

Adventure V – A Case of Identity



Paul Churchill once quipped he had a hard time studying for Sherlockian quizzes, so inspired by Simon Goodenough's *A Study in Scarlet – A Sherlock Holmes Murder Dossier*, Paul began collecting Canonical artifacts around 1990 to help him remember each story. Over 1,500 artifacts later, Paul's 'Evidence Boxes' became legendary in the Sherlockian world as he displayed them at numerous Scion meetings.

What Paul could not find, he made. He became known as a master forger, and 'created' numerous 'genuine faux' objects, such as letters, documents, and telegrams. Paul was invested in the Baker Street Irregulars in 2006 as "Corot." After Paul's passing, the Evidence Boxes were bequeathed to Watson's Tin Box Scion Society, a Society Paul co-founded in 1989. Debbie Clark has maintained the Boxes and continues the practice of displaying the items from one of the Boxes at each society meeting.

Beth Austin assisted in this effort by photographing, annotating the items, and finding the quotes for many of the items, while Denny Dobry and Rusty Mason supported Paul's efforts by photographing each of the items, as well as developing a comprehensive inventory with notations of item's mentioned in the story. Each of the Boxes is posted with permission of Debbie Clark and Jacquelynn Morris.



Pictured is the false teeth, the upper plate, thrown by Mr. Dundas at his wife, for no apparent reason.

From the story:

‘The husband was a teetotaller, there was no other woman, and the conduct complained of was that he had drifted into the habit of winding up every meal by taking out his false teeth and hurling them at his wife...’



Pictured is the heavy fur boa, or stole, worn by Mary Sutherland when she arrived at 221b Baker Street to consult with Holmes.

From the story:

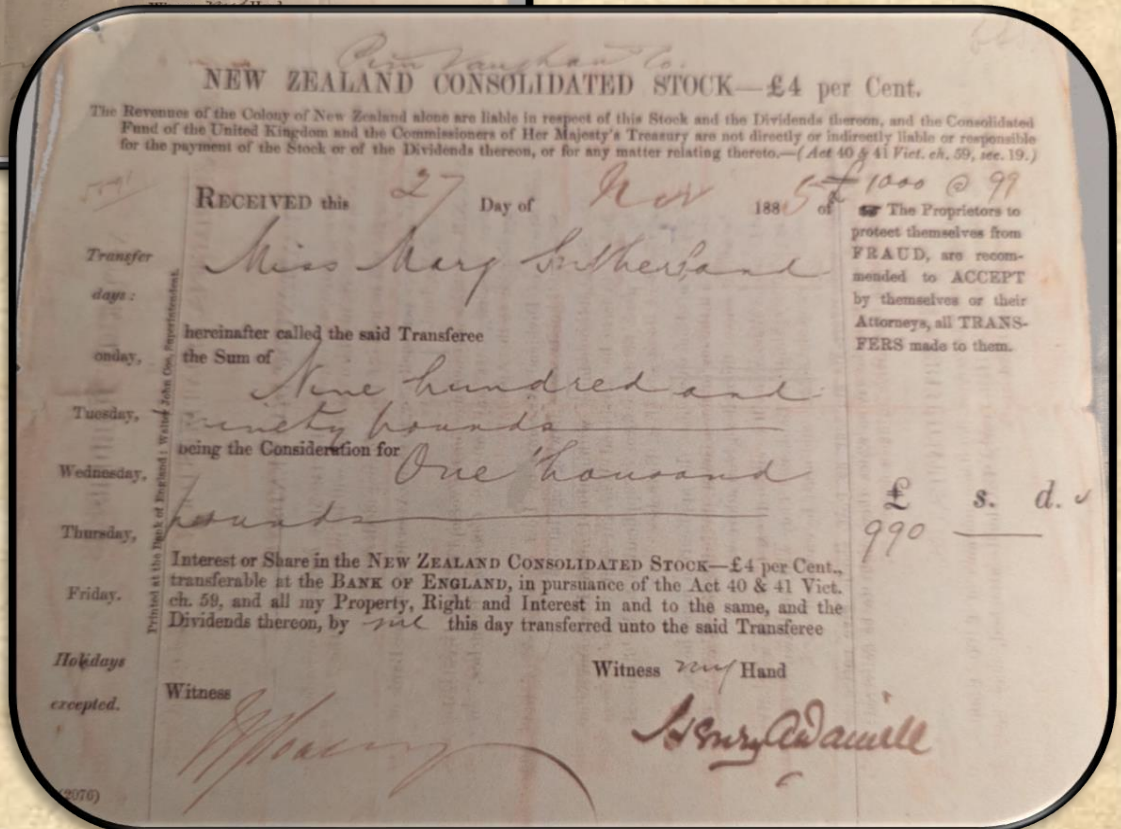
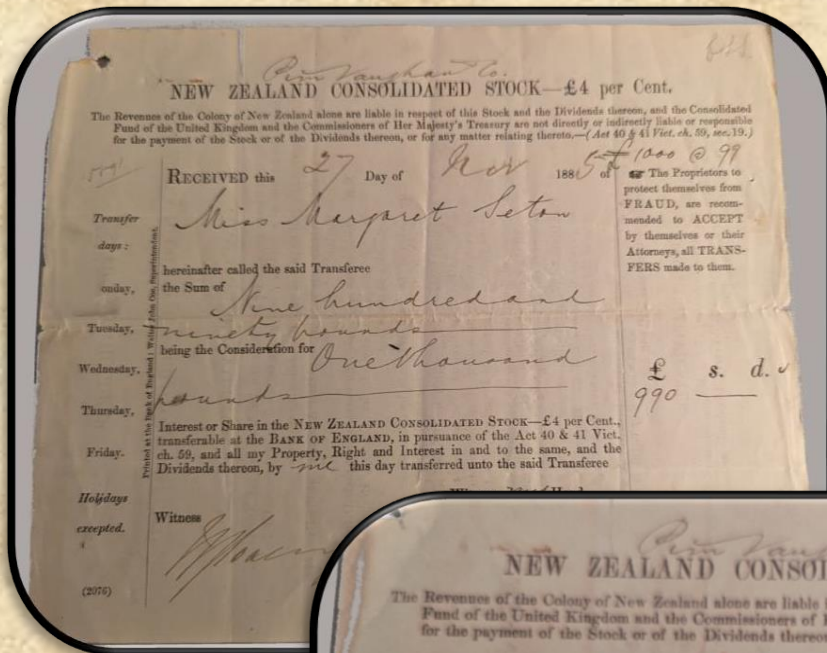
Looking over his shoulder I saw that on the pavement opposite there stood a large woman with a heavy fur boa round her neck.



Pictured is the snuff container Holmes offered Watson when he arrived. Holmes explained he received the snuff box as a gift from the King of Bohemia.

From the story:

He held out his snuff-box of old gold, with a great amethyst in the centre of the lid. Its splendour was in such contrast to his homely ways and simple life that I could not help commenting upon it.



Pictured is a couple of the stock certificates inherited by Mary Sutherland from her Uncle Ned, who earned his living in New Zealand.

From the story:

‘Oh, no, sir, it is quite separate, and was left me by my uncle Ned in Auckland. It is in New Zealand Stock, paying 4 1/2 per cent.’



Pictured is a drawing from the *Strand Magazine* of Mary Sutherland and Hosmer Angel enjoying each other's company at the local Gasfitters Ball.

From the story:

A flush stole over Miss Sutherland's face, and she picked nervously at the fringe of her jacket. 'I met him first at the gasfitters ball,' she said.

Leadenhall Street

Thursday, 28

Mary,

You are

and I anxiously

other for

eternity

I can hardly

Please

only hope

accept me

Leadenhall Street

Wednesday, 28

My Dearest

You

Meeting you

luckiest

marriage

You

France will

disposition

best, and

to see each

away from

Please post

Office, where

the office

no end to

receiving

My love

remain your

Leadenhall Street

Friday, 30, September, 1887

My very dearest Mary,

What a joy it was to receive your post today. I felt that I had a part of you with me again. It is for that reason, that I ask you not to type your letters to me, as you had suggested, and mail them to my office. When you write your letters, they seem to come from you, but when they are typewritten, it feels as though the machine has come between us.

As soon as you know the date and time of your father's departure, please let me know. I am counting the moments until we can be together again. I hope that your feelings for me continue to grow stronger, as my feelings for you grow.

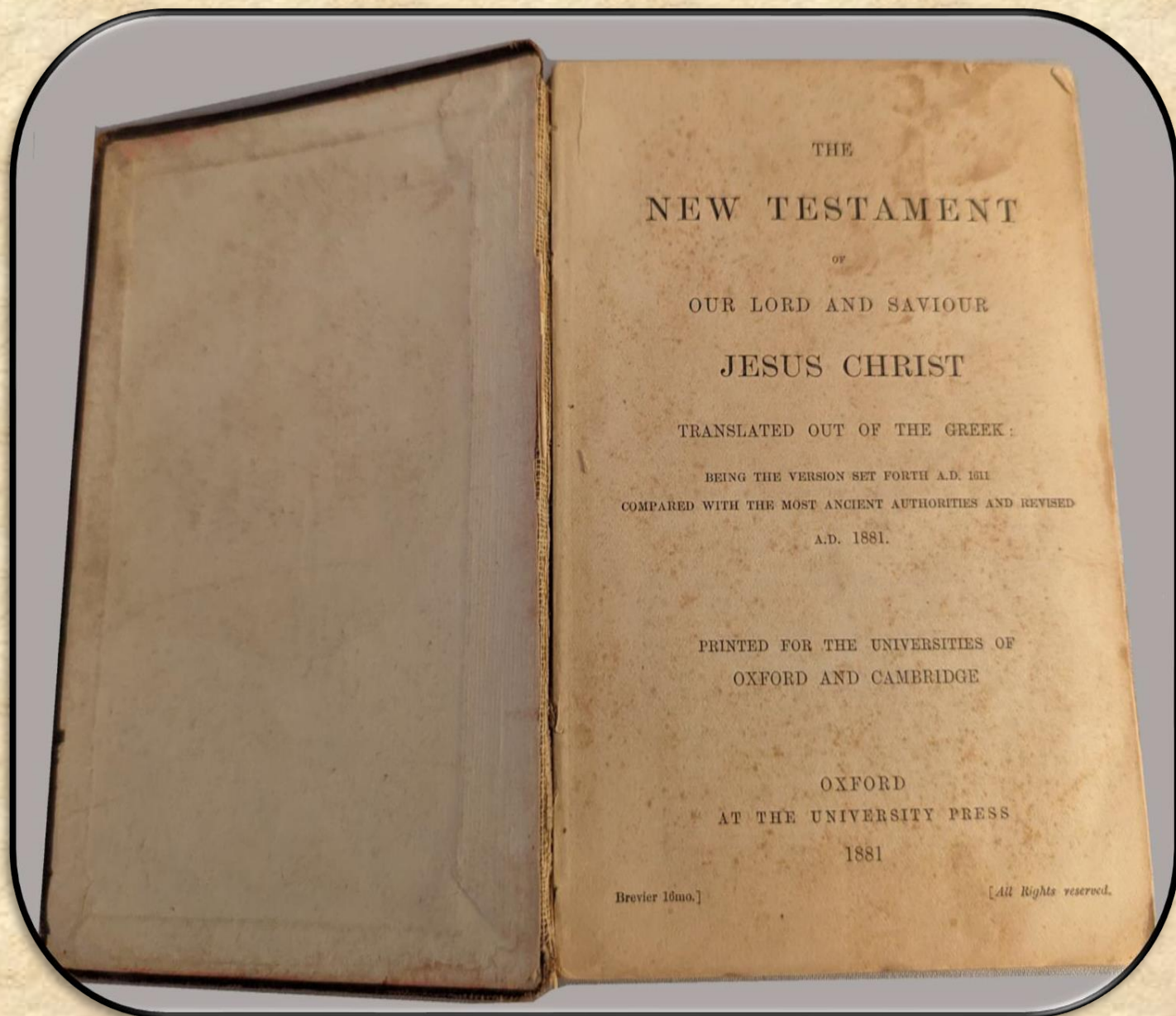
I remain your faithful.

Hosmer Angel

Pictured are three typed love letters sent by Hosmer Angel to Mary Sutherland. Each was posted from Leadenhall Street Post Office.

From the story:

‘We would write in the meantime, and he used to write every day. I took the letters in in the morning, so there was no need for father to know.’



Pictured is the New Testament which Hosmer Angel used to extract a vow from Mary Sutherland to stay true and faithful to him.

From the story:

‘He was in dreadful earnest, and made me swear, with my hands on the Testament, that whatever happened I would always be true to him.’

Leadenhall Street
Wednesday, 5, October

Mary,

With the departure
again be able to be
neither plain nor f
in your eyes that s
ever known. I cannot
another man. I will
afternoon. I hope to
your life to me as
We must start immediately
time apart has shown

I love you beyond
faithful,

Leadenhall Street
Friday, 30, September, 1887

My very dearest Mary,

What a joy it was to receive your post today. I
felt that I had a part of you with me again. It is for
that reason, that I ask you not to type your letters to
me, as you had suggested, and mail them to my office.
When you write your letters, they seem to come from you,
but when they are typewritten, it feels as though the
machine has come between us.

As soon as you know the date and time of your
father's departure, please let me know. I am counting the
moments until we can be together again. I hope that your
feelings for me continue to grow stronger, as my
feelings for you grow.

I remain your faithful,

Hosmer Angel

Pictured are two typed love letters sent by Hosmer Angel to Mary Sutherland. Each was posted from Leadenhall Street Post Office.

From the story:

'I advertised for him in last Saturday's Chronicle,' said she. 'Here is the slip, and here are four letters from him.'



Pictured is the handkerchief Mary Sutherland carried with her and used in times of sorrow.

From the story:

She pulled a little handkerchief out of her muff, and began to sob heavily into it.

The Chronicle

London, Saturday, October 15, 1887

MISSING PERSON

Missing on the morning of the fourteenth, a gentleman named Hosmer Angel. About five feet seven inches in height; strongly built, sallow complexion, black hair, a little bald in the centre, bushy, black side-whiskers and moustache; tinted glasses, slight infirmity of speech. Was dressed, when last seen, in black frock cloak faced with silk, black waistcoat, gold Albert chain, and gray Harris tweed trousers, with brown gaiters over elastic-sided boots. Known to have been employed in Leadenhall Street. Anyone bringing forth information on Mr. Angel will be rewarded. Please contact M. Sutherland, No. 31 Lyon Place, Camberwell.

ASSAULT

Pictured is the advertisement Mary Sutherland ran in the Chronicle newspaper concerning the disappearance of Hosmer Angel.

From the story:

‘I advertised for him in last,’ said she. ‘Here is the slip, and here are four letters from him.’



Pictured is one of Holmes' favorite pipes, the clay pipe, which he often used during an adventure.

From the story:

Then he took down from the rack the old and oily clay pipe, which was to him as a counsellor...



Pictured is pince-nez worn by Mary Sutherland while she typed. Holmes accurately deduced her short-sightedness.

From the story:

‘I then glanced at her face, and observing the dint of a pince-nez at either side of her nose, I ventured a remark upon short sight and typewriting, which seemed to surprise her.’



Pictured is the gaiters, or spats, Mary Sutherland described Hosmer Angel was wearing when he disappeared in the Missing Ad.

From the story:

'Was dressed, when last seen, in black frock-coat faced with silk, black waistcoat, gold Albert chain, and grey Harris tweed trousers, with brown gaiters over elastic-sided boots.'



Pictured are the mismatched boots Mary Sutherland wore when visiting Holmes. Holmes notice this and uses that as a clue she dressed quickly.

From the story:

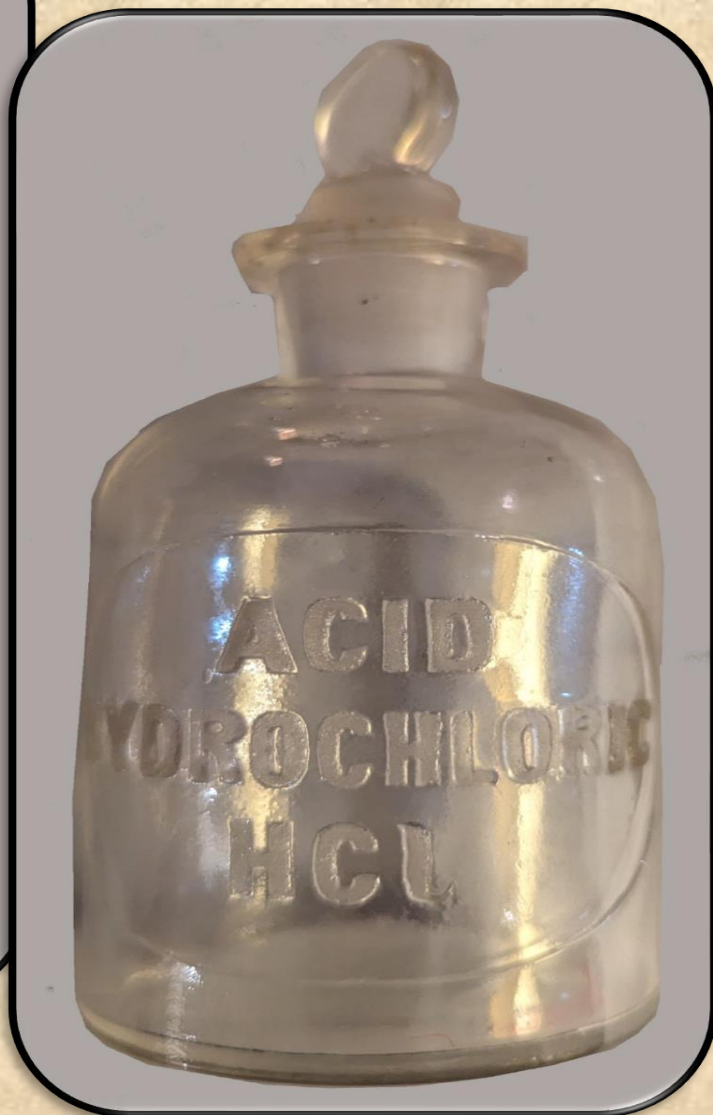
‘...though the boots which she was wearing were not unlike each other, they were really odd ones, the one having a slightly decorated toe-cap, and the other a plain one.’



Pictured is the gloves Mary Sutherland wore when visiting Holmes. He deduced she had written a note with an ink pen after donning the gloves, based on the ink stain on her glove and finger.

From the story:

‘You observed that her right glove was torn at the forefinger, but you did not apparently see that both glove and finger were stained with violet ink.’



Pictured is the bottles Watson noted when he arrived at Baker Street, indicating the signs of chemical activity by Holmes, including the smell of hydrochloric acid.

From the story:

A formidable array of bottles and test-tubes, with the pungent cleanly smell of hydrochloric acid, told me that he had spent his day in the chemical work which was so dear to him.



Pictured is the engagement ring Hosmer Angel provided to Mary Sutherland.

From the story:

‘There were meetings, and an engagement, which would finally secure the girl’s affections from turning towards anyone else.’































Pictured is Holmes' riding- or hunting-crop, a short type of whip without a lash, used in horse riding, part of the family of tools known as horse whips. In Victorian London, a crop could also be used as defensive weapon.

From the story:

‘...it is not part of my duties to my client, but here's a hunting-crop handy, and I think I shall just treat myself to...’



HOVHANESS









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| P6032  Black Pool of Cat \$.90 | P6045  Out of The Depths \$.90 |
| P6465  Christmas Song \$.90 | P6220  Pagan Saint \$.90 |
| P6449  Down at Laona (<i>Cantata</i>) \$1.25 | P6451  Persephone \$1.25 |
| 66025  Hercules (<i>Soprano and Violin</i>) \$1.25 | P6221  Raven River \$.90 |
| P6479  How I Adore Thee \$.90 | P6621  Starlight of Noon \$.90 |
| P6218  I Heard Thee Singing \$.90 | P6477  Three Odes of Solomon \$1.25 |
| P6033  Innisfallen \$.90 |  1. No Way Is Hard |
| P6483  Layla \$.90 |  2. As The Wings of Doves |
| P6468  Live in The Sun \$.90
(<i>Medium Voice and Celesta</i>) |  3. As The Work |
| P6219  Lullaby of The Lake \$.90 | P6026  Three Songs \$1.50 |
| P6467  The Moon Has A Face \$.90 |  1. Describe Me |
| P6448  O Goddess of The Sea \$1.25 |  2. Green Stones |
| 66186a  O World (<i>Bass Voice</i>) \$1.25 |  3. Fans of Blue |
| 66186b  O World \$1.25
(<i>Tenor or Baritone Voice</i>) | 66018  Yar Nazani (<i>Armenian text</i>) \$1.50 |



No. 6484

HOVHANESS

LOVE SONGS OF HAFIZ for Medium Voice and Piano

-  1. Hafiz, like Lord Krishna
-  2. Hafiz Is A Merry Old Thief
-  3. O Flowing of My Tears
-  4. Hafiz Wanders, Weeping
-  5. Day of Hafiz Vision
-  6. O Love, Hear My Cry
-  7. Where Is My Beloved?
-  8. Love for The Soul

Printed in U.S.A.

Pictured is a music sheet from Hafiz, who Holmes refers to at the end of the story.

From the story:

‘There is danger for him who taketh the tiger cub, and danger also for whoso snatches a delusion from a woman. There is as much sense in Hafiz as in Horace, and as much knowledge of the world.’

Additional items of interest
in “A Case of Identity” not
included in the original
Evidence Box.



Pictured is the ring Watson noticed Holmes was wearing when he first arrived at Baker Street, along with the snuff box which was a gift from the King of Bohemia.

From the story:

‘And the ring?’ I asked, glancing at a remarkable brilliant which sparkled upon his finger.

‘It was from the reigning family of Holland...’



Pictured is the typewriter used by Mary Sutherland to earn extra income for her family, in addition to the interest she earned from her inheritance.

From the story:

‘Mr Windibank draws my interest every quarter, and pays it over to mother, and I find that I can do pretty well with what I earn at typewriting.’



Pictured is a tintype of St. Saviour's Chapel, where Hosmer Angel was set to marry Mary Sutherland before he mysteriously vanished.

From the story:

‘It was to be at St Saviour's, near King's Cross, and we were to have breakfast afterwards at the St Pancras Hotel.’



Pictured is a postcard of St. Pancras Hotel, where Mary Sutherland and Hosmer Angel were to breakfast after their wedding.

From the story:

‘It was to be at St Saviour's, near King's Cross, and we were to have breakfast afterwards at the St Pancras Hotel.’



Pictured is the typewriter used by Hosmer Angel to type the series of love letters to Mary Sutherland, and which Holmes was able to match to Hosmer.

From the story:

‘I had already noticed the peculiarities of the typewriter, and I wrote to the man himself at his business address, asking him if he would come here.’