



THE STRAND MAGAZINE.
Vol. xxxi. OCTOBER, 1903. No. 154.

**THE RETURN OF
SHERLOCK HOLMES.**

By A. CONAN DOYLE.

I.—The Adventure of the Empty House.

IT was in the spring of the year 1894 that all London was interested, and the fashionable world dismayed, by the murder of the Honourable Ronald Adair under most unusual and inexplicable circumstances. The public has already learned those particulars of the crime which came out in the police investigation; but a good deal was suppressed upon that occasion, since the case for the prosecution was so overwhelmingly strong that it was not necessary to bring forward all the facts. Only now, at the end of nearly ten years, am I allowed to supply those missing links which make up the whole of that remarkable chain. The crime was of interest in itself, but that interest was as nothing to me compared to the inconceivable sequel, which afforded me the greatest shock and surprise of any event in my adventurous life. Even now, after this long interval, I find myself thrilling as I think of it, and feeling once more that sudden flood of joy, amusement, and incredulity which utterly submerged my mind. Let me say to that public which has shown some interest in those glimpses which I have occasionally given them of the thoughts and actions of a very remarkable man that they are not to blame me if I have not shared my knowledge with them, for I should have considered it my first duty to have done so had I not been barred by a positive prohibition from his own lips, which was only withdrawn upon the third of last month.

It can be imagined that my close intimacy with Sherlock Holmes had interested me deeply in crime, and that after his disappearance I never failed to read with care the various problems which came before the public, and I even attempted more than once for my own private satisfaction to employ his methods in their solution, though with indifferent success. There was none, however, which appealed to me like this tragedy of Ronald Adair. As I read the evidence at the inquest, which led up to a verdict of wilful murder against some person or persons unknown, I realized more clearly than I had ever done the loss which the community had sustained by the death of Sherlock Holmes. There were points about this strange business which would, I was sure, have specially appealed to him, and the efforts of the police would have been supplemented, or more probably anticipated, by the trained observation and the alert mind of the first criminal agent in Europe. All day as I drove upon my round, I turned over the case in my mind, and found no explanation which appeared to me to be adequate. At the risk of telling a twice-told tale I will recapitulate the facts as they were known to the public at the conclusion of the inquest.

The Honourable Ronald Adair was the second son of the Earl of Maynooth, at that time Governor of one of the Australian Colonies. Adair's mother had returned from Australia to undergo the operation for cataract, and she, her son Ronald, and her daughter Hilda were living together at 427, Park Lane. The youth moved in the best society, had, so far as was known, no enemies, and no particular vices. He had been

UNIVERSITY OF MICHIGAN

SHERLOCK HOLMES CANON PUZZLES

**Word Search, Criss Cross & Crossword Puzzle
DEVELOPED BY STEVE MASON**

The Return of Sherlock Holmes

The Empty House, Part 1

**These Puzzles include specific terms related to the story.
All words and terms come directly out of the Canon.**

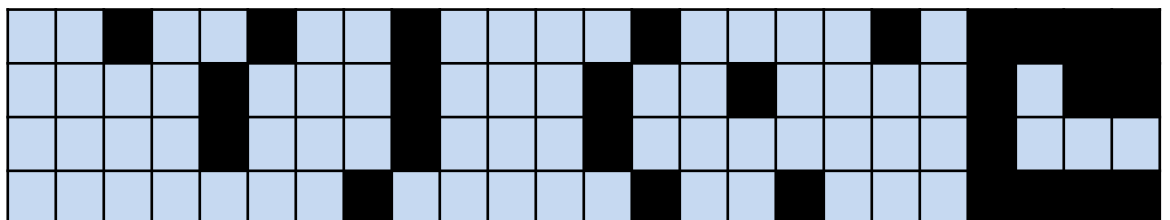
**Thanks to Bill Dorn for his gracious allowance of
vocabulary words from Study Guide to Sherlock Holmes,
vols. 1 and 2**

The Empty House (Puzzle #1)

WORDCIRCLE: Find each of the listed words in the puzzle. Click on each letter found and circle it with a CAPITAL "O". You can tab between letters. Once all terms are found, the remaining un-circled letters should complete a quote from the story below.

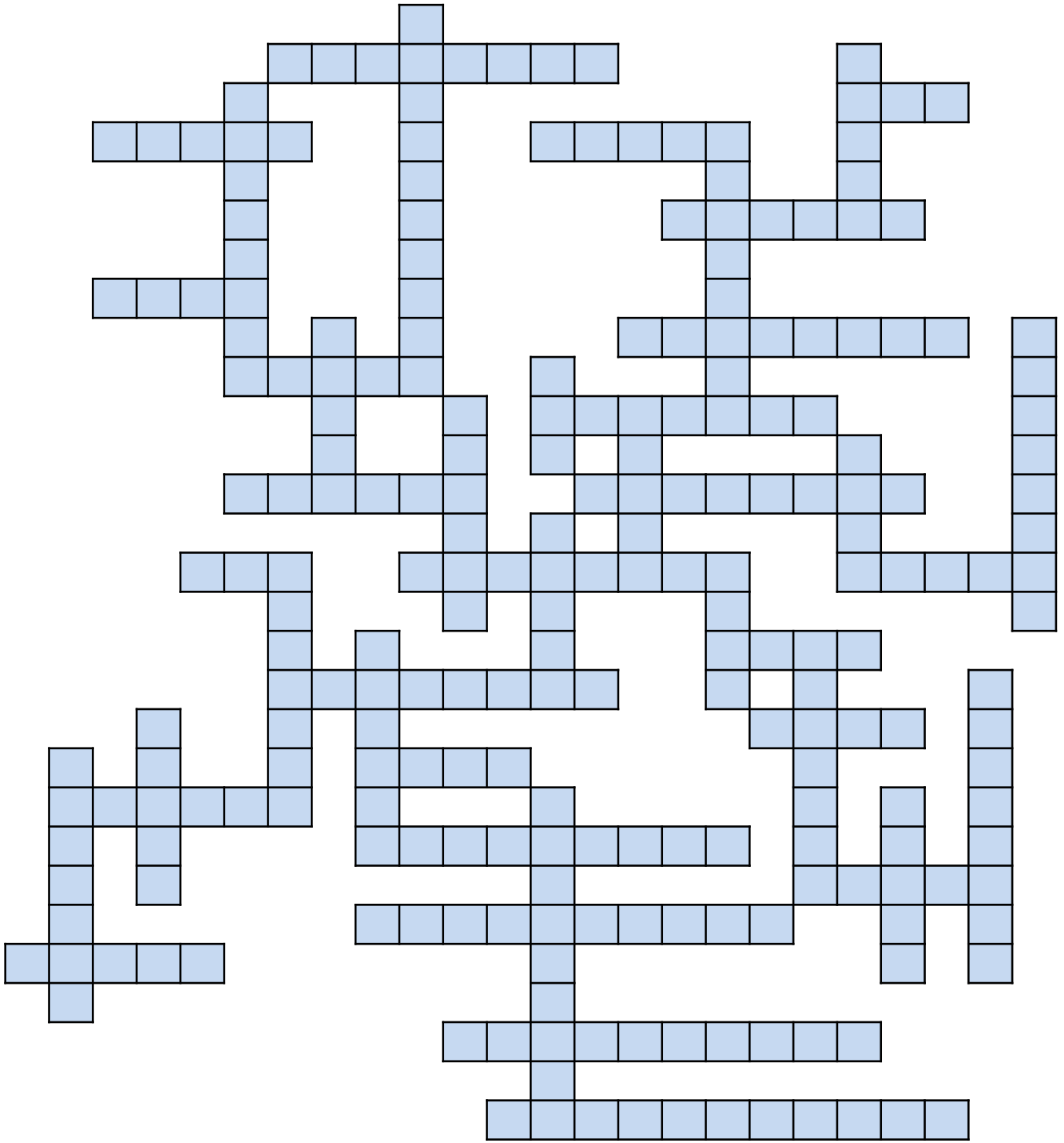
- ABSURB
- ANTIDOTE
- ASCETIC
- ASSERT
- BANK
- BEREAVEMENT
- BOISTEROUS
- BREECH
- BUNGLER
- CAB
- CHASM
- CRAVATS
- CROCUSES
- DEFORMED
- DOTH
- ENDS
- FARCICAL
- FRAME
- GARROTER
- GIBES
- HALF
- HYSTERIC
- INEXORABLE
- LAMPS
- LOAFERS
- MEWS
- OPERA
- PLAIN
- POISE
- QUARTERS
- RECONCILE
- RUBBER
- SENTINEL
- SIBILANT
- SINGULAR
- SNARL
- SPARE
- STOLE
- TAR
- TOLD
- TUFTS
- UTTER
- VINDICTIVE
- WAY
- WITHER

B	R	S	R	E	T	R	A	U	Q	S	P	A	R	E	I
W	E	E	T	L	E	N	I	T	N	E	S	M	E	W	S
I	T	R	C	A	S	N	A	R	L	D	L	A	M	P	S
T	I	E	E	O	V	S	N	O	R	E	L	G	N	U	B
H	E	N	N	A	N	A	J	O	K	M	E	L	O	T	S
E	S	D	E	I	V	C	R	W	H	R	E	N	L	A	T
R	I	S	A	N	A	E	I	C	L	O	L	M	A	A	N
H	O	A	D	E	F	L	M	L	S	F	S	S	C	T	B
O	P	L	M	X	L	T	P	E	E	E	A	E	I	K	R
E	O	A	A	O	A	F	B	R	N	D	B	S	C	G	U
T	R	D	O	R	H	I	O	T	A	T	O	U	R	A	S
F	O	O	F	A	G	A	S	C	E	T	I	C	A	R	B
M	F	T	H	B	S	I	Y	O	S	S	S	O	F	R	A
T	S	H	C	L	A	C	S	A	P	T	T	R	U	O	R
E	F	A	O	E	R	A	I	I	W	E	E	C	S	T	E
V	B	E	H	R	A	N	L	R	N	H	R	O	U	E	R
B	A	N	K	C	S	T	O	N	E	G	O	A	E	R	H
T	U	F	T	S	N	I	R	E	T	T	U	D	S	M	C
R	U	B	B	E	R	D	R	F	J	W	S	L	A	J	E
V	B	V	S	M	L	O	A	F	E	R	S	Y	A	C	E
V	I	N	D	I	C	T	I	V	E	E	V	E	H	R	R
A	S	S	E	R	T	E	T	N	A	L	I	B	I	S	B



The Empty House (Puzzle #2)

CRISS-CROSS: Fit each word into their proper place in the Framework.



- | | | | | | | | |
|------|-------|-------|--------|---------|----------|----------|-------------|
| CAB | HALF | LAMPS | STOLE | RUBBER | | | |
| TAR | MEWS | OPERA | TUFTS | WITHER | ANTIDOTE | QUARTERS | RECONCILE |
| WAY | TOLD | PLAIN | UTTER | ASCETIC | CROCUSES | SENTINEL | BOISTEROUS |
| BANK | CHASM | POISE | ABSURB | BUNGLER | DEFORMED | SIBILANT | INEXORABLE |
| DOTH | FRAME | SNARL | ASSERT | CRAVATS | FARCICAL | SINGULAR | VINDICTIVE |
| ENDS | GIBES | SPARE | BREECH | LOAFERS | GARROTER | HYSTERIC | BEREAVEMENT |

The Empty House (Puzzle #3)

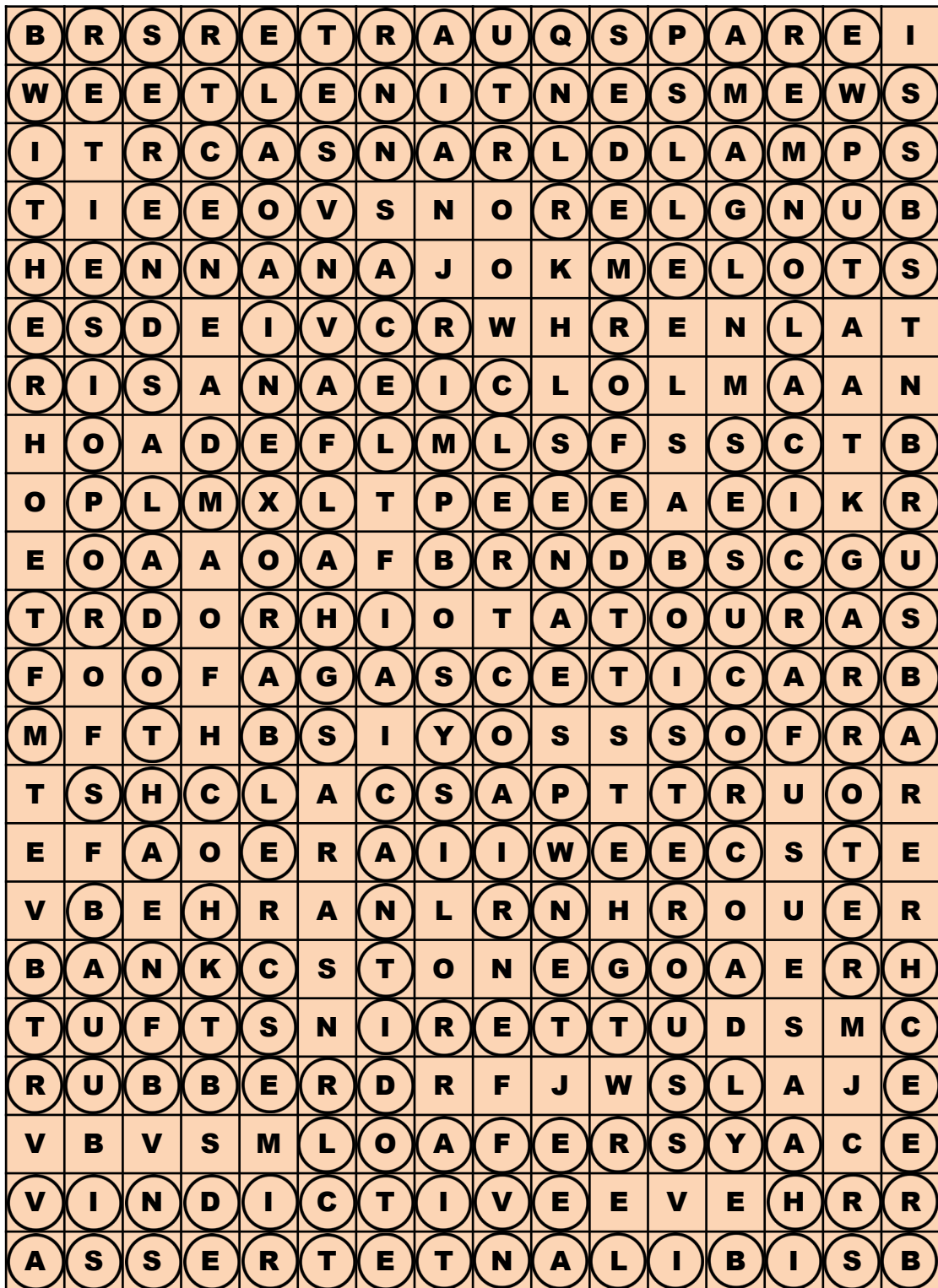
Across

1. Half - _____
3. Part of a cannon behind the bore
7. _____ - clothes
12. Pull; tow
13. Relentless; inflexible
14. Wagers
15. Assistance
19. Look-out; guard
21. Strangler
22. Ridiculous; preposterous
23. With no excess fat; thin
24. Mocking words; jeers
27. Coal - _____; dark thick, sticky fluid
28. Flat area between the waist and knees of a seated person
29. Raw minerals
32. In a state of excited movement
34. Make one account consistent with another
36. Say something in an angry, bad-tempered voice
38. Powerfully built horses
39. Row of houses converted from stables
40. Amateur; incompetent
46. Medicine taken to counteract a particular poison
48. In addition
49. Tall deciduous tree with serrated leaves
50. Transgression
51. Large extents or amounts of something
52. State a factor or belief confidently
55. Collar - _____
56. Small piece of paper
57. White soft mineral with a greasy feel
59. Bunch of grass growing together at the base
62. Move somewhere quietly
63. Unimportant
65. Deep fissure in the earth
66. Give new strength or energy to
68. _____ and compass
69. Box or cage, for keeping domesticated animals
70. Most; extreme
71. Organ for hearing
72. Wildly emotional reaction

Down

2. Dry; without water
4. British nobleman above a viscount
5. _____ - round
6. Residence
8. Sheltered side of something
9. It is
10. Short, wide strip of fabric worn around the neck
11. Crippled; disabled
14. _____ - notes
15. Twice - _____
17. Do or does
18. Loss; deprivation; grief; sorrow
19. Hissing
20. Graceful and elegant bearing in a person
21. Object of a person's ambition or effort
25. Noisy; energetic; rowdy
26. Make a mistake
30. Small, spring-flowering plant of the iris family
31. Wound remnant
33. Unusual; unordinary
35. _____ - stand
37. A unit of play in a card game
41. _____ hat
42. Street - _____
43. Persons who idle time away
44. Ridiculous; preposterous
45. Having a strong desire for revenge
47. Is not
51. One who practices self-denial
53. Extreme
54. Consume
58. One who practices self-denial
60. Boundary; surrounding another object
61. Cease to flourish
64. Be constantly or visibly worried or anxious
65. Attractive in a pretty or endearing way
67. By way of
68. Used to refer to one or some of a thing

The Empty House (Puzzle #1)



IT IS NO JOKE WHEN A
TALL MAN HAS TO TAKE A
FOOT OFF HIS STATURE FOR
SEVERAL HOURS ON END

The Empty House (Puzzle #2)

