

HOLMES FOR THE HOLIDAYS

VOL. 2
NO. 1

OCT. 1997



FOR THE YOUNG
MYSTERY FAN

WELCOME TO HOLMES FOR THE HOLIDAYS

Vol. 2, No. 1
For October 1990

Published five times per year by:
The Chester Baskerville Society
1415 Swanwick St.
Chester, IL 62233

Editor: Michael W. McClure

Annual Subscription Rate: \$7.50

CREDITS

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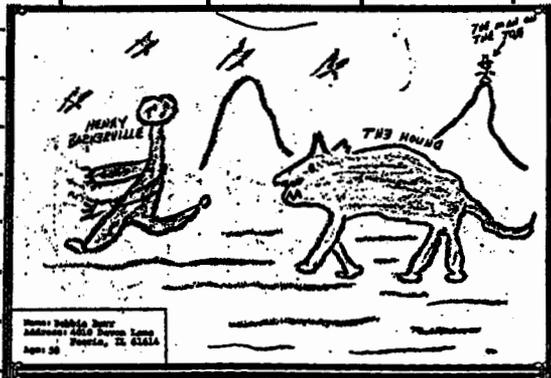
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BILLY'S PAGE



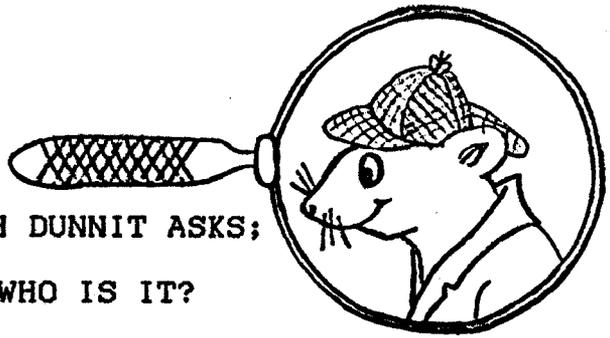
We're proud to present two of the first place winners in our Annual Spring Art Contest. To the left is an excellent illustration sent in by Josh Smith, age 10, from Glasford, Illinois.

To the right is another contestant's idea of the same scene. This crayon drawing was sent in by Josh's uncle, Robert C. Burr, age 59, from Peoria, Illinois. As this was the only submission from that age group, it took top honors easily.



See your work in PRINT! Mail your creation to:
Holmes For The Holidays, 1415 Swanwick St., Chester, IL 62233

Please be sure to include your name, age,
and full address on your entry.



HUGH DUNNIT ASKS;

WHO IS IT?

Hugh Dunit, our mysterious mouse detective has listed seven clues to the above question. Using your best detective skills, and a little luck, read one clue at a time (in any order) and see how many clues it takes you to solve the mystery of Who Is It?

- 1) Sherlock once handled a case for my cousin "The Sussex ____".
- 2) I'm a finicky eater, for I do not like garlic and I'm allergic to stakes.
- 3) I'm named after a 15th Century Romanian Prince.
- 4) Although I've never played baseball, I'm definitely good with a bat.
- 5) I can be a real pain in the neck
- 6) I'm a legendary, fictional character that owes my current popularity to the 19th Century author, Bram Stoker.
- 7) If you cross my path, I'll get quite angry!

The answer is on page 23, See how you rate against the Master!



TRICK OR TREAT!

WHAT'S UP, HAMLET?

I'M MIXIN'
MY COSTUME

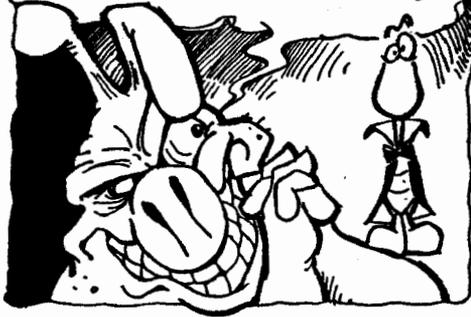


C'MON—
IT'S GETTING
LATE...

AND THE
NIGHT GROWS
COLD AND
DAMP



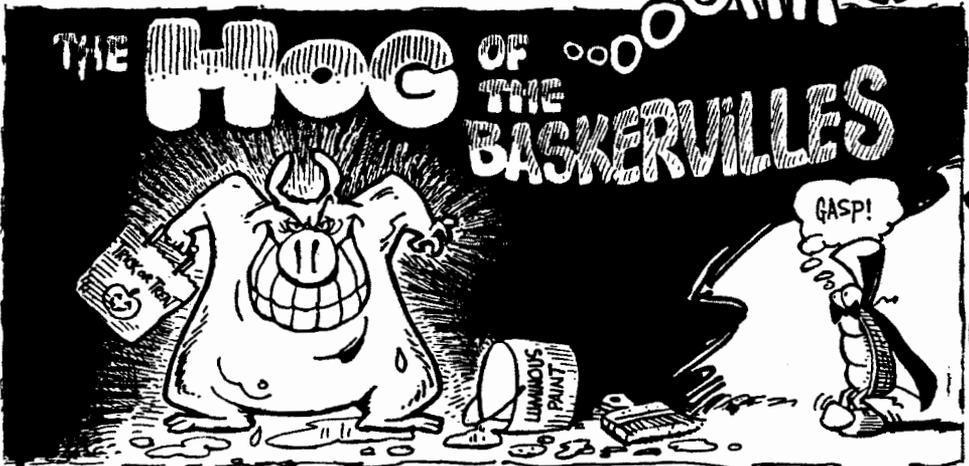
WHILE THE DARKNESS
IS HAUNTED BY THE
HOWLS OF A FIEND!



EVEN
A PIG WHO IS PURE
AT HEART AND
SAYS HIS
BLESSINGS
BY NIGHT
MAY
BECOME...



THE HOG OF THE BASKERVILLES



GASP!



THE BOOK CORNER
"From Sherlock's Shelf"
Reviews by Kathy Belcher



How about a detective who doesn't think Halloween is a scary holiday - until he gets locked in a haunted house? Nate the Great is back in a story suitable for Kindergarten through 3rd grade. Nate the Great and the Halloween Hunt is a story by Marjorie W. Sharmat. The pictures are by Marc Simont (48 pages). By the way, what is Nate doing in a haunted house in the first place?

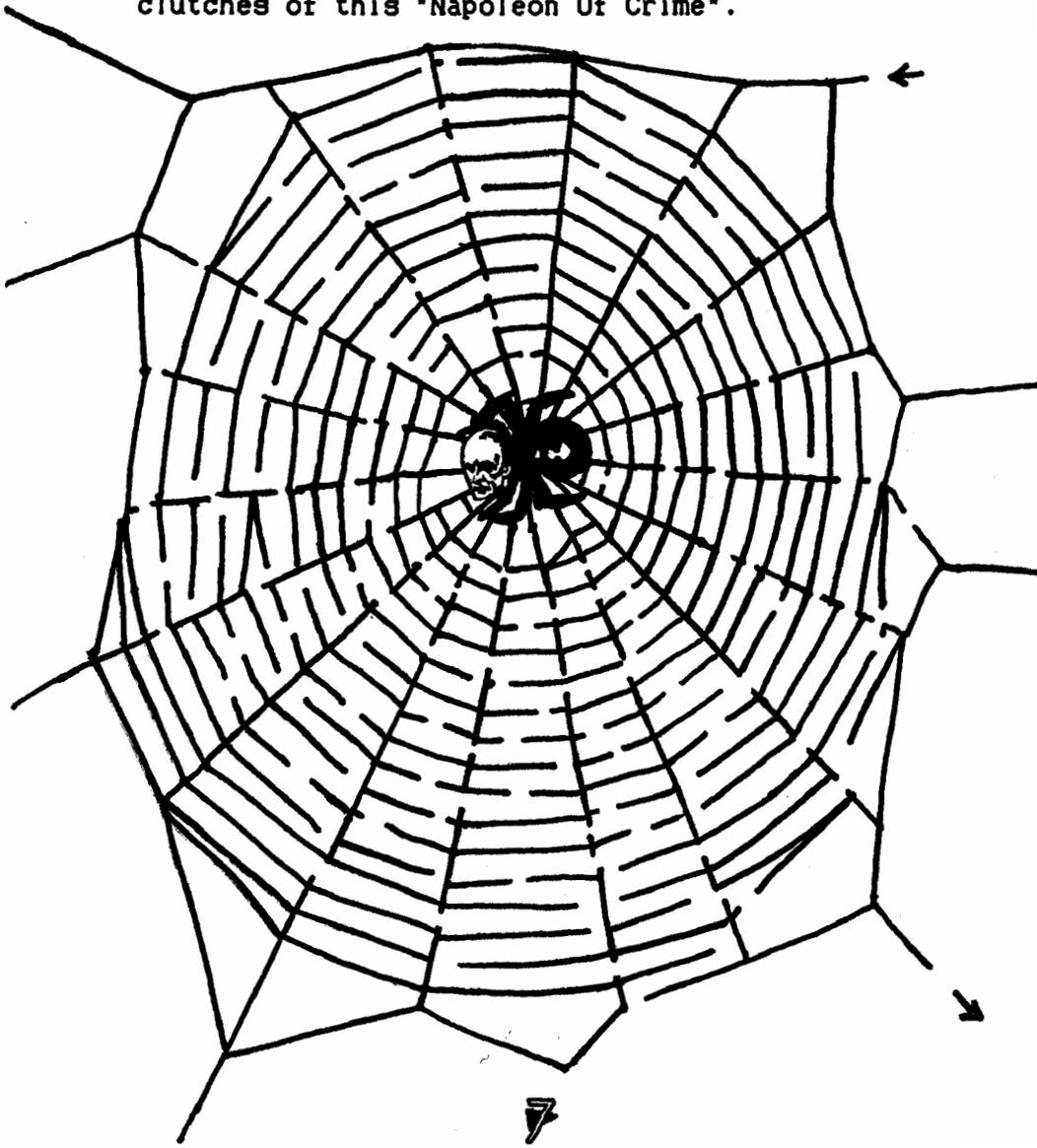
We would like to alert readers and listeners to another treasure this writer had "discovered". **AUDIO TAPES!** The wonderful stories of Conan Doyle on audio cassettes can make a long car drive more interesting, a rainy/stormy afternoon more bearable and quiet down a sick child who wants to be active but needs bed rest. We have used them for all of the above with our 7 year olds and found our children happy and interested. (Let's go get more Mom! NOW!) These are also good for folks who are sight impaired.

Sherlock the detective is also a teacher. Yes! This is something new on Instructional Television. Sherlock Holmes and Dr. Watson appear on "The Power of Algebra". The lessons are 10 to 15 minutes long featuring computer animation and on site interviews with professionals who use algebra in their work every day. This program is geared for 7th though 12th graders. (Check your local listings).

Until next holiday --- super sleuthing!

MORIARTY'S WEB

Professor James Moriarty, the center of organized English crime, was the object of Sherlock Holmes's investigative energies until they fought at Reichenbach Falls, which resulted in the Professor's death. Holmes once described Moriarty's organization to Watson, "He sits motionless, like a spider in the centre of its web, but that web has a thousand radiations, and he knows well every quiver of each of them." We have turned Moriarty's crime web into a maze. By traveling on the spider web, try to escape the clutches of this "Napoleon Of Crime".



MEET MISTER RATHBONE
By Richard L. Kellogg

Many fine actors have played the role of the great detective, Sherlock Holmes, on stage and in the movies. Few actors, however, played the part as long and as successfully as Basil Rathbone.

Rathbone, the son of a British mining engineer, was born in 1892 in South Africa. As a young man, he received his education at Repton College in England and later served his nation in the First World War.

After working as an insurance salesman, Rathbone turned to the theatre and became a skilled actor. He achieved the most recognition for playing Sherlock Holmes in 14 films and over 200 radio broadcasts. Basil Rathbone portrayed Holmes as alert, energetic, and rather sarcastic.

After a long acting career, Rathbone died of a heart attack on July 20, 1967. Fortunately for mystery fans, his Sherlock Holmes films can still be seen on the television late show and are available in most video stores.

The Problem: Below are the titles of the 14 films about Sherlock Holmes which Basil Rathbone (along with Nigel Bruce as Dr. Watson) starred in between 1939 and 1946. Unfortunately, the typist has mixed up the words in each title.

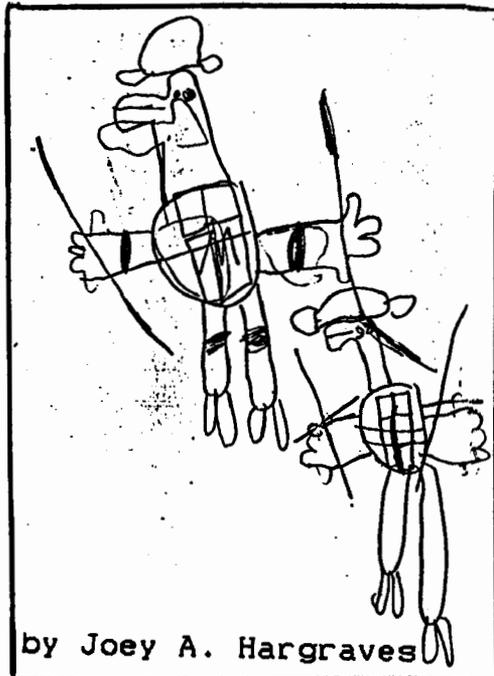
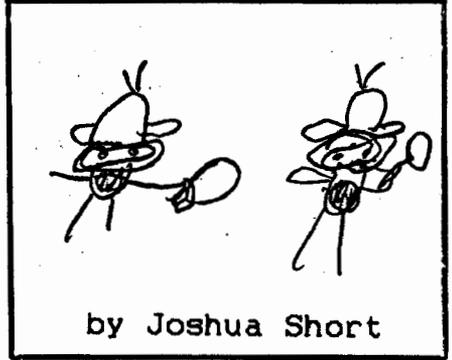
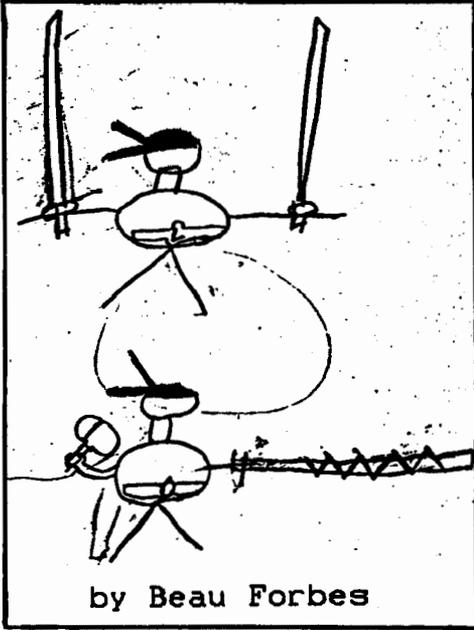
Sherlock Holmes will be proud of you if you can rearrange the words and discover the actual titles of the Basil Rathbone movies.

1. Hound The The Of Baskervilles
2. Sherlock The Of Adventures Holmes
3. The Voice Holmes Of Sherlock Terror And
4. Secret And The Weapon Sherlock Holmes
5. Holmes Washington Sherlock In
6. Death Holmes Faces Sherlock
7. Woman Spider
8. Scarlet The Claw
9. Death Of The Pearl
10. House The Fear Of
11. Green In The Woman
12. To Algiers Pursuit
13. By Terror Night
14. To Kill Dressed

(answers on page 23)



TEENAGE NINJA SHERLOCKIAN TURTLES
Created by 2nd grade
Zeigler, IL
Debbie Tinsley, Teacher



THE HILLS MURDER
-A Mini Mystery-
by Mike Hartenberger Age 12

As I sat in my office on October 18th, the phone rang shrilly, announcing a call. I answered it immediately.

It was Chief Mackworth. "There's been a murder on Hill Road!"

"Are you still there?" I asked.

"Yes."

"Any witnesses?"

"The driver. The guard's dead."

"I'll be right there," I said, and hung up.

When I arrived at the scene, I promptly asked to see the driver.

"Right away, Mr. Lands," replied a young officer.

When the limping driver saw me, his face lit up. I commenced questioning him. When I asked what happened, he said:

"Come over to this hillside and I'll show you."

When we got there, he continued.

"We were just driving up this hill when I heard a loud bang. I stopped the car, and Simpson, the guard, started to say something, but a bullet whizzed through the windshield. It got him right clear in the stomach. The poor guy. He was my friend." He wiped his eyes with the back of his hand. Then he showed me the tracks.

"A man in dark clothes ran up and pulled me on the ground. He jumped in the car and came back out with a bag of gold. He ran down this hill and disappeared. Tell me, please, can you find the man who murdered my pal?"

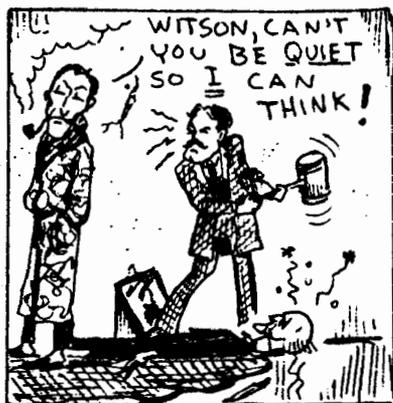
"Sure, you're under arrest."

What was wrong with the driver's story?

(See answer on page 23)

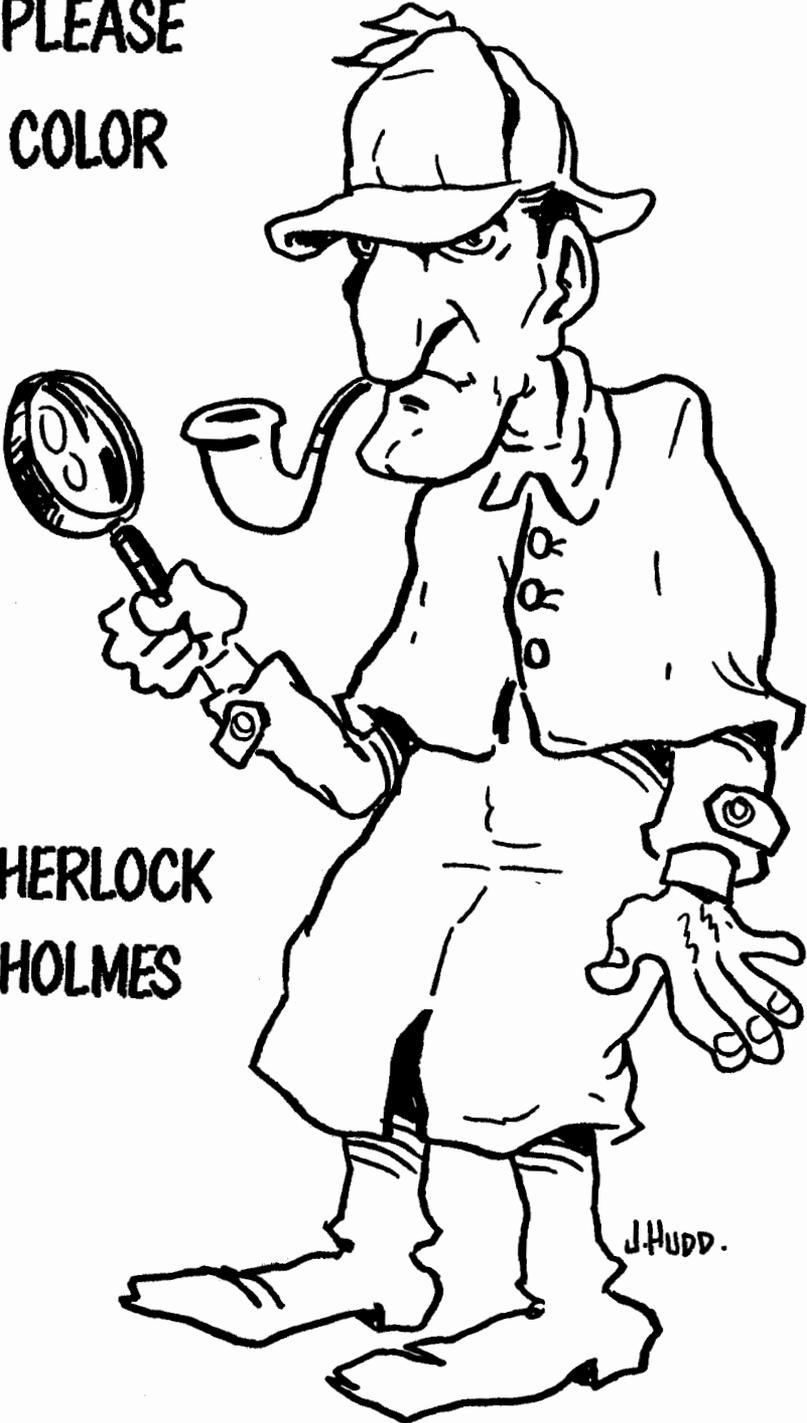
THE MASTER

Sherlock Honed J. HUDD.



I DON'T UNDERSTAND, SHERHAWK;
WHAT'S SO IMPORTANT ABOUT
A SIMPLE BOWL OF MILK?

PLEASE
COLOR



SHERLOCK
HOLMES

SHERLOCK HOLMES IN THE COMIC BOOKS
by Charlotte A. L. Erickson

Part One
The Newspapers

Beeton's Christmas Annual published the first adventure of Sherlock Holmes in 1887. Six years later Jack B. Yeats immortalized The Master Detective in the cartoon "Chubb-lock Holmes." Chubb-lock Holmes first appeared in Comic Cuts, a British funnies' paper. British funny papers only printed single comic panels and one time comic strips. These comic papers did not print the news. Most U.S. newspapers, on the other hand, had a funnies' section within the newspaper.

"Chubb-lock Holmes" had several firsts credited to it. It was one of the first regular strips in the British funnies. Jack Yeats began drawing "Chubb-lock Holmes" for The Funny Wonder in August 1894. It became a serial in December, making Chubb-lock the first weekly series in comics. By April 1897, Chubb-lock had become so popular that The Funny Wonder moved it to the front page where it stayed for many years. There were several other Sherlockian satires written in the late 1800's. One of them was "Shirk the Dog Detective" (later named "Dirk the Dog Detective") printed in Illustrated Chips, another British funnies' paper. This cartoon pictured a dog wearing a deerstalker cap and smoking a pipe. Sherlock Holmes continued his appearances in British comic strips through the 1950's. In 1953, Super Detective Library printed three pocket-sized comic books featuring Sherlock Holmes.

Sherlock Holmes made his debut in American comic strips in 1904. He began in the cartoon "Padlock Bone, the Dead-sure Detective" written by H.A. McGill for the New York Journal. This strip was not very popular and lasted only about three weeks.

The next cartoon of Sherlock Holmes was "Sherlocko the Monk and Dr. Watso" written by Gus Mager. This strip first appeared in the New York Journal on December 9, 1910. Sherlocko was drawn with monkey-like features, that is why he was called Sherlocko the "Monk". This strip was popular with everyone except Sir Arthur Conan Doyle, the author of Sherlock Holmes. He threatened to sue Mager for breaking the copyright laws if he did not stop writing the strip. So, Gus Mager changed the name of his character to "Hawkshaw the Detective" in 1913 and also changed newspapers. He began writing Hawkshaw for the Sunday funnies' section in the New York World. Hawkshaw stayed in the comics at the New York World for many years on his own. He then made occasional guest appearances in the "Captian and the Kids" comic strip in the 1930's and 1940's. The Chicago Tribune also began running several Sherlockian cartoons from the 1920's through the 1940's. One of them was "Sherlock Holmes, Jr." which began in 1911. It ran until Arthur Conan Doyle's lawyers began to sue the strip in 1914. The name of the strip was then changed to "Pussyfoot Sam". An Eskimo detective named Sherlock Gunk appeared in the "Katzenjammer Kids" from time to time. Sherlock Gunk dressed up in various disguises and solved mysteries. The

"Thimble Theater" (which later became "Popeye") had several detectives from 1919 through 1938 who dressed in Sherlockian attire. Some of the names were Hotfoot the Detective, Gimlet the Detective, Merlock Jones, Hancock Homes, and Shamrock Jones.

Gus Mager rewrote his Sherlocko comic strip in 1924. Once again, Doyle's lawyers began suing Mager and made him cancel his strip in 1925.

Sir Arthur Conan Doyle created a serious comic strip of Sherlock Holmes with art by Leo O'Mealla. Doyle sold the comic strips to various American newspapers in the 1930's (the Boston Globe was one of the newspapers to carry this strip). These comic strips have recently been printed again in the comic book "Sherlock Holmes of the '30s" by Eternity Comics.

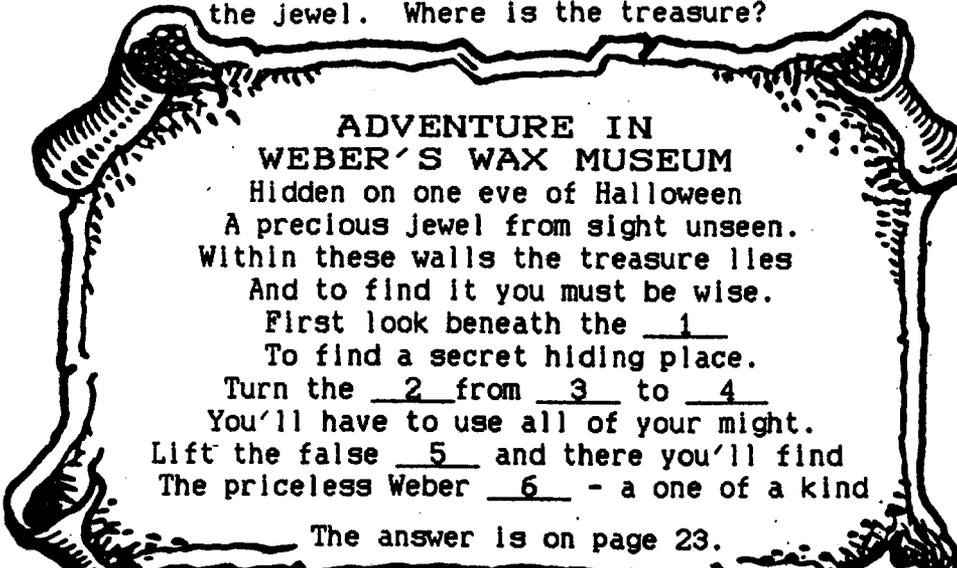
The Doyle family gave permission in the 1950's to have a comic strip written of The Hound of the Baskervilles as well as several other of the Sherlock Holmes stories. These strips ran in such newspapers as the New York Herald Tribune and the Oakland Tribune from 1954 through 1957. This series is currently being reprinted in the comic book "Sherlock Holmes" by Eternity Comics.

One of Sherlock Holmes' next appearances was in 1976, when William Barry wrote "Mr. Holmes of Baker Street." This strip did not last long and there has been no reference to the newspapers that carried it. In 1987, William Barry reprinted "Mr. Holmes of Baker Street" in the large-sized comic book "Sherlock Holmes."

Another cartoon of Sherlock Holmes appeared from March 13 to 18, 1978 in the San Francisco Examiner and other papers. "Funky Winkerbean" had a six-part series entitled "Sherlock Holmes' Secret Cases." Since then, Sherlock Holmes has appeared in a number of strips such as BC, Marmaduke, Norb and Outland. Bob Weber has created Slylock Fox who appears in the "Comics for Kids" section of many Sunday funny pages. Slylock Fox is a single panel comic where a fox, dressed in Sherlockian attire, his side-kick, Max the Mouse, and the reader are asked to solve a mystery.

INSTRUCTIONS FOR MAP ON PAGE 17

We found this old manuscript while cleaning Weber's Wax Museum. It tells of a priceless gem hidden somewhere in the six display rooms. Unfortunately, there are also six words missing from the directions and Sherlock Holmes is out of town. You must take on this case and travel through the museum, choosing one word from each room to complete the manuscript and then find the jewel. Where is the treasure?



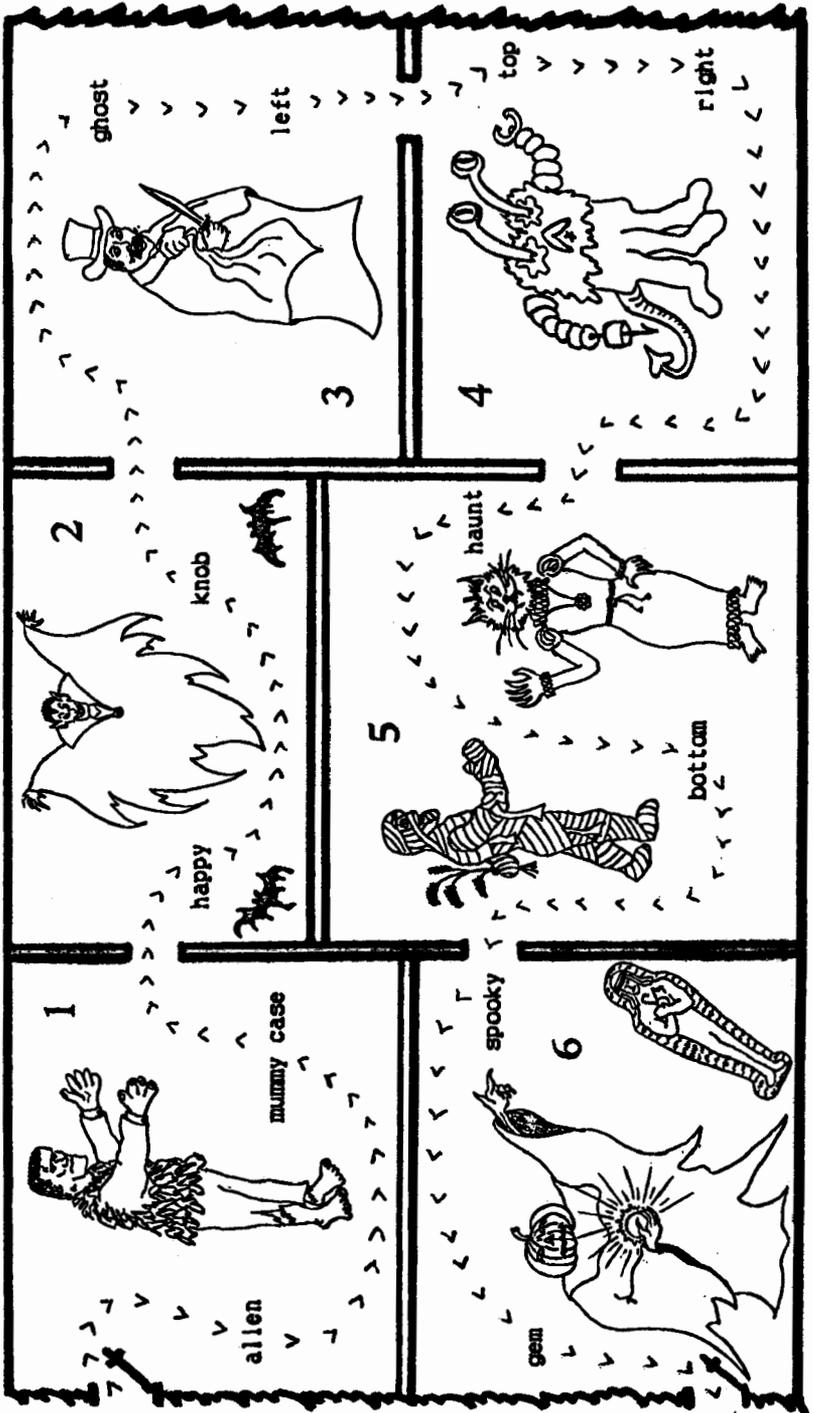
ADVENTURE IN WEBER'S WAX MUSEUM

Hidden on one eve of Halloween
A precious jewel from sight unseen.
Within these walls the treasure lies
And to find it you must be wise.
First look beneath the 1
To find a secret hiding place.
Turn the 2 from 3 to 4
You'll have to use all of your might.
Lift the false 5 and there you'll find
The priceless Weber 6 - a one of a kind

The answer is on page 23.

ADVENTURE IN WEBER'S WAX MUSEUM

See instructions on page 16.



ENTER

EXIT



HAROLD MOUSE AND THE SEARCH FOR SILVER
By Ellen L. Campbell

Harold Mouse sat under his rose bush chewing on his tail. He read the invitation over again.

Come to a Harvest Costume Party
October 31
7 o'clock
Mouseville Church
Prize for the best costume

Harold read the last line again. He wanted to win the prize but it was already October 30th and he couldn't think of a costume. His eyes wandered from the invitation to the pictures that he had pinned onto the thorns of the rose bush. He had found a magazine with pictures of the space shuttle, Voyager II and even the old Apollo rockets.

"That's it," Harold said and stood up. "I'll be a rocket and not just a cardboard tube rocket but a shiny silver one."

With that decision made, Harold left his rose bush and ran to the dump at the edge of the city. He spent three hours sifting through garbage and found his cardboard tube and two silver foil gum wrappers.

Back under his rose bush Harold carefully smoothed out the wrappers and began to glue them to the tube with some tree sap. They only covered a small section of the tube.

"I'll need lots more of this silver paper," Harold said to the rocket. "Instead of just going to the dump I'll have to find out where silver foil comes from."

Harold began his search for more tin foil. He watched the dump carefully to find out how the garbage got there. A large noisy truck pulled up and dumped out some more trash. Harold jumped onto one of the steps and began travelling quickly down the highway to the city.

Harold watched as the men picked up garbage bags near each house. He decided that the garbage must come from inside the houses.

Harold's next job was to sneak into one of the houses. He picked the largest one and squeezed into a small crack in a basement window. He headed for a slit of light coming from under the door at the top of the basement stairs. Harold managed to push his body under the door only to find himself looking into the eyes of a large gray tabby cat who was busy lapping milk from a saucer.

"Yipes!" Harold squealed and ran.

"Meow!" yelled the cat and began to chase Harold.

Harold scurried to an open kitchen cabinet under the sink. The door was closed just as the tip of his tail made it inside.

"Mew! Mew!" the tabby said as he scratched at the cabinet door.

"Tabby, stop that," a voice commanded and the cat was picked up and put outside.

Harold closed his eyes. When he stopped breathing so hard a smell reached his nose. Harold had once licked out an old jar of peanut butter at the dump. It was the same smell. He inched his way forward. There was a large glob of peanut butter sitting on a small piece of wood with some springs and wires

around it. Harold reached out to take a bite and then stopped.

Harold reasoned, "I already had a bad surprise in this house with that cat. Maybe I'd better be careful."

He shoved a small box at the wires. SNAP! All the wires jumped up and closed right on the place where the peanut butter was. It had been a trap.

Harold shakily returned to the door of the cabinet. He had barely gotten there when a man opened the door and threw a large ball of tin foil in the garbage.

Harold rubbed his paws with glee and whispered, "Aha! I was right. The houses are where foil comes from."

He scrambled up into the garbage can, hauled the ball of foil out and sneaked out of the cabinet.

Just as he was wondering how he was going to get out of the house one of the children opened the door of the basement. Harold ran for the door and scurried down the stairs. He scrambled up the wall and managed to pull his foil outside too by squashing it flat. He dashed out of the yard before the cat knew he was there and rushed down the street.

He made it to the street corner and sat down under a bench. Now he was safe and he had his foil but he was also far from home. He started chewing on the cheese that was stuck to the foil and waved his tail slowly back and forth as he thought of how to get home.

He began to notice that every few minutes a large vehicle on wheels would stop at the corner. A few people would get off and more would get on. Harold looked at the sun and knew that this

large car thing was going in the direction of his house.

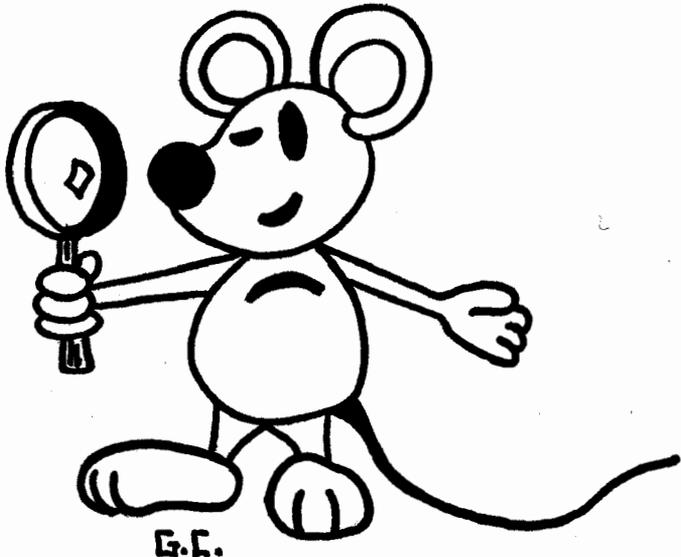
It was worth a try so he boarded the bus with his foil. It did take him right to the edge of the city. Harold got off and dragged his foil home. He fell asleep and only awoke an hour before the party was to begin.

He finished glueing the foil to the cardboard and painted his name on the rocket with his tail.

He ran to the church and into the costume party. Everyone was lined up so that the judges could choose the best costume.

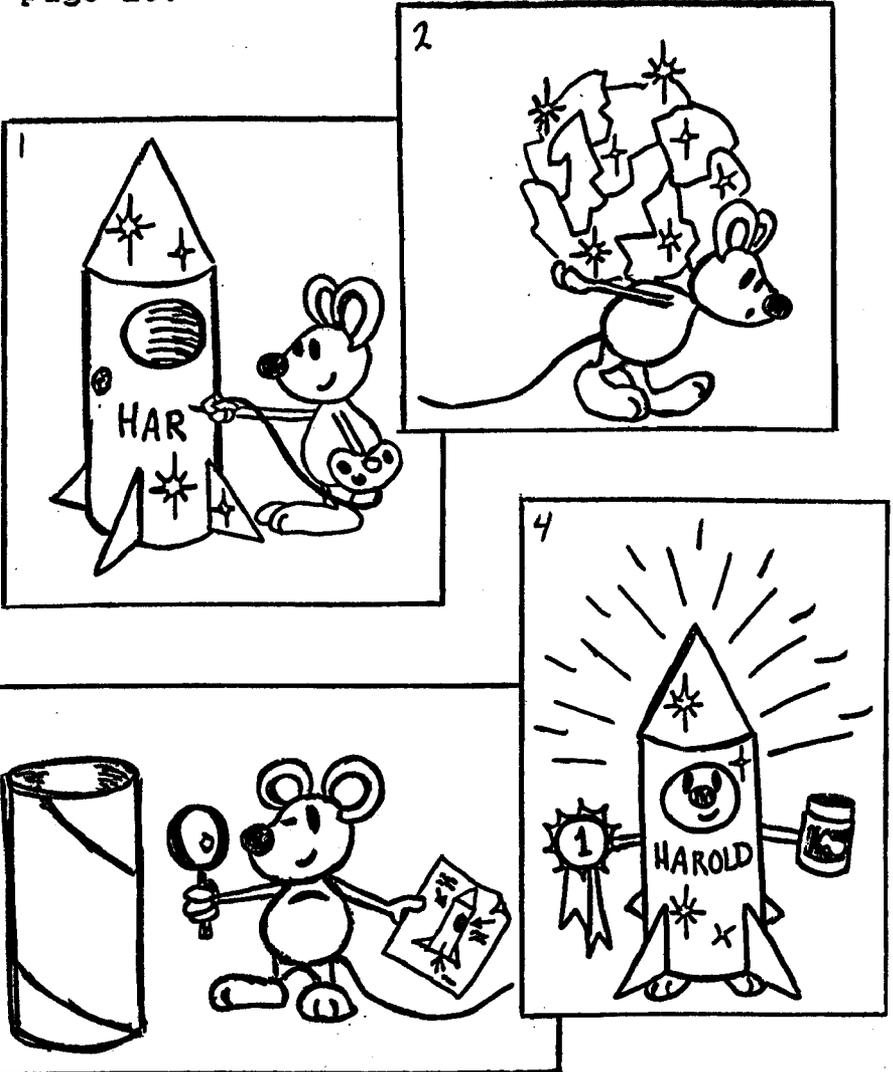
"Kim, Pete and Harold, please step forward," one of the judges asked.

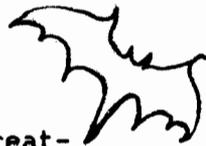
Harold stepped forward and closed his eyes. When he opened them he found a ribbon pinned to his rocket and a new jar of peanut butter in his paws.



- Picture Perfect -
Illustrations by Glenn Campbell

Shown below are four scenes from the story "Harold Mouse And The Search For Silver". They are not in the right order. After reading about Harold's adventures, try to place the pictures in their proper order. The answer is on page 23.





Hugh Dunitz Asks: "Who Is It?" (page 4)

Our mystery subject is Dracula - the greatest vampire in literature. In 1897 Bram Stoker published a novel which detailed this vampire's "life", but the real source for much of Stoker's creation can be traced back to the Transylvania born Vlad V. (Tepes) -- Vlad Dracula. Sherlock Holmes solved this puzzle in 1 clue (#6), Dr. Watson needed 2 clues (#1 & #3), and Inspector Lestrade took all seven clues.

Meet Mister Rathbone (page 8)

The correct titles of the films are:

1. The Hound Of The Baskervilles
2. The Adventures Of Sherlock Holmes
3. Sherlock Holmes And The Voice Of Terror
4. Sherlock Holmes And The Secret Weapon
5. Sherlock Holmes In Washington
6. Sherlock Holmes Faces Death
7. Spider Woman
8. The Scarlet Claw
9. The Pearl Of Death
10. The House Of Fear
11. The Woman In Green
12. Pursuit To Algiers
13. Terror By Night
14. Dressed To Kill

The Hills Murder (page 10)

The driver claimed a shot went through the windshield and hit the guard in the stomach. But in a car the stomach is below the dash! He also swore that the man ran down the hill with the money. But the footprints had every other one lighter in the soil - the sign of a limping man! After matching the footprints with the drivers shoes he was arrested for the murder and robbery.

Adventures In Webers Wax Museum (page 17)

The correct words are:

- 1 - mummy case, 2 - knob, 3 - left,
- 4 - right, 5 - bottom, 6 - gem



Picture Perfect (page 22)

The correct order for the pictures is:

- #3, #2, #1, & #4

Stylock fox

Stylock Fox knows that Dr. Weirally has built a secret, underwater laboratory in this jungle lake. Stylock sees something that he suspects is a camouflaged (hidden) intruder-detection camera. Where is it?

Solution -- Dr. Weirally has foolishly hidden the detector inside a fake octopus. (The eyes are camera lenses). Stylock knows that octopuses do not live in freshwater lakes.

