

Dear Beacon Society ~

We completed our Summer With Sherlock program at the end of August. Here is our report. We are infinitely grateful for your support.

A description of the completed project ~ Summer With Sherlock: A youth theatre program presented by the Baker Street Players at Baker Street West. The program taught theatre skills while introducing young people to the world's first consulting detective. We used the stage at Baker Street West, and the young actors were immersed in the world of Sherlock Holmes' London in a living museum setting. Our young actors gained both stage and life skills while studying Mr. Holmes' techniques that culminated in performances of a one-act play, *Young Sherlock*, at the end of the two-month-plus program. There were twice weekly classes led by Baker Street West Artistic Director, Beth Barnard, award-winning actor, director, and playwright. She taught theatre basics, acting techniques, dialect coaching, and more. Barnard is also a Sherlockian and co-founder of Baker Street West. She introduced students to the world of Sherlock Holmes utilizing Mr. Holmes' skills as a detective, which helped students to be more observant, to trust the facts, to remain objective, to never give up, to stay a step ahead, and to think outside the box. Sessions were open to young actors ages 8 to 18 and were held on Tuesday and Thursday evenings beginning June 7th at 5:30 pm at Baker Street West. The Summer With Sherlock program culminated with performances of *Young Sherlock* on August 26, 27, and 28.

The goals that were achieved ~ The theatre students gained a more intimate knowledge of Sherlock Holmes and the Sherlock Holmes stories, which were incorporated into their parts as actors and crew in the production. Through theatre skills, each student learned elocution, teamwork, and stage dynamics. Each character in the production related to a specific story in the Canon, so character development was tied directly to Sherlock Holmes' case work.

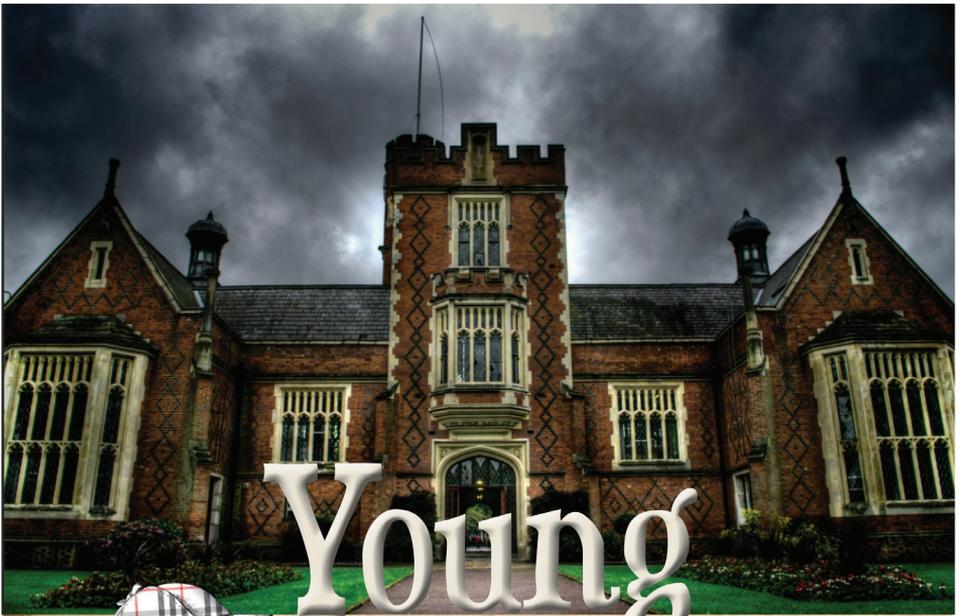
The project's impact on the grantee, the school or organization, and the participants ~ Baker Street West was able to instill the love for Sherlock Holmes and the canon on a new generation of readers and actors. All our young students, without exception, asked for more experiences of this type. An additional impact is the youngsters' parents we surreptitiously introduced to the world of Sherlock Holmes, many of whom remain active participants at Baker Street West today. Still another impact is we were able to invite the community into the world of Sherlock Holmes by way of the production of *Young Sherlock*. This has impacted Baker Street West in the positive by having exponential exposure of its venue by one youngster times so many family members and beyond.

Copies of materials (pamphlets, handouts, etc.) and photos of displays, activities, etc., from the program ~ In addition to working from the Canon and the script of *Young Sherlock* by Craig Sodaro, we utilized the Spring and Summer issues of *Sherlock's Spotlight*. The program is attached as a pdf file. Photos are attached as well. More photos will gladly be sent upon request.

We are eternally grateful for the support of the Beacon Society and the Jan Stauber Grant.

Most sincerely,

The Good Folks at Baker Street West



Young
Sherlock



By Craig Sodaro

Directed by Beth Barnard

August 26 - 28
Baker Street West

A PRODUCTION OF
BAKER STREET PLAYERS'
"SUMMER WITH SHERLOCK"
YOUTH THEATRE PROGRAM

Baker Street West ... Where the game is always afoot!

Young Sherlock

By Craig Sodaro

Setting

Time: Spring 1867 or thereabouts

Place: The Butterworth Academy, north of London

Scenes

Scene One: The great room of Butterworth Academy, midnight

Scene Two: The following morning

Scene Three: That evening

Scene Four: The following morning

Scene Five: Late that night

Scene Six: The following morning

With permission from Pioneer Drama Service.

Our Summer with Sherlock program would not have been possible without the support provided by the Jan Stauber Grant Program of the Beacon Society.

Summer with Sherlock took the unique perspective of teaching theatre skills while introducing young people to the world's first consulting detective, Sherlock Holmes.

Thank you for supporting our young actors, many of whom will be making their very first stage appearance.

Cast

<i>Monique, young student.....</i>	<i>Camille Carlson</i>
<i>Carlotta, her friend.....</i>	<i>Bridgette Rice</i>
<i>Phantom.....</i>	<i>River O'Neil</i>
<i>Ruda, maid.....</i>	<i>April Dillian</i>
<i>Miss Klegg, school cook.....</i>	<i>Lilliana Austin</i>
<i>Miss Butterworth, headmistress</i>	<i>Ellie Coombs</i>
<i>Madame Lulu, psychic & clairvoyant.....</i>	<i>Brooke Dillian</i>
<i>Larry Lestrade, student.....</i>	<i>Ashlee Evans</i>
<i>Sherlock Holmes, student.....</i>	<i>Michael Brashear</i>
<i>John Watson, student.....</i>	<i>Ryder Carvel</i>
<i>James Moriarty, student.....</i>	<i>Noah Dillian</i>
<i>Helen Stoner, student.....</i>	<i>Casie Munson</i>
<i>Irene Adler, student.....</i>	<i>Piper Carvel</i>
<i>Lord Windsor, government official.....</i>	<i>Conor O'Neil</i>
<i>Signora Medici, wife of an ambassador.....</i>	<i>Donna Munson</i>
<i>Leticia Windsor, new student.....</i>	<i>Camille Carlson</i>
<i>Rosa Medici, new student.....</i>	<i>Bridgette Rice</i>
<i>Madame Bonaparte, Monique's mother.....</i>	<i>Jenna Moscoco</i>
<i>Senor Goya, Carlotta's father.....</i>	<i>Michael Austin</i>
<i>Constable Bing, policeman.....</i>	<i>Vittoria Moscoco</i>
<i>Cyril, Constable Bing's deputy.....</i>	<i>Chris Mason</i>
<i>Duchess Simpson, wealthy aristocrat.....</i>	<i>Jenna Moscoco</i>
<i>Hortense, Duchess Simpson's daughter.....</i>	<i>Adriana Moscoco</i>

Crew

Director.....

Stage Manager.....

Asst. Stage Manager.....

Sound & Lighting Tech.....

Script Supervisor.....

House Managers.....

Music.....

Scenic Artwork.....

Graphic Artist.....

Beth Barnard

Debra Brown

River O'Neil

Roger Fugere

Adriana Moscoso

Linda Hein

Terri Coombs

Dave Vasquez

Leslie Vasquez

Lucy Hackett

Thank You

Special thanks to:

The Ledger Dispatch for their continued support.

Patty Claveran, Frances Farmer, and Norm & Pam Ivie for providing scholarships.

The parents of our young performers for their unwavering support of our project.

Baker Street West is a non-profit arts organization whose mission is to enhance the performing arts, to provide educational opportunities and interactive experiences in a venue that brings to life the London of Sherlock Holmes, and where the game is always afoot.









