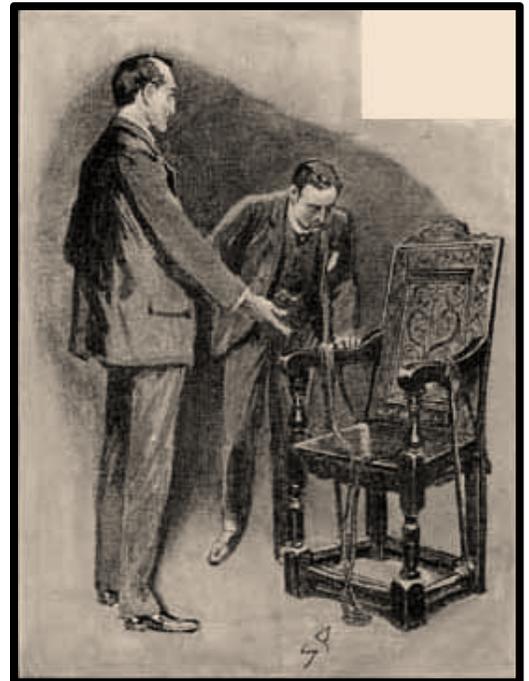




The Return of Sherlock Holmes

Adventure XXXIX – The Adventure of the Abbey Grange

1. Would streets be deserted at dawn in winter?
2. Why not coffee? (see HOUN paragraph 5)
3. How was the note transmitted so quickly?
4. How did Hopkins release the lady?
5. Did Watson slur over the scientific aspects this time?
6. Why did Holmes propose only one volume?
7. Couldn't Watson improve on vinegar and water?
8. Why use the new wing for the servants?
9. Was Sir Eustace sober that evening?
10. With three floors, was this a low house?
11. Wouldn't burglars wait until all lights were out?
12. Did the handkerchief provide any clue?
13. When were servants not the kind you don't pick up nowadays?
14. Would a heavy poker be bent out of shape by a blow to the skull?
15. What alarm had broken out?
16. How were matters hushed up?
17. Was the decanter thrown at Theresa empty?
18. Was the wine bottle two-thirds full or half-full?
19. Why several knots?
20. What was the significance of the mantelpiece candles?
21. What indicated finger dexterity?
22. How could the cord be cut without ringing the bell?



23. What suggests a pre-planned murder?
24. Isn't "kissed the deck" a bit much?
25. What is the vilest name a man can call a woman?
26. Was "a drop" as much as three men would drink?
27. How familiar does Holmes appear to be with Watson's accounts of his cases? What does his opinion of them suggest to us about Holmes' professional attitude to what he calls "the whole art of detection"?
28. Is there anything in Lady Brackenstall's statement to Holmes and Stanley Hopkins that you consider to be singular? If so, what does this suggest?
29. What do the three wine glasses suggest to Holmes? Can you think of any alternative explanation for the "beeswing" being present in only one glass?
30. What assumptions about the reader's general knowledge of world events must the author of this narrative have made? Do you think such assumptions were justified?
31. What view of justice is demonstrated by Holmes' actions in this story? Has this view of his changed during his career?
32. There seem to be some echoes of past cases in this story. Find as many as you can which can be considered traditions of the genre and which earlier cases are called to mind?

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