



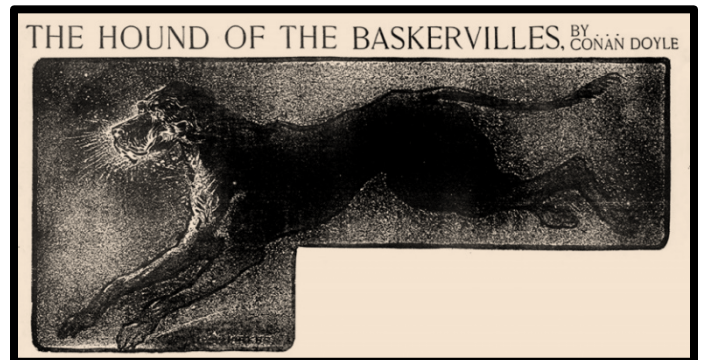
## The Hound of the Baskervilles

### First half

Within a few paragraphs of this novel's beginning, James Mortimer says to Sherlock Holmes, "I confess that I covet your skull."

Is it right for a shiver to run down the reader's spine?

And in how many ways does that unexpected sentence foreshadow what is to come as the events of the story unfold?



### Second half

This novel is often interpreted as a discussion of what happens when science and superstition meet.

Is it also — considering the lingering love with which Doyle has Watson describe the rank vegetation of the mire and the bleak beauty of the moor — about the collision between urban civilization and rural nature?

**Chris Redmond**  
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