



THE STRAND MAGAZINE.
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**THE RETURN OF
 SHERLOCK HOLMES.**
 By A. CONAN DOYLE.

IX.—The Adventure of the Three Students.

TWAS in the year '95 that a combination of events, into which I need not enter, caused Mr. Sherlock Holmes and myself to spend some weeks in one of our great University towns, and it was during this time that the small but instructive adventure which I am about to relate befell us. It will be obvious that any details which would help the reader to exactly identify the college or the criminal would be injudicious and offensive. So painful a scandal may well be allowed to die out. With due discretion the incident itself may, however, be described, since it serves to illustrate some of those qualities for which my friend was remarkable. I will endeavour in my statement to avoid such terms as would serve to limit the events to any particular place, or give a clue as to the people concerned.

We were residing at the time in furnished lodgings close to a library where Sherlock Holmes was pursuing some laborious researches in early English charters—researches which led to results so striking that they may be the subject of one of my future narratives. Here it was that one evening we received a visit from an acquaintance, Mr. Hilton Soames, tutor and lecturer at the College of St. Luke's. Mr. Soames was a tall, spare man, of a nervous and excitable temperament. I had always known him to be restless in his manner, but on this particular occasion he was in such a state of uncontrollable agitation that it was clear something very unusual had occurred.

"I trust, Mr. Holmes, that you can spare me a few hours of your valuable time. We have had a very painful incident at St. Luke's, and really, but for the happy chance of your being in the town, I should have been at a loss what to do."

"I am very busy just now, and I desire no distractions," my friend answered. "I should much prefer that you called in the aid of the police."

"No, no, my dear sir; such a course is utterly impossible. When once the law is evoked it cannot be stayed again, and this is just one of those cases where, for the credit of the college, it is most essential to avoid scandal. Your discretion is as well known as your powers, and you are the one man in the world who can help me. I beg you, Mr. Holmes, to do what you can."

My friend's temper had not improved since he had been deprived of the congenial surroundings of Baker Street. Without his scrap-books, his chemicals, and his homely untidiness, he was an uncomfortable man. He shrugged his shoulders in ungracious acquiescence, while our visitor in hurried words and with much excitable gesticulation poured forth his story.

"I must explain to you, Mr. Holmes, that to-morrow is the first day of the examination for the Fortescue Scholarship. I am one of the examiners. My subject is Greek, and the first of the papers consists of a large passage of Greek translation which the candidate has not seen. This passage is printed on the examination paper, and it would naturally be an immense advantage if the candidate could prepare it in advance. For this reason great care is taken to keep the paper secret."

"To-day about three o'clock the proofs of this paper arrived from the printers. The exercise consists of half a chapter of Thucydides. I think you read it over carefully, as the text must be absolutely correct. At four

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SHERLOCK HOLMES CANONPUZZLES

**Word Search, Criss Cross & Crossword Puzzle
 DEVELOPED BY STEVE MASON**

The Return of Sherlock Holmes

The Adventure of the Three Students

**These Puzzles include specific terms related to the story.
 All words and terms come directly out of the Canon.**

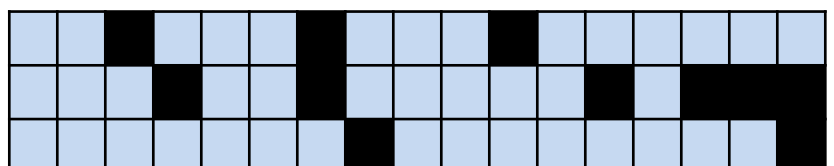
**Thanks to Bill Dorn for his gracious allowance of
 vocabulary words from Study Guide to Sherlock Holmes,
 vols. 1 and 2**

ABORTIVE
 ALLUSION
 BAIZE
 BETRAY
 BLUE
 CLEAN
 CONGENIAL
 CRICKET
 DEPLORABLE
 DISCRETION
 DISTURBED
 DOUGHY
 EARNESTNESS
 ENIGMATIC
 EXAMINERS
 EXPELLED
 FLAXEN
 GESTICULATION
 GOTHIC
 HARD
 HULLO
 IMPRESSIONS
 INDUSTRIOUS
 INSCRUTABLE
 LATTICED
 LIBERTY
 LITHE
 OLD
 PEEP
 PITIABLE
 PURPOSE
 RASCAL
 RIFLED
 ROUND
 SCRAP
 SIDE
 STAIR
 STOOPED
 SULLEN
 TEA
 TIPTOE
 TURF
 UNPARDONABLE
 VENTURE
 WELL

Three Students (Puzzle #1)

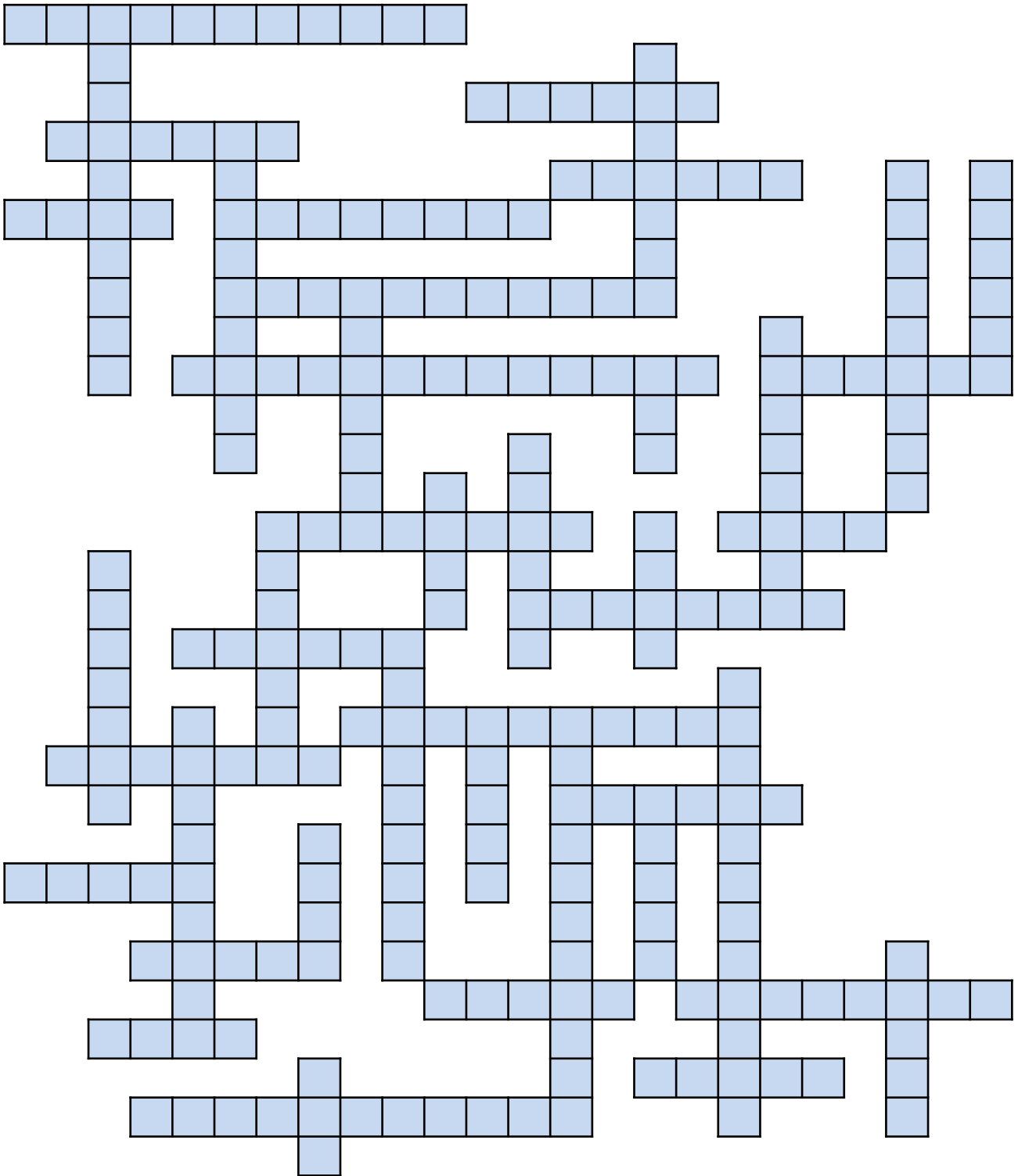
WORDCIRCLE: Find each of the listed words in the puzzle. Click on each letter found and circle it with a CAPITAL "O". You can tab between letters. Once all terms are found, the remaining un-circled letters should complete a quote from the story below.

E	E	E	N	C	O	C	P	R	R	S	V	O	Y	N	G
E	L	C	A	A	O	E	I	A	I	E	C	T	N	I	O
A	B	B	C	R	E	N	S	T	N	A	R	R	N	C	T
E	A	A	A	P	N	C	G	T	A	E	T	D	A	R	H
L	R	L	E	N	A	E	U	E	B	M	U	S	I	P	I
B	O	L	L	L	O	R	S	I	N	S	G	F	U	B	C
A	L	U	B	B	E	D	L	T	T	I	L	I	E	S	G
T	P	S	A	A	E	Y	R	R	N	E	A	T	N	E	D
U	E	I	I	I	O	U	I	A	D	E	R	L	S	E	E
R	D	O	T	Z	O	O	N	N	P	A	S	T	R	F	C
C	B	N	I	E	U	E	A	E	Y	N	I	S	E	I	I
S	N	G	P	S	A	E	C	A	X	C	U	L	N	D	T
N	E	X	P	E	L	L	E	D	U	A	L	O	I	E	T
I	C	R	I	C	K	E	T	L	U	S	L	S	M	P	A
P	U	R	P	O	S	E	A	C	R	I	T	F	A	O	L
D	I	S	C	R	E	T	I	O	N	U	M	I	X	O	H
D	N	S	N	O	I	S	S	E	R	P	M	I	E	T	A
O	O	O	D	O	A	L	B	B	L	I	T	H	E	S	R
B	L	U	N	N	Q	H	E	V	I	T	R	O	B	A	D
D	L	L	G	A	U	D	S	U	L	L	E	N	B	S	H
Q	G	U	U	H	E	O	T	P	I	T	S	I	D	E	R
B	Q	W	E	H	Y	T	R	T	U	R	F	L	L	E	W



Three Students (Puzzle #2)

CRISS-CROSS: Fit each word into their proper place in the Framework.



- | | | | | | | | |
|------|-------|--------|---------|----------|-----------|-------------|---------------|
| OLD | TURF | ROUND | GOTHIC | LIBERTY | | | |
| TEA | WELL | SCRAP | RASCAL | PURPOSE | EXPELLED | ENIGMATIC | IMPRESSIONS |
| BLUE | BAIZE | STAIR | RIFLED | STOOPED | LATTICED | EXAMINERS | INDUSTRIOUS |
| HARD | CLEAN | BETRAY | SULLEN | VENTURE | PITIABLE | DEPLORABLE | INSCRUTABLE |
| PEEP | HULLO | DOUGHY | TIPTOE | ABORTIVE | CONGENIAL | DISCRETION | UNPARDONABLE |
| SIDE | LITHE | FLAXEN | CRICKET | ALLUSION | DISTURBED | EARNESTNESS | GESTICULATION |

Three Students (Puzzle #3)

Across

1. Freedom to decide what should be done in a situation
5. High-pitched
8. Very tiny
10. Plan to do something illegal
11. Power to act as one pleases
13. Forced someone of membership in a school
16. Exclamation or shout
17. _____ - book
19. Having a thick, malleable consistency
21. Choose from a number of alternatives
22. Dare to say something that may be audacious
25. Lacking brightness or interest
26. Colour; tint
27. Contemptibly poor or small
29. Mischievous or cheeky person
30. ____ - lamp
31. Decorated with shapes like diamonds
33. Give all or part of one's time or resources to an activity
36. Exclamation of surprise
39. Person who make duplicates of an original
40. Thin; supple and graceful
41. Goods stolen from a person or place
43. Small mark on a page
44. _____ - arched
45. Plump; full-bodied
46. Not working; at rest
48. Small fish
49. At one time
50. Persons who administers and grades tests
52. Means of egress
54. Small rapping on a door
56. _____ - working
57. Bad-tempered and gloomy
59. Fine white ceramic material
61. Horse race track
62. Thought or suggestion as to a possible course of action
63. Time or period of time following the present time
64. Impossible to understand or interpret

Down

1. Deserving strong condemnation
2. Person sent out ahead to gather information
3. Snake-like fish
4. Raw minerals
5. Inquire too closely into a person's affairs
6. Look quickly and furtively at something
7. Short period of rest or sleep
8. ____ - known
9. Termination
12. Unusual; odd
14. Difficult to interpret or understand
15. Open-air game played with bats, ball, and wickets
17. ____ - table
18. Sincere and intense conviction
20. _____ - fashioned
21. Person's sense of resolve or determination
22. By way of
23. Bind
24. Straight - _____
26. Greeting expression
28. Be disloyal to
29. Searched through something in a hurried way
32. Failing to produce the intended result
33. Suffering from emotional problems
34. Pleasant because of a personality or interests similar to one's own
35. Stand on the ball of one's feet to see better
37. Expression designed to call something to mind without mentioning it explicitly
38. Having the head and shoulders bent forward
42. Diligent and hard-working
47. Green cotton or woolen material imitating felt
51. Set of steps leading from one floor to another
53. _____ - haired; light, blond hair
55. _____ - shaven
57. Large body of water
58. Close by
59. Notable stroke or move
60. Small end of an object
61. Afternoon social drink

ACQUIESCENCE

AMISS

BEFELL

BEWILDERED

CALLOUS

CLOUD

CONTRACTION

DANDLED

DEVOID

DISMAY

DOOR

DRAWN

EFFECTED

ENSUE

EXPLOIT

FOUL

GHASTLY

GRIZZLY

HIDEOUS

HURDLES

IMPULSE

INJUDICIOUS

JAGGED

LEAD

LICHEN

LYING

METHODICAL

PARTICULARS

PERCEIVE

POSITION

PYRAMIDAL

REFUGE

RIGIDITY

RUGBY

SHALLOW

SINGULAR

STATIONER

STOREY

TABLE

TEMPERAMENT

TOILET

UNPRINCIPLED

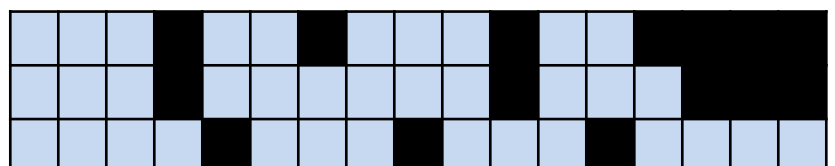
WARDROBE

WRITHING

Three Students (Puzzle #4)

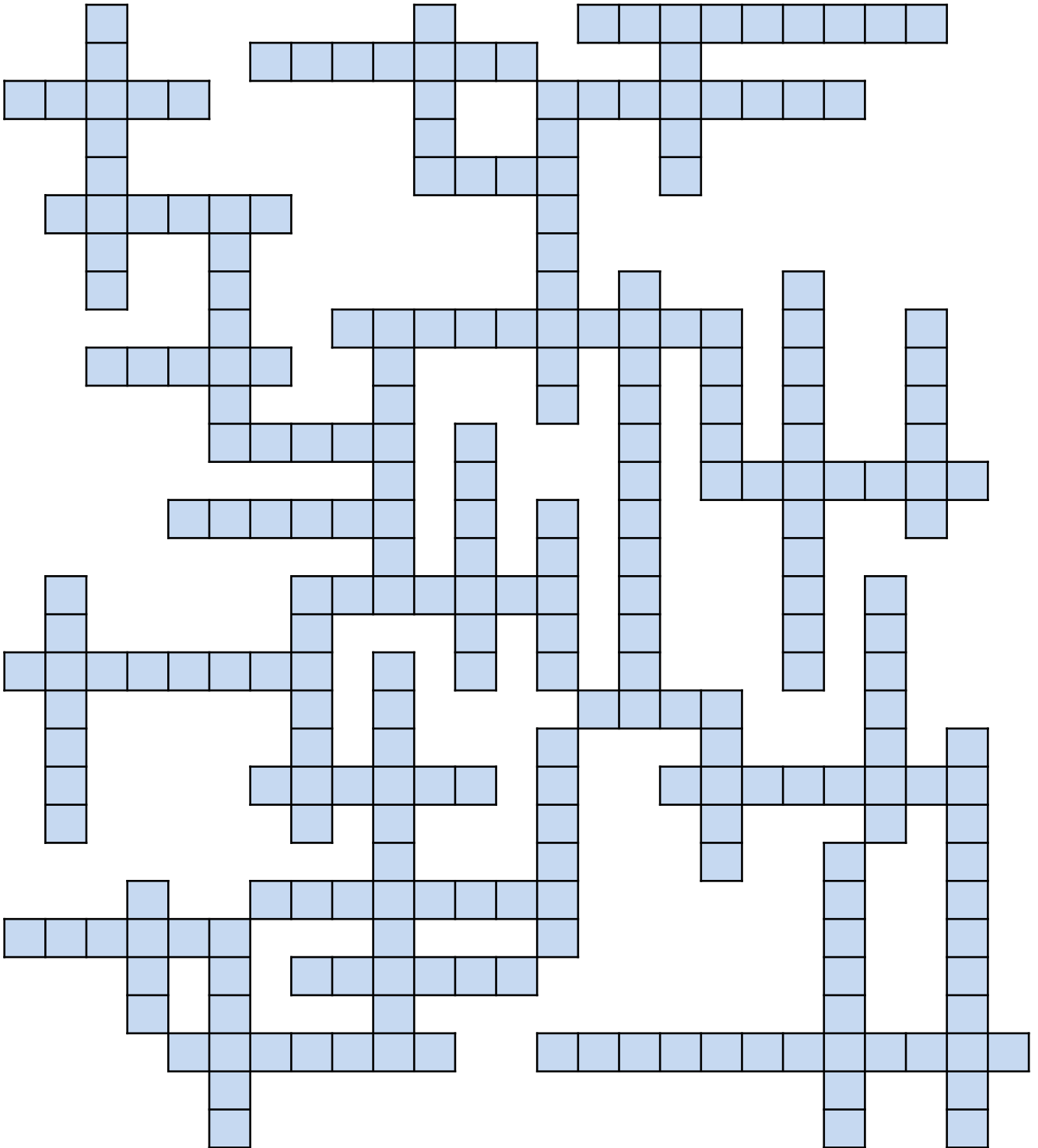
WORDCIRCLE: Find each of the listed words in the puzzle. Click on each letter found and circle it with a CAPITAL "O". You can tab between letters. Once all terms are found, the remaining un-circled letters should complete a quote from the story below.

S	U	O	E	D	I	H	L	E	T	D	E	R	U	D	T
B	G	N	I	Y	L	S	D	S	E	E	C	O	E	A	I
I	E	N	G	D	A	E	L	T	H	L	N	O	S	N	O
E	F	W	U	R	T	A	B	L	E	P	E	D	U	D	L
S	U	O	I	C	I	D	U	J	N	I	C	E	O	L	P
T	L	M	E	L	B	Z	U	T	W	C	S	B	L	E	X
C	N	F	E	E	D	D	Z	R	U	N	E	O	L	D	E
E	F	E	F	T	I	E	I	L	O	I	I	R	A	H	D
E	V	E	M	S	H	T	R	I	Y	R	U	D	C	U	E
Y	L	I	M	A	H	O	T	E	E	P	Q	R	R	R	V
L	L	A	E	I	R	C	D	F	D	N	C	A	E	D	O
R	Y	T	N	C	A	E	U	I	H	U	A	W	O	L	I
W	U	G	S	R	R	G	P	P	C	J	A	G	G	E	D
N	H	G	T	A	E	E	I	M	O	A	G	H	T	S	Y
E	O	N	B	U	H	C	P	R	E	S	L	O	T	A	N
H	O	R	I	Y	S	G	S	T	A	T	I	O	N	E	R
C	P	Y	R	A	M	I	D	A	L	L	R	T	L	E	A
I	H	W	O	L	L	A	H	S	E	E	U	U	I	M	O
L	G	N	N	W	A	R	D	T	Y	W	O	G	I	O	Z
R	I	G	I	D	I	T	Y	Y	A	F	X	S	N	K	N
C	P	A	R	T	I	C	U	L	A	R	S	L	K	I	U
O	M	L	I	M	P	U	L	S	E	N	S	U	E	Q	S



Three Students (Puzzle #5)

CRISS-CROSS: Fit each word into their proper place in the Framework.



- | | | | | | | | |
|-------|--------|--------|---------|---------|----------|------------|--------------|
| DOOR | ENSUE | DEVOID | | | | | |
| FOUL | LYING | DISMAY | TOILET | GRIZZLY | EFFECTED | WARDROBE | CONTRACTION |
| LEAD | RUGBY | JAGGED | CALLOUS | HIDEOUS | PERCEIVE | WRITHING | INJUDICIOUS |
| AMISS | TABLE | LICHEN | DANDLED | HURDLES | POSITION | PYRAMIDAL | TEMPERAMENT |
| CLOUD | TUTOR | REFUGE | EXPLOIT | IMPULSE | RIGIDITY | STATIONER | ACQUIESCENCE |
| DRAWN | BEFELL | STOREY | GHASTLY | SHALLOW | SINGULAR | METHODICAL | UNPRINCIPLED |

Three Students (Puzzle #6)

Across

1. Oxidation of metals
2. **Out of the ordinary; unusual**
4. _____ - _____ ; Victorian lighting system
8. **Having rough, sharp points protruding**
10. **Caused something to happen; brought about**
12. Pleads; urges
14. Vapor into which water is converted when heated
15. **Extremely unpleasant**
16. **Having an insensitive and cruel disregard for others**
18. Unfastened; untied; loosened
19. Foggy or misty weather condition
21. **Inability to be changed or adapted**
25. Tier
27. **A - _____; placed down on a mat or bed**
28. Protective or decorative garment worn over the clothes
30. Rarity; unusual item
32. Pal; good friend
34. **Process of washing oneself, dressing and attending to appearance**
39. **Not quite right; awry**
40. **Perplexed and confused**
42. **Small city; village**
44. **Greeting expression**
45. **Become aware or conscious of something**
46. **Side - _____**
47. _____ - **framework**
49. Metal powder from burning
50. Lop - _____
52. **Floor in a building**
56. _____ - **mouthed**
57. **Place of hiding**
59. **Sudden and strong urge to act**
62. Person's outfit for sea work
64. Double - _____; two beds
65. **Observe**
66. **Making twisting, squirming movements or contortions of the body**
67. _____ - written

Down

1. **Game played with a ball that can be kicked, carried, or passed**
2. **Person or store selling paper, pens, and other writing materials**
3. Evenings after dark or sunset
5. _____ and compass
6. Deputy or substitute acting for a superior
7. **Shaped like a pyramid**
9. What the _____; exclamation
10. **Use a person in an unfair or selfish way**
11. **Happen or occur afterward or as a result**
13. _____ - haired; hair flecked with gray
17. **Of little depth**
20. Not pretty
22. **Move something lightly up and down**
23. **Annum**
24. Native or inhabitant of ancient Iran
26. Giant _____ of Sumatra
29. **Extremely unwell**
31. **Extract from a room**
33. **Orderly or systematic form of procedure**
35. Boat paddle
36. **Private teacher who teaches single students**
37. _____ - tinted
38. **State of suspicion**
40. **Something bad happen to someone**
41. Make visible by uncovering it
43. Held and used as a weapon
45. Seeds of a fruit
48. **Entirely lacking of**
49. Hollow between two wave crests in the sea
51. **Distress, typically caused by something unexpected**
53. **Writing - _____**
54. Feature or fact that deserves praise or reward
55. Ear - _____
58. Of a suitable quality or standard to meet the required purpose
60. **Employ**
61. **Combination of items**
63. Length of time that a person has lived or existed

ALERTNESS

ASKANCE

BELATED

BLAZES

CARD

COMMISSION

CRANED

DARE

DILEMMA

DISSIPATED

DOUGH

DREAD

END

EXCITABLE

FIDGET

GAME

GOOD

HALLOA

HOOK

IDLING

INDEBTED

INJUSTICE

JOVE

LECTURER

LIKE

MIDST

PAST

PIT

PROOF

QUADRANGLE

RETREAT

ROOM

RUMMAGED

SHREDS

SIN

SPARE

STAYED

SUAVELY

TAMPED

TENACIOUS

TORRENT

UNIVERSITY

UNSCRUPULOUS

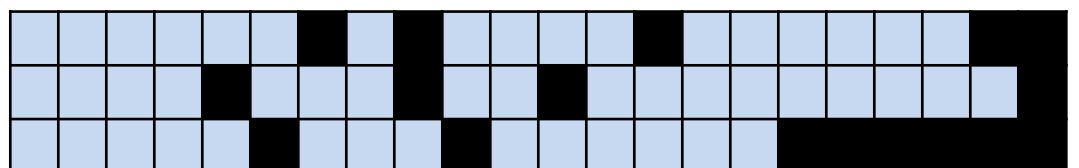
WAYWARD

YONDER

Three Students (Puzzle #7)

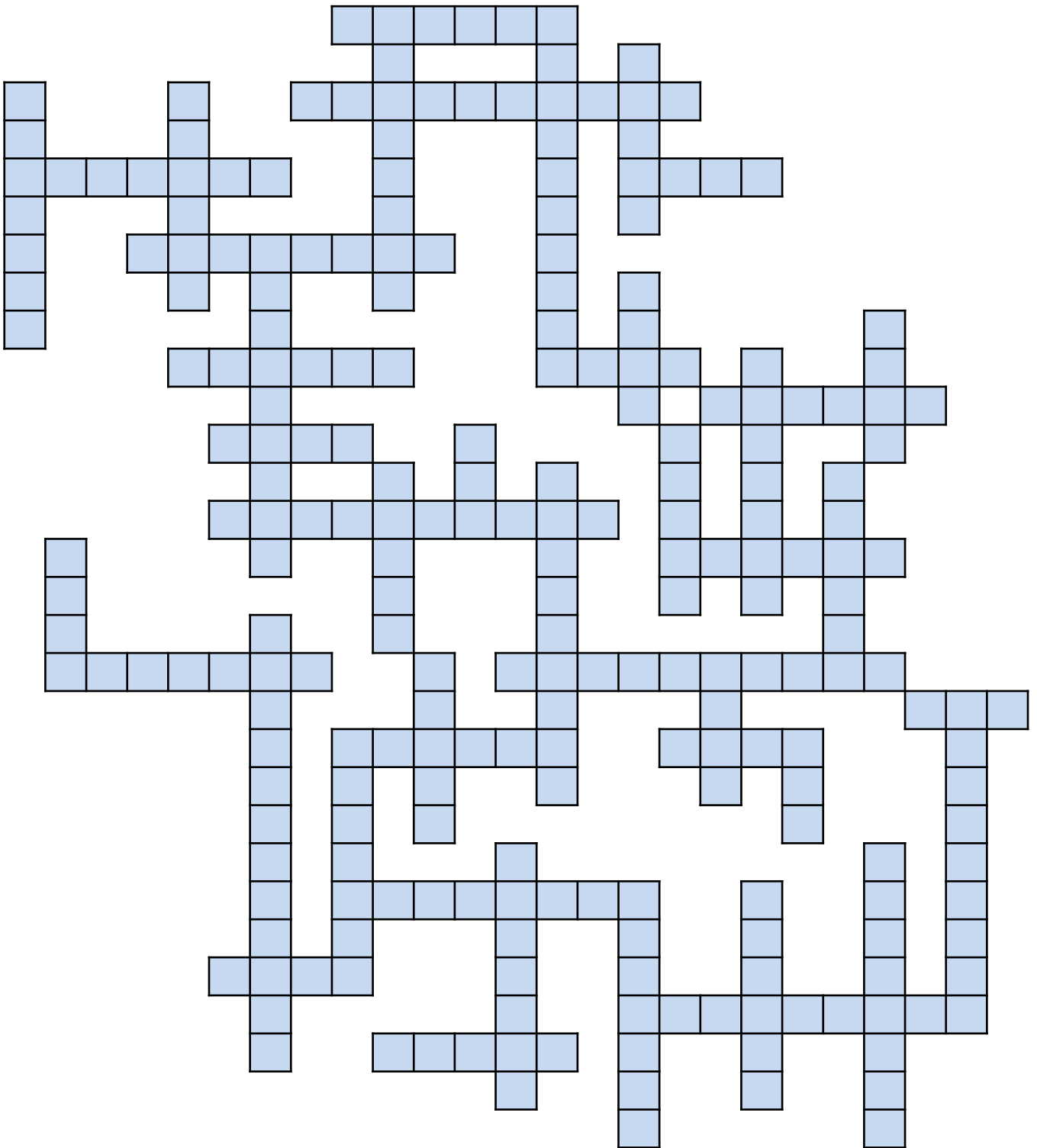
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S	D	T	T	W	D	A	T	S	G	O	U	N	I	H	A
R	U	E	E	O	V	R	E	A	N	L	N	I	A	W	A
D	E	O	T	N	R	Y	E	S	I	D	I	N	S	O	N
D	E	T	L	A	A	R	E	A	L	Y	V	J	K	O	U
N	E	G	R	U	P	C	E	A	D	N	E	U	A	I	S
E	I	T	A	E	P	I	I	N	I	N	R	S	N	N	E
J	U	S	A	M	A	U	S	O	T	T	S	T	C	D	Z
Q	I	C	E	L	M	T	R	S	U	E	I	I	E	E	A
N	U	V	T	E	E	U	H	C	I	S	T	C	E	B	L
H	O	A	K	R	E	B	R	A	S	D	Y	E	R	T	B
J	G	I	D	T	A	L	E	R	T	N	E	S	S	E	E
O	L	U	S	R	E	D	N	O	Y	F	U	D	R	D	E
T	T	A	O	S	A	G	O	O	D	H	I	A	E	L	R
Y	P	A	N	D	I	N	R	O	O	M	P	D	B	S	A
M	L	I	M	D	H	M	G	B	J	S	E	A	G	D	H
D	S	E	R	P	P	G	M	L	E	C	T	U	R	E	R
A	I	A	V	R	E	S	M	O	E	I	A	A	R	G	T
O	C	L	O	A	D	R	H	H	C	S	W	A	A	Z	A
L	B	O	E	E	U	O	E	X	K	Y	D	M	P	I	T
L	F	D	R	M	O	S	E	D	A	D	E	N	A	R	C
A	E	H	B	K	M	I	W	W	D	E	Y	A	T	S	L
H	S	A	O	F	Q	A	Z	F	U	T	N	Z	O	N	D



Three Students (Puzzle #8)

CRISS-CROSS: Fit each word into their proper place in the Framework.



- | | | | | | | | |
|------|------|--------|--------|---------|----------|-----------|--------------|
| END | GOOD | DOUGH | CRANED | YONDER | | | |
| PIT | HOOK | DREAD | FIDGET | ASKANCE | TORRENT | TAMPERED | COMMISSION |
| SIN | JOVE | MIDST | HALLOA | BELATED | WAYWARD | ALERTNESS | DISSIPATED |
| CARD | LIKE | PROOF | IDLING | DILEMMA | INDEBTED | EXCITABLE | QUADRANGLE |
| DARE | PAST | SPARE | SHREDS | RETREAT | LECTURER | INJUSTICE | UNIVERSITY |
| GAME | ROOM | BLAZES | STAYED | SUAVELY | RUMMAGED | TENACIOUS | UNSCRUPULOUS |

Three Students (Puzzle #9)

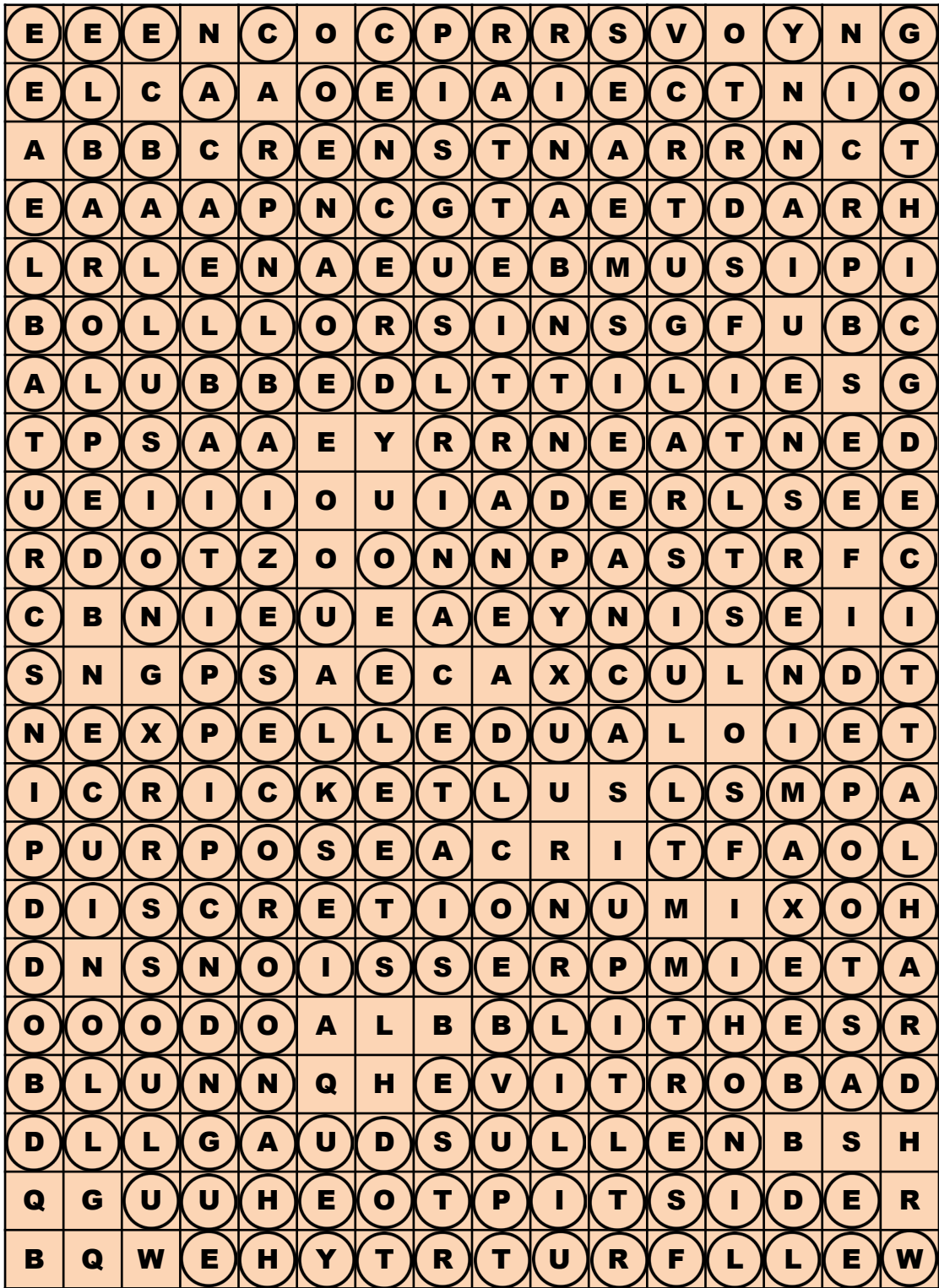
Across

1. ____ - cart
4. Responding rather too readily to something new
10. At some distance in the direction indicated
11. Exist
12. Small portable bed
14. Difficult situation or problem
15. Make small movements through nervousness or impatience
16. Government, especially an authoritarian one
17. Small, simple, single-story house or shelter
18. ____ - lamp
20. With no excess fat; thin
22. Stretch one's neck in order to see something
24. Heavy metal
26. Proceeding from a lack of careful consideration
27. Strips of material, such as paper
29. Unusual; rare
30. Large wild hog
33. Soon; shortly
36. Three - ____
38. Small mischievous person
39. Owing gratitude for a service or favor
42. 2nd person pronoun
43. With an attitude or look of suspicion or disapproval
44. Persisting with a firm hold of something
47. Absence of difficulty or effort
51. Time before the present
53. Contemptuous or mocking smile
54. Spending time doing nothing
55. Lost blood
56. Consume; eat
57. Small building for tools, implements
61. Small wooden dowel designed to hold things
62. Lack of fairness; inequity
64. Natural sweetener
67. By _____
68. Euphemism for hell
71. Beam of sunlight
72. Possessing a weapon
74. Protect from danger or risk
75. Intentional; deliberate
78. Wide - ____
80. In the middle of
81. Sudden violent outpouring of something
82. Squandered or frittered away

Down

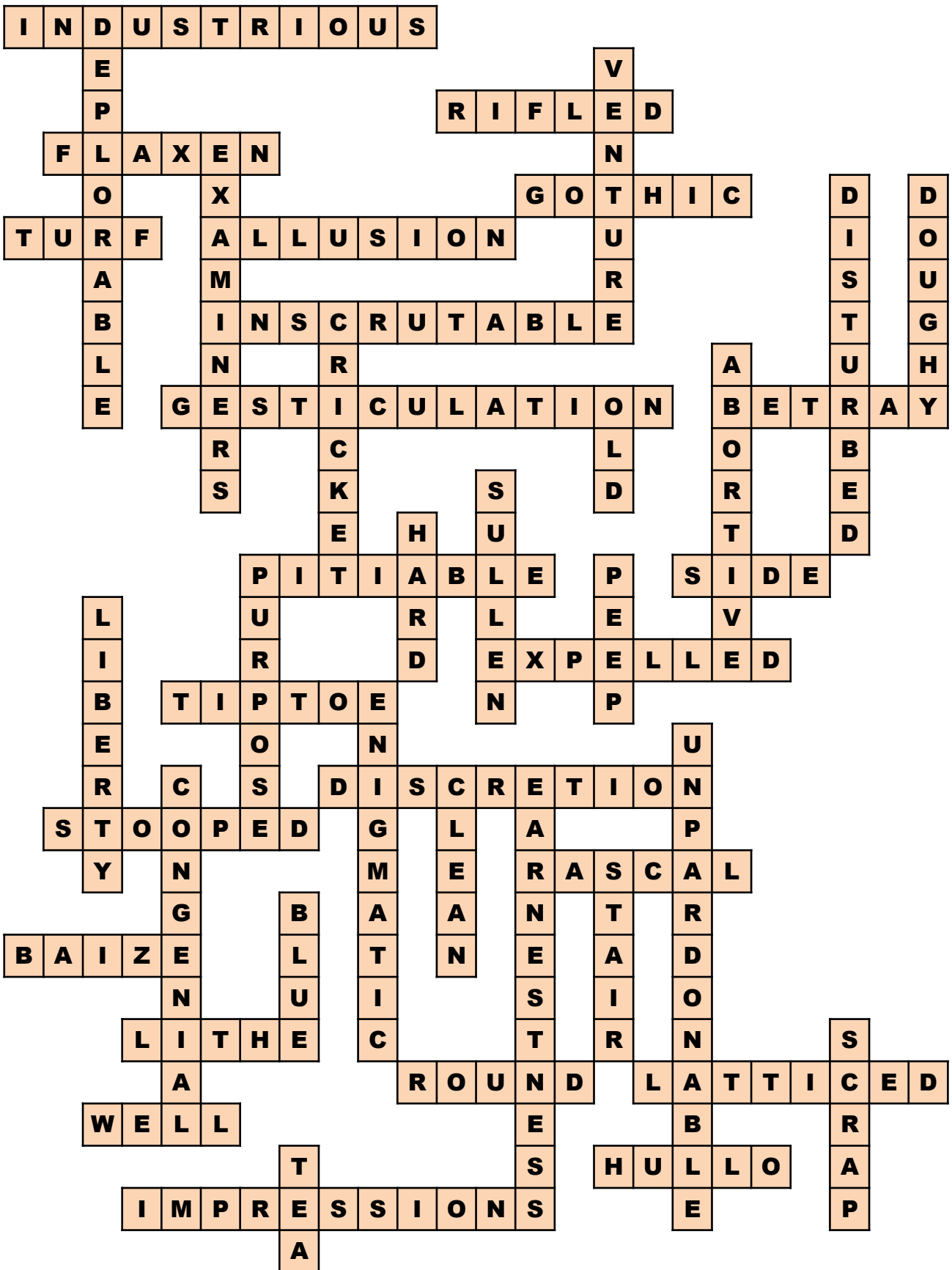
1. Thick malleable mixture of materials
2. ____ - night
3. Member of a college or university faculty
5. Small rooms in which a prisoner is locked up
6. Interfere with something to make unauthorized alterations
7. ____ - chair; upper limb
8. Way one behaves or conducts oneself
9. Appointment in a service
13. At, near, or toward the stern of a ship
14. Break up and move earth with a tool
19. Expression of grief, pity, or concern
21. Half - ____
23. Anticipate with great apprehension or fear
25. Sitting - ____
28. Take the risk of
31. Search unsystematically and untidily through a mass
32. Greeting expression
34. Putty - ____
35. Happening later than should have been the case
37. Charmingly; elegantly
40. ____ - swing
41. Rectangular space or courtyard enclosed by buildings
45. Transgression
46. Violent, uncontrollable anger
48. Emit a long, deep, audible breath expressing sadness, relief
49. Jumping - ____
50. Vigilance; awareness
52. Wit's - ____
53. Competent
58. Significant period of time
59. Handles on a door or drawer shaped like a ball
60. Act of moving back or withdrawing
61. Trial impression of a page used for making corrections before final printing
63. Difficult to control or predict because of unusual behaviour
64. Stopped or prevented
65. Parlour - ____
66. Travel on a horse or other animal
69. Remark not intended to be heard by everyone present
70. Smooth, glossy fabric, usually of silk
73. Organs for sight
76. Fibbed
77. Until; for to
79. Put something quickly into a liquid

Three Students (Puzzle #1)



NO ONE CAN ACCUSE
 YOU OF BEING A
 CALLOUS CRIMINAL

Three Students (Puzzle #2)

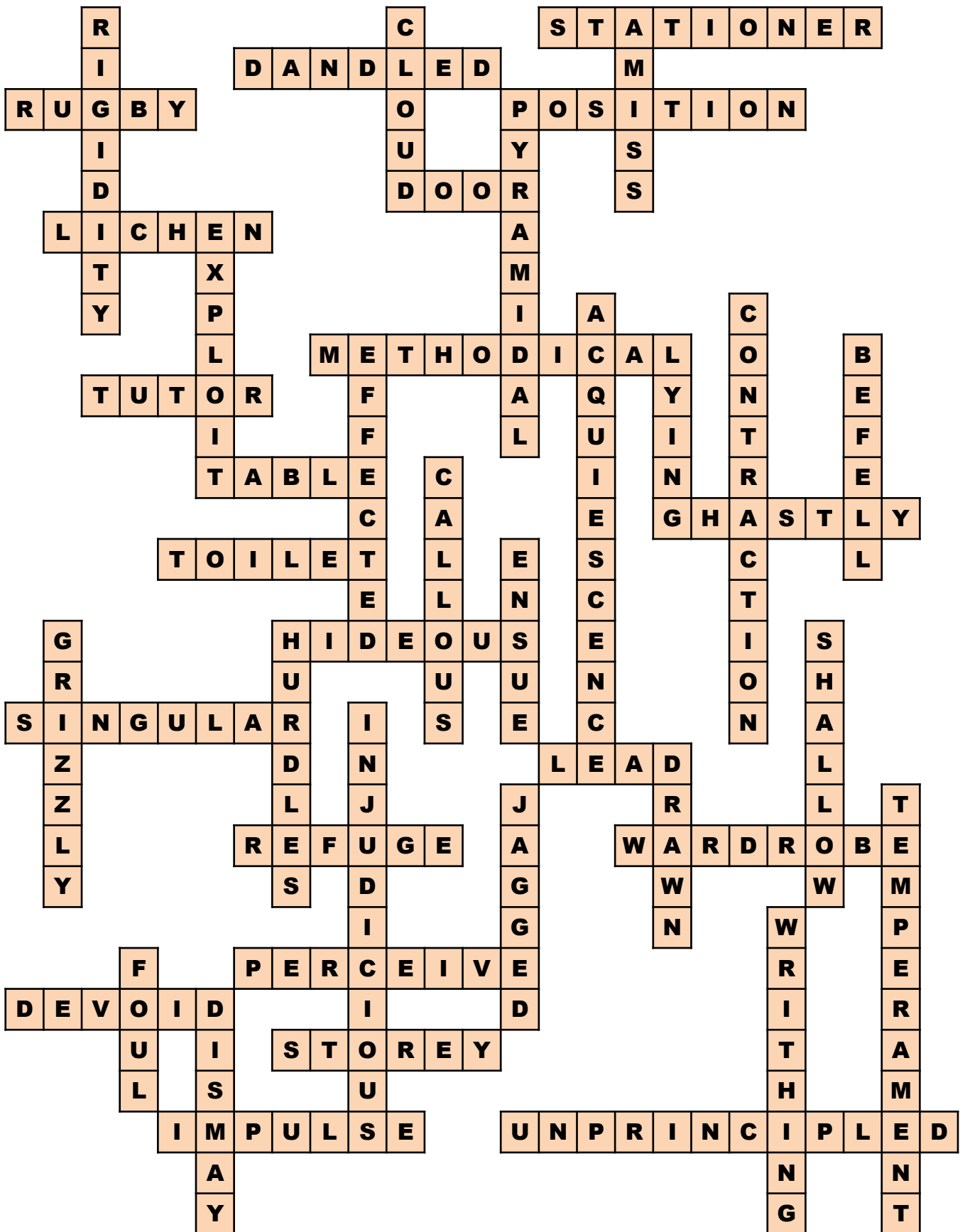


Three Students (Puzzle #4)

S	U	O	E	D	I	H	L	E	T	D	E	R	U	D	T
B	G	N	I	Y	L	S	D	S	E	E	C	O	E	A	I
I	E	N	G	D	A	E	L	T	H	L	N	O	S	N	O
E	F	W	U	R	T	A	B	L	E	P	E	D	U	D	L
S	U	O	I	C	I	D	U	J	N	I	C	E	O	L	P
T	L	M	E	L	B	Z	U	T	W	C	S	B	L	E	X
C	N	F	E	E	D	D	Z	R	U	N	E	O	L	D	E
E	F	E	F	T	I	E	I	L	O	I	I	R	A	H	D
E	V	E	M	S	H	T	R	I	Y	R	U	D	C	U	E
Y	L	I	M	A	H	O	T	E	E	P	Q	R	R	R	V
L	L	A	E	I	R	C	D	F	D	N	C	A	E	D	O
R	Y	T	N	C	A	E	U	I	H	U	A	W	O	L	I
W	U	G	S	R	R	G	P	P	C	J	A	G	G	E	D
N	H	G	T	A	E	E	I	M	O	A	G	H	T	S	Y
E	O	N	B	U	H	C	P	R	E	S	L	O	T	A	N
H	O	R	I	Y	S	G	S	T	A	T	I	O	N	E	R
C	P	Y	R	A	M	I	D	A	L	L	R	T	L	E	A
I	H	W	O	L	L	A	H	S	E	E	U	U	I	M	O
L	G	N	N	W	A	R	D	T	Y	W	O	G	I	O	Z
R	I	G	I	D	I	T	Y	Y	A	F	X	S	N	K	N
C	P	A	R	T	I	C	U	L	A	R	S	L	K	I	U
O	M	L	I	M	P	U	L	S	E	N	S	U	E	Q	S

L	E	T		U	S		S	E	E		I	N			
T	H	E		F	U	T	U	R	E		H	O	W		
H	I	G	H		Y	O	U		C	A	N		R	I	S

Three Students (Puzzle #5)



Three Students (Puzzle #7)

S	D	T	T	W	D	A	T	S	G	O	U	N	I	H	A
R	U	E	E	O	V	R	E	A	N	L	N	I	A	W	A
D	E	O	T	N	R	Y	E	S	I	D	I	N	S	O	N
D	E	T	L	A	A	R	E	A	L	Y	V	J	K	O	U
N	E	G	R	U	P	C	E	A	D	N	E	U	A	I	S
E	I	T	A	E	P	I	I	N	I	N	R	S	N	N	E
J	U	S	A	M	A	U	S	O	T	T	S	T	C	D	Z
Q	I	C	E	L	M	T	R	S	U	E	I	I	E	E	A
N	U	V	T	E	E	U	H	C	I	S	T	C	E	B	L
H	O	A	K	R	E	B	R	A	S	D	Y	E	R	T	B
J	G	I	D	T	A	L	E	R	T	N	E	S	S	E	E
O	L	U	S	R	E	D	N	O	Y	F	U	D	R	D	E
T	T	A	O	S	A	G	O	O	D	H	I	A	E	L	R
Y	P	A	N	D	I	N	R	O	O	M	P	D	B	S	A
M	L	I	M	D	H	M	G	B	J	S	E	A	G	D	H
D	S	E	R	P	P	G	M	L	E	C	T	U	R	E	R
A	I	A	V	R	E	S	M	O	E	I	A	A	R	G	T
O	C	L	O	A	D	R	H	H	C	S	W	A	A	Z	A
L	B	O	E	E	U	O	E	X	K	Y	D	M	P	I	T
L	F	D	R	M	O	S	E	D	A	D	E	N	A	R	C
A	E	H	B	K	M	I	W	W	D	E	Y	A	T	S	L
H	S	A	O	F	Q	A	Z	F	U	T	N	Z	O	N	D

WATSON I HAVE ALWAYS
 DONE YOU AN INJUSTICE
 THERE ARE OTHERS

