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**THE RETURN OF  
SHERLOCK HOLMES.**  
By A. CONAN DOYLE.

*XI.—The Adventure of the Missing Three-Quarter.*

**M**E were fairly accustomed to receive weird telegrams at Baker Street, but I have a particular recollection of one which reached us on a gloomy February morning some seven or eight years ago and gave Mr. Sherlock Holmes a puzzled quarter of an hour. It was addressed to him, and ran thus:—  
"Please await me. Terrible misfortune. Right wing three-quarter missing; indispensable to morrow.—OVERTON."  
"Strand post-mark and dispatched thirty-six," said Holmes, reading it over and over. "Mr. Overton was evidently considerably excited when he sent it, and somewhat incoherent in consequence. Well, well, he will be here, I dare say, by the time I have looked through the *Times*, and then we shall know all about it. Even the most insignificant problem would be welcome in these stagnant days."  
Things had indeed been very slow with us, and I had learned to dread such periods of inaction, for I knew by experience that my companion's brain was so abnormally active that it was dangerous to leave it without material upon which to work. For years I had gradually weaned him from that drug mania which had threatened once to check his remarkable career. Now I knew that under ordinary conditions he no longer craved for this artificial stimulus, but I was well aware that the fiend was not dead, but sleeping; and I have known that the sleep was a light one and the waking near when in periods of silence I have seen the drawn look upon Holmes's ascetic face, and the brooding of his deep-set and inscrutable eyes.

Therefore I blessed this Mr. Overton, whoever he might be, since he had come with his enigmatic message to break that dangerous calm which brought more peril to my friend than all the storms of his tempestuous life.

As we had expected, the telegram was soon followed by its sender, and the card of Mr. Cyril Overton, of Trinity College, Cambridge, announced the arrival of an enormous young man, sixteen stone of solid bone and muscle, who spanned the doorway with his broad shoulders and looked from one of us to the other with a comely face which was haggard with anxiety.

"Mr. Sherlock Holmes?"

My companion bowed.

"I've been down to Scotland Yard, Mr. Holmes. I saw Inspector Stanley Hopkins. He advised me to come to you. He said the case, so far as he could see, was more in your line than in that of the regular police."

"Pray sit down and tell me what is the matter?"

"It's awful, Mr. Holmes, simply awful! I wonder my hair isn't grey. Godfrey Staunton—you've heard of him, of course? He's simply the hinge that the whole team turns on. I'd rather spare two from the pack and have Godfrey for my three-quarter line. Whether it's passing, or tackling, or dribbling, there's no one to touch him; and then, he's got the head and can hold us all together. What am I to do? That's what I ask you, Mr. Holmes. There's Moorhouse, first reserve, but he is trained as a half, and he always edges right in on to the scrum instead of keeping out on the touch-line. He's a fine place-kick, it's true; but, then, he

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## **SHERLOCK HOLMES CANONPUZZLES**

**Word Search, Criss Cross & Crossword Puzzle  
DEVELOPED BY STEVE MASON**

# **The Return of Sherlock Holmes**

## **The Adventure of the Missing Three-Quarter -- Part 1**

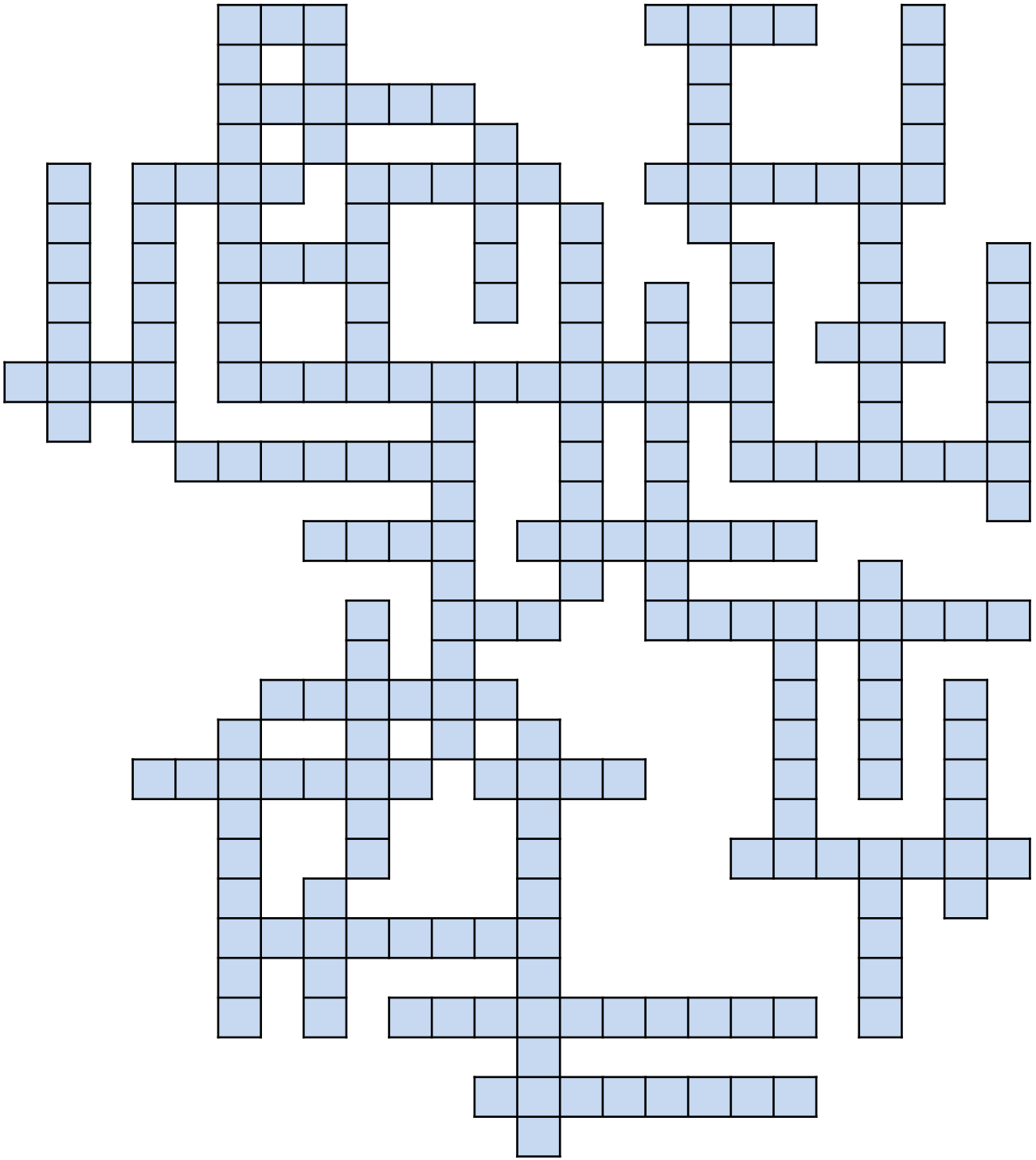
**These Puzzles include specific terms related to the story.  
All words and terms come directly out of the Canon.**

**Thanks to Bill Dorn for his gracious allowance of  
vocabulary words from Study Guide to Sherlock Holmes,  
vols. 1 and 2**



# Missing Three-Quarter (Puzzle #2)

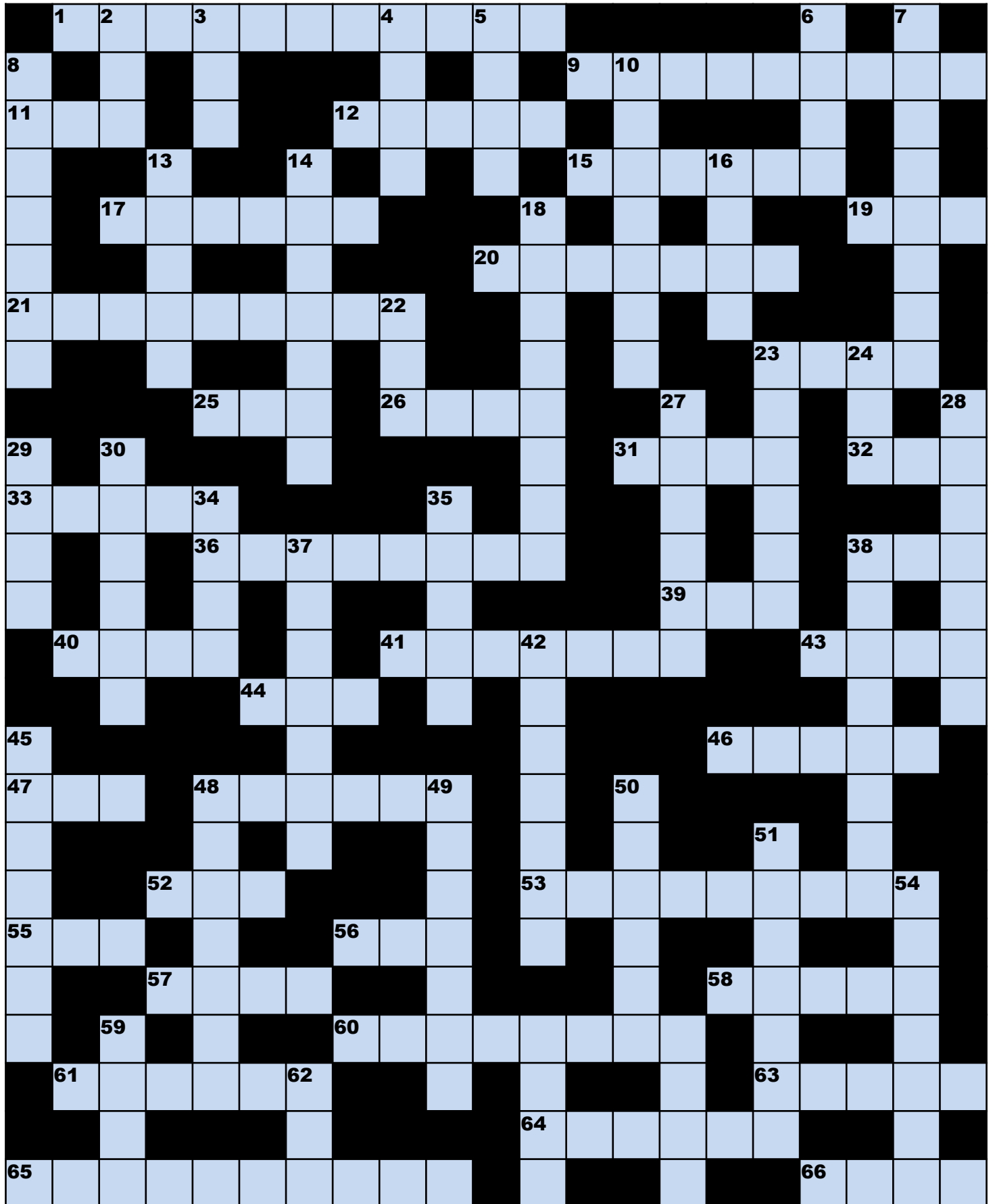
CRISS-CROSS: Fit each word into their proper place in the Framework.



- |      |       |        |         |         |          |            |               |
|------|-------|--------|---------|---------|----------|------------|---------------|
| CAB  | HEIR  | FIEND  | INNATE  | ASCETIC |          |            |               |
| PAD  | KICK  | PERIL  | MARROW  | CRABBED | RESERVE  | NOBLEMAN   | MORTIFYING    |
| SET  | LINE  | ROUGH  | PARSON  | GRATING | SKIPPER  | VILLAINY   | SYMPATHIES    |
| BADE | PRAY  | CRAVED | WEANED  | POMPOUS | STAUNCH  | CHASTENED  | THREADBARE    |
| BOOK | TURF  | FORGER | ACCUMEN | PUZZLED | CULPABLE | ENIGMATIC  | COMPUNCTION   |
| DOUR | BROAD | GUINEA | ANISEED | QUITTED | INACTION | INSTRUCTED | SCINTILLATING |

# Missing Three-Quarter (Puzzle #3)

CROSSWORD: Each clue is a term from the Canon. Highlighted clues on the next page are from this Story.



## Missing Three-Quarter (Puzzle #3)

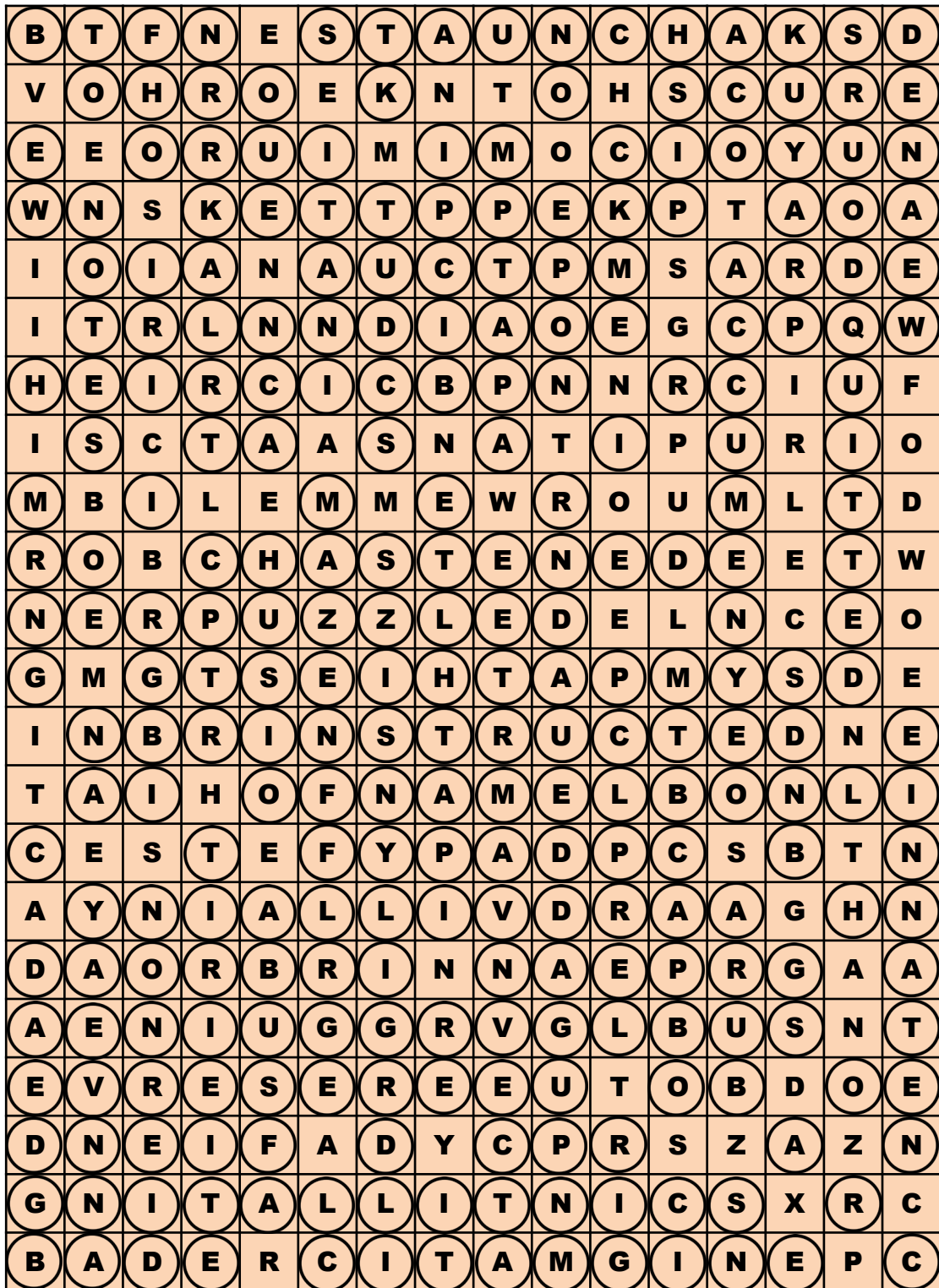
### Across

1. **Strong uneasiness caused by a sense of guilt**
9. Person who has difficulty in breathing
11. Small dog
12. Enthusiasm for a particular activity or object
15. In a way that lacks discipline or restraint
17. Liveliness; tint; dye
19. Strike something with a quick light blow
20. **Affectedly and irritatingly grand or self-important**
21. **Puzzling**
23. **Used as a preface to polite requests**
25. Expected at or planned for at a certain time
26. **Uttered a greeting or farewell to**
31. **Person legally entitled to the property of another upon death**
32. Dark, thick sticky fluid
33. Toward or situated to the rear
36. **Passivity; nonintervention**
38. Small bear; young child
39. Light brown in colour
40. **Commonplace - \_\_\_\_\_**
41. **Seed of the anise, used in cooking and medicine**
43. Otherwise
44. **Deep - \_\_\_\_\_**
46. \_\_\_\_\_ - **pointed**
47. Employ
48. **21 shillings**
52. Blotting - \_\_\_\_\_
53. **Have a restraining or moderating effect on**
55. To rent
56. Good - \_\_\_\_\_
57. **Touch - \_\_\_\_\_; out of bounds line**
58. **Serious and immediate danger**
60. Occur at or during the same time
61. **Person who produces fraudulent copies or imitations**
63. Be close or similar to
64. **Inborn; natural**
65. **Used so often that it is no longer effective**
66. Regular movement of waves of the ocean

### Down

2. Boat paddle
3. Seed of a fruit, especially an orange
4. **Horse racing course**
5. Seep out slowly
6. Foggy or blurry condition
7. **Wicked or criminal behaviour**
8. **Keeness of judgment**
10. **Captain or main player**
13. \_\_\_\_\_ - looking
14. **Left**
16. **Silently ill-humoured**
18. **Person in the upper class; nobility**
22. **Public passenger vehicle**
23. **Beneficed member of the clergy**
24. Skill or passion
27. **Accustom someone to managing without something**
28. **Ill-humoured**
29. Something done for fun
30. **Soft, fatty vascular tissue that fills most bone cavities**
34. Place - \_\_\_\_\_
35. **Wicked or cruel person**
37. **Person who renounces material comforts and leads a life of austere self-discipline**
38. **Deserving blame**
42. **Loyal and committed in attitude**
45. **Confusing**
48. **Sounding harsh and unpleasant**
49. Exceptionally beautiful, innocent, or kind
50. **Feel a powerful desire for something**
51. **Extra player who is a possible substitute in a team**
54. Inundate with a great quantity of something
59. Unsweet; bitter
62. Burglarize; steal

# Missing Three-Quarter (Puzzle #1)



EVEN THE MOST INSIG-  
 NIFICANT PROBLEM  
 WOULD BE WELCOME IN  
 THESE STAGNANT DAYS

# Missing Three-Quarter (Puzzle #2)

