
- 38. Extremely thin as if starved**
40. Small amount; tiny item
- 41. Dry and shriveled; wrinkled from age or disease**
- 43. Appointment to meet someone in secret**
44. Beg; earnestly ask
- 45. Revolutionary movement of mid 19th-century Russia**
- 50. Crowded together; draw together for a private conversation**
- 51. Make small movements, through nervousness or impatience**
52. Expressing resentment or disappointment
56. Length of thread doubled or crossing itself used as a fastener
- 57. Friendly and agreeable**
62. Expression of grief or pity
- 63. Clothes, especially fine or formal ones**
- 65. Goggle - \_\_\_\_\_; bulging**
67. Soon; shortly
68. Illuminated
70. Take someone to civil court
71. Organ for hearing

# Wisteria Lodge (Puzzle #7)

C	M	S	I	L	I	H	I	N	W	E	E	C	A	N	T
F	O	O	N	S	U	O	P	M	O	P	Y	L	Y	E	C
P	I	N	E	U	N	K	E	M	P	T	E	O	L	I	W
S	F	D	S	S	N	I	K	T	A	C	S	L	L	A	S
E	L	S	G	E	R	U	E	F	U	L	E	E	R	S	O
U	A	R	S	E	R	U	O	U	P	P	R	D	L	S	I
L	H	N	P	A	T	V	P	W	T	I	E	I	E	N	T
C	E	E	U	N	S	E	A	I	T	D	H	I	L	I	T
H	I	V	S	E	S	X	D	T	Y	A	D	W	A	N	C
E	L	T	O	K	E	A	D	H	I	L	E	R	A	R	N
T	I	N	A	N	L	F	N	E	S	V	T	P	S	U	E
C	T	E	O	E	P	O	O	R	T	S	E	P	S	T	P
R	L	G	U	L	A	O	C	E	I	A	I	O	I	I	I
B	M	R	T	B	S	T	E	D	S	N	I	B	G	C	N
A	C	U	H	A	Y	E	R	G	S	K	F	C	N	A	A
O	R	S	O	I	L	P	R	O	P	I	T	I	A	T	E
U	E	N	U	M	S	E	A	T	S	K	P	S	T	M	P
Z	Z	I	S	A	E	N	W	R	B	P	L	I	I	M	E
Z	I	V	E	F	U	F	W	D	T	T	R	S	O	J	T
L	A	T	N	A	L	L	A	G	I	E	Z	L	N	B	S
S	B	D	O	O	G	Z	K	F	H	U	D	D	L	E	D
T	N	A	V	R	E	S	N	A	M	Y	H	G	C	X	W

WE CAN ONLY POSSESS OUR  
 SOULS IN PATIENCE UNTIL  
 THIS EXCELLENT INSPEC-  
 TOR COMES BACK FOR US



