



The Memoirs of Sherlock Holmes

Adventure XIX – The Adventure of the Gloria Scott

1. With whom did Holmes mix, and why, if not the men of his year?
2. Was chapel attendance compulsory?
3. Does “It was a prosaic way of forming a friendship” illustrate Holmes’s bizarre sense of humor?
4. Why didn’t Holmes use crutches after a day or two?
5. Was it customary for a walking stick to be inscribed with the date?
6. Do callouses persist after twenty years?
7. Did Holmes have flat, thick ears?
8. Would a dinner end with finger glasses, port and scattered nutshells on the tablecloth?
9. Were convicts tattooed with their initials?
10. If detection was Holmes’s merest hobby, what was his course of study?
11. Why was the tattoo in the bend of the elbow, and not re-tattooed?
12. How could Hudson have traced Trevor?
13. Is “the dad” a dialect expression in Norfolk?
14. Why did Hudson leave?
15. Did Hudson’s criminality exceed old Trevor’s?
16. Why was young Trevor in the chamber of death so long?
17. Was the time for suppression past while Beddoes lived?
18. When did old Trevor place the note in the Japanese cabinet?
19. What would be a debt of honor?



20. Why did Prendergast not prefer using his funds to get free in Australia?
21. Does old Trevor seem the sort to be in a banking house at age 22?
22. Would a doctor and a chaplain be normal for a crew of that size?
23. How could a 6'6" man in those days escape identification?
24. Could Hudson know what occurred in the afterhold?
25. What time elapsed between Hudson's departure and Beddoes' message?
26. Why was Holmes given the papers?
27. Could Holmes have deciphered Beddoes' message (with three E's, four O's and five L's) if it had been written in Dancing Men code?

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January 06, 1994