



The Adventures of Sherlock Holmes.
 XV.—THE ADVENTURE OF THE YELLOW FACE.
 BY A. CONAN DOYLE.

The publishing these short sketches, based upon the numerous cases which my companion's singular gifts have made me the listener to, and eventually the actor in some strange drama, it is only natural that I should dwell rather upon his successes than upon his failures. And this not so much for the sake of his reputation, for indeed it was when he was at his wits' end that his energy and his versatility were most admirable, but because where he failed it happened too often that no one else succeeded, and that the tale was left for ever without a conclusion. Now and again, however, it chanced that even when he erred the truth was still discovered. I have notes of some half-dozen cases of the kind of which "The Adventure of the Musgrave Ritual" and that which I am now about to recount are the two which present the strongest features of interest.

Sherlock Holmes was a man who seldom took exercise for exercise's sake. Few men were capable of greater muscular effort, and he was undoubtedly one of the finest boxers of his weight that I have ever seen, but he looked upon aimless bodily exertion as a waste of energy, and he seldom bestowed himself save where there was some professional object to be served. Then he was absolutely untiring and indefatigable. That he should have kept himself in training under such circumstances is remarkable, but his diet was usually of the sparsest, and his habits were simple to the verge of austerity. Save for the occasional use of cocaine he had no vices, and he only turned to the drug as a protect against the monotony of existence when cases were scanty and the papers uninteresting.

One day in early spring he had so far relaxed as to go for a walk with me in the Park, where the first faint shocks of green were breaking out upon the elms, and the sticky spearheads of the chestnuts were just beginning to burst into their five-fold leaves. For two hours we rambled about together, in

silence for the most part, as befits two men who know each other intimately. It was nearly five before we were back in Baker Street once more.

"Beg pardon, sir," said our page-boy, as he opened the door; "there's been a gentleman here asking for you, sir."

Holmes glanced reproachfully at me. "So much for afternoon walks!" said he. "Has this gentleman gone, then?"

"Yes, sir."

"Didn't you ask him in?"

"Yes, sir; he came in."

"How long did he wait?"

"Half an hour, sir. He was a very restless gentleman, sir, a walkin' and a stampin' all the time he was here. I was waitin' outside the door, sir, and I could hear him. At last he goes out into the passage and he cries: 'Is that man never goin' to come?' Those were his very words, sir. 'You'll only need to wait a little longer,' says I. 'Then I'll wait in the open air, for I feel half choked,' says he. 'I'll be back before long; and wish that he ups and he outs, and all I could say wouldn't hold him back.'

"Well, well, you did your best," said Holmes, as we walked into our room. "It's very annoying though, Watson. I was badly in need of a case, and this looks from the man's impatience, as if it were of importance. Hallo! that's not your pipe on the table! He must have left his behind him. A nice old briar, with a good long stem of what the tobaccoists call amber. I wonder how many real amber mouthpieces there are in London. Some people think a fly in it is a sign. Why, it is quite a branch of trade the putting of sham flies into the sham amber. Well, he must have been disturbed in his mind to leave a pipe behind him which he evidently values highly."

"How do you know that he values it highly?" I asked.

"Well, I should put the original cost of the pipe at seven-and-sixpence. Now it has, you see, been twice mended: once in the wooden stem and once in the amber. Each



SHERLOCK HOLMES CANONPUZZLES
Word Search, Criss Cross & Crossword Puzzle
DEVELOPED BY STEVE MASON

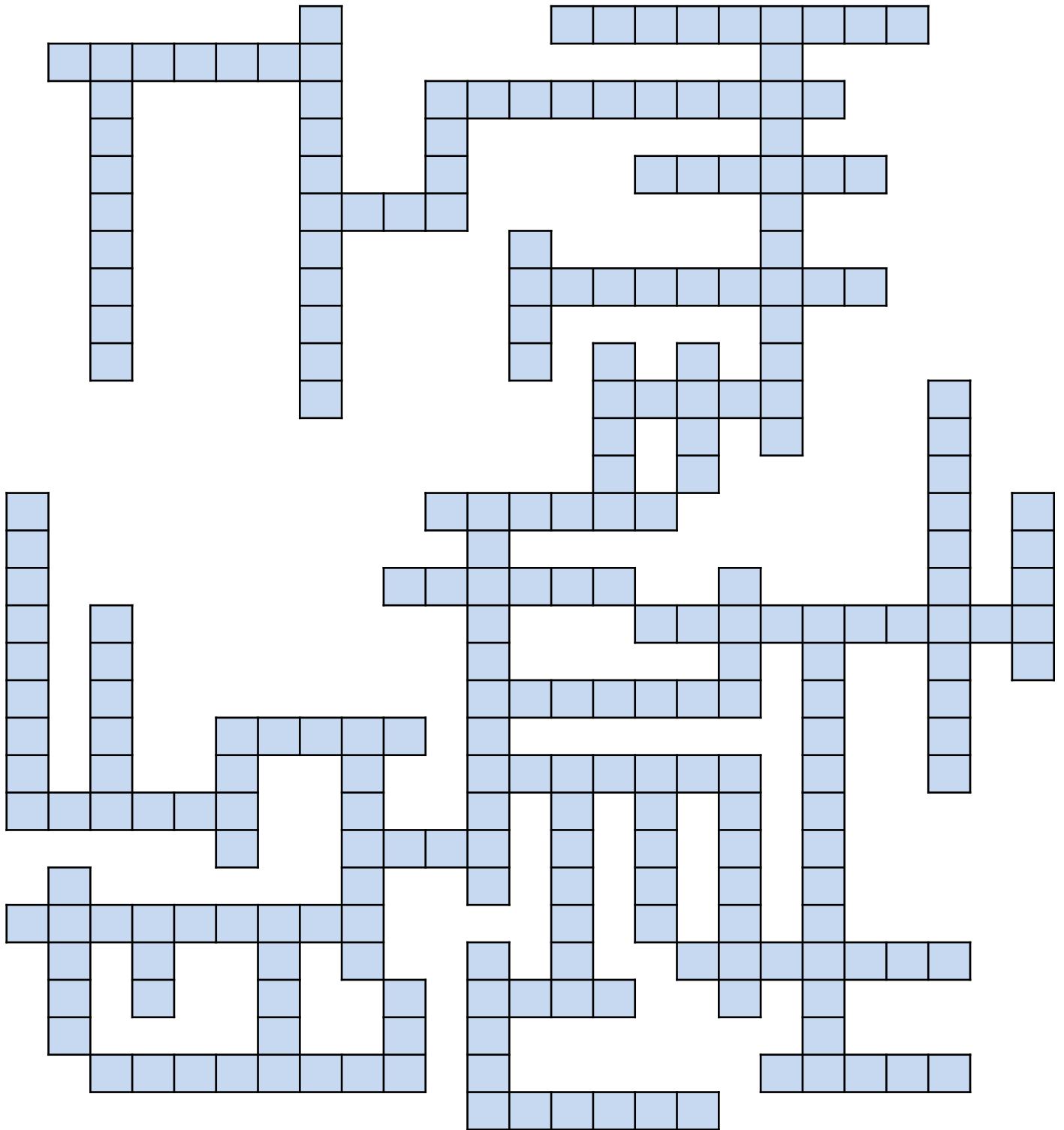
The Memoirs of Sherlock Holmes
The Adventure of Yellow Face

These Puzzles include specific terms related to the story.
All words and terms come directly out of the Canon.

Thanks to Bill Dorn for his gracious allowance of
vocabulary words from Study Guide to Sherlock Holmes,
vols. 1 and 2

Yellow Face (Puzzle #2)

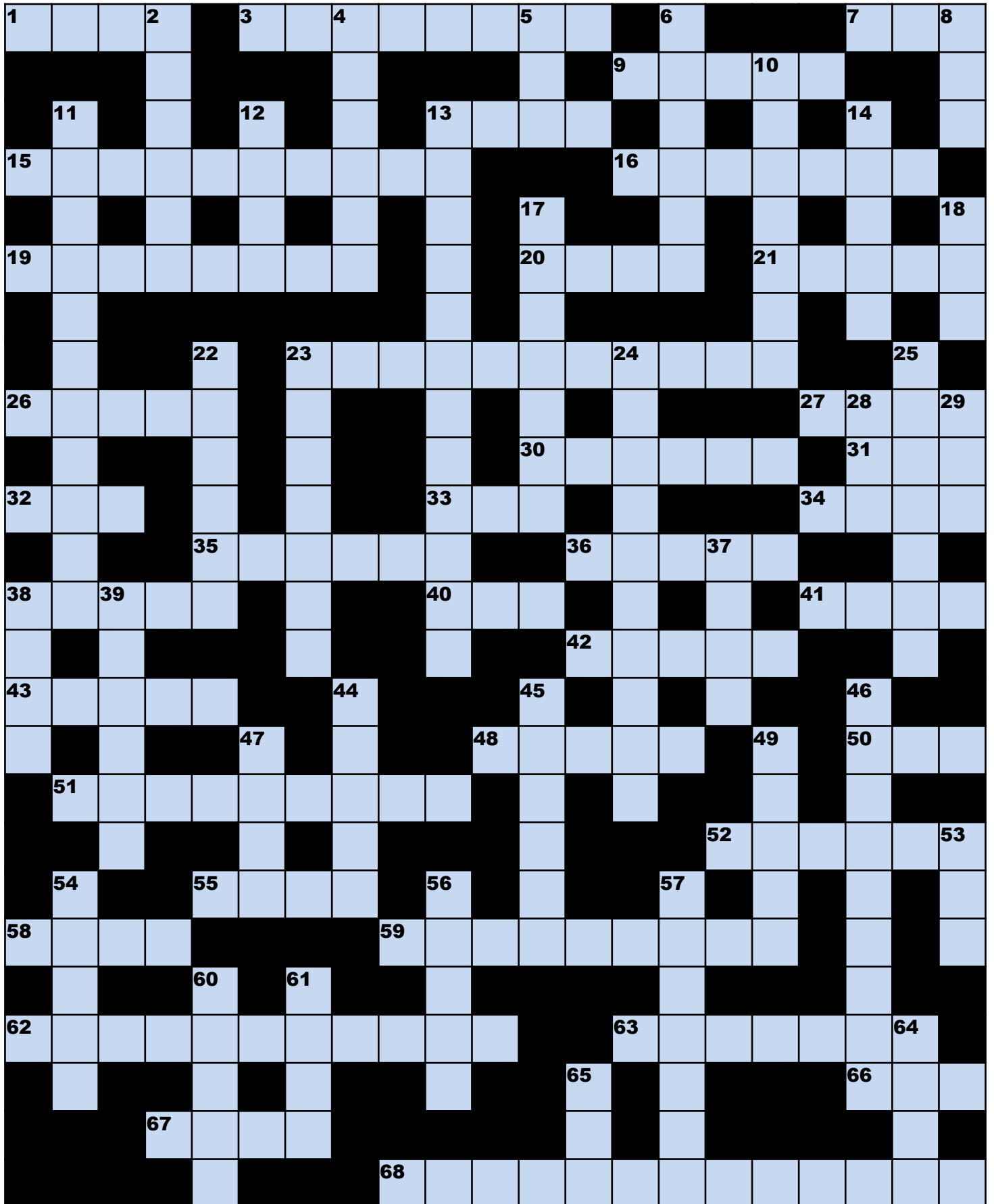
CRISS-CROSS: Fit each word into their proper place in the Framework.



- | | | | | | | | |
|------|-------|-------|--------|---------|-----------|------------|---------------|
| END | HALF | DIMLY | VERGE | VULGAR | | | |
| UPS | IDLE | GAUNT | MANTLE | CAPITAL | RESERVE | ESTRANGED | COUNTRIFIED |
| BOWL | PAGE | JERKY | SCANTY | CHARRED | SPAREST | JUDICIOUS | HONEYSUCKLE |
| COAL | RAIL | LIGHT | SHOOTS | INMATES | MISTRESS | WIDEAWAKE | NEIGHBOURLY |
| FIRS | ABIDE | PORCH | STRUNG | LOOKING | AUSTERITY | CONFIDENCE | RECONNOITRES |
| FRET | AMBER | TRIES | TETHER | PLAYFUL | BESTIRRED | FORBIDDING | INDEFATIGABLE |

Yellow Face (Puzzle #3)

CROSSWORD: Each clue is a term from the Canon. Highlighted clues on the next page are from this Story.



Yellow Face (Puzzle #3)

Across

1. White or grey soft mineral with a greasy feel
- 3. Woman in a position of authority or control**
7. Inquire too closely into a person's private affairs
- 9. Covered shelter projecting in front of the entrance of a building**
13. Completely fascinated by what one is seeing or hearing
- 15. Feeling or belief that one can rely on someone or something; firm trust**
- 16. Occupants of a house**
19. In a calm, peaceful, and untroubled manner
- 20. _____ - boy**
21. Of, resembling, or fit for a monarch
- 23. Rural; unsophisticated**
26. Number of things, typically of the same kind
27. Person easily injured or taken advantage of
- 30. Highly - _____**
- 31. Employ**
32. Atmosphere above the Earth
33. _____, _____; expressing disapproval or annoyance
- 34. Come into the presence or company of someone**
- 35. Extent or limit of one's endurance**
- 36. Candle - _____**
38. Conditions under which an action may be undertaken or agreement reached
40. Before the present time
41. Where bees are kept and grown
42. Person who is fully grown or developed
- 43. Hard, translucent, yellow, orange, or brownish-yellow fossil resin**
- 48. Thin and bony**
- 50. He _____ and he outs**
- 51. Became active**
52. Having or characterized by strength and energy
55. Pale or grayish color
- 58. Be constantly or visibly worried or anxious**
- 59. Soft broad-brimmed felt hat**
- 62. Helpful; friendly**
- 63. Light-hearted**
66. Eat a meal
- 67. _____ - black**
- 68. Persisting tirelessly**

Down

2. Hot drink made from the roasted and ground seeds
- 4. Small or insufficient in quantity or amount**
5. Take small drinks at a time
6. _____ - chair; couch or sofa
8. Coniferous tree which has red berrylike fruits
- 10. Scorched; made black from burning**
- 11. Widely distributed climbing shrub with tubular flowers**
- 12. Without purpose or effect; pointless**
- 13. Make an observation of an area**
- 14. Edge or border**
- 17. Meager; nearly inadequate**
18. Having or showing a cunning and deceitful nature
- 22. Young branches springing from the main stock of a tree or other plant**
- 23. Wealth in the form of money or other assets**
- 24. Unfriendly or threatening in appearance**
- 25. Qualification or doubt attached to some statement or claim**
28. Regret
- 29. Up to the present time**
- 37. _____ - dozen**
38. Flat, shallow container with a raised rim, typically used for carrying food
39. _____ of whist; set of games
- 44. Characterized by abrupt stops and starts**
- 45. Loose, sleeveless coat worn over outer garments**
- 46. Having, showing, or done with good judgment or sense**
- 47. Scotch - _____**
- 49. Accept or act in accordance with a rule, decision, or recommendation**
- 53. Wit's _____; finish; termination**
- 54. Makes severe demands on a person**
- 56. In a way that is not clearly perceived or recalled**
57. Brave; heroic
60. Complete disorder and confusion
- 61. Part of the pipe containing the tobacco**
64. Temporary interval of quiet or lack of activity
- 65. Peeled _____; remove**

ACCURSED

AMPLE

AWKWARD

BONNET

BOXERS

CARPETS

CHURLISH

COCKED

CONSTANCY

DAZED

DWELL

ENTREATY

FEVER

FIVEFOLD

FRANK

FURTIVELY

GESTURE

HIGHROAD

HOP

IMPLORE

INEXPLICABLE

INN

JEST

LEFT

LIVID

MAIDEN

MENDS

MONOTONY

OFFHAND

PAINS

PLOT

PROBE

RAMBLED

REMONSTRANCE

RESTLESS

SELF

SINGULAR

SPEAR

STUDY

TINGLING

UNTIRING

VAN

VICES

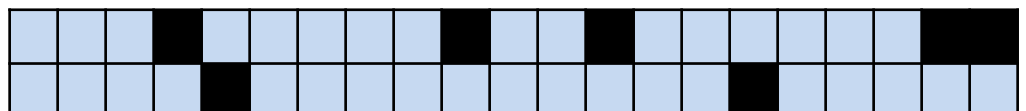
WELL

YONDER

Yellow Face (Puzzle #4)

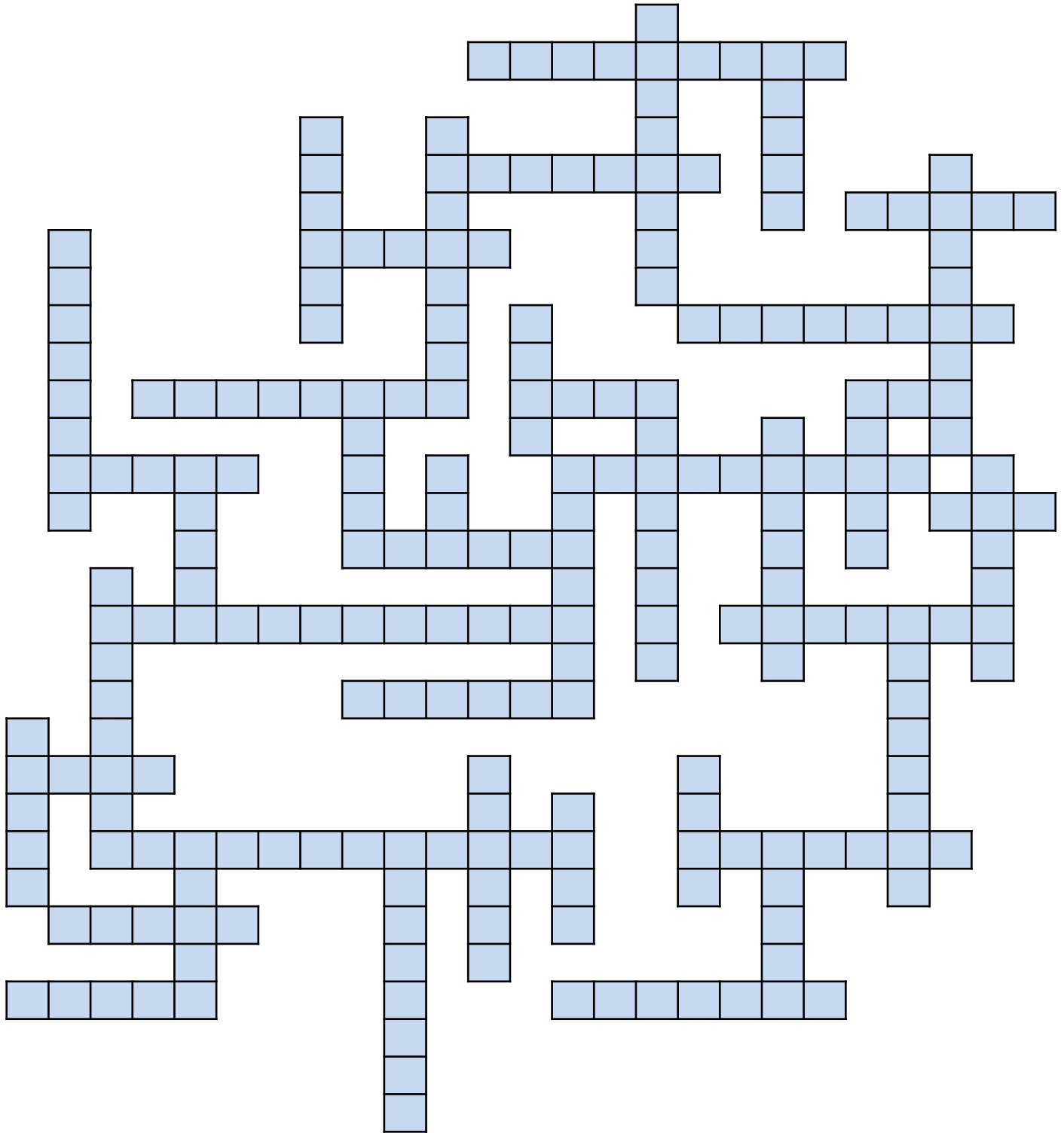
WORDCIRCLE: Find each of the listed words in the puzzle. Click on each letter found and circle it with a CAPITAL "O". You can tab between letters. Once all terms are found, the remaining un-circled letters should complete a quote from the story below.

A	N	L	Y	T	R	U	R	S	T	H	I	E	Y	P	I
S	B	E	T	E	T	E	T	E	P	N	D	C	O	A	G
D	R	F	G	E	S	T	U	R	E	E	R	N	N	I	N
T	E	T	I	T	N	H	A	X	P	N	A	A	D	N	I
F	I	S	L	V	M	N	P	N	L	D	W	R	E	S	L
E	U	E	R	E	E	L	O	F	O	I	K	T	R	N	G
Y	S	R	N	U	I	F	I	B	T	T	W	S	E	D	N
S	T	D	T	C	C	C	O	N	S	T	A	N	C	Y	I
S	S	A	A	I	O	C	U	L	B	T	D	O	G	P	T
L	R	B	E	O	V	M	A	J	D	Y	N	M	H	O	P
I	L	E	W	R	R	E	D	C	O	C	K	E	D	N	U
E	N	E	X	E	T	H	L	N	P	E	N	R	E	E	D
X	L	N	W	O	L	N	G	Y	A	I	A	H	W	D	J
L	I	V	I	D	B	L	E	I	N	H	R	I	F	I	C
M	O	N	O	T	O	N	Y	O	H	A	F	K	C	A	H
D	U	N	T	I	R	I	N	G	J	X	V	F	R	M	E
T	S	E	J	S	I	N	G	U	L	A	R	P	O	E	R
D	A	Z	E	D	C	E	K	E	S	R	E	B	S	B	O
C	H	U	R	L	I	S	H	T	L	T	E	E	W	O	L
R	A	M	B	L	E	D	U	H	S	P	C	V	Z	R	P
S	E	L	F	Q	O	D	G	H	M	I	M	Y	E	P	M
W	P	N	J	Y	Y	G	B	L	V	A	M	A	C	F	I



Yellow Face (Puzzle #5)

CRISS-CROSS: Fit each word into their proper place in the Framework.



- | | | | | | | | |
|------|-------|-------|--------|---------|----------|----------|--------------|
| HOP | SELF | FRANK | STUDY | YONDER | | | |
| INN | WELL | LIVID | VICES | AWKWARD | RAMBLED | HIGHROAD | UNTIRING |
| VAN | AMPLE | MENDS | BONNET | CARPETS | ACCURSED | MONOTONY | CONSTANCY |
| JEST | DAZED | PAINS | BOXERS | GESTURE | CHURLISH | RESTLESS | FURTIVELY |
| LEFT | DWELL | PROBE | COCKED | IMPLORE | ENTREATY | SINGULAR | INEXPLICABLE |
| PLOT | FEVER | SPEAR | MAIDEN | OFFHAND | FIVEFOLD | TINGLING | REMONSTRANCE |

Yellow Face (Puzzle #6)

Across

4. Jewel; stone
7. Having a bad disposition; surly
9. No longer close or affectionate to someone; alienated
10. Organ for hearing
13. Walked for pleasure
14. Floor coverings made from thick woven fabric
16. Person who keeps watch on others secretly
17. Not well; sickly
18. Experiencing or causing to experience a slight prickling or stinging sensation
20. _____ - contained
22. Dine; consume
23. Shelter from wind given by a neighboring object
24. Unable to think or react properly; bewildered
25. Immoral or wicked behaviors
27. Of a dull grayish-brown color
28. Whiskey and _____
30. At some distance in the direction indicated
32. Fighters; pugilists
34. Grass - _____
36. _____ - handed
38. Place to settle
40. Thin layers of tissue forming the natural outer covering of the body
42. Small hill or mound
43. Domesticated bovine animals kept for milk or meat
44. Open, honest, and direct
45. Used to express strong dislike of or anger toward someone or something
48. Lack of variety and interest
51. Religious song or poem
53. Adhesive used on an envelope
56. At exactly the right moment or in the right way
57. It is
59. Main road
62. Divide by cutting or slicing
63. Have on one's body or a part of one's body as clothing
64. Set of two things used together
65. Young woman
66. Put off an action to a later time; postpone
67. Father; papa
68. _____ - furnished
69. Egress
70. Measuring a great distance from end to end
71. Objection

Down

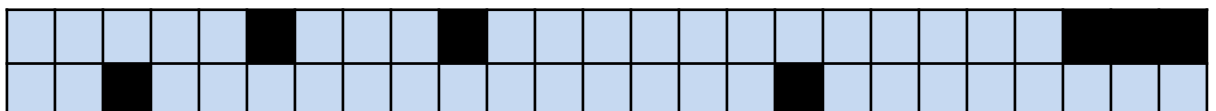
1. Call to stop something
2. Explore or examine something
3. Female; her
4. By _____; exclamation
5. Thing said or done for amusement
6. Collection of bird feathers
8. Unable to be explained or accounted for
9. Stealthily; appearing to have hidden motives
11. Enough or more than enough; plentiful
12. Quality of being faithful and dependable
13. Unable to relax as a result of anxiety or boredom
15. Rim of an object
19. Small lodging for travelers
21. Careful effort; great care or trouble
25. Carrier for cargo
26. Corner, especially an external projection of a building
29. Yellow _____
31. Pleading
33. Causing difficulty; hard to do or deal with
35. Tilt something, such an eye, in a particular direction
36. Be deprived of a close relative as a result of the breaking off of a relationship
37. Pull another boat along with a rope
39. Pointed end of a knife
41. Room used or designed for reading, writing, or academic work
44. Beat someone with a whip or stick as punishment or torture
46. Out of the ordinary
47. _____ - merchant
49. Without previous thought or consideration
50. Continuing at the same rate without loss of vigor
52. Ashen or pallid
54. Repairs; fixes
55. Woman's hat tied under the chin with brim facing the face
57. Afternoon social drink
58. _____ and yellow; dry and withered
60. Open space in a forest
61. Linger on
62. _____ - heads
65. Dirty or untidy state of things or of a place
68. Mental sharpness and inventiveness; keen intelligence

- AIMLESS
- APPARITION
- BAR
- BEFITS
- BOOTLACES
- BRIER
- CHALKY
- CITY
- CONCEALMENT
- COTTAGE
- DEVOID
- ECONOMY
- ERRED
- FIR
- FLY
- FRENZY
- GASPING
- GIRLIE
- HOMESTEAD
- HULLO
- INCOGNITO
- INHUMAN
- IRRESOLUTE
- JETS
- LET
- LONGING
- MANTELPIECE
- MISERY
- NATURE
- OVER
- PENSIVE
- PLUCKED
- PROVISIONAL
- RAPPED
- REPROACHFULLY
- RUDENESS
- SEVEN
- SKETCHES
- START
- SURMISE
- TREE
- UNRESERVEDLY
- VENOMOUS
- VILLA
- WELL

Yellow Face (Puzzle #7)

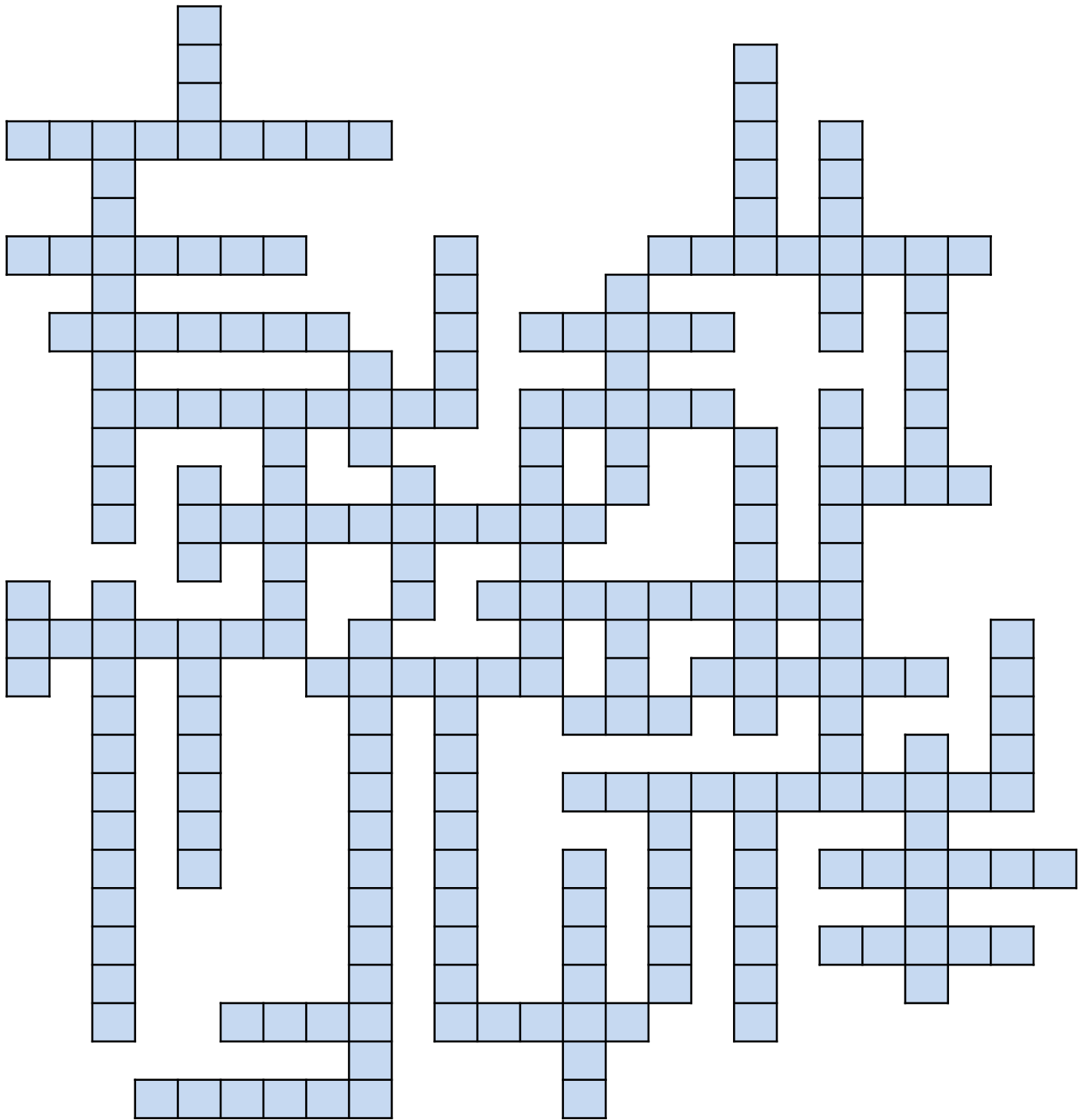
WORDCIRCLE: Find each of the listed words in the puzzle. Click on each letter found and circle it with a CAPITAL "O". You can tab between letters. Once all terms are found, the remaining un-circled letters should complete a quote from the story below.

D	I	O	V	E	D	E	D	S	V	A	U	N	S	P	N
E	I	P	B	L	R	E	T	I	P	N	A	E	K	S	E
T	A	A	E	R	K	I	L	P	R	M	R	E	E	E	V
U	R	T	E	C	F	L	A	E	U	O	C	O	T	G	E
L	C	D	U	E	A	R	S	H	L	A	T	G	C	A	S
O	E	L	B	S	I	E	N	I	A	I	E	A	H	T	O
S	P	V	N	T	R	I	N	A	N	G	C	S	E	T	L
E	L	Y	I	V	R	A	O	G	O	I	E	P	S	O	F
R	E	O	E	S	T	A	O	X	I	R	I	I	T	C	W
R	N	D	H	U	N	C	T	R	S	L	P	N	A	E	O
I	L	H	R	O	N	E	R	S	I	I	L	G	L	D	D
Y	S	E	U	I	M	I	P	N	V	E	E	L	G	A	E
T	N	E	M	L	A	E	C	N	O	C	T	F	N	E	P
A	Y	R	C	E	L	Y	S	I	R	N	N	I	I	S	P
C	I	T	S	A	E	O	R	T	P	T	A	R	G	I	A
E	H	M	I	T	L	R	R	U	E	E	M	S	N	M	R
T	L	A	L	C	E	T	T	G	D	A	U	M	O	R	V
F	L	Y	L	E	F	J	O	Q	B	E	D	B	L	U	V
O	V	E	R	K	S	S	U	O	M	O	N	E	V	S	G
F	R	E	N	Z	Y	S	Z	C	B	O	R	E	I	R	B
Y	L	L	U	F	H	C	A	O	R	P	E	R	S	O	S
H	F	E	C	O	N	O	M	Y	R	E	S	I	M	S	P



Yellow Face (Puzzle #8)

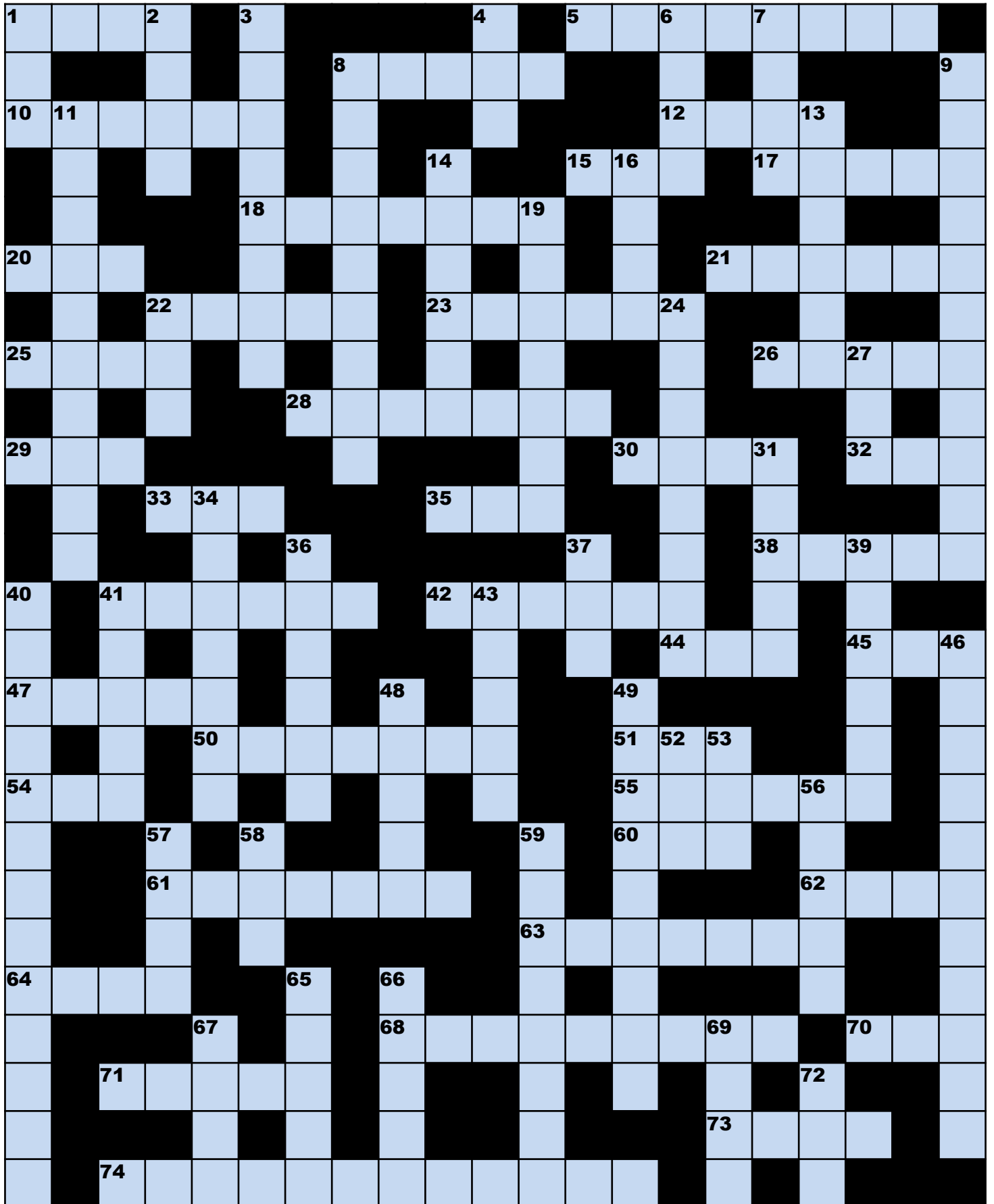
CRISS-CROSS: Fit each word into their proper place in the Framework.



- | | | | | | | | |
|------|-------|--------|---------|---------|----------|------------|---------------|
| BAR | OVER | SEVEN | FRENZY | COTTAGE | | | |
| FIR | TREE | START | GIRLIE | ECONOMY | PLUCKED | BOOTLACES | CONCEALMENT |
| FLY | WELL | VILLA | MISERY | GASPING | SURMISE | HOMESTEAD | MANTELPIECE |
| LET | BRIER | BEFITS | NATURE | INHUMAN | RUDENESS | INCOGNITO | PROVISIONAL |
| CITY | ERRED | CHALKY | RAPPED | LONGING | SKETCHES | APPARITION | UNRESERVEDLY |
| JETS | HULLO | DEVOID | AIMLESS | PENSIVE | VENOMOUS | IRRESOLUTE | REPROACHFULLY |

Yellow Face (Puzzle #9)

CROSSWORD: Each clue is a term from the Canon. Highlighted clues on the next page are from this Story.



Yellow Face (Puzzle #9)

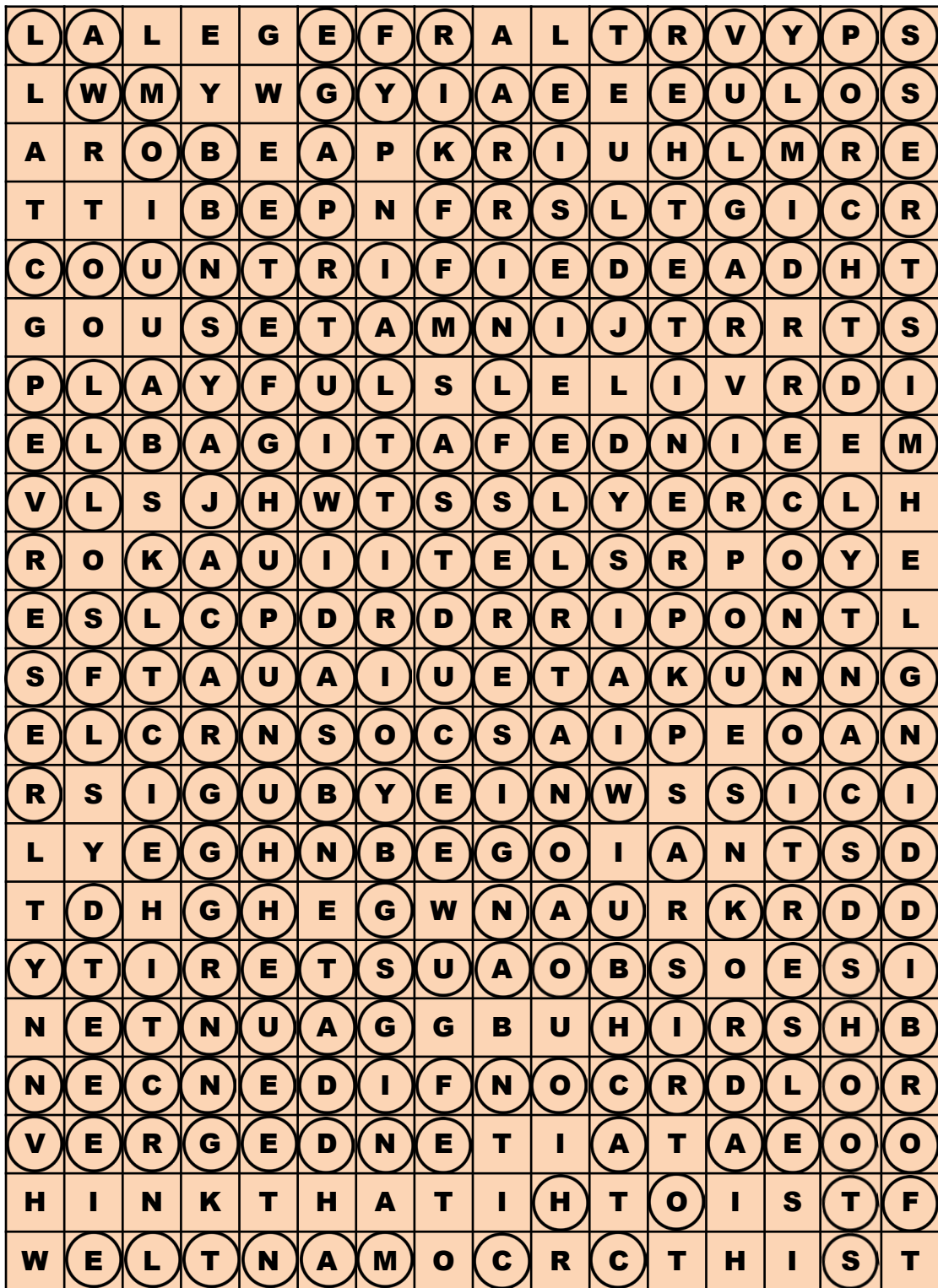
Across

1. Steady radiance of light or heat
5. **Malicious; spiteful**
8. **Pipe made from nodules borne at ground level by a large woody plant of the heath family**
10. **Young woman**
12. Repair something that has been broken
15. Consumed; dined
17. _____ and sixpence; 7 ½ shillings; 3/8 of a pound
18. **Small simple house, typically one near a lake or beach**
20. **Rent a domicile**
21. Loose linen or cotton garment of a type worn by peasants and manual workers
22. Dramatic work in one or more acts, set to music
23. Short-billed gregarious wading bird
25. Person used or exploited by another
26. Most suitable
28. _____ - ____; metal box that can be locked, in which important documents are kept
29. Enjoyment, amusement, or lighthearted pleasure
30. **Gas - _____**
32. Billiard - _____
33. **Medium-sized vehicle with a boxy shape used for transporting goods**
35. **Small buzzing insect**
38. Confess to be true or to be the case
41. Ape-like
42. **Be appropriate for; suits**
44. **Group or collection of things**
45. Eat dinner or evening meal
47. **Freedom from disturbance; tranquility**
50. **To infer something without sufficiently conclusive evidence**
51. Catch someone doing something wrong
54. _____ lamp
55. **Paleness of color**
60. Row boat implement
61. **Lacking human qualities**
62. Edible starchy tubers of a climbing plant that is widely grown in tropical countries
63. **Engaged in, involving, or reflecting deep or serious thought**
64. Cunning or sly in character
68. **House, especially a farmhouse, and outbuildings**
70. Transgression
71. **Used to express surprise**
73. **Horizontal piece in the frame of a paneled door or sash window**
74. **Completely; frankly and openly**

Down

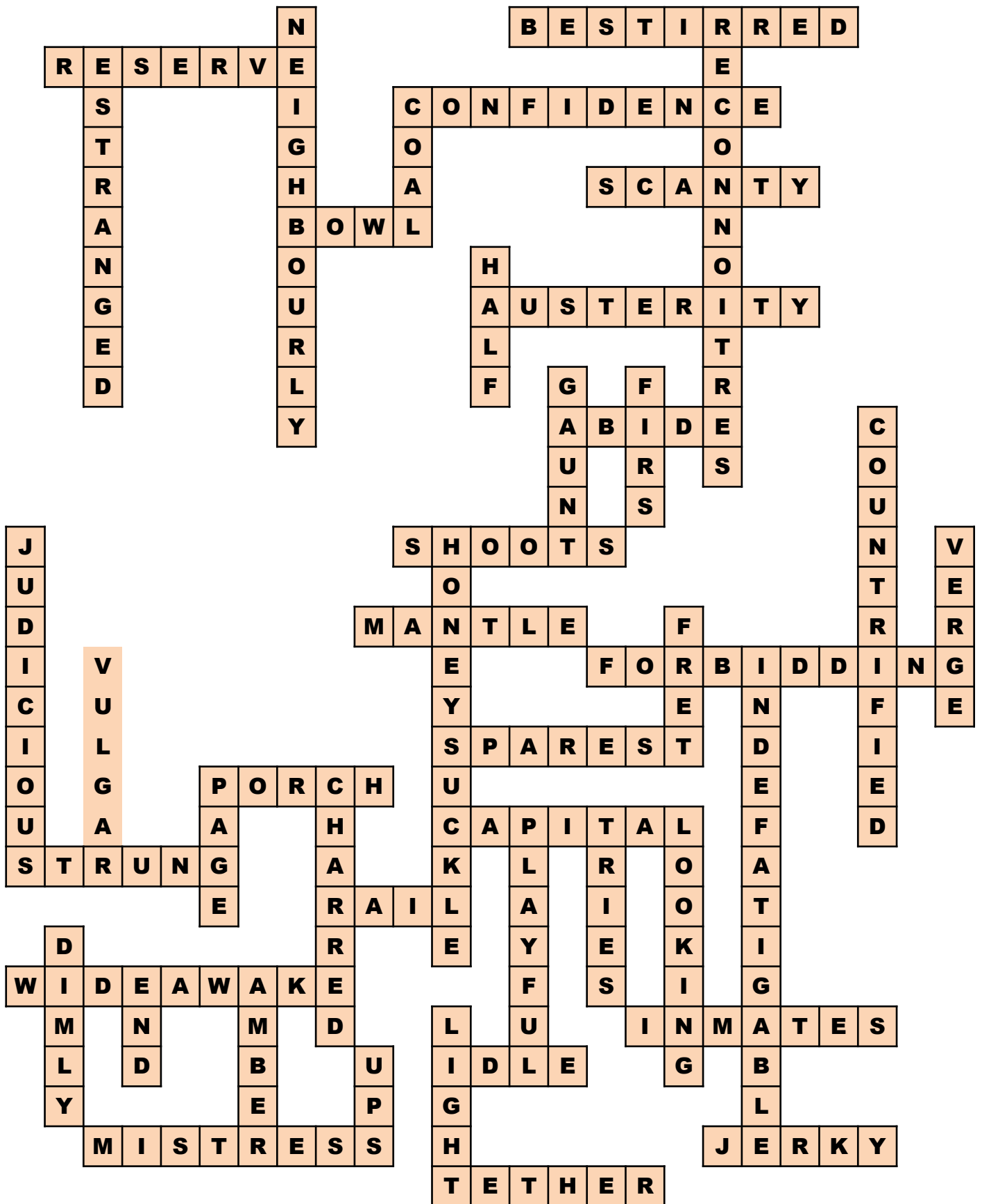
1. Forcefully keep someone from speaking
2. _____ - to - do
3. **Brief written or spoken account or description, giving only basic details**
4. **Person treated with special favor**
6. **Set of words by which a person is known**
7. Possessed by more than one male
8. **Cord or leather strip for lacing boots**
9. **Action of hiding something or preventing it from being known**
11. **Uncertain; feeling hesitancy**
13. **Completely lacking**
14. **Struck a surface with a series of blows**
16. _____ - lined
19. **Sparing or careful use of something**
22. **Made or built long ago**
24. **Lack of manners; discourtesy**
27. In addition
31. **Sudden movement of surprise or alarm**
34. **Without purpose or direction**
36. **Essential qualities or character of a person**
37. Large deep hole from which stones are dug
39. **Great distress**
40. **Expressing disapproval or disappointment**
41. Stand, booth, or compartment for the sale of goods in a market
43. **Made a mistake**
46. **Arranged or existing for the present, possibly to be changed later**
48. **Country estate with a substantial house**
49. **Having a concealed identity**
52. Exclamation of surprise
53. **Yellow _____; ray of light**
56. High - _____; having a predominance of light or bright tones
57. **The _____; financial district of London**
58. Being reserved or having or showing nervousness or timidity
59. Used up the supply or resources of
65. Fastening made by tying a piece of string, rope, or something similar
66. Nothing other than; unmitigated
67. **Thing that cannot be seen or heard clearly**
69. Spacious, well lit, and well ventilated
72. _____ - trees

Yellow Face (Puzzle #1)

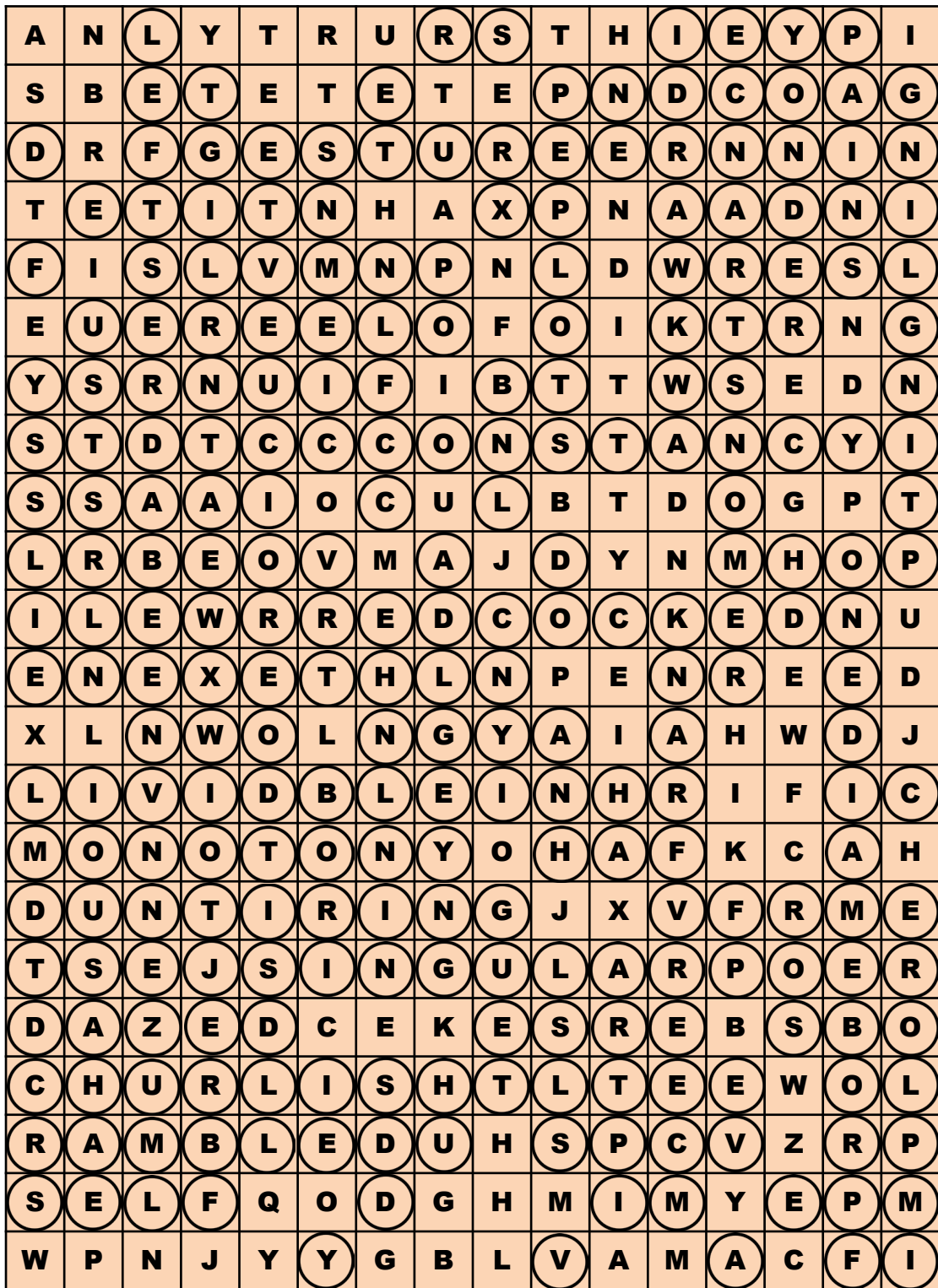


LEGALLY WE ARE PUTTING
 OURSELVES HOPELESSLY
 IN THE WRONG BUT I THINK
 THAT IT IS WORTH IT

Yellow Face (Puzzle #2)

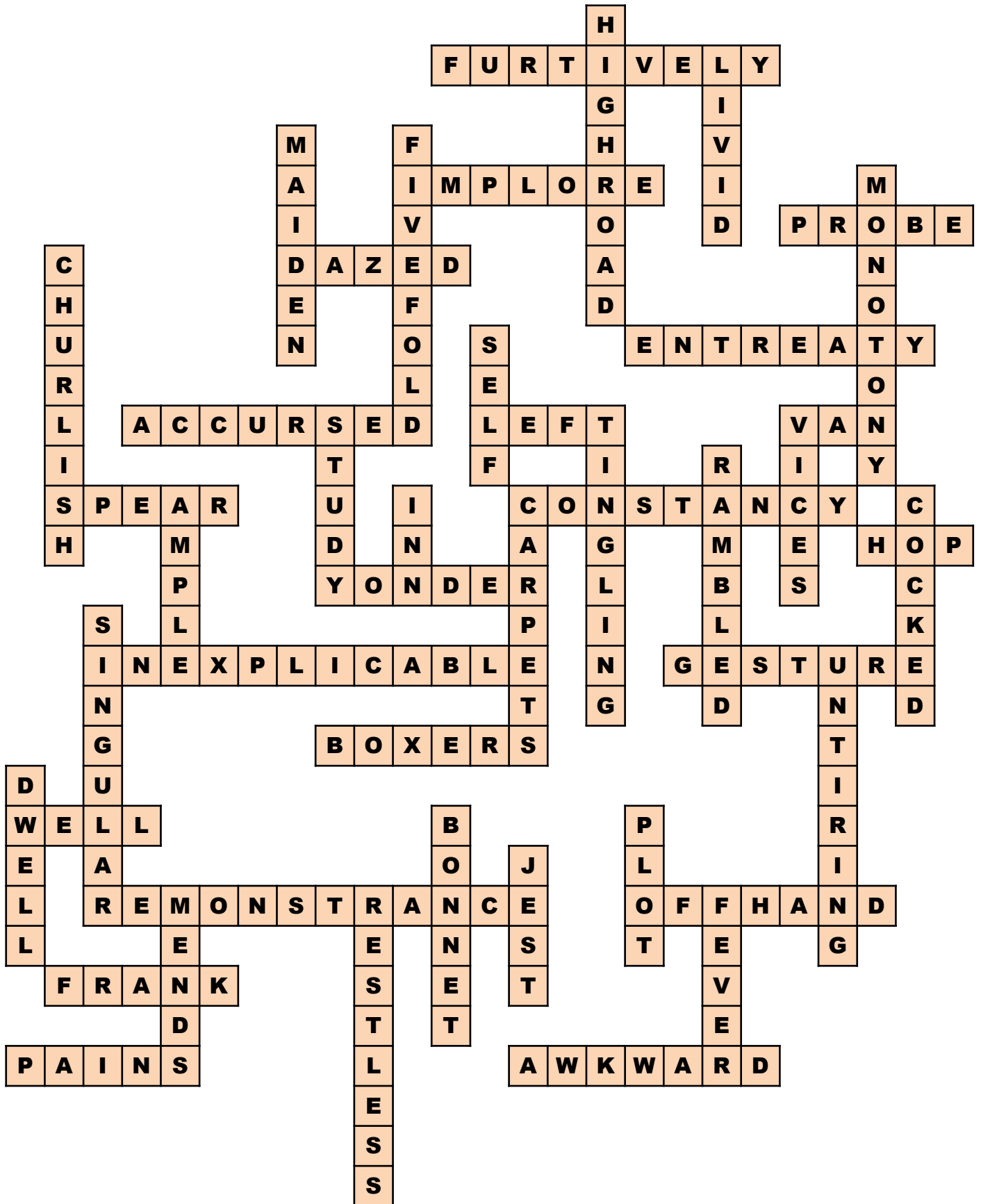


Yellow Face (Puzzle #4)

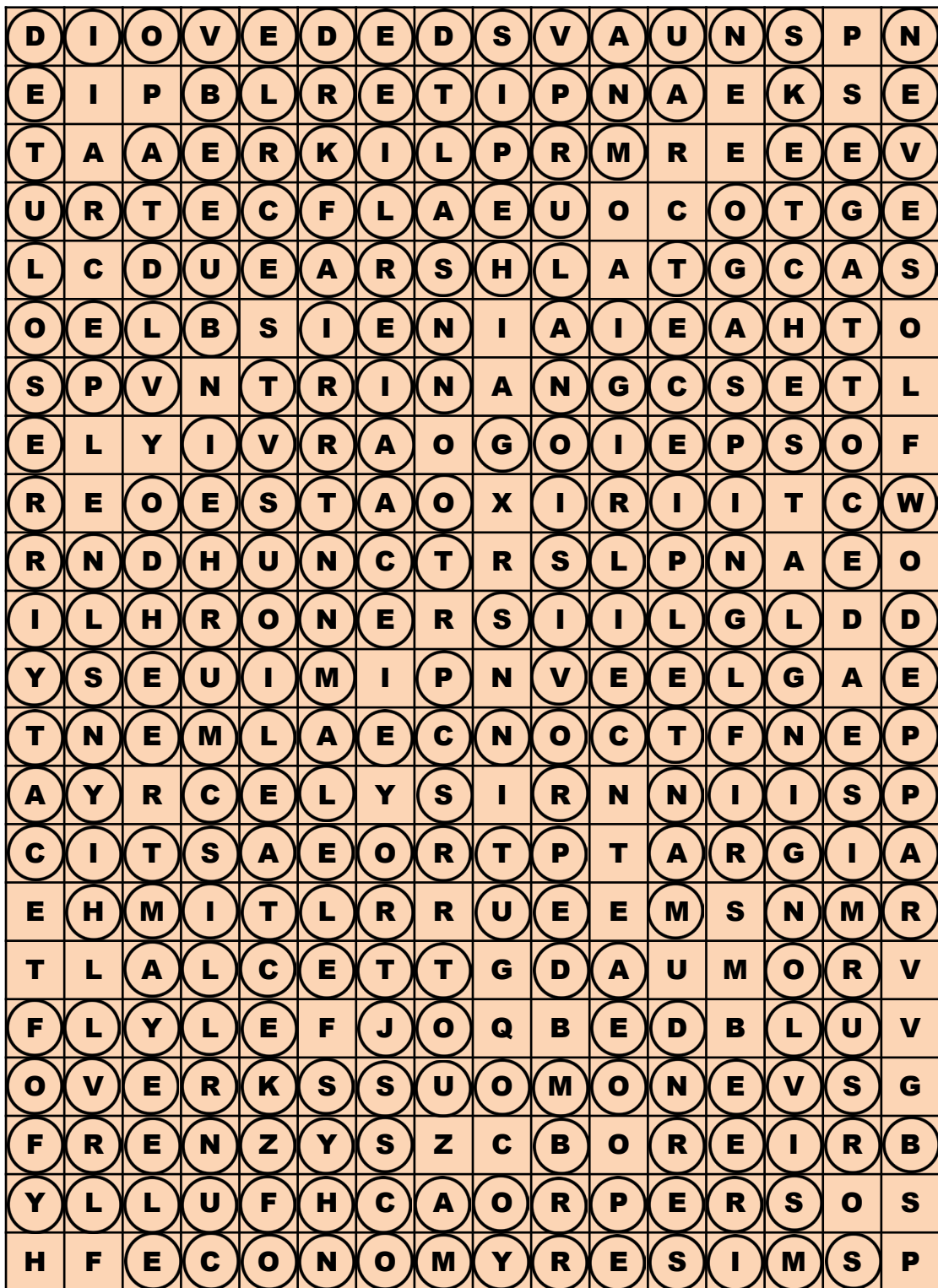


ANY ████ TRUTH ████ IS ████ BETTER ████
 THAN ████ INDEFINITE ████ DOUBT

Yellow Face (Puzzle #5)



Yellow Face (Puzzle #7)



PIPES ARE OCCASIONALLY
 OF EXTRAORDINARY INTEREST

Yellow Face (Puzzle #9)

1	G	L	O	2	W	3	S	4	P	5	V	E	N	O	7	M	O	U	S						
A			E		K	8	B	R	I	E	R		A		E				9	C					
10	11	G	I	R	L	I	E		O		T		12	M	E	N	13	D		O					
		R		L		T		O	14	R		15	A	16	T	E		17	S	E	V	E	N		
		R			18	C	O	T	T	A	G	19	E		R				V				C		
20	L	E	T			H		L		P		C		E		21	B	L	O	U	S	E			
		S		22	O	P	E	R	A		23	P	L	O	V	E	R			I			A		
25	T	O	O	L		S		C		E		N		U		26	I	D	27	E	A	L			
		L		D		28	D	E	E	D	B	O	X		D				T			M			
29	F	U	N				S				M		30	J	E	T	31	S		32	C	U	E		
		T		33	V	34	A	N		35	F	L	Y		N		T						N		
		E				36	N			37	P				E	38	A	D	39	M	I	T			
40	R		41	S	I	M	I	A	N		42	B	E	F	I	T	S		R		I				
		E		T		L		T			R			T	44	S	E	T		45	S	U	46	P	
47	P	E	A	C	E		U		48	V		R		49	I					E			R		
		R		L		50	S	U	R	M	I	S	E		51	N	A	53	B		R		O		
54	O	I	L		S		E		L		D			55	C	H	A	L	56	K	Y		V		
		A		57	C		58	S		L		59	D		60	O	A	R		E			I		
		C		61	I	N	H	U	M	A	N		E		G				62	Y	A	M	S		
		H		T		Y						63	P	E	N	S	I	V	E				I		
64	F	O	X	Y			65	K		66	S		L		I				D				O		
		U			67	B		N		68	H	O	M	E	S	T	E	69	A	D		70	S	I	N
		L		71	H	U	L	L	O		E		T		O			I		72	F			A	
		L				U		T		E		E					73	R	A	I	L			L	
		Y		74	U	N	R	E	S	E	R	V	E	D	L	Y		Y		R					