



THE STRAND MAGAZINE.
 Vol. xxvii, MAY, 1904. No. 151.

**THE RETURN OF
 SHERLOCK HOLMES.**
 By A. CONAN DOYLE.

VIII.—The Adventure of the Six Napoleons.

MI was no very unusual thing for Mr. Lestrade, of Scotland Yard, to look in upon us of an evening, and his visits were welcome to Sherlock Holmes, for they enabled him to keep in touch with all that was going on at the police head-quarters. In return for the news which Lestrade would bring, Holmes was always ready to listen with attention to the details of any case upon which the detective was engaged, and was able occasionally, without any active interference, to give some hint or suggestion drawn from his own vast knowledge and experience.

On this particular evening Lestrade had spoken of the weather and the newspapers. Then he had fallen silent, puffing thoughtfully at his cigar. Holmes looked keenly at him.

"Anything remarkable on hand?" he asked.

"Oh, no, Mr. Holmes, nothing very particular."

"Then tell me about it."

Lestrade laughed.

"Well, Mr. Holmes, there is no use denying that there is something on my mind. And yet it is such an absurd business that I hesitated to bother you about it. On the other hand, although it is trivial, it is undoubtedly queer, and I know that you have a taste for all that is out of the common. But in my opinion it comes more in Dr. Watson's line than ours."

"Disease?" said I.

"Madness, anyhow. And a queer madness too! You wouldn't think there was

anyone living at this time of day who had such a hatred of Napoleon the First that he would break any image of him that he could see."

Holmes sank back in his chair.

"That's no business of mine," said he.

"Exactly. That's what I said. But then, when the man commits burglary in order to break images which are not his own, that brings it away from the doctor and on to the policeman."

Holmes sat up again.

"Burglary! This is more interesting. Let me hear the details."

Lestrade took out his official note-book and refreshed his memory from its pages.

"The first case reported was four days ago," said he. "It was at the shop of Morse Hudson, who has a place for the sale of pictures and statues in the Kennington Road. The assistant had left the front shop for an instant when he heard a crash, and hurrying in he found a plaster bust of Napoleon, which stood with several other works of art upon the counter, lying shivered into fragments. He rushed out into the road, but, although several passers-by declared that they had noticed a man run out of the shop, he could neither see anyone nor could he find any means of identifying the rascal. It seemed to be one of those senseless acts of Hooliganism which occur from time to time, and it was reported to the constable on the beat as such. The plaster cast was not worth more than a few shillings, and the whole affair appeared to be too childish for any particular investigation."

"The assistant, however, was more

SHERLOCK HOLMES CANON PUZZLES

**Word Search, Criss Cross & Crossword Puzzle
 DEVELOPED BY STEVE MASON**

The Return of Sherlock Holmes

The Adventure of the Six Napoleons, Part 2

**These Puzzles include specific terms related to the story.
 All words and terms come directly out of the Canon.**

**Thanks to Bill Dorn for his gracious allowance of
 vocabulary words from Study Guide to Sherlock Holmes,
 vols. 1 and 2**

ANARCHIST

AROUSE

BAG

BOY

CLAD

CONSTABLE

CRUET

DARK

DEED

DOCKET

ENGAGING

FLANNEL

FOUR

GASH

GOWN

HOMAGE

ICONOCLAST

INDUCTIVE

INMATES

JOVE

LARCENY

LITHE

MAFIA

MONOMANIA

NAB

NOTE

PAY

PERSEVERANCE

POST

PROMISCUOUS

RASCAL

REEKS

ROOM

RUMMAGING

SCUFFLE

SHARD

SHRILLY

SINGULARITY

SOLE

SURMISED

TENEMENT

TEUTONIC

VIGIL

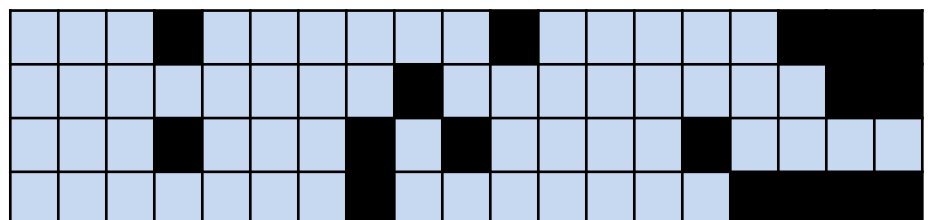
WINDINGS

WORKMANLIKE

Six Napoleons (Puzzle #4)

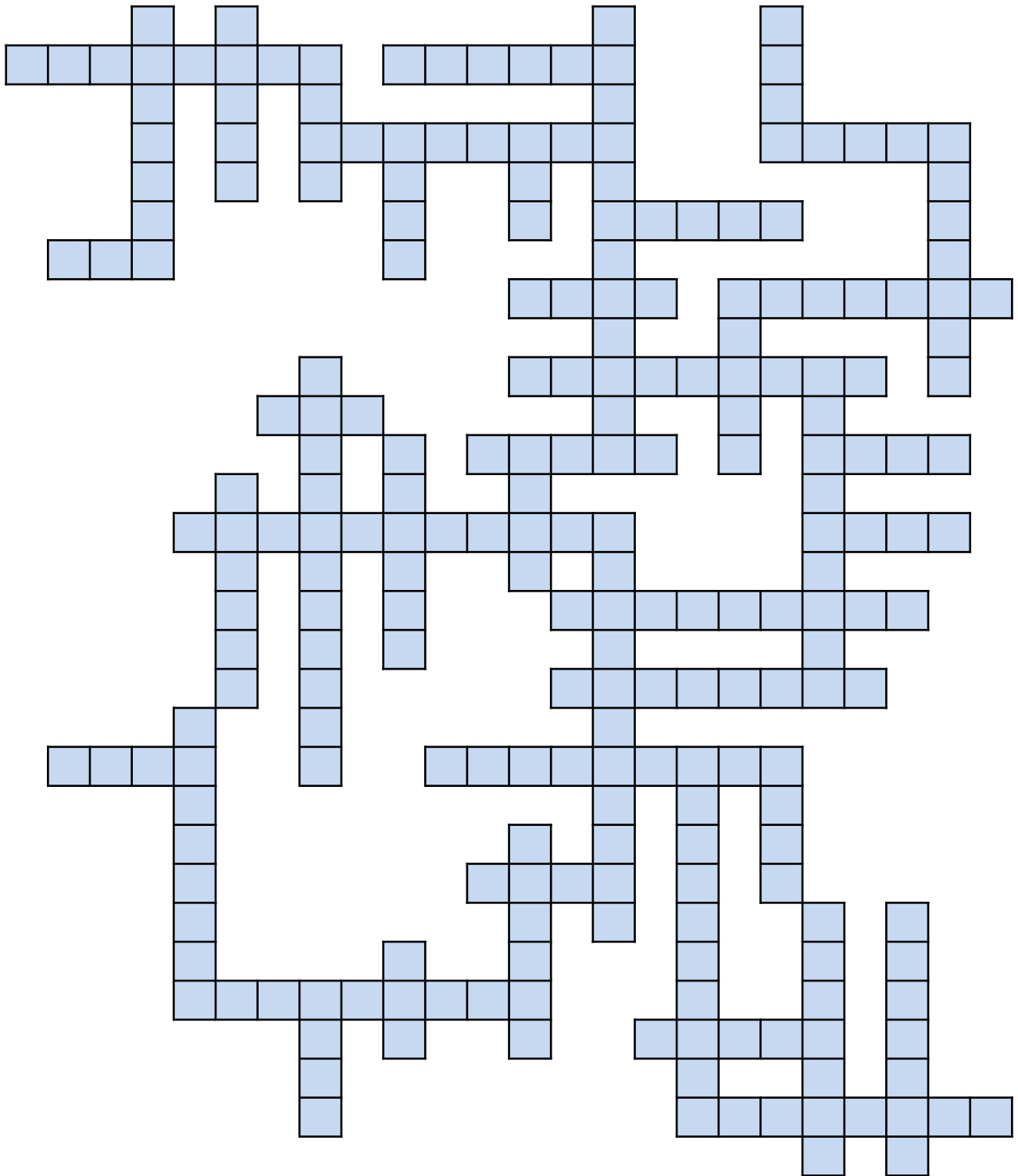
WORDCIRCLE: Find each of the listed words in the puzzle. Click on each letter found and circle it with a CAPITAL "O". You can tab between letters. Once all terms are found, the remaining un-circled letters should complete a quote from the story below.

R	T	H	E	M	A	P	S	F	F	S	R	G	A	I	E
A	R	L	A	R	C	E	N	Y	T	U	C	S	A	L	E
S	E	F	M	D	T	R	S	E	O	O	A	R	B	B	S
C	I	B	E	A	S	S	N	F	S	U	U	A	U	K	R
A	D	E	M	L	Y	E	C	N	T	C	T	R	E	E	I
L	D	N	F	L	M	V	L	A	I	S	U	E	N	G	T
A	I	N	D	E	G	E	A	B	N	I	R	F	Y	Y	S
E	E	Y	N	T	O	R	D	O	E	M	S	I	F	L	O
D	V	T	A	R	W	A	C	E	K	O	C	H	G	L	L
W	A	I	E	L	N	N	L	N	I	R	O	N	A	I	E
I	T	R	T	S	H	C	K	R	L	P	I	I	N	R	G
N	T	A	H	C	U	E	O	R	N	G	R	I	V	H	D
D	I	L	A	O	U	O	A	N	A	R	C	H	I	S	T
I	L	U	R	G	M	D	R	G	M	D	O	M	T	E	A
N	M	G	B	O	Y	A	N	A	K	J	O	Z	U	Q	Y
G	G	N	J	O	V	E	G	I	R	N	E	T	O	N	L
S	T	I	E	H	T	I	L	E	O	D	O	C	K	E	T
D	E	S	I	M	R	U	S	M	W	N	L	M	N	B	N
W	J	D	R	U	M	M	A	G	I	N	G	N	Y	A	P
T	S	A	L	C	O	N	O	C	I	H	A	H	S	A	G
P	D	F	C	O	I	T	S	O	P	L	V	I	G	I	L
N	M	I	G	A	P	Z	S	G	F	G	M	L	Y	W	Y



Six Napoleons (Puzzle #5)

CRISS-CROSS: Fit each word into their proper place in the Framework.



- | | | | | | | | |
|------|------|-------|--------|---------|----------|-----------|--------------|
| BAG | DEED | POST | REEKS | RASCAL | | | |
| BOY | FOUR | ROOM | SHARD | FLANNEL | ENGAGING | ANARCHIST | ICONOCLAST |
| NAB | GASH | SOLE | VIGIL | INMATES | SURMISED | CONSTABLE | PROMISCUOUS |
| PAY | GOWN | CRUET | AROUSE | LARCENY | TENEMENT | INDUCTIVE | SINGULARITY |
| CLAD | JOVE | LITHE | DOCKET | SCUFFLE | TEUTONIC | MONOMANIA | WORKMANLIKE |
| DARK | NOTE | MAFIA | HOMAGE | SHRILLY | WINDINGS | RUMMAGING | PERSEVERANCE |

Six Napoleons (Puzzle #6)

CROSSWORD: Each clue is a term from the Canon. Highlighted clues on the next page are from this Story.

1		2		3				4			5			6	
										7				8	
9				10		11									
										12				13	14
		15										16			
17				18											
							19							20	21
22															
									23	24				25	
				26			27								
28			29						30				31	32	
						33									
		34													
35					36				37				38	39	
		40			41										42
43											44				
									45						
		46										47			
48							49				50				51
						52							53		
	54								55					56	
											57				
58										59			60		61
					62										63
64										65				66	

Six Napoleons (Puzzle #6)

Across

1. Bench of seats in a church
3. Evoke or awaken a feeling or emotion
5. Painting, sculpture, or other work
7. Dressing - _____
8. Gate - _____
9. Countryside; not urban
11. Execute by rope
12. Piece of broken ceramic
13. Ringing noise of a bell
15. Deface an object
17. By way of
18. End of a limb on a bird
19. Characterized by the inference of general laws
20. Tobacco residue
22. Gave in
23. Occupants of a house
25. Using or expressing dry, especially mocking, humor
26. Period of keeping watch
28. Make a harsh, high pitch sound when weight is applied
30. Twisting movement or course
33. Consulting - _____
34. Give someone money that is due for work done or goods received
37. _____ - lantern
38. Action performed intentionally or consciously
41. Mischievous or cheeky person
43. _____ - wheeler
44. Soft woven fabric made of wool or cotton
45. Clothed
46. Closed group of people having a controlling influence
48. Therapeutic resort
49. Pertaining to Germans
54. Uniqueness; difference
56. On one occasion or for one time only
58. Carpet - _____; case made from carpet for traveling
60. Thin, supple, and graceful
62. Loudly and forcefully
63. Consumed
64. Youngster
65. In addition; besides
66. Inquire too closely into a person's private affairs

Down

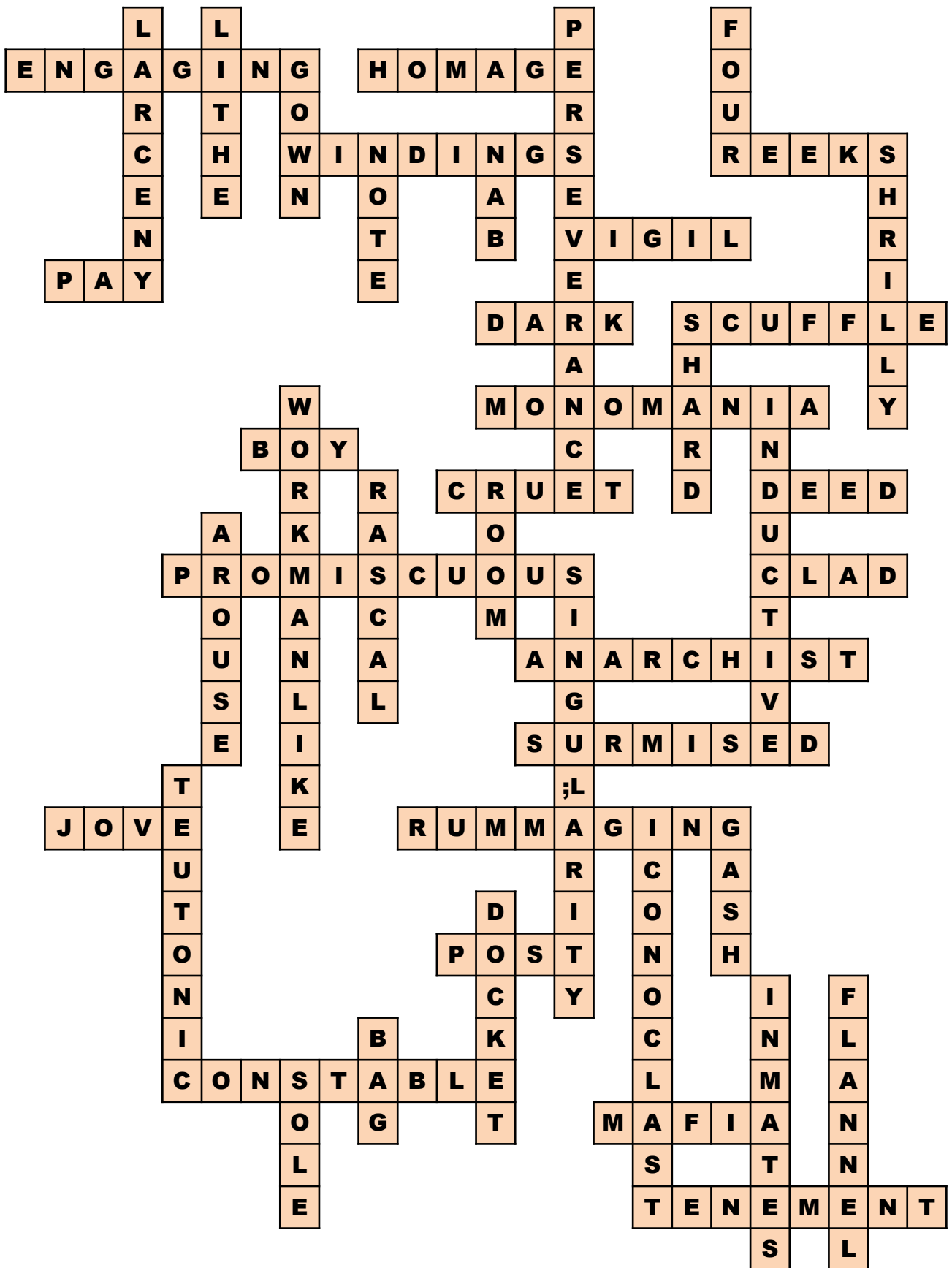
1. Persistence; tenacity
2. Showing efficient competence
4. Charming and attractive
5. Person who believes in a state of disorder to the absence of authority
6. By _____
7. Long deep slash or cut
10. Theft of personal property
11. Special honor or respect shown publicly
14. Leash for a dog
16. Smell strongly and unpleasantly
21. Supposed that something is true without evidence
24. Exaggerated enthusiasm with one thing
27. Person who attacks cherished institutions
29. Open, as a door
31. Catch someone doing something wrong
32. Only
35. Annoyance or resentment brought by a perceived insult
36. Indiscriminate or casual
38. Dull; not colorful
39. Feeling of listlessness and dissatisfaction arising from a lack of importance or excitement
40. Search unsystematically and untidily through a mass
42. Made an emotional appeal
45. _____ - stand; container for salt and pepper at a dining table
47. Fight; brawl
50. _____ - book
51. Annotate a document with a brief summary of its contents
52. Instruments with a sharp blade used to shave
53. Person who receives or entertains other people as guests
55. Strongly suggest the truth or existence of
58. Message - _____
59. Good - _____
61. Feed for horses or cattle

Six Napoleons (Puzzle #4)

R	T	H	E	M	A	P	S	F	F	S	R	G	A	I	E
A	R	L	A	R	C	E	N	Y	T	U	C	S	A	L	E
S	E	F	M	D	T	R	S	E	O	O	A	R	B	B	S
C	I	B	E	A	S	S	N	F	S	U	U	A	U	K	R
A	D	E	M	L	Y	E	C	N	T	C	T	R	E	E	I
L	D	N	F	L	M	V	L	A	I	S	U	E	N	G	T
A	I	N	D	E	G	E	A	B	N	I	R	F	Y	Y	S
E	E	Y	N	T	O	R	D	O	E	M	S	I	F	L	O
D	V	T	A	R	W	A	C	E	K	O	C	H	G	L	L
W	A	I	E	L	N	N	L	N	I	R	O	N	A	I	E
I	T	R	T	S	H	C	K	R	L	P	I	I	N	R	G
N	T	A	H	C	U	E	O	R	N	G	R	I	V	H	D
D	I	L	A	O	U	O	A	N	A	R	C	H	I	S	T
I	L	U	R	G	M	D	R	G	M	D	O	M	T	E	A
N	M	G	B	O	Y	A	N	A	K	J	O	Z	U	Q	Y
G	G	N	J	O	V	E	G	I	R	N	E	T	O	N	L
S	T	I	E	H	T	I	L	E	O	D	O	C	K	E	T
D	E	S	I	M	R	U	S	M	W	N	L	M	N	B	N
W	J	D	R	U	M	M	A	G	I	N	G	N	Y	A	P
T	S	A	L	C	O	N	O	C	I	H	A	H	S	A	G
P	D	F	C	O	I	T	S	O	P	L	V	I	G	I	L
N	M	I	G	A	P	Z	S	G	F	G	M	L	Y	W	Y

THE [] AFFAIR [] SEEMS []
 ABSURDLY [] TRIFLING []
 AND [] YET [] I [] DARE [] CALL []
 NOTHING [] TRIVIAL []

Six Napoleons (Puzzle #5)



Six Napoleons (Puzzle #6)

1	P	E	W		3	A	R	O	U	S	4	E			5	A	R	T		6	J					
	E		O									N		7	G	O	W	N			8	P	O	S	T	
9	R	U	R	A	10	L		11	H	A	N	G		A		A					V					
	S		K		A			O				A		12	S	H	A	R	D		13	P	E	A	14	L
	E		15	M	A	R		M				G		H			C			16	R				A	
17	V	I	A		18	C	L	A	W			I						H		E					S	
	E		N		E			G		19	I	N	D	U	C	T	I	V	E		20	A	21	S	H	
22	R	E	L	E	N	T	E	D			G						S			K				U		
	A		I		Y							23	I	N	24	M	A	T	E	S		25	W	R	Y	
	N		K			26	V	I	G	27	I	L				O									M	
28	C	R	E	A	K						C		30	W	I	N	D	I	N	G	32	S		I		
	E				J				33	R	O	O	M			O			A		O			S		
			34	P	A	Y					N					M		B		L				E		
35	O			R			36	P			O			37	D	A	R	K		38	D	E	E	D		
	F		40	R			41	R	A	S	C	A	L			N				R		N		42	P	
43	F	O	U	R			O				L					I			44	F	L	A	N	N	E	L
	E			M			M				A		45	C	L	A	D			B		U			E	
	N		46	M	A	F	I	A			S			R					47	S				I	D	
48	S	P	A							49	T	E	U	T	O	N	I	C						51	D	
	E			G					52		R					E		O		U		53	H		O	
	54	S	I	N	G	U	L	A	R	55	I	T	Y				T		F		56	O	N	C	E	
				N				O	Z		M				57	S	E	L	F		S			K		
58	B	A	G					U		O		P		59	B				60	L	I	T	H	E		
	O					62	S	H	R	I	L	L	Y						E			63	A	T	E	
64	Y	O	U	T	H					S		Y		65	E	L	S	E		66	P	R	Y			