

THE RETURN OF SHERLOCK HOLMES.

By A. CONAN DOYLE.

VII.—The Adventure of Charles Augustus Milverton.

It is years since the incidents of which I speak took place, and yet it is with diffidence that I allude to them. For a long time, even with the utmost discretion and reticence, it would have been impossible to make the facts public; but now the principal person concerned is beyond the reach of human law, and with due suppression the story may be told in such fashion as to injure no one. It records an absolutely unique experience in the career both of Mr. Sherlock Holmes and of myself. The reader will excuse me if I conceal the date or any other fact by which he might trace the actual occurrence.

We had been out for one of our evening rambles, Holmes and I, and had returned about six o'clock on a cold, frosty winter's evening. As Holmes turned up the lamp the light fell upon a card on the table. He glanced at it, and then, with an ejaculation of disgust, threw it on the floor. I picked it up and read:—

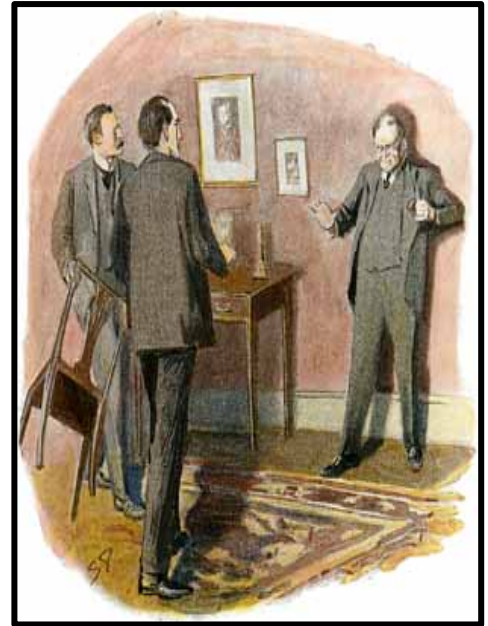
CHARLES AUGUSTUS MILVERTON,
APPLEDORE TOWERS,
AGENT. HAMPTSTEAD.
"Who is he?" I asked.
"The worst man in London," Holmes answered, as he sat down and stretched his legs before the fire. "Is anything on the back of the card?"

I turned it over.
"Will call at 6.30—C. A. M.," I read.
"Hum! He's about due. Do you feel a creeping, shivering sensation, Watson, when you stand before the serpents in the Zoo and see the slithering, gliding, venomous creatures, with their deadly eyes and wicked, flattened faces? Well, that's how Milverton impresses me. I've had to do with fifty murderers in my career, but the worst of them never gave me the repulsion which I have for this fellow. And yet I can't get out of doing business

with him—indeed, he is here at my invitation."

"But who is he?"
"I'll tell you, Watson. He is the king of all the blackmailers. Heaven help the man, and still more the woman, whose secret and reputation come into the power of Milverton. With a smiling face and a heart of marble he will squeeze and squeeze until he has drained them dry. The fellow is a genius in his way, and would have made his mark in some more savoury trade. His method is as follows: He allows it to be known that he is prepared to pay very high sums for letters which compromise people of wealth or position. He receives these letters not only from treacherous valets or maids, but frequently from genteel ruffians, who have gained the confidence and affection of trusting women. He deals with no naggard hand. I happen to know that he paid seven hundred pounds to a footman for a note two lines in length, and that the ruin of a noble family was the result. Everything which is in the market goes to Milverton, and there are hundreds in this great city who turn white at his name. No one knows where his grip may fall, for he is far too rich and far too cunning to work from hand to mouth. He will hold a card back for years in order to play it at the moment when the stake is best worth winning. I have said that he is the worst man in London, and I would ask you how could one compare the ruffian who in hot blood bludgeons his mate with this man, who methodically and at his leisure tortures the soul and wrings the nerves in order to add to his already swollen money-bags?"

I had seldom heard my friend speak with such intensity of feeling.
"But surely," said I, "the fellow must be within the grasp of the law?"
"Technically, no doubt, but practically not. What would it profit a woman, for example, to get him a few months' imprison-



SHERLOCK HOLMES CANONPUZZLES

Word Search, Criss Cross & Crossword Puzzle

DEVELOPED BY STEVE MASON

The Return of Sherlock Holmes

The Adventure of Charles Augustus Milverton, Part 1

These Puzzles include specific terms related to the story. All words and terms come directly out of the Canon.

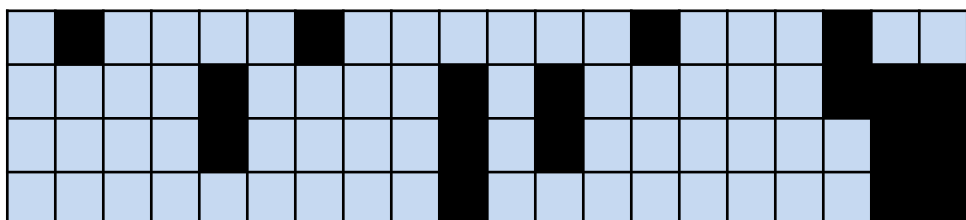
Thanks to Bill Dorn for his gracious allowance of vocabulary words from Study Guide to Sherlock Holmes, vols. 1 and 2

- ABSTRACTED
- ANTE
- ASTRAKHAN
- BAGS
- BLACKMAILER
- BOOK
- BURGLE
- CANDELABRA
- CHIVALROUS
- COATS
- COPING
- CUNNING
- DEFIERS
- DRAIN
- EJACULATION
- EXULTED
- FELONS
- GENTEEL
- GOERS
- HAUNCH
- ILLUSTRIOUS
- IMPRUDENT
- INWARD
- JUSTIFIABLE
- LAURELS
- MARBLE
- MAW
- NICKEL
- ODIOUS
- PINION
- PLETHORIC
- PUNGENT
- RED
- RELAPSED
- RETIRES
- SAVOURY
- SNICK
- SQUIRE
- STRESS
- SUPPRESSION
- THUD
- TRUCULENT
- VALETS
- VIEW
- WHITE

Charles Augustus Milverton (Puzzle #1)

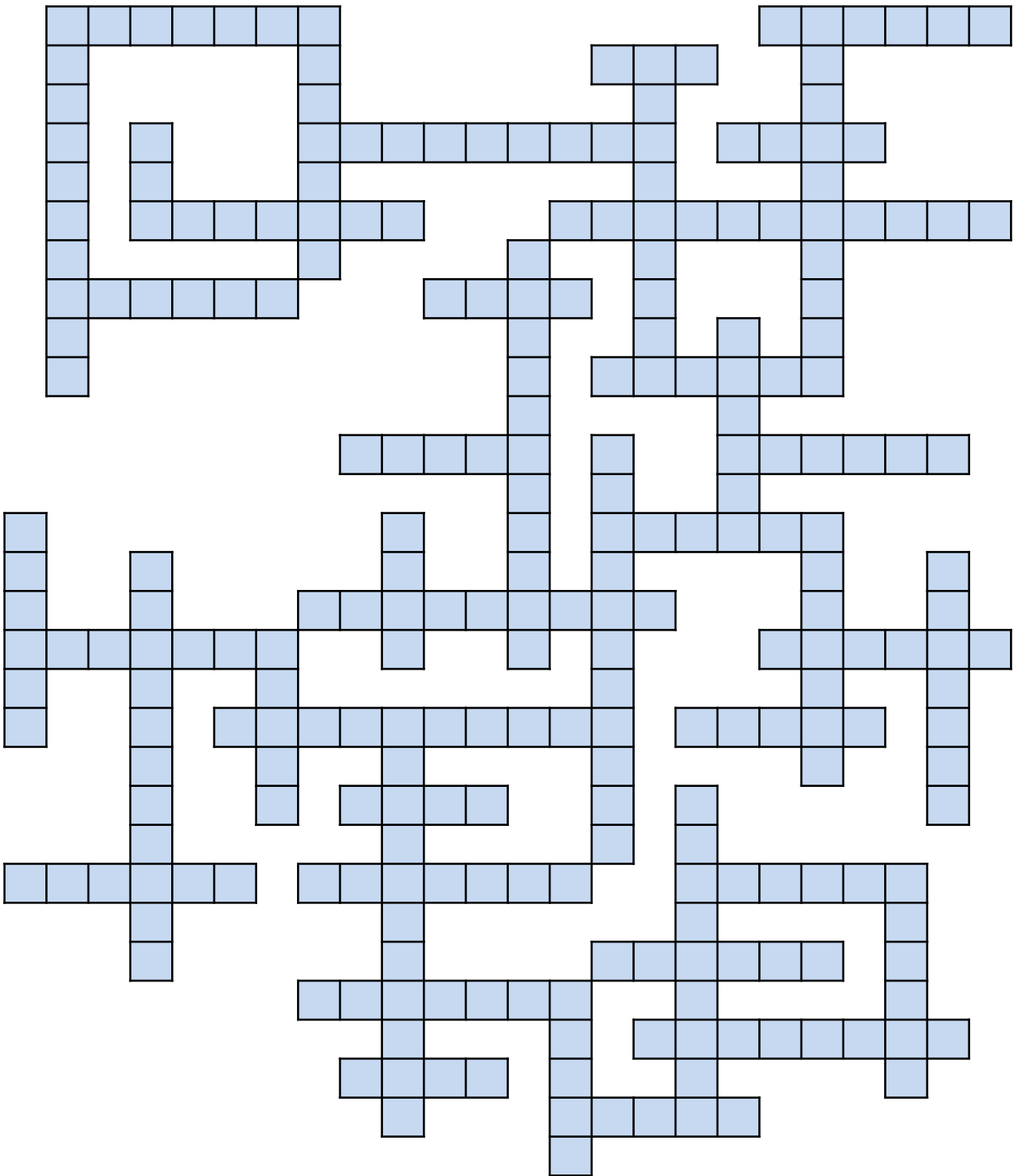
WORDCIRCLE: Find each of the listed words in the puzzle. Click on each letter found and circle it with a CAPITAL "O". You can tab between letters. Once all terms are found, the remaining un-circled letters should complete a quote from the story below.

C	O	P	I	N	G	I	N	H	A	M	T	V	E	A	L
N	O	I	N	I	P	V	O	W	A	A	N	Y	S	H	I
B	L	A	C	K	M	A	I	L	E	R	E	A	D	N	T
E	S	A	S	I	V	N	T	E	I	B	D	T	W	D	H
E	R	S	D	T	L	A	A	E	W	L	U	A	I	A	U
S	L	I	E	E	A	L	L	T	H	E	R	A	K	H	D
S	U	B	U	R	T	O	U	E	G	D	P	T	O	I	W
E	L	O	A	Q	T	C	C	S	T	N	M	W	O	O	O
S	L	E	R	I	S	S	A	U	T	S	I	N	B	D	L
D	E	G	R	L	F	D	J	R	H	R	O	N	I	A	S
V	R	R	R	U	A	I	E	E	T	I	I	O	N	R	M
A	T	A	I	U	A	V	T	D	S	S	U	O	E	U	A
E	N	A	I	T	B	L	I	S	H	S	B	O	U	R	C
L	E	E	T	N	E	G	E	H	U	I	G	A	B	S	N
P	L	E	T	H	O	R	I	C	C	J	T	A	R	A	E
N	U	D	E	S	P	A	L	E	R	N	L	E	H	X	S
I	C	G	H	P	A	N	T	E	E	E	I	K	U	K	A
C	U	L	U	R	E	D	Y	G	D	F	A	L	B	C	V
K	R	S	E	F	F	I	N	N	E	R	T	A	C	I	O
E	T	M	A	W	I	U	A	D	T	E	G	E	N	N	U
L	T	C	R	I	P	C	M	S	D	S	I	N	A	S	R
S	N	O	L	E	F	L	A	H	A	U	N	C	H	F	Y



Charles Augustus Milverton (Puzzle #2)

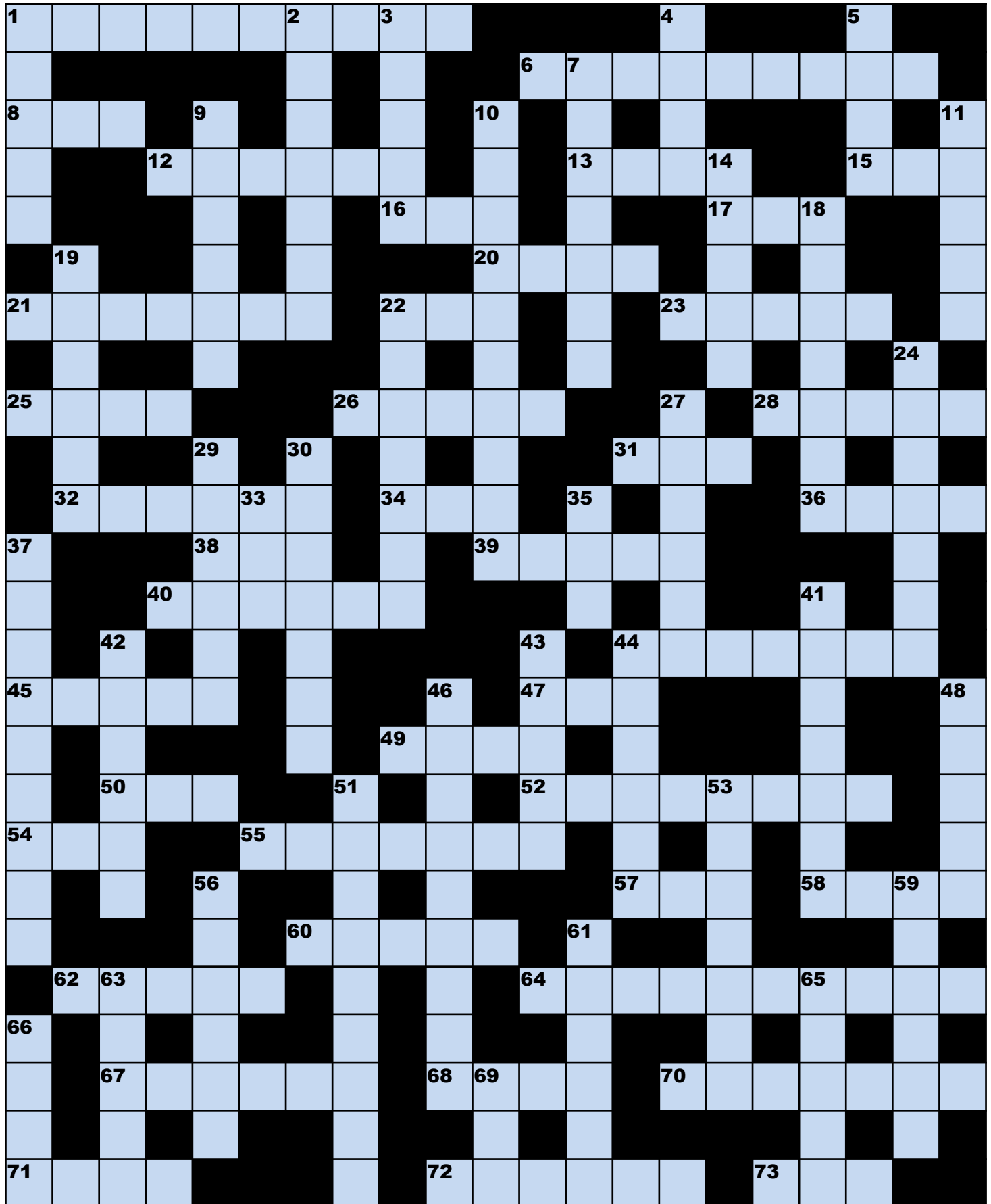
CRISS-CROSS: Fit each word into their proper place in the Framework.



- | | | | | | | | |
|------|-------|--------|--------|---------|-----------|------------|-------------|
| MAW | VIEW | BURGLE | NICKEL | CUNNING | | | |
| RED | COATS | COPING | ODIOUS | DEFIERS | RETIRES | PLETHORIC | BLACKMAILER |
| ANTE | DRAIN | FELONS | PINION | EXULTED | SAVOURY | TRUCULENT | EJACULATION |
| BAGS | GOERS | HAUNCH | SQUIRE | GENTEEL | RELAPSED | ABSTRACTED | ILLUSTRIOUS |
| BOOK | SNICK | INWARD | STRESS | LAURELS | ASTRAKHAN | CANDELABRA | JUSTIFIABLE |
| THUD | WHITE | MARBLE | VALETS | PUNGENT | IMPRUDENT | CHIVALROUS | SUPPRESSION |

Charles Augustus Milverton (Puzzle #3)

CROSSWORD: Each clue is a term from the Canon. Highlighted clues on the next page are from this Story.



Charles Augustus Milverton (Puzzle #3)

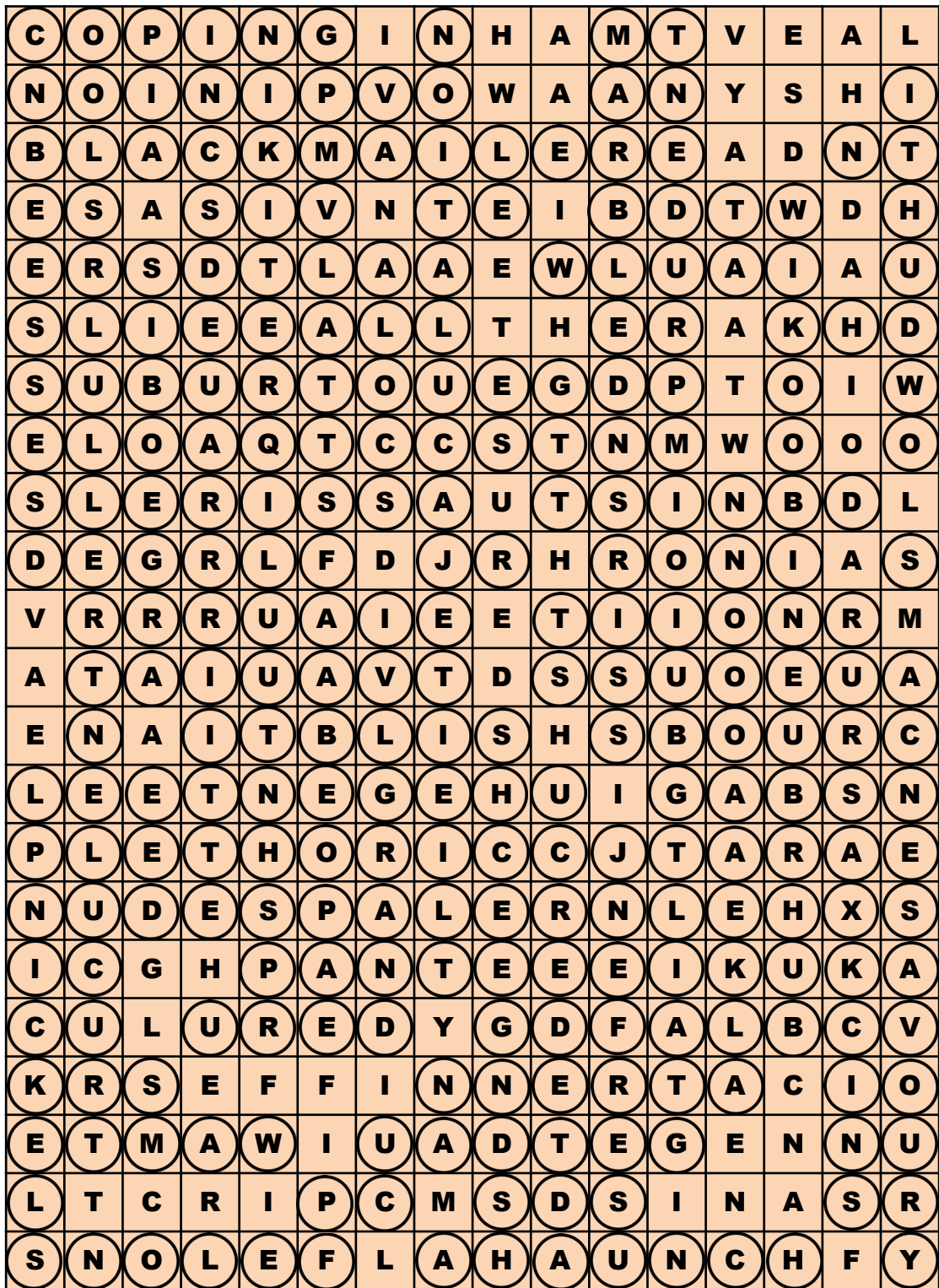
Across

1. Courteous and gallant, especially toward women
6. Dark curly fleece of young karakul lambs from central Asia
8. _____ - handed
12. To bind a person's arms
13. _____ - halloo
15. Large body of water
16. _____ - lamp
17. Color; tint
20. Dull, heavy sound
21. Evergreen shrubs
22. Small dog
23. Someone of heavy build
25. Cease work in order to relax or refresh oneself
26. Cut a small notch or incision in
28. Rising or falling sharply
31. Exclamation of surprise
32. Particular emphasis or importance
34. I have
36. Raised platform
38. Outer part of the mouth
39. Thing that uses up a particular resource
40. Top of a brick or stone wall
44. Those who would dare or defy something
45. Great - _____
47. Raw lodes of minerals
49. Escape from capture
50. Maiden name
52. Returned to worse state
54. In addition to
55. Prisoners
57. Traveled at a fast gait
58. Upper - _____
60. Shaft sharpened at the front and feathers or vanes at the back
62. Right or title of something; piece of land to be mined
64. Large branched candlestick
67. Title given to a magistrate, lawyer or judge
68. Apartment or house
70. Cause a person to feel sudden shock or alarm
71. Touch with the lips as a sign of love or greeting
72. State of mental or emotional strain or tension
73. Long bench placed in rows in church

Down

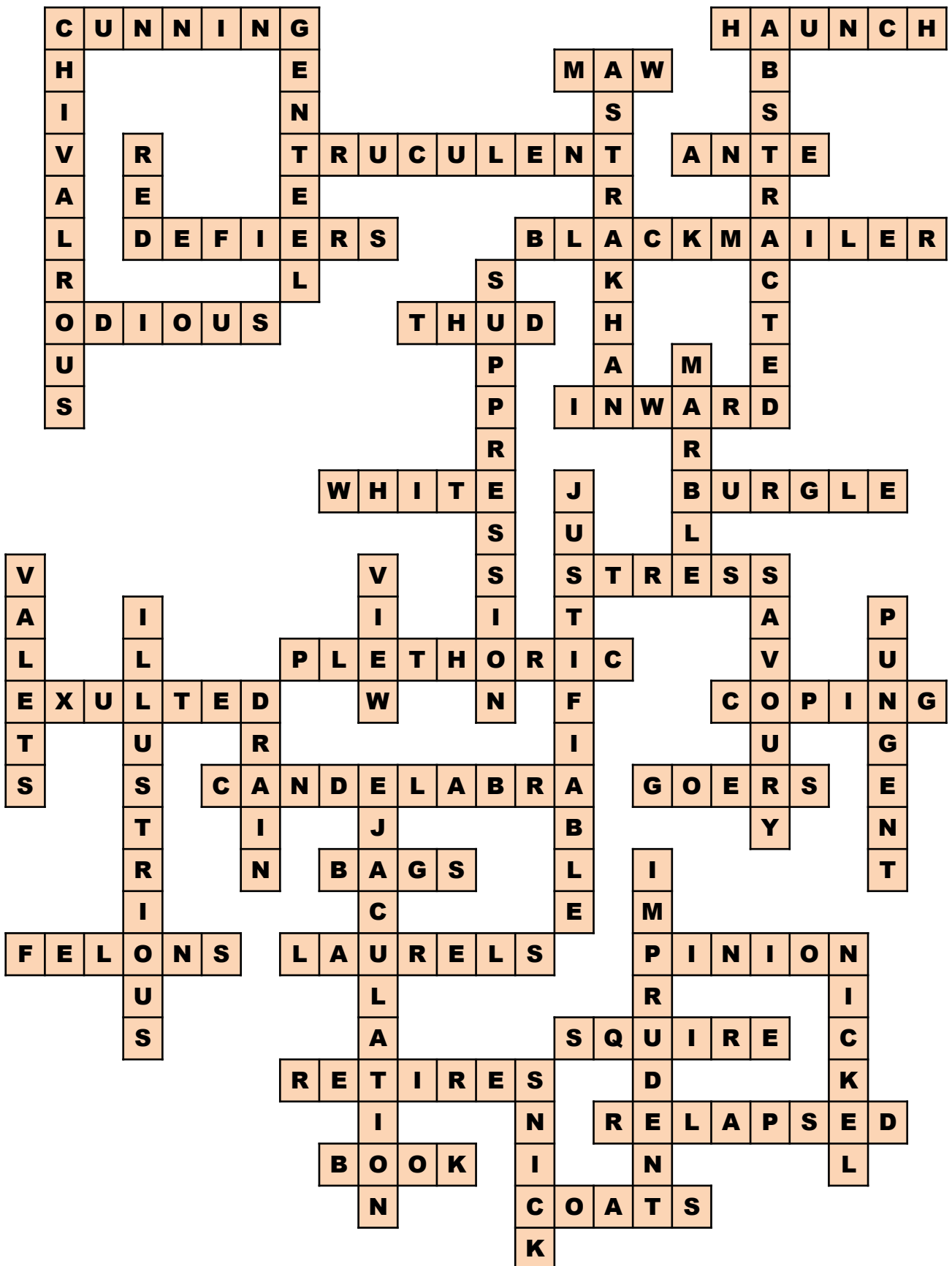
1. Asian food dish
2. Thin, light sharp-pointed swords used for thrusting
3. Employing
4. Plead to take an action
5. Money - _____
7. Morally wholesome or acceptable
9. _____ - plated
10. Showing a lack of concentration on what is happening around one
11. Distinctive emblem worn as a mark of office
14. After the blood has drained from one's face
18. Felt or showed triumphant elation
19. Man's personal attendants
22. Sly
24. Goes to bed
27. Possibility of something happening
29. Criminals
30. Directed one's hopes toward achieving something
33. Small drink of a liquid
35. Mouth; crop; stomach
37. Cruel; savagely brutal
41. Polite, refined, or respectable
42. Buttock and thigh considered together in a human
43. Theatre - _____
44. Person that buys and sells goods
46. Overfull; inflated
48. Slatted wooden case used for transporting goods
51. Not showing care for the consequences of an action
53. Having a sharply strong smell
56. Extremely unpleasant; repulsive
59. Break into with intent for theft
61. Hard stone used for statues
63. Continues for a specified period of time
65. Has the same opinion about something
66. Pocket - _____
69. Small rodent

Charles Augustus Milverton (Puzzle #1)



I		H	A	V	E		A	L	W	A	Y	S		H	A	D		A	N
I	D	E	A			T	H	A	T			I		W	O	U	L	D	
H	A	V	E			M	A	D	E			A		H	I	G	H	L	Y
E	F	F	I	C	I	E	N	T				C	R	I	M	I	N	A	L

Charles Augustus Milverton (Puzzle #2)



Charles Augustus Milverton (Puzzle #3)

1	C	H	I	V	A	L	2	R	O	3	U	S		4	U		5	B									
	U						A		S				6	A	7	S	T	R	A	K	H	A	N				
8	R	E	D		9	N		P		I		10	A		A		G				G		11	B			
	R			12	P	I	N	I	O	N		B		13	V	I	E	14	W			15	S	E	A		
	Y				C		E			16	G	A	S		O			17	H	U	18	E		D			
	19	V			K		R						20	T	H	U	D		I		X			G			
21	L	A	U	R	E	L	S			22	C	U	R		R		23	S	T	O	U	T		E			
		L			L						U	A		Y			E			L		24	R				
25	R	E	S	T						26	S	N	I	C	K		27	C		28	S	T	E	E	P		
		T			29	F		30	A		N		T			31	A	H	A		E			T			
		32	S	T	R	E		33	S	S		34	I	V	E		35	M		A			36	D	A	I	S
37					38	L	I	P		N		39	D	R	A	I	N								R		
				40	C	O	P	I	N	G					W		C				41	G			E		
			42	H		N				R			43	G		44	D	E	F	I	E	R	S				
45		C	O	A	T	S			E			46	P		47	O	R	E			N			48	C		
		U							D		49	F	L	E	E		A				T				R		
			50	N	E	E				51	I		E		52	R	E	L	A	53	P	S	E	D	A		
54		E	T	C				55	I	N	M	A	T	E	S		E			U		E			T		
		N		H		56	O			P		H				57	R	A	N		58	L	O	59	B	E	
		T				D			60	A	R	R	O	W		61	M			G					U		
	62	63	C	L	A	I	M			U		R			64	C	A	N	D	E	L	65	A	B	R	A	
66			B		A		O			D		I			R				N		G				G		
			67	S	Q	U	I	R	E			68	69	C	R	I	B			70	S	T	A	R	T	L	E
				O		T		S		N				A		L						E				E	
71			K	I	S	S				T			72	S	T	R	E	S	S			73	P	E	W		