

THE RETURN OF SHERLOCK HOLMES.

By A. CONAN DOYLE.

VII.—The Adventure of Charles Augustus Milverton.

It is years since the incidents of which I speak took place, and yet it is with diffidence that I allude to them. For a long time, even with the utmost discretion and reticence, it would have been impossible to make the facts public; but now the principal person concerned is beyond the reach of human law, and with due suppression the story may be told in such fashion as to injure no one. It records an absolutely unique experience in the career both of Mr. Sherlock Holmes and of myself. The reader will excuse me if I conceal the date or any other fact by which he might trace the actual occurrence.

We had been out for one of our evening rambles, Holmes and I, and had returned about six o'clock on a cold, frosty winter's evening. As Holmes turned up the lamp the light fell upon a card on the table. He glanced at it, and then, with an ejaculation of disgust, threw it on the floor. I picked it up and read:—

CHARLES AUGUSTUS MILVERTON,
APPLEDORE TOWERS,
AGENT. HAMPTSTEAD.
"Who is he?" I asked.

"The worst man in London," Holmes answered, as he sat down and stretched his legs before the fire. "Is anything on the back of the card?"

I turned it over.
"Will call at 6.30—C. A. M.," I read.
"Hum! He's about due. Do you feel a creeping, shivering sensation, Watson, when you stand before the serpents in the Zoo and see the slithering, gliding, venomous creatures, with their deadly eyes and wicked, flattened faces? Well, that's how Milverton impresses me. I've had to do with fifty murderers in my career, but the worst of them never gave me the repulsion which I have for this fellow. And yet I can't get out of doing business

with him—indeed, he is here at my invitation."

"But who is he?"

"I'll tell you, Watson. He is the king of all the blackmailers. Heaven help the man, and still more the woman, whose secret and reputation come into the power of Milverton.

With a smiling face and a heart of marble he will squeeze and squeeze until he has drained them dry. The fellow is a genius in his way, and would have made his mark in some more

savoury trade. His method is as follows: He allows it to be known that he is prepared to pay very high sums for letters which compromise people of wealth or position. He receives these wares not only from treacherous valets or maids, but frequently from genteel ruffians, who have gained the confidence and affection of trusting women.

He deals with no naggard hand. I happen to know that he paid seven hundred pounds to a footman for a note two lines in length, and that the ruin of a noble family was the result. Everything which is in the market goes to Milverton, and there are hundreds in this great city who turn white at his name.

No one knows where his grip may fall, for he is far too rich and far too cunning to work from hand to mouth. He will hold a card back for years in order to play it at the moment when the stake is best worth winning. I have said that he is the worst man in London, and I would ask you how could one compare the ruffian who in hot blood bludgeons his mate with this man, who methodically and at his leisure tortures the soul and wrings the nerves in order to add to his already swollen money-bags?"

I had seldom heard my friend speak with such intensity of feeling.

"But surely," said I, "the fellow must be within the grasp of the law?"

"Technically, no doubt, but practically not. What would it profit a woman, for example, to get him a few months' imprison-

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SHERLOCK HOLMES CANON PUZZLES

Word Search, Criss Cross & Crossword Puzzle

DEVELOPED BY STEVE MASON

The Return of Sherlock Holmes

The Adventure of Charles Augustus Milverton, Part 2

These Puzzles include specific terms related to the story. All words and terms come directly out of the Canon.

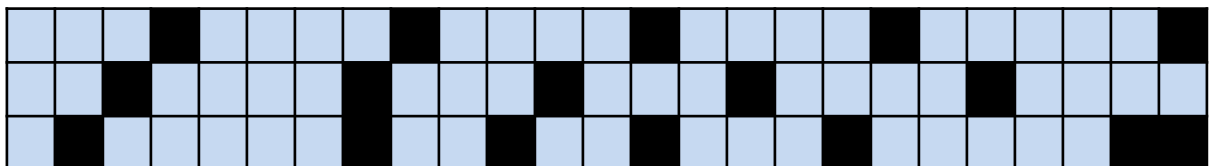
Thanks to Bill Dorn for his gracious allowance of vocabulary words from Study Guide to Sherlock Holmes, vols. 1 and 2

Charles Augustus Milverton (Puzzle #4)

WORDCIRCLE: Find each of the listed words in the puzzle. Click on each letter found and circle it with a CAPITAL "O". You can tab between letters. Once all terms are found, the remaining un-circled letters should complete a quote from the story below.

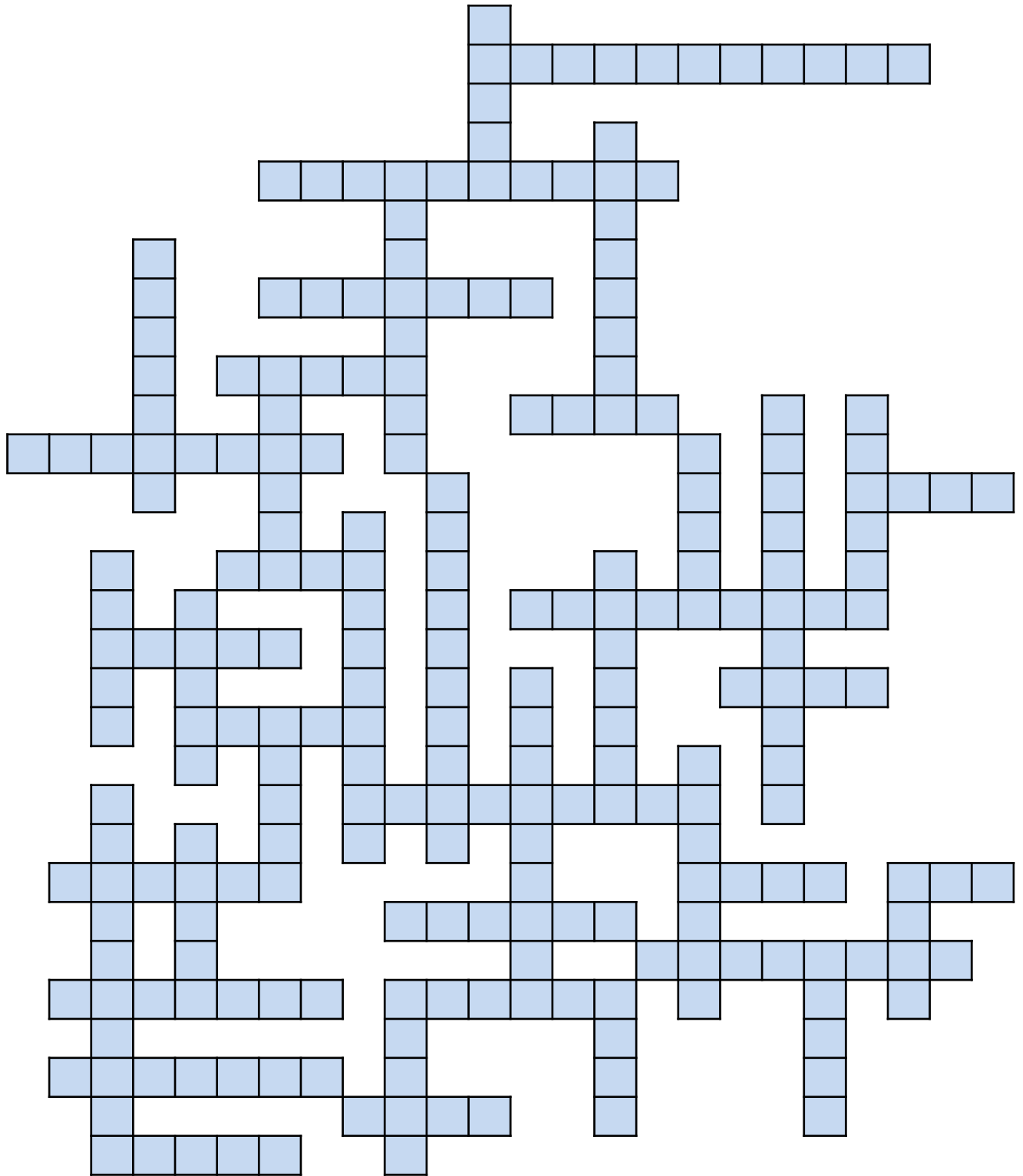
- AGENT
- ARMED
- ATTIRE
- BEGGARLY
- BLUDGEONS
- BORNE
- BUTT
- CELL
- CLARET
- COMPLACENT
- COUNSEL
- CUT
- DIFFIDENCE
- DRESS
- EMBER
- FACE
- FOOTMAN
- GLITTER
- GRACE
- HOUSEMAID
- IMPECUNIOUS
- INDOLENT
- IRREPARABLE
- KEEN
- LITHE
- MARRED
- MODERATE
- NOCTURNAL
- PASTE
- PITEOUS
- PORTIERE
- RAKISH
- REEK
- REPULSION
- RUFFIAN
- SELF
- SOLED
- SUAVE
- SWAGGER
- TIARA
- TURN
- VEIL
- VILLAINOUS
- WARES
- WRINGS

E	Y	O	M	L	U	L	M	E	T	T	U	S	S	T	S
R	C	P	O	I	S	L	A	U	N	A	I	U	Y	N	Y
E	O	N	D	E	U	U	R	N	T	R	O	A	O	R	D
T	C	R	E	V	O	N	A	N	R	E	O	E	R	I	E
T	M	E	R	D	N	R	E	E	T	U	G	B	A	A	R
I	A	P	A	D	I	G	S	I	V	D	T	M	U	A	I
L	R	U	T	S	A	F	P	C	U	A	E	C	B	T	T
G	R	L	E	E	L	S	F	L	O	S	U	L	O	T	T
Y	E	S	O	U	L	D	B	I	U	U	C	S	L	N	A
A	D	I	N	W	I	H	E	O	D	E	N	C	N	E	S
U	C	O	H	A	V	S	H	M	T	A	O	S	K	E	C
I	S	N	S	W	A	G	G	E	R	M	L	O	E	N	C
B	E	G	G	A	R	L	Y	T	P	A	I	H	E	L	T
E	R	E	I	T	R	O	P	L	A	B	T	L	A	E	N
I	R	R	E	P	A	R	A	B	L	E	H	R	B	A	N
S	U	O	I	N	U	C	E	P	M	I	E	W	M	A	R
D	R	E	B	M	E	N	E	E	K	T	R	T	I	S	A
R	R	S	T	N	E	L	O	D	N	I	O	F	E	O	K
E	Y	E	T	G	R	A	C	E	N	O	F	S	C	L	I
E	P	A	S	T	E	Y	D	G	F	U	Q	E	A	E	S
K	X	Y	V	S	U	Y	S	D	R	Z	S	L	F	D	H
W	A	R	E	S	K	C	Q	E	L	S	Q	F	U	X	P



Charles Augustus Milverton (Puzzle #5)

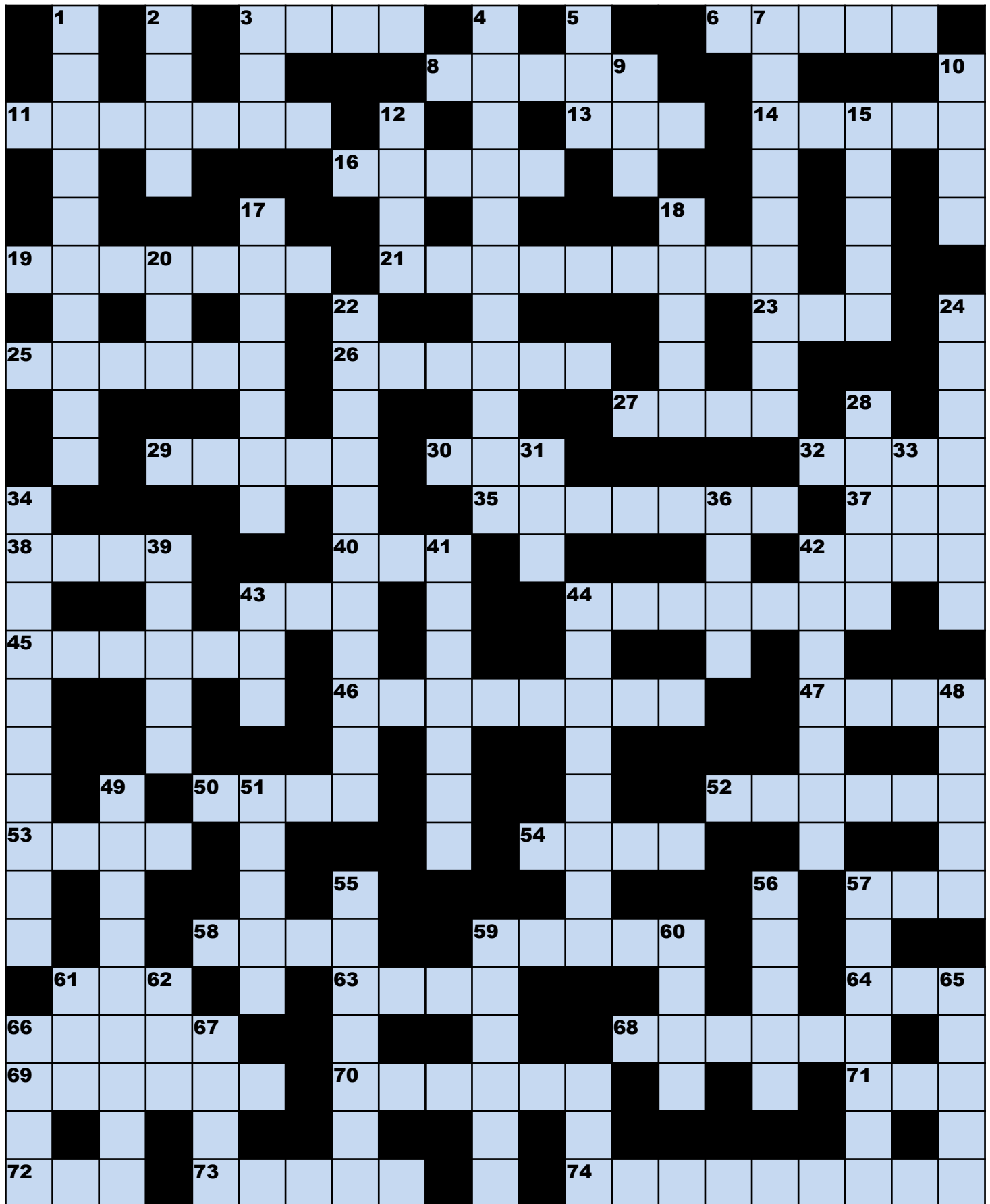
CRISS-CROSS: Fit each word into their proper place in the Framework.



- | | | | | | | | |
|------|-------|-------|--------|---------|----------|-----------|-------------|
| CUT | SELF | DRESS | SUAVE | RAKISH | | | |
| BUTT | TURN | EMBER | TIARA | WRINGS | RUFFIAN | PORTIERE | COMPLACENT |
| CELL | VEIL | GRACE | WARES | COUNSEL | SWAGGER | BLUDGEONS | DIFFIDENCE |
| FACE | AGENT | LITHE | ATTIRE | FOOTMAN | BEGGARLY | HOUSEMAID | VILLAINOUS |
| KEEN | ARMED | PASTE | CLARET | GLITTER | INDOLENT | NOCTURNAL | IMPECUNIOUS |
| REEK | BORNE | SOLED | MARRED | PITEOUS | MODERATE | REPULSION | IRREPARABLE |

Charles Augustus Milverton (Puzzle #6)

CROSSWORD: Each clue is a term from the Canon. Highlighted clues on the next page are from this Story.



Charles Augustus Milverton (Puzzle #6)

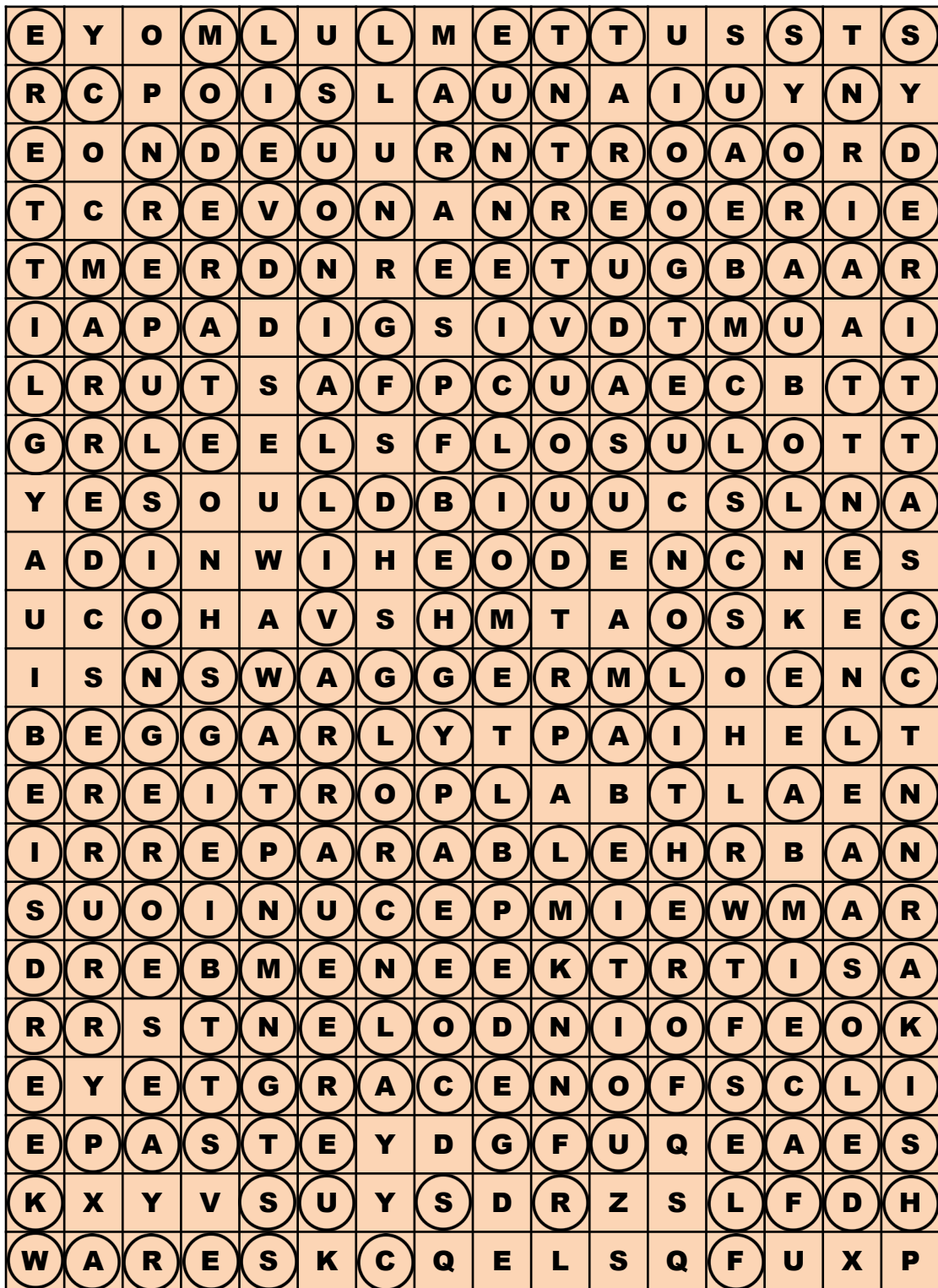
Across

3. Small room in which a prisoner is locked up
6. _____ - clothes
8. Small pieces of burning or glowing coal
11. Shine as a result of strong feeling
13. Organ for hearing
14. Imitation jewels or gems
16. Pottery; articles of specified type
19. Been wrong about
21. Beats someone repeatedly with a heavy object
23. Frozen water
25. Instigate or stir up
26. Dashing; jaunty
27. Chopped or cut
29. Period allowed for payment of a sum due
30. Clear - _____
32. Small city
35. Those who work or operate boats or ships
37. ____ - lamp
38. Colored portion of the eye
40. What an _____ I have been
42. Action intended to deceive someone
43. Boat paddle
44. Deserving or arousing pity
45. Cut down
46. Pitifully or deplorably meager
47. _____ - mouthed
50. _____ - coverings
52. Red wine from Bordeaux
53. Midday
54. Having great perception or insight
57. Tip - _____
58. Piece of fine material worn to conceal the face
59. Person who acts on behalf of another person or group
61. Wager money
63. Mother or father's sister
64. Recent; not used
66. Evil spirit or devil
68. Squeezes and twists something
69. Received a reward as a result of an action
70. Marks or signs left behind by the passage of someone
71. I have
72. Piece of furniture for sleep or rest
73. Crown like head ornament, or coronet
74. At night

Down

1. Constituting wicked or criminal behaviour
2. Handle of a revolver
3. Billiard - _____
4. Poor
5. Maiden name
7. Feeling of intense distaste or disgust
9. Bleak, cold, and damp
10. _____ - respect
12. Attire
15. Charming; confident; elegant
17. Liveried servant whose duties include admitting visitors
18. Carried or transported
20. Bind
22. Impossible to rectify or repair
24. Give advice
28. Not genuine; fake
31. Dark, thick, sticky liquid
33. Existed
34. Shyness
36. Smell strongly and unpleasantly
39. Rubber - _____
41. Walk or behave in a very confident or aggressive way
42. Violent person, especially one involved in crime
43. Weird; unusual
44. Curtain hung in a doorway
48. Thin; supple, and graceful
49. Female domestic employee
51. Bearing weapons
55. Large flat dish or plate
56. Double _____; lower part of the face
57. Mental or emotional strain
59. Clothing
60. Brief feeling or experience
61. Social insect
62. Highest; extreme
65. Red, swollen mark on the flesh
66. Lacking brightness or interest
67. Coming immediately after the time of writing or speaking; nearby

Charles Augustus Milverton (Puzzle #4)



YOU MUST PLAY YOUR CARDS
 AS BEST YOU CAN WHEN SUCH
 A STAKE IS ON THE TABLE

Charles Augustus Milverton (Puzzle #5)

