



The Memoirs of Sherlock Holmes

Adventure XVII – The Adventure of the Yellow Face

1. How did Holmes maintain his muscularity?
2. Was Munro's muscularity general or just in his jaw?
3. Does a ramble in the Park represent exercise?
4. Why did both Munros feel half choked and need air?
5. Are "not a difference" and "nervous, high strung" consistent?
6. What individuality shows up in shoelaces?
7. Was total muscularity confirmed?
8. Is the right-handed deduction correct?
9. Does pleasure try a man's nerves more than work?
10. How did Effie come to know Hebron?
11. Why was there less work for Munro in the summer?
12. What does summer have to do with a springtime case?
13. What was the origin of the cottage furnishings?
14. Did Effie take the candle with her?
15. Does a heavy sleeper keep his watch under his pillow?
16. Was Effie an incompetent liar?
17. Did Effie deliberately time her visits so as to be caught?
18. Was there a curious incident of the cat in the kitchen?
19. If no letters, how did Effie hear from the nurse?
20. Did Holmes's theory cover the child or the father?
21. Would race be shown on a death certificate?



22. Would a blackmailer demand a photograph?
23. Why did Holmes and Watson go unarmed against blackmailers?
24. Why was the cottage door unclosed?
25. Why was the child in disguise just then?
26. How did Effie support her child and the nurse?
27. Was England more tolerant than America?
28. Was Munro the type to take ten minutes to ponder?
29. Where did Munro spend the night?
30. Is "livid chalky white" the same as "livid yellow"?
31. Why didn't Munro arrive before 3 p.m.?

Ralph Edwards, BSI

December 05, 1994