

THE STRAND MAGAZINE.
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**THE RETURN OF
SHERLOCK HOLMES.**

By A. CONAN DOYLE.

VIII.—*The Adventure of the Six Napoleons.*

SHERLOCK HOLMES was no very unusual thing for Mr. Lestrade, of Scotland Yard, to look in upon us of an evening. It was, however, a welcome to Sherlock Holmes, for they enabled him to keep in touch with all that was going on at the police headquarters. It was a time, too, in which Lestrade's would bring, Holmes was always ready to listen to the details of the case, open or closed, in which he was engaged, and was able occasionally, without any active interference, to give some hints and assistance from his own vast knowledge and experience.

On this particular evening Lestrade had stopped at the hotel and newspaper office. Then he had fallen silent, puffing thoughtfully at his cigar. Holmes looked keenly at him.

"Anything remarkable on hand?" he asked.

"Oh, no, Mr. Holmes, nothing very particular."

"Then tell me about it."

"Well, Mr. Holmes, there is no use denying that there *is* something on my mind. And yet it is an absurd business. I hastened to bolt it up about it."

"On the other hand, although it is trivial, it is undoubtedly queer and I know that you have a taste for all that is queer of the common. But in my opinion it comes more in Dr. Watson's line of course."

"Humph!"

"Madness, anyhow. And a queer madness too! You wouldn't think there was

anyone living at this time of day who had such a hatred of Napoleon the First that he would break any image of him that he could find."

Holmes sank back in his chair.

"That's no business of mine," said he.

"Exactly. That's what I said. But then, when a man comes home in order to break images which are not his own, that brings it away from the doctor and on to the policeman."

Holmes sat up again.

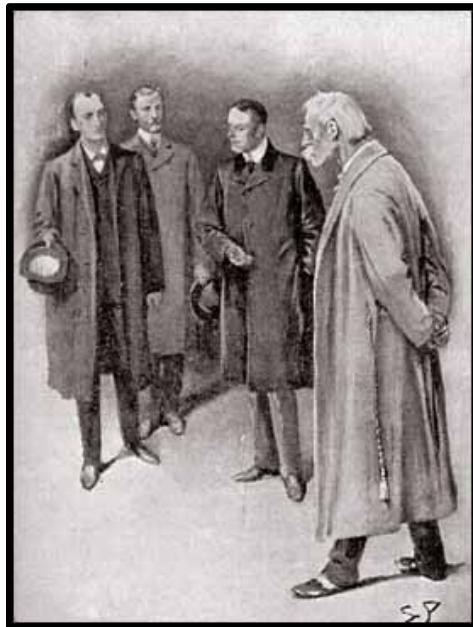
"Burglary? That is more interesting. Lestrade took out his official note-book and refreshed his memory from its pages.

"It's reported that, two or three days ago," said he, "it was at the shop of Morse Hudson, who has a place for the sale of pictures and curiosities in the Strand, that the assistant had left the front shop for an instant when he heard a crash, and hurrying to the back, found a plaster cast of a head, which stood with several other works of art upon the counter, lying shattered in fragments. He rushed out into the road, but, though several persons by whom he said they had noticed a man run out of the shop, he could neither see anyone nor could he identify him in identifying the犯人.

"It seemed to be one of those senseless acts of violence which are now so common. However, it was reported to the constable on the beat as such. The plaster cast was not worth more than a few shillings, and the whole affair was considered to be too childish for any particular investigation."

The second, cheap, however, was more

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SHERLOCK HOLMES CANONPUZZLES

Word Search, Criss Cross & Crossword Puzzle

DEVELOPED BY STEVE MASON

The Return of Sherlock Holmes

The Adventure of the Six Napoleons,

Part 1

**These Puzzles include specific terms related to the story.
All words and terms come directly out of the Canon.**

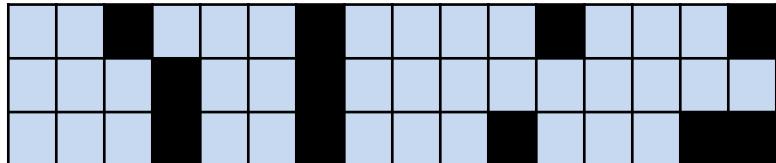
**Thanks to Bill Dorn for his gracious allowance of
vocabulary words from Study Guide to Sherlock Holmes,
vols. 1 and 2**

ABERRATION
 APERTURE
 BACKWATER
 BEAT
 CIVILLY
 CONFEDERATE
 CROP
 DAPPER
 DECREES
 DISPENSARY
 EMPORIUM
 FANCY
 FOOLSCAP
 GAOL
 GILD
 HARK
 HORN
 IMPUNITY
 INJURY
 INVERSE
 LAMP
 LEDGE
 MADNESS
 METHODICAL
 MUZZLE
 NIHILIST
 PARSLEY
 PEPPERY
 POLICE
 PRESENTMENT
 QUEER
 RED
 RIVET
 ROW
 SCRUPLE
 SEQUEL
 SHIVERED
 SIMIAN
 SOFA
 SURGERY
 TABLE
 TRACK
 VAIN
 WELL
 WORK

Six Napoleons (Puzzle #1)

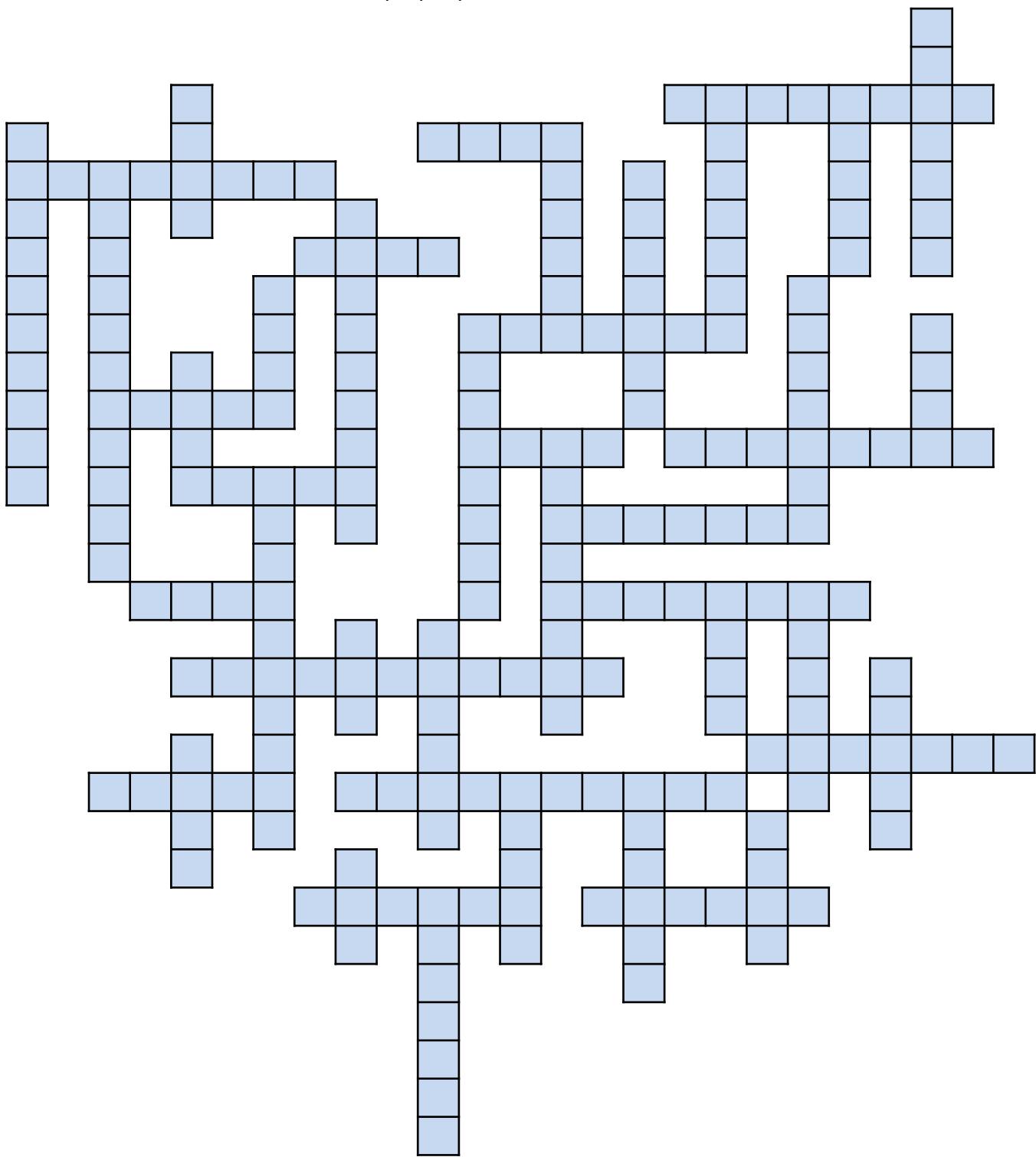
WORDCIRCLE: Find each of the listed words in the puzzle. Click on each letter found and circle it with a CAPITAL "O". You can tab between letters. Once all terms are found, the remaining un-circled letters should complete a quote from the story below.

O	D	M	U	Z	Z	L	E	H	D	Y	D	E	S	F	R
O	I	U	P	B	E	A	T	A	M	E	E	S	S	A	O
K	S	U	R	E	S	C	P	T	R	T	R	R	E	N	W
R	P	N	E	O	C	P	R	E	T	A	L	E	N	C	E
A	E	T	S	M	E	I	V	O	S	R	E	V	D	Y	I
H	N	N	E	R	P	I	L	F	P	E	L	N	A	U	G
E	S	N	N	T	H	A	C	O	M	D	Q	I	M	A	E
Y	A	O	T	S	S	U	C	P	P	E	I	U	O	N	D
A	R	N	M	Y	Y	I	O	S	W	F	T	L	E	L	A
Y	Y	Q	E	C	O	R	L	C	L	N	G	E	I	L	C
N	P	S	N	U	I	E	E	I	B	O	Z	G	V	P	N
M	N	M	T	U	M	V	R	G	H	C	O	V	P	I	L
R	Q	P	M	A	L	E	I	U	R	I	U	F	A	E	R
P	A	R	S	L	E	Y	T	L	T	U	N	V	D	B	Y
Y	S	I	M	I	A	N	Q	H	L	R	S	G	A	G	D
R	T	R	E	E	U	Q	E	P	O	Y	E	C	O	E	Y
N	O	I	T	A	R	R	E	B	A	D	K	P	C	X	R
V	X	X	N	F	K	P	V	K	W	W	I	R	A	A	U
N	R	O	H	U	P	R	C	Y	A	E	E	C	F	T	J
T	A	B	L	E	P	A	O	T	C	E	L	O	A	E	N
O	N	K	R	T	R	M	E	W	S	I	S	L	S	L	I
P	F	Y	B	T	E	R	I	E	L	P	U	R	C	S	C



Six Napoleons (Puzzle #2)

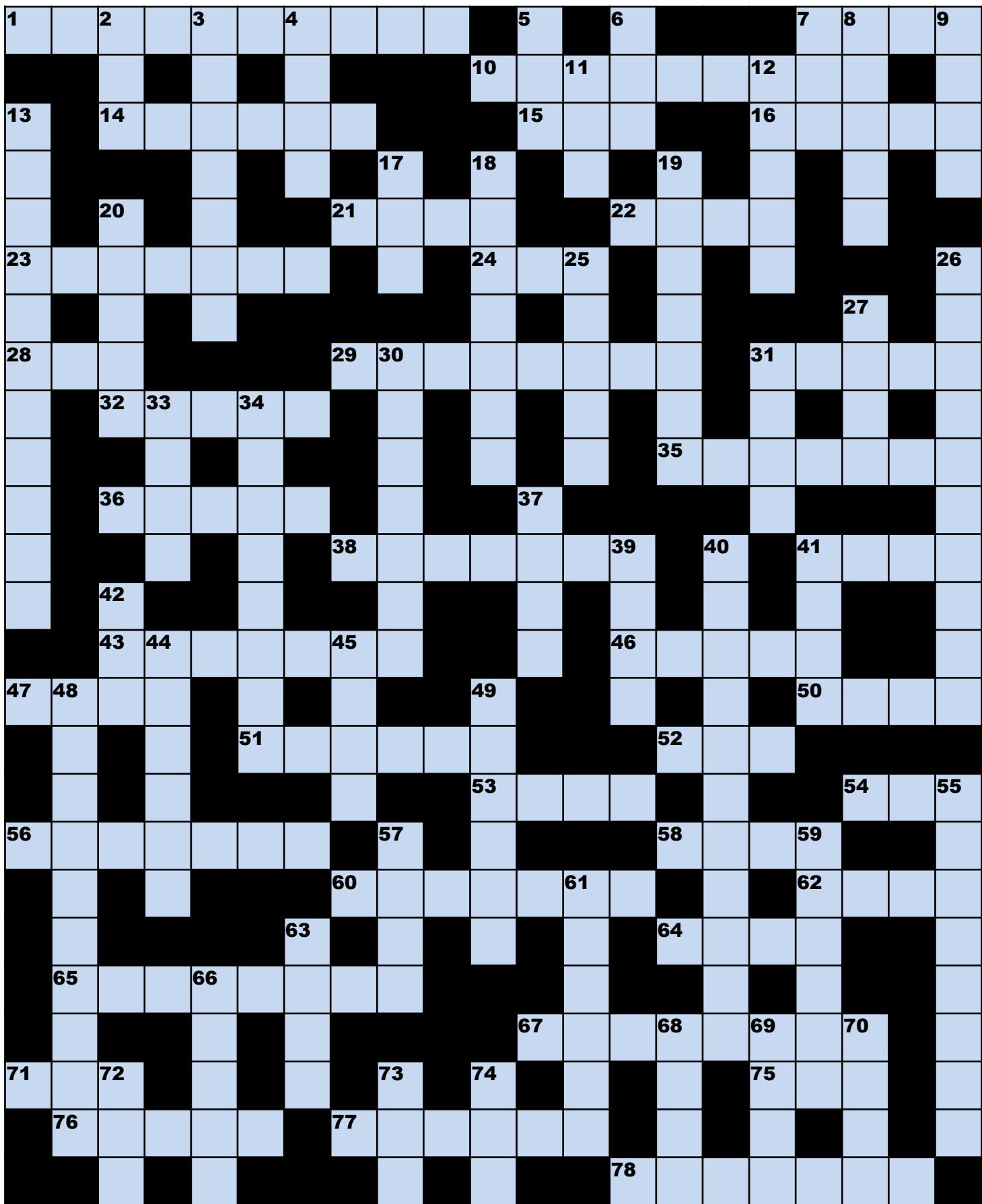
CRISS-CROSS: Fit each word into their proper place in the Framework.



RED	HARK	WORK	TRACK	SIMIAN			
ROW	HORN	FANCY	DAPPER	CIVILLY	PEPPERY	FOOLSCAP	ABERRATION
BEAT	LAMP	LEDGE	INJURY	DECREES	SCRUPLE	IMPUNITY	DISPENSARY
CROP	SOFA	QUEER	MUZZLE	INVERSE	SURGERY	NIHILIST	METHODICAL
GAOL	VAIN	RIVET	POLICE	MADNESS	APERTURE	SHIVERED	CONFEDERATE
GILD	WELL	TABLE	SEQUEL	PARSLEY	EMPORIUM	BACKWATER	PRESENTMENT

Six Napoleons (Puzzle #3)

CROSSWORD: Each clue is a term from the Canon. Highlighted clues on the next page are from this Story.



Six Napoleons (Puzzle #3)

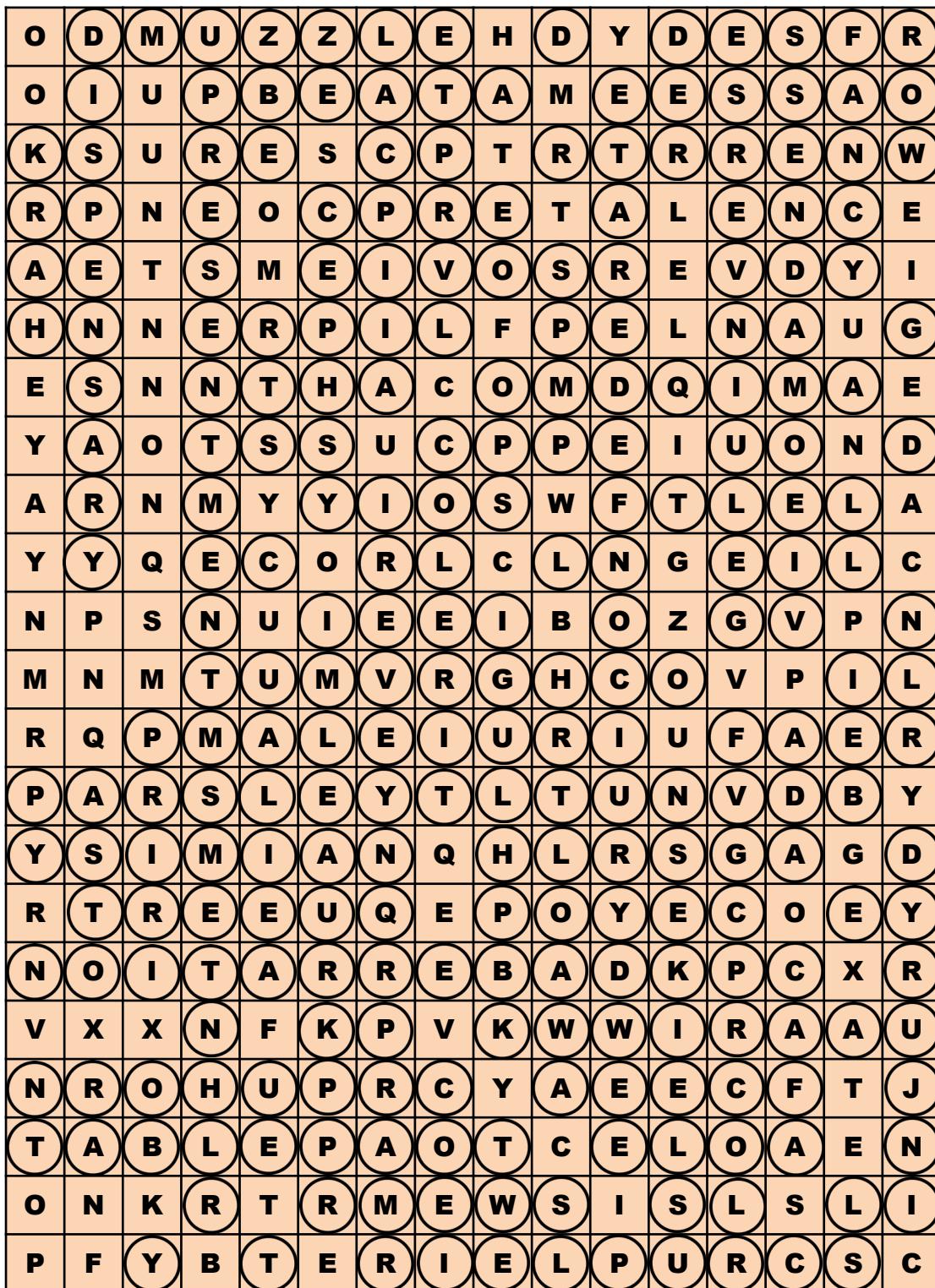
Across

1. Departure from what is normal or usual
7. Stalk of a plant or flower
10. Place in which no development or progress is taking place
14. Neat and trim in dress
15. Broad inlet of the sea where the land curves inward
16. Having knowledge of a situation or fact
21. _____ - handled
22. Jail
23. Pupil
24. By way of
28. Maiden name
29. Opening, hole, or gap
31. Potteries; typically of a specified type
32. Short metal pin or bolt holding two plates together
35. Feeling of doubt or hesitation with regard to the morality of a course of action
36. Short, sharp cries, especially of pain or alarm
38. Edicts; orders
41. Jewels
43. Politely; courteously
46. Imagine; think
47. Used to express agreement or assent
50. Kill; murder
51. Projecting part of the face
52. _____ - lamp
53. Surrender; stop
54. Away from the place in question
56. Honed; whetted
58. _____ - wrought; skillfully constructed
60. Male youngster working at a hotel or within a household
62. Indicating an object of attention or interest
64. In a futile attempt
65. Exemption from punishment
67. Shook slightly and uncontrollably
71. Legislation
75. Before a specified time
76. Window - _____
77. Ape-like
78. World or the state of things as they actually exist

Down

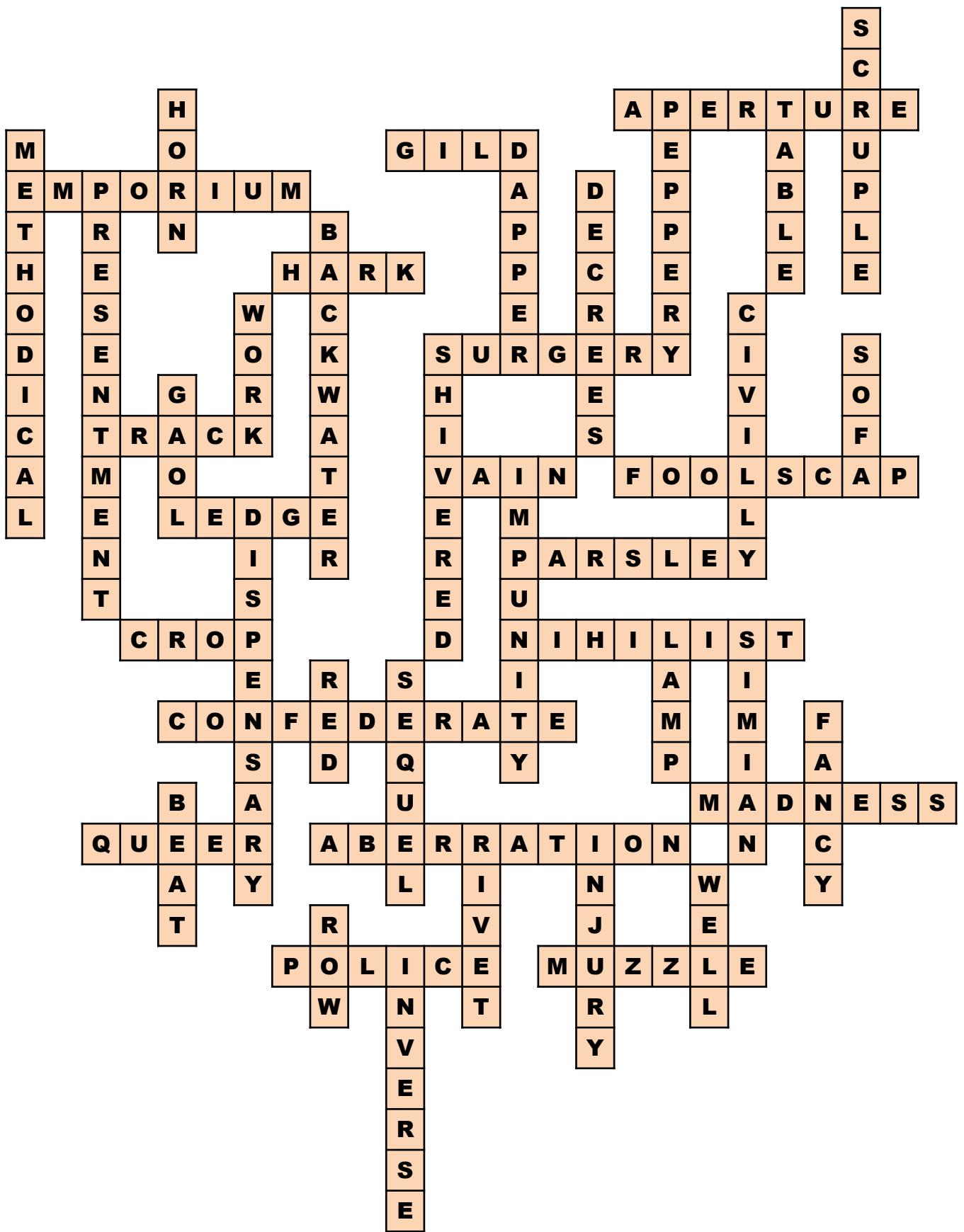
2. Termination
3. Widely known and well thought of
4. Square - _____ boots
5. Entrap; capture
6. Atmosphere
7. Do needlework
8. Course or route followed by someone
9. Quiet, gentle, and easily imposed on
11. Public transportation
12. Writing - _____
13. Formal presentation of information to a court
17. Line of houses
18. Opposite or contrary in position or order
19. State of being mentally ill
20. Strange; odd
25. Bright blue in color
26. Room where medicines are prepared and provided
27. Hunting - _____
30. Irritable and sharp-tongued
31. Piece - _____
33. Thought or suggestion as to a possible course of action
34. Large retail store selling a wide variety of goods
37. Area allocated to a police officer to patrol
39. Couch; settee
40. Friend; comrade
41. Fellows
42. Frozen water
44. Harm; damage
45. Unwilling to work or use energy
48. Orderly; planned
49. Something that takes place after an earlier event
55. Size of paper, used for writing
57. Misty; foggy
59. Stay in a place longer than necessary; reluctant to leave
61. Child whose parents are dead
63. Cover thinly with gold
66. Utilization; employment
68. Immoral or wicked behaviour
69. Genuine; not artificial
70. State of owing money
72. Marry
73. Drink slowly
74. _____ - shop; alcohol establishment

Six Napoleons (Puzzle #1)



O	H	Y	U		M	U	S	T		N	O	T							
L	E	T		M	E		I	N		F	L	U	E	N	C	E			
Y	U			I	N		A	N		Y		W	A	Y					

Six Napoleons (Puzzle #2)



Six Napoleons (Puzzle #3)

